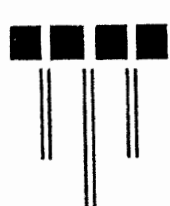
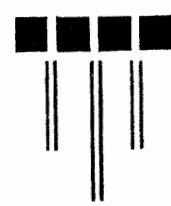


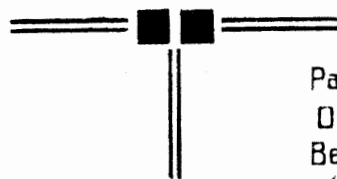
# Suite Pastorale

OP. 8.

VOOR

 **ORKEST**   
van

# Dirk Schäfer



Partituur Fl. 7 20 n  
Orkeststemmen M. 12 —  
Bewerking voor Piano 2 handig Fl. 7 20 n  
M. 12 — n  
(van den Componist) Fl. 1 50 n  
M. 2 50 n

Uitgave van  
**A.A.NOSKE, MIDDELBURG**  
BREITKOPF & HÄRTEL, LEIPZIG

Eigendom van den uitgever voor alle landen  
Alle rechten voorbehouden

A.A.N. 177. 178.

**Das Recht zur Aufführung** dieses Werkes wird nur durch die Anschaffung einer neuen Partitur und neuer Stimmen erworben.

Aufführungen nach geliehenen oder geschriebenen oder antiquarisch gekauften Stimmen sind verboten und werden gesetzlich verfolgt.

Der Verleger

\_\_\_\_\_ A. A. NOSKE.

L'acquisition seule d'une nouvelle partition et de nouvelles parties donne droit à la représentation de cette oeuvre.

Des représentations, faites d'après des parties empruntées, ou écrites, ou achetées chez un antiquaire sont interdites ou poursuivies en justice.

L'éditeur

\_\_\_\_\_ A. A. NOSKE.

Library  
SCHOOL OF ANTIQU  
Pasadena, Californ  
U. S. A.

(E dur)

op.8  
voor Orkest van

# Dirk Schäfer.

*1. Allegretto.*

2. Poco Allegretto, quasi Andantino.

### 3. *Mesto: Tempo di Valse.*

*4. Finale: Moderato. All<sup>o</sup> maestoso.*

**I.**

*Allegretto.*

*Flauto piccolo.*

*2 Flauti.*

*2 Oboi.*

*Corno inglese.*

*2 Clarinetti in A.*

*Clarinetto basso  
in A.*

*2 Fagotti.*

|                    |            |
|--------------------|------------|
| <i>I.</i>          | <i>II.</i> |
| <i>Corri in F.</i> |            |
| <i>III.</i>        | <i>IV.</i> |

*2 Trombe in C.*

I. II.  
Tromboni  
III.  
e Tuba.

*Timpani in E. A. D.*

*Triangolo.*

*Αρχα.*

*I.*  
*Violini.*  
*II.*

*Viola.*

*Violoncello.*

*Contra Basso.*

*Allegretto.*

*Witgere van A. A. Noske, Middelburg.  
Eigendom van den witgerer voor alle landen.  
Alle rechten voorbehouden.*

*A.A.N. 177<sup>a</sup>.*

*Autographie en druk van Breitkopf & Härtel, Leipzig.*

*A. A. N. 177<sup>a</sup>.*

*accel. Atranquillém. assai*

This page of a musical score is for a symphony, featuring a variety of instruments and dynamic markings. The instruments listed on the left include Fl. piccolo, Fl., Ob., Cor. ingl., Cl., Cl. Basso, Fag., I. II Cor. (F), III. IV, Tr. (C), Tr. B., e Tuba., Timp., Trgl., Arpas., I. Viol., II. Viol., Vla., Vcl., and C. B. The score is written in a key with three sharps (F#, C#, G#) and a 4/4 time signature. Dynamic markings such as *cresc.*, *ff*, *pp*, *marc.*, *sfz dim.*, *div.*, *unis.*, and *acc.* are used throughout. The bottom of the page features the tempo marking *accel. Atranquille. assai*.



*poco rit. a tempo*

*sempre più vivo*

[illegible]

*sempre p*

# Batempo

7

*poco rit.*

This page of a musical score is for a symphony, featuring a variety of instruments and dynamic markings. The instruments listed on the left include Fl. piccolo, Fl., Ob., Cor. ingl., Cl., Cl. Basso, Fag., I. I. Cor. (F), II. II., Tr. (C.), Tr. B., Tuba, Timp., Trgl., Arpa., Viol. I., Viol. II., Vcl., and C. B. The score is written in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The music is characterized by a rich texture with many overlapping lines. Dynamic markings such as *espress.*, *dim.*, *cresc.*, *pp*, *p*, *f*, *arco*, *sempre pp*, and *ppp* are used throughout to indicate changes in volume and expression. The score is a page from a larger work, as indicated by the page number '1' in the bottom right corner.



*A.A.N. 177<sup>a</sup>.*

*Poco Allegretto, quasi Andantino.*

2 Flauti.

2 Oboi.

Corno inglese.

2 Clarinetti in A.

Clarinetto basso in A.

2 Fagotti.

I. II.

Corni in F.

III. IV.

Timpani in E.

Arpa.

I.

Violini.

II.

Viola.

I.

Violoncello.

II.

Contra Basso.

*Poco Allegretto, quasi Andantino.*

*A.A.N. 177<sub>a</sub>.*

*poco rit.***C** *dolce*

Fl.

Ob.

Cor. angl.

Cl.

Cl. Basso

Fag.

I. II.

Cor. (E<sup>b</sup>)

II. II.

Timp.

Arpa.

I.

Viol.

II.

Viola.

I.

Vcl.

II.

C. B.

*div. unis. div. unis.*

*pp dolce*

*pp dolce*

*dolce*

*p*

*p*

*espress.*

*espress.*

*p*

*pp*

*pp espress.*

*espress.*

*poco rit.*

**C** *p*

*poco espressivo*  
*sempre p*  
*espress.*  
*espressivo*  
*I. p*  
*sempre p*  
*p*  
*espress.*  
*p*  
*espress.*  
*p*  
*espress.*  
*I. espress.*  
*più animando*  
*II.*  
*pp*  
*pp*  
*f dim.*  
*p*  
*pp*  
*pp*  
*dolcissimo*  
*dolcissimo*  
*uniss.*  
*dolcissimo*  
*pp*  
*p*  
*sempre p*  
*pp*

Fl.  
 Ob.  
 Cor. ingl.  
 Cl.  
 Cl. Bass.  
 Fag.  
 I. II.  
 Cor. (F)  
 III. IV.  
 Timp.  
 Arpa.  
 I.  
 Viol.  
 II.  
 Vla.  
 Vcl. (uniss.)  
 C. B.

*rit.*

*espress.*

*espress.*

*dim.*

*dim.*

*II. p*

*dolce I.*

*dolce espress.*

*I. p*

*pp*

*p*

*pp*

*f dim.*

*p*

*p*

*p*

*espress.*

*dim.*

*espress.*

*dim.*

*div. p*

*unis.*

*div.*

*unis.*

*espress.*

*dim.*

*pp*

*pizz.*

*sim.*

*pp*

*pizz.*

*pp*

*pizz.*

*pp*

*rit. \*1 Cello pull pizz. c. Viola.*

*I. espress.*

*Fl.*

*Ob.* *pp*

*Cor. ingl.*

*Cl.* *I. espress.* *pp* *poco sf dim.* *p* *pp*

*Cl. Basso.* *poco sf*

*Flag.* *sempre pp*

*I. II.* *I. espress. marc.* *poco sf dim.* *pp*

*Cor. (F.)* *poco sf dim.* *pp*

*II. II.*

*Temp.*

*Arpa.* *sempre p*

*I.*

*Viol.* *II.*

*Vla.* *sempre pp*

*Vel.* *sempre pp*

*C.B.*

**D**

Fl.

Ob.

Cor. ingl.

Cl.

Cl. Bass.

Fag.

I. II.

Cor. (F.)

III. IV.

Timp.

Arpa.

I.

Viol.

II.

Vla.

Vcl.

C.B.

*p*

*pp*

*espress.*

*dolce*

*marc.*

*pp subito*

*dim.*

*sempre espress.*

*arco*

**D**

This page of a musical score is for a symphony, featuring a variety of instruments. The staves are arranged as follows from top to bottom:

- Fl.** (Flute): Starts with a *pp* dynamic and includes a *espress.* marking.
- Ob.** (Oboe): Includes a *dolce espress.* marking.
- Cor. ingl.** (Cor Anglais): No notation on this page.
- Cl.** (Clarinet): Includes a *espress.* marking and a *p* dynamic.
- Cl. Basso.** (Bassoon): No notation on this page.
- Flag.** (Flageolet): Includes a *p* dynamic and a *espress.* marking.
- I. II. Cor. (F.)** (Horns): Includes a *p* dynamic and a *dolce espress.* marking.
- III. IV.** (Horns): No notation on this page.
- Timp.** (Timpani): No notation on this page.
- Arpa.** (Arpa): No notation on this page.
- I. Viol.** (Violins): No notation on this page.
- II. Viol.** (Violins): No notation on this page.
- Vla.** (Violas): Includes a *pizz.* marking and a *pp* dynamic.
- Vcl.** (Cellos): Includes a *pizz.* marking and a *pp* dynamic.
- C. B.** (Double Basses): Includes a *pizz.* marking and a *pp* dynamic.

The score includes various musical notations such as notes, rests, and dynamic markings like *espress.*, *dolce espress.*, *pizz.*, and *pp*.

This is a page of a musical score, likely for a symphony or opera, featuring a large ensemble of instruments and voices. The score is written in a single system with multiple staves. The instruments and voices included are:

- Fl. (Flute)
- Ob. (Oboe)
- Cor. ingl. (Cor Anglais)
- Cl. (Clarinet)
- Cl. Basso (Bassoon)
- Flag. (Flag)
- I. II. (Horn I & II)
- Cor. (F) (Horn in F)
- III. IV. (Horn III & IV)
- Timp. (Timpani)
- Arpa. (Arpa)
- I. (Violin I)
- Viol. II. (Violin II)
- Vla. (Viola)
- I. (Violoncello I)
- Vcl. II. (Violoncello II)
- C. B. (Contrabass)

The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The tempo is marked "poco forte". The score is divided into two systems, with the first system starting at measure 1 and the second system starting at measure 19. The score includes various musical notations such as notes, rests, and dynamic markings like "dolce", "poco forte", "espress.", "cresc.", "pp", "p", "sfz", and "sempre p.".

Fl. *espress.*  
 Ob. *espress.*  
 Cor. ingl. *espress.*  
 Cl. *espress.*  
 Cl. Basso. *espress.*  
 Fag. *espress.*  
 I. II. *cresc.*  
 Cor. (F.) *cresc.*  
 II. II. *cresc.*  
 Timp. *tr.*  
 Arpa.  
 I. *pizz.*  
 Viol. *dim.*  
 II. *dim.*  
 Vla. *pizz.*  
 I. *pizz. con sordini*  
 Vcl. *espress.*  
 II. *espress.*  
 C. B. *pizz.*

pp I. *slentando* *dim.* pp

Fl.

Ob.

Cor. ingl.

Cl.

Cl. Basso.

Fag.

I. II.

Cor. (F.)

III. IV.

Timp.

Arpa.

I. *con sordini arco* *div.* *pp* *dim.* *pp*

Viol. I.

II. *con sordini arco* *div.* *pp* *dim.* *pp*

Vla. *ad lib. senza sordini arco dolce espress.* *dim.* *pp*

I. *pp* *div.* *pp* *pp* *sempre c. s.* *pp*

Viol. I.

II. *pp* *div.* *pp* *pp* *sempre c. s.* *pp*

Viol. II.

C. B. *pp* *pp* *pp* *pp* *c. arco* *pp*

*slentando*

*attacca III. Mesto.*

## III.

*Mesto.**Tempo di Valse.**poco rit.**Flauto piccolo.**2 Flauti.**2 Oboi.**Corno inglese.**2 Clarinetti in A.**Clarinetto basso  
in A.**2 Fagotti.**I. II.**Corni in F.**III. IV.**Arpa.**I.**Violini.**II.**Viola.**c. arco**Violoncello.**pizzicato**Contra Basso.**Tempo di Valse.  
Mesto.**poco rit.*



|                   | I                           | II                    |
|-------------------|-----------------------------|-----------------------|
| <i>Fl. picc.</i>  |                             |                       |
| <i>Fl.</i>        |                             | <i>p</i>              |
| <i>Ob.</i>        | <i>dim.</i>                 | <i>p</i>              |
| <i>Cor. ingl.</i> |                             |                       |
| <i>Cl.</i>        | <i>dim.</i>                 | <i>espress.</i>       |
| <i>Cl. Basso</i>  | <i>dim.</i>                 | <i>legg.</i>          |
| <i>Fag.</i>       |                             | <i>legg.</i>          |
| <i>I. II.</i>     |                             | <i>dolce espress.</i> |
| <i>Cor. (F)</i>   |                             | <i>p</i>              |
| <i>II. II.</i>    |                             | <i>II. p</i>          |
| <i>Arpa.</i>      |                             |                       |
| <i>I. Viol.</i>   |                             | <i>pp</i>             |
| <i>II.</i>        |                             | <i>pp</i>             |
| <i>Vla.</i>       | <i>dim. div.</i>            | <i>div. legg.</i>     |
| <i>Vcl.</i>       | <i>div. Largo</i>           |                       |
| <i>C. B.</i>      | <i>div. più sempre dim.</i> |                       |

*Fl. picc.*  
*Fl.*  
*Ob.*  
*Cor. ingl.*  
*Cl.*  
*Cl. Basso.*  
*Flag.*  
*I. II.*  
*Cor. (F)*  
*III. IV.*  
*Arpa.*  
*I.*  
*Viol.*  
*II.*  
*Vla.*  
*Vcl.*  
*C. B.*

*mf*  
*espress.*  
*mf*  
*espress.*  
*mf*  
*espress.*  
*marc.*  
*marc.*  
*mf*  
*mf*  
*marc.*  
*marc.*  
*marc.*  
*marc.*  
*arco*  
*f*  
*unis.*  
*f*  
*arco*  
*f*

*stringendo*

[illegible]

# Fa tempo

*Fl. picc.*  
*Fl.*  
*Ob.*  
*Cor. ingl.*  
*Cl.*  
*Cl. Bassa*  
*Fag.*  
*I. II.*  
*Cor. (F)*  
*III. III.*  
*Arpa.*  
*I.*  
*Viol.*  
*II.*  
*Vla.*  
*Vcl.*  
*C. B.*

*mf*  
*legg.*  
*mf*  
*mf*  
*mp*  
*mp*  
*mp*  
*mf*  
*ten.*  
*sf*  
*ten.*  
*sf*  
*ten.*  
*sf*  
*ten.*  
*sf*  
*Sim.*  
*Sim.*

*dolce subito*  
*espress.*  
*dolce subito*  
*espress.*  
*dolce subito*  
*espress.*  
*dolce subito*  
*espress.*

*Fa tempo*

*Fl. piccolo*  
*Fl.*  
*Ob.*  
*Cor. ingl.*  
*Cl.*  
*Cl. Basso*  
*Fag.*  
*I. II.*  
*Cor. (F)*  
*III. IV.*  
*Arpa.*  
*I.*  
*Viol.*  
*II.*  
*Vla.*  
*Vcl.*  
*C. B.*

*dim.*  
*dim.*  
*dolce espress.*  
*dim.*  
*dim.*  
*III.*  
*p*

*G.P. rit.*

G

*rall.*

Fl. piccolo

Fl.

Oboe

Cor. ingl.

Cl.

Cl. Basso

Flag.

I. II.

Cor. (F)

III. IV.

Arpa.

I.

Viol.

II.

Viola.

Vcl.

C. B.

*p*

*dim.*

*smorz.*

*espress.*

*dolce*

*rit.*

*smorz.*

*pizz.*

*pp*

*sempre*

*pizz. sempre*

*rit.*

*G.P. rit.*

G

*fall.*

*al tempo*

Fl. piccolo. *dolce grazioso e tranquillo*

Fl. *I.*

Ob.

Cor. ingl.

Cl. *I. p.*

Cl. Basso

Flag. *I. pp*

I. I. Cor. (F)

II. II.

Arpa. *pp* *sempre pp*

I. Viol.

II. Viol.

Vla. *dolce grazioso arco* *pp pleggy.* *sim.* *sempre pp*

Vcl.

C.B.

*al tempo*

*Fl. picc.*  
*Fl.*  
*Ob.*  
*Cor. ingl.*  
*Cl.*  
*Cl. Basso.*  
*Fag.*  
*I. II.*  
*Cor. (F)*  
*III. IV.*  
*Arpa.*  
*I.*  
*Viol.*  
*II.*  
*Vla.*  
*Vcl.*  
*C. B.*

*legg. p*  
*tr.*  
*p*  
*espress.*  
*legg. p*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*grazioso*  
*legg.*  
*espress.*  
*grazioso*  
*legg.*  
*espress.*  
*espress.*  
*legg.*  
*espress.*  
*arco espress.*  
*p*  
*arco*  
*p*  
*arco*  
*p*





*Fl. piccolo.*

*Fl.*

*Ob.*

*Cor angl.*

*Cl.*

*U. Basso*

*Fag.*

*I. II.  
Cor (F)*

*III. IV.*

*Arpa.*

*I.  
Viol.*

*II*

*Vla.*

*Vcl.*

*C. B.*

*legg.*

*dolce  
espressivo legg.*

*pizz.*

*p*

*sempre p*

*unis.*

*dolce  
espressivo unis.*

*Pizz.  
unis.*

*sempre pizz.*

*Pizz.*

*Pizz.*

*Pizz.*

*sempre pizz.*

*Fl. pcc.*  
*Fl.*  
*Ob.*  
*Cor. ingl.*  
*Cl.*  
*Cl. Basso*  
*Fag.*  
*I. II.*  
*Cor. (F)*  
*III. IV.*  
*Arpa.*  
*I.*  
*Viol.*  
*II.*  
*Vla.*  
*Vcl.*  
*C. B.*

*A. A. N. 177<sup>a</sup>.*

Fl. picc.

Fl.

Ob.

Cor. angl.

Cl.

Cl. Basso.

Flag.

I. II.

Cor. (F)

III. IV.

Arpa.

I.

Viol.

I.

Vla.

Vcl.

C. B.

U.S.A.

arco V.  
f  
espress.  
unis.  
f  
espress.  
unis.  
f  
espress.  
arco V.  
f  
espress.  
arco  
f  
arco  
f

This is a page from a musical score, likely for a symphony. It features multiple staves for different instruments. The instruments listed on the left are: Fl. picc., Fl., Ob., Cor. angl., Cl., Cl. Basso., Flag., I. II., Cor. (F), III. IV., Arpa., I., Viol., I., Vla., Vcl., and C. B. The score includes various musical notations such as notes, rests, and dynamic markings (f, espress., arco, unis.). A section labeled "U.S.A." is visible in the top right corner. The bottom of the page contains the number "A. A. N. 1772."

*A. A. N. 777<sup>a</sup>.*



*Fl. picc.*

*Fl.*

*Ob.*

*Coringl.*

*Cl.*

*Cl. Basso*

*Fag.*

*I. II.*

*Cor(F)*

*III. IV.*

*Arpa.*

*I.*

*Viol.*

*II.*

*Vcl.*

*Vcl.*

*C. B.*

*dim.*

*p*

*sempre p*

*legg. div.*

*stacc.*

*acc.*

*dim.*

*piuz. sempre*

*sempre p*

*piuz.*

*G.P. rit. I a tempo*

Fl. piccolo.

Fl.

Oboe.

Cor. Angl.

Cl.

Cl. Basso.

Flag.

I. II. Cor. (F)

III. IV. Cor. (F)

Arpa.

I. Viol.

II. Viol.

Viola.

Vcl.

C. B.

*dolce grazioso e tranquillo*

*smorz.*

*p*

*smorz.*

*I. 3*

*dolce grazioso e tranquillo*

*pp*

*smorz.*

*I. p*

*pp*

*pp*

*con sordino*

*pp*

*arco*

*pp*

*smorz.*

*pizz.*

*pp*

*smorz.*

*pizz.*

*pp*

*smorz.*

*pizz.*

*pp*

*pizz.*

*pizz.*

*G.P. rit. Iatempo*

*A. A. N. 177<sup>a</sup>.*

*Fl. picc.*  
*Fl.*  
*Ob.*  
*Cor. ingl.*  
*Cl.*  
*U. Basso.*  
*Fl. g.*  
*I. II.*  
*Cor. (F.)*  
*III. IV.*  
*Arpa.*  
*I.*  
*Viol.*  
*II.*  
*Vla.*  
*Vcl.*  
*C. B.*

**Kosten.** . . . .

Fl. picc.

Fl.

Ob.

Cor. ingl.

Cl.

Cl. Basso.

Fag.

I. II.

Cor. (F.)

III. IV.

Arpa

I.

Viol.

II.

Vla.

Vcl.

