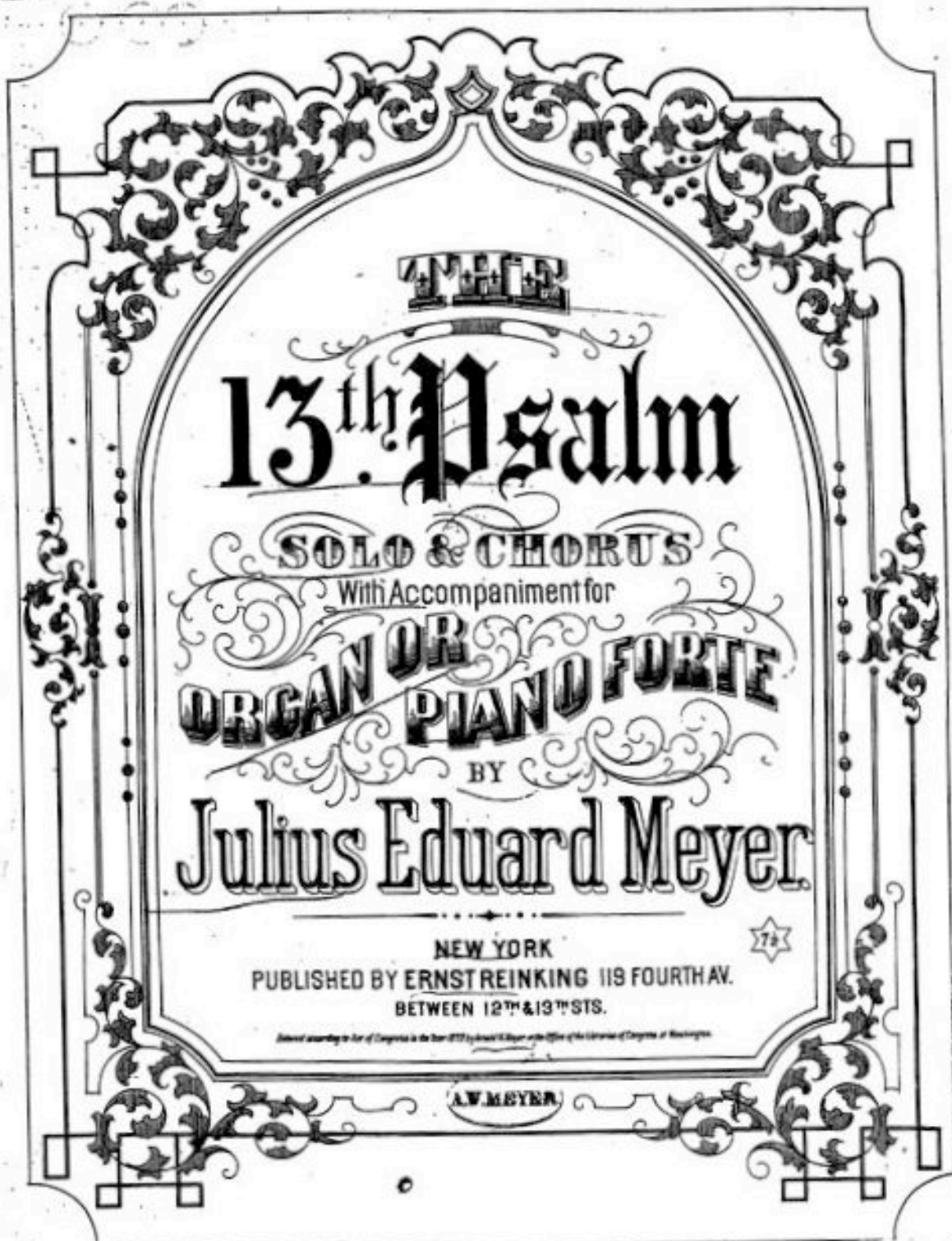


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THE

13th Psalm

SOLO & CHORUS

With Accompaniment for

ORGAN OR PIANO FORTE

BY

Julius Eduard Meyer

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J. E. MEYER

THE 13TH PSALM.

JUL. E. MEYER.

Moderato.

VOICE.

PIANO OR ORGAN.

The first system of music features a vocal line on a single staff and piano/organ accompaniment on two staves. The piano part begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, and ends with a pianissimo (*pp*) dynamic. The tempo is marked as Moderato.

SOLO

Lord! how long, how long wilt thou forget me and hide thy face, thy face from

The second system continues the vocal and piano/organ parts. The piano part maintains a piano (*p*) dynamic throughout this section.

cresc.

me! How long shall I take counsel, how long shall I take counsel in my soul, in my

The third system shows the vocal line and piano/organ accompaniment. The piano part includes a crescendo (*cresc.*) marking.

pp

soul, having sor-row in my heart, having sor-row in my heart dai - - ly, How

The fourth system concludes the vocal and piano/organ parts. The piano part features a pianissimo (*pp*) dynamic marking.

poco ritard.

long shall my enemy be ex - alt - ed o - - yet me!

dim *poco ritard.* *p* *rit.*

RECIT:

Con - sid - er and hear me, Lord my God, Lord my God.

Andantino.

RECIT: *p*

O! Lighten my eyes, O

p

Lord, my God, lest I sleep the sleep of death, O! Lord my God. O!

Lord, my God en - light - en mine eyes, lest I sleep, I sleep the sleep of death.

mf *rit. molto.*

piu mosso.

Let not mine en - e - my mine enemy..... say, I have pre - vall - ed, pre -

vall - ed a - gainst him pre - vall - ed a - gainst him Let not mine

dim.

en - e - my say I have prevall - ed I have prevailed a - gainst him *Tempo primo.* And

cresc.

those that trou - ble me re - joice when I'm moved re - joice

piu mosso. f

when I'm mov - - ed Let not mine en - e - my say I have pre -

vail - ed, I have pre - vail - ed, pre - vail - ed a - gainst..... a - gainst.....

ritard.

him Light - en my eyes, O God Lest I

a tempo.

pp a tempo.

sleep the sleep of death O! Lord my God! O! Lord my

God lest I sleep..... the sleep of death O

dim.

pp

Lord..... my God!

accel.

CHORUS.

ten-ny - a ... ten-ny - a ... ten-ny - a ... ten-ny - a ... ten-ny - a ... ten-ny - a ... ten-ny - a ... ten-ny - a ... ten-ny - a ... ten-ny - a ...

Allegro.



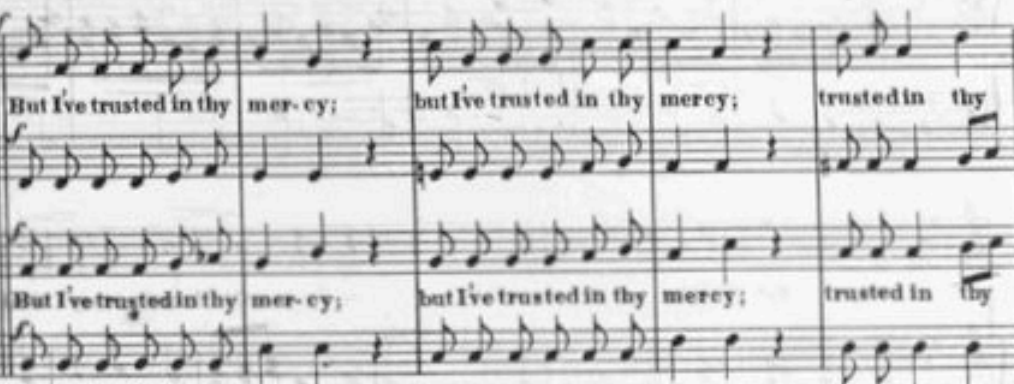
SOPRANO.

ALTO.

TENOR.

BASS.

But I've trusted in thy mer-cy; but I've trusted in thy mercy; trusted in thy



mer-cy, in thy mer-cy; mer-cy, in thy mer-cy; my heart.... shall re-joice, shall re-joice in thy sal-



my heart shall re-joice, shall re-joice in thy sal-va-tion, But I have
 va-tion my heart shall re-joice, shall re-joice in thy sal-va-tion, But I have

This system contains the first two systems of music. The first system has two vocal staves and a piano accompaniment. The lyrics are: "my heart shall re-joice, shall re-joice in thy sal-va-tion, But I have". The second system has two vocal staves and a piano accompaniment. The lyrics are: "va-tion my heart shall re-joice, shall re-joice in thy sal-va-tion, But I have". The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

trusted trusted in thy mer-cy, trusted in thy mer-cy, in thy mer-cy.

trusted trusted in thy mer-cy, trusted in thy mer-cy, in thy mer-cy.

This system contains the third and fourth systems of music. The third system has two vocal staves and a piano accompaniment. The lyrics are: "trusted trusted in thy mer-cy, trusted in thy mer-cy, in thy mer-cy.". The fourth system has two vocal staves and a piano accompaniment. The lyrics are: "trusted trusted in thy mer-cy, trusted in thy mer-cy, in thy mer-cy.". The piano accompaniment continues with a similar rhythmic pattern.

I'll sing un-to the Lord, the Lord, for he hath dealt boun-ti-ful-ly with

I'll sing un-to the Lord, the Lord, for he hath dealt boun-ti-ful-ly with

This system contains the fifth and sixth systems of music. The fