

Morgengebet

aus "Album für die Jugend"
for Wind Quintet

Oboe

Pyotr Ilyich Tschaikovsky (1840-1893)
Arr. Michel Rondeau

Lento ♩ = 65

4

p *mf* *p*

11 *f* *f* *mf*

19 *pp*

Wintermorgen

aus "Album für die Jugend"
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Oboe

Pyotr Ilyich Tschaikovsky (1840-1893)

Arr. Michel Rondeau

Andante ♩ = 65

simile

p *cresc...*

9 *p* *cresc...* *mf* *mf*

19 *pp* *p*

29

38 *smorz.* *p* *mf*

47 *p* *cresc...* *mf* *p*

57 *cresc...* *mf* *dim.* *p*

Der kleine Reiter

aus "Album für die Jugend"
for Wind Quintet

Oboe

Pyotr Ilyich Tschaikovsky (1840-1893)

Arr. Michel Rondeau

Vivo ♩. = 100

simile staccatissimo

The musical score for the Oboe part is written in treble clef with a key signature of two sharps (D major) and a 3/8 time signature. The tempo is marked 'Vivo' with a quarter note equal to 100 beats per minute. The score is divided into six systems, each containing a staff of music. The dynamics and articulations are as follows:

- Staff 1 (Measures 1-11): Starts with a *p* (piano) dynamic. The music is marked *mf* (mezzo-forte) from measure 7 onwards. The final measure of the staff is marked *simile staccatissimo*.
- Staff 2 (Measures 12-23): Starts with a *mf* dynamic. The music is marked *mf* throughout.
- Staff 3 (Measures 24-36): Starts with a *p* dynamic. The music is marked *p* throughout.
- Staff 4 (Measures 37-48): Starts with a *p* dynamic. The music is marked *p* throughout.
- Staff 5 (Measures 49-60): Starts with a *mf* dynamic. The music is marked *mf* throughout.
- Staff 6 (Measures 61-72): Starts with a *p* dynamic. The music is marked *pp* (pianissimo) from measure 67 onwards.

Mama

aus "Album für die Jugend"

for Wind Quintet

Oboe

Pyotr Ilyich Tschaikovsky (1840 1893)

Arr. Michel Rondeau

Andante espressivo ♩ = 64

The musical score for the Oboe part consists of five staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Andante espressivo' with a quarter note equal to 64 beats per minute. The score includes various dynamics: *p* (piano) with accents, *mf* (mezzo-forte), and *p* (piano) with a breath mark. The music features a mix of eighth and quarter notes, often beamed together, and includes slurs and accents. The first staff (measures 1-7) starts with a *p* dynamic and an accent. The second staff (measures 8-15) begins with *mf* and includes a breath mark. The third staff (measures 16-23) continues the melodic line. The fourth staff (measures 24-30) starts with *mf* and ends with a double bar line. The fifth staff (measures 31) concludes the piece with a final note and a double bar line.

Marsch der Holzsoldaten

aus "Album für die Jugend"
for Wind Quintet

Oboe

Pyotr Ilyich Tschaikovsky (1840-1893)

Arr. Michel Rondeau

Tempo di Marcia ♩ = 115

The musical score for the Oboe part is written on a single staff in treble clef. The key signature has two sharps (F# and C#), and the time signature is 2/4. The tempo is marked 'Tempo di Marcia' with a quarter note equal to 115 beats per minute. The score consists of six lines of music, with measure numbers 9, 17, 25, 33, and 42 indicated at the start of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) at measures 17 and 33, and *mf* (mezzo-forte) at measure 25. The score ends with a double bar line at measure 48.

Die Kranke Puppe

aus "Album für die Jugend"
for Wind Quintet

Oboe

Pyotr Ilyich Tschaikovsky (1840-1893)
Arr. Michel Rondeau

Lento ♩ = 60

The musical score for the Oboe part is written in 2/4 time with a key signature of two flats (Bb and Eb). The tempo is Lento, with a quarter note equal to 60 beats per minute. The score consists of four staves of music, each with a measure number (12, 24, 36) at the beginning. The first staff starts with a mezzo-forte (mf) dynamic. The second staff includes a repeat sign and dynamics of piano (p) and forte (f). The third staff features dynamics of mezzo-forte (mf), piano (p), and pianissimo (pp), with a crescendo hairpin. The fourth staff ends with a pianissimo (pp) dynamic and a final double bar line.

Beerdigung der Puppe

aus "Album für die Jugend"

for Wind Ensemble

Oboe

Pyotr Ilyich Tschaikovsky (1840-1893)

Arr. Michel Rondeau

Grave ♩ = 60

pp

pp

10

p

4

23

cresc.

sfz

33

p

pp

43

Walzer

aus "Album für die Jugend"

Oboe

for Wind Quintet

Pyotr Ilyich Tchaikovsky (1840-1893)

Arr. Michel Rondeau

Vivace ♩ = 170

p

9

18 *mf* legiero

25 *f*

32

40

48

56

65 *mf*

73

80

Die neue Puppe

aus "Album für die Jugend"

for Wind Quintet

Oboe

Pyotr Ilyich Tschaikovsky (1840-1893)

Arr. Michel Rondeau

Andantino $\text{♩} = 70$

The musical score for the Oboe part of "Die neue Puppe" is written in 3/8 time with a key signature of two flats (B-flat and E-flat). The tempo is marked "Andantino" with a quarter note equal to 70 beats per minute. The score consists of five staves of music, each containing measures 1 through 50. The dynamics are marked as follows: *p* (piano) at the beginning, *sfz* (sforzando) in measure 10, *p* in measure 15, *mf* (mezzo-forte) in measure 20, *f* (forte) in measure 25, *p* in measure 30, *sfz* in measure 35, *p* in measure 40, *p* in measure 45, and *pp* (pianissimo) in measure 50. The music features a variety of note values, including eighth and sixteenth notes, and rests, with many notes beamed together. There are several slurs and phrasing marks throughout the piece.

Mazurka

aus "Album für die Jugend"

for Wind Quintet

Oboe

Pyotr Ilyich Tschaikovsky (1840-1893)

Arr. Michel Rondeau

Tempo di Mazurka ♩ = 120

mf p

7 mf

14 p

20 mf p

26 p sf p

32 sf 3 sf

37

43 mf p

50 smorz.

Russisches Lied

aus "Album für die Jugend"
for Wind Quintet

Oboe

Pyotr Ilyich Tschaikovsky (1840-1893)

Arr. Michel Rondeau

Comodo ♩ = 110

f

11

22

Ländliches Vorspiel

aus "Album für die Jugend"
for Wind Quintet

Oboe

Pyotr Ilyich Tschaikovsky (1840-1893)

Arr. Michel Rondeau

Stricte $\text{♩} = 110$

mf

8

f dimin. poco a poco

16

Volkslied

aus "Album für die Jugend"
for Wind Quintet

Oboe

Pyotr Ilyich Tschaikovsky (1840-1893)

Arr. Michel Rondeau

Comodo ♩ = 120

p

9

18

26

34

mf dim.

42

p *pp*

Polka

aus "Album für die Jugend"
for Wind Quintet

Oboe

Pyotr Ilyich Tschaikovsky (1840-1893)
Arr. Michel Rondeau

Allegretto ♩ = 90

p *mf* *p* *p*

8 17 26

2

Italienisches Lied

aus "Album für die Jugend"
for Wind Quintet

Oboe

Pyotr Ilyich Tschaikovsky (1640-1893)

Arr. Michel Rondeau

Vivo ♩. = 65

p

4

4

4

7

p

37

4

mf

2

Romance

aus "Album für die Jugend"
for Wind Quintet

Oboe

Pyotr Ilyich Tschaikovsky (1840-1893)

Arr. Michel Rondeau

Andante e mesto ♩ = 100

The musical score for the Oboe part of the Romance is written in 2/4 time, key of B-flat major. It consists of four staves of music. The tempo is Andante e mesto (♩ = 100). The dynamics are p (piano), mf (mezzo-forte), and p (piano). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Staff 1: Measures 1-7. Dynamics: *p*.

Staff 2: Measures 8-16. Dynamics: *p*.

Staff 3: Measures 17-25. Dynamics: *p*, *mf*, *p*.

Staff 4: Measures 26-32. Dynamics: *p*.

Deutsches Lied

aus "Album für die Jugend"
for Wind Quintet

Oboe

Pyotr Ilyich Tschaikovsky (1840-1893)

Arr. Michel Rondeau

Tranquillo ♩ = 100

The musical score for the Oboe part is written on a single staff in 3/4 time, key of B-flat major (two flats). The tempo is marked 'Tranquillo' with a quarter note equal to 100 beats per minute. The score consists of four lines of music, each containing five measures. Measure numbers 1, 7, 13, and 20 are indicated at the start of their respective lines. The first line begins with a mezzo-forte (mf) dynamic. The second line features a crescendo leading to a forte (f) dynamic. The third line includes a first and second ending, with the second ending returning to the mezzo-forte (mf) dynamic. The fourth line is marked 'Poco Allarg.' (slightly ad libitum) and concludes with a final double bar line.

Ammenmärchen

aus "Album für die Jugend"

for Wind Quintet

Oboe

Pyotr Ilyich Tschaikovsky (1840-1893)

Arr. Michel Rondeau

Moderato ♩ = 100



Neapolitansches Lied

aus "Album für die Jugend"

for Wind Quintet

Oboe

Pyotr Ilyich Tschaikovsky (1840-1893)

Arr. Michel Rondeau

Comodo ♩ = 70

Grazioso

The musical score for the Oboe part of "Neapolitansches Lied" is written in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked "Comodo" with a quarter note equal to 70 beats per minute. The initial mood is "Grazioso". The score begins with a piano (*p*) dynamic. The melody is characterized by grace notes and slurs. At measure 16, the tempo and mood change to "Piu mosso", and the dynamic increases to forte (*f*). The piece concludes with a final cadence at measure 51.

Die Hexe

aus "Album für die Jugend"

for Wind Quintet

Oboe

Pyotr Ilyich Tschaikovsky (1840-1893)

Arr. Michel Rondeau

Vivace ♩ = 100

7

13

20

27

34

40

sf *sf* *sf* *sf* *sf* *sf* *sf*

p

p

f *sf* *sf*

mf

mf *mf* *mf* *mf* *mf* *mf* *mf*

Süßer Traum

aus "Album für die Jugend"

for Wind Ensemble

Oboe

Pyotr Ilyich Tschaikovsky (1840-1893)

Arr. Michel Rondeau

Andante ♩ = 75

9 *a tempo*

16

23

29

36 *a tempo*

44

p *mf* *f* *p* *poco rit.* *p* *f* *p*

Lied der Lerche

aus "Album für die Jugend"
for Wind Ensemble

Oboe

Pyotr Ilyich Tschaikovsky (1840-1893)

Arr. Michel Rondeau

Lentamente ♩ = 75

5

9

13

17

21

25

29

p

p

p

Der Leierkastenmann

aus "Albun für die Jugend"
for Wind Ensemble

Oboe

Pyotr Ilyich Tschaikovsky (1840-1893)

Arr. Michel Rondeau

Moderato ♩ = 120

The musical score for the Oboe part is written on five staves. The key signature is one sharp (F#) and the time signature is 3/4. The score begins with a dynamic marking of *p* (piano). The first staff contains measures 1 through 8, featuring a melodic line with a slur over measures 3-4 and a crescendo hairpin. The second staff, starting at measure 9, has a dynamic marking of *mf* (mezzo-forte) and includes a crescendo hairpin. The third staff, starting at measure 16, has a dynamic marking of *p* and includes a crescendo hairpin. The fourth staff starts at measure 22, and the fifth staff starts at measure 27, both continuing the melodic line. The score concludes with a double bar line at the end of the fifth staff.

In der Kirche

aus "Album für die Jugend"

for Wind Ensemble

Oboe

Pyotr Ilyich Tchaikovsky (1840-1893)

Arr. Michel Rondeau

Largo ♩ = 65

10

20

31

43

p *mf* *f* *pp* *ppp*

Perpendosi

The musical score is written for Oboe in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of five staves of music. The first staff (measures 1-9) begins with a piano (*p*) dynamic and features several slurs and accents, with dynamics increasing to mezzo-forte (*mf*) and then forte (*f*). The second staff (measures 10-19) continues with a forte (*f*) dynamic. The third staff (measures 20-30) shows a dynamic range from mezzo-forte (*mf*) to piano (*p*) and then pianissimo (*pp*). The fourth staff (measures 31-42) includes a long slur and a dynamic of piano (*p*). The fifth staff (measures 43-48) starts with pianissimo (*pp*), includes the instruction 'Perpendosi' under a slur, and ends with a final note marked *ppp* (pianississimo).