C. B.

*K sosten.*

*rall.*

This is a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, strings, and harp. The instruments listed on the left are:

- Fl. picc. (Flute piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Cor. ingl. (Cor Anglais)
- Cl. (Clarinet)
- Cl. Basso. (Bassoon)
- Fag. (Bassoon)
- I. II. Cor. (F.) (Horn in F)
- III. IV. (Horn in F)
- Arpa. (Harp)
- I. Viol. (Violin)
- II. Viol. (Violin)
- Vla. (Viola)
- Vcl. (Violoncello)
- C. B. (Cello)

The score is written in 4/4 time and features various dynamic markings and performance instructions:

- pp** (pianissimo)
- ppp** (pianississimo)
- smorz.** (smorzando, decrescendo)
- rall.** (rallentando, slowing down)
- sempre pp** (always pianissimo)
- pizz.** (pizzicato, plucked)

The music is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

*attacca Finale.*

# IV. FINALE.

*Moderato.**Flauto piccolo.**2 Flauti.**2 Oboi.**Corno inglese.**2 Clarinetti in A.**Clarinetto basso  
in A.**2 Fagotti.**I. II.**Corni in F.**III. IV.**2 Trombe in C.**I. II.**Tromboni**III.**e Tuba.**Timpani in H.E.Fis.**Triangolo.**Arpa.**I.**Violini.**II.**Viola.**Violoncello.**Contra Basso.**Moderato.**sempre pp*

# stringendo

47

Fl. picc. *cresc. e string.*

Fl. *cresc. e string.*

Ob. *p* *cresc. e string.*

Cor. ingl. *I. p* *cresc. e string.*

Cl. *cresc. e string.*

Cl. Basso *p* *cresc. e string.*

Fag. *p* *string.* *f* *string.* *f* *cresc.*

I. II. *f* *cresc.*

Cor. (F) *p ma marcato* *string.* *cresc.* *sempre marcatissimo*

III. IV. *p ma marcato* *cresc.* *sempre marcatissimo*

Tr. (C) *mf* *cresc.*

Tr. b. *cresc.*

e

Tuba. *cresc.*

Timp. *cresc. e string.*

Trgl. *cresc.*

Arpa. *cresc.*

I. *cresc. e string.*

Viol. *cresc.*

II. *cresc. e string.*

Vla. *cresc.*

Vi. *cresc. e string.*

Vi. *cresc.*

C. B. *cresc. e string.* *cresc. e string.* *f* *cresc.*

*stringendo*

*f* *cresc.*

[illegible]

*Allegro*  
*All.<sup>o</sup> maestoso.*

*largam.*  
*assai* L

Fl. picc.

Fl.

Ob.

Cor. ingl.

Cl.

A. Basso.

Fag.

I. & II. Cor. (F)

Tr. (C)

Trb.

Tuba.

Timp.

Trgl.

Arpa.

I. Viol.

II. Viol.

Vla.

Vcl.

C. B.

*Largam. assai* L

This page of a musical score is for a symphony, likely in D major, as indicated by the key signature of two sharps (F# and C#). The score is written for a large orchestra and includes the following parts and markings:

- Fl. piccolo (Fl. picc.):** The first flute part, starting with a rest and then playing a melodic line.
- Fl.:** The second flute part, also starting with a rest and then playing a melodic line.
- Ob.:** Oboe part, starting with a rest and then playing a melodic line.
- Cor. ingl.:** English Horn part, starting with a rest and then playing a melodic line.
- Cl.:** Clarinet part, starting with a rest and then playing a melodic line.
- Cl. Basso:** Bass Clarinet part, starting with a rest and then playing a melodic line.
- Flag.:** Flagellone part, starting with a rest and then playing a melodic line.
- I. II. Cor. (F):** First and Second Cor Anglais parts, starting with a rest and then playing a melodic line.
- III. IV.:** Third and Fourth Cor Anglais parts, starting with a rest and then playing a melodic line.
- Tr. (C.):** Trumpet in C part, starting with a rest and then playing a melodic line.
- Tr. B.:** Trumpet in B part, starting with a rest and then playing a melodic line.
- e. Tuba:** Euphonium and Tuba part, starting with a rest and then playing a melodic line.
- Temp.:** Trombone part, starting with a rest and then playing a melodic line.
- Trgl.:** Trombone part, starting with a rest and then playing a melodic line.
- Arpa:** Arpa part, starting with a rest and then playing a melodic line.
- I. Viol.:** First Violin part, starting with a rest and then playing a melodic line.
- II. Viol.:** Second Violin part, starting with a rest and then playing a melodic line.
- Vla.:** Viola part, starting with a rest and then playing a melodic line.
- Vcl.:** Violoncello part, starting with a rest and then playing a melodic line.
- C. B.:** Contrabasso part, starting with a rest and then playing a melodic line.

The score includes various dynamic markings such as *pp* (pianissimo), *p* (piano), *f* (forte), *espress.* (espresso), *cresc.* (crescendo), *dim.* (diminuendo), *sempre pp* (sempre pianissimo), and *div.* (diviso). The tempo is marked *Allegro* at the beginning of the score.

[illegible]



Fl. piccolo

Fl.

Ob.

Cor. ingl.

Cl.

Cl. Basso

Fag.

I. II. Cor. (F)

III. IV. Tr. (C)

Tr. b.

e. Tub. a.

Timp.

Trgl.

Arpa.

I. Viol.

II. Viol.

Vla.

Vcl.

C.B.

cresc.

ff

tr

*Fl. picc.*  
*Fl.*  
*Ob.*  
*Cor. ingl.*  
*Cl.*  
*Cl. Basso.*  
*Fag.*  
*I. II.*  
*Cor. (F)*  
*III. IV.*  
*Tr. (C)*  
*Trb.*  
*Tuba.*  
*Timp.*  
*Trgl.*  
*Arpa.*  
*I. Viol.*  
*II. Viol.*  
*Vla.*  
*Vcl.*  
*C.B.*

*marcatissimo*  
*marcatissimo*  
*sempre marcatissimo*  
*sempre marcatissimo*  
*sempre marcatissimo*  
*marcatissimo*  
*tr.*  
*marcatissimo*  
*sempre marcatissimo*  
*sempre marcatissimo*  
*sempre marcatissimo*  
*sempre marcatissimo*  
*ff*

M

largam. e pesante

55

Fl. picc.  
 Fl.  
 Ob.  
 Cor. ingl.  
 Cl.  
 Cl. Basso.  
 Fag.  
 I. II.  
 Cor. (F.)  
 III. IV.  
 Tr. (C.)  
 Tr. B.  
 e  
 Tuba.  
 Timp.  
 Trgl.  
 Arpa.  
 I.  
 Viol.  
 II.  
 Vla.  
 Vcl.  
 C. B.

*espress.*  
*espress.*  
*marcatissimo*  
*espress.*  
*espress.*  
*marcatissimo*  
*marcatissimo*  
*marcatissimo*  
*espress.*  
*espress.*  
*marcatissimo*

M  
 largam. e pesante

Fl. piccolo.

Fl.

Ob.

Cor. ingl.

Cl.

Gl. Bassu

Fag.

I. II. Cor. (F.)

III. IV.

Tr. (C)

Trb.

e Tuba.

Timp.

Trgl.

Arpa.

I. Viol.

II. Viol.

Vla.

Vcl.

C.B.

rit. atempo



giocoso

Fl. picc. *mf* *giocoso* *cresc.*  
 Fl. *mf* *giocoso* *cresc.*  
 Ob. *espress.* *cresc.*  
 Cor. ingl. *espress.* *cresc.*  
 Cl. *mf* *giocoso* *cresc.*  
 Cl. Basso. *mf* *cresc.*  
 Fag. *mf* *cresc.*  
 I. II. Cor. (F.) *mf* *cresc.*  
 III. IV. *p* *espress.* *mf* *cresc.*  
 Tr. (C.) *mf* *cresc.*  
 Tr. B. *mf* *cresc.*  
 e *mf* *cresc.*  
 Tuba. *mf* *cresc.*  
 Timp. *mf* *cresc.*  
 Trgl. *mf* *cresc.*  
 Arpa. *dolcemant.* *cresc.*  
 I. Viol. *mf* *giocoso* *cresc.*  
 II. Viol. *mf* *giocoso* *cresc.*  
 Vla. *unis.* *espress.* *mf* *giocoso* *cresc.*  
 Vcl. *unis.* *p* *cresc.*  
 C.B. *f* *cresc.*

Fl. picc.

Fl.

Ob.

Cor. angl.

Cl.

Cl. Basso.

Fag.

I. II.

Cor. (F.)

III. IV.

Tr. (C.)

Trb.

e

Tuba.

Temp.

Trgl.

Arpa.

I.

Viol.

II.

Vla.

Vcl.

C. B.

*f* *call* *Adagio*

*rall.* - - - - - *Lento.*     *rit.*     *più Adagio*

A.A.N. 177<sup>a</sup>.

17. October 1903.  
den Haag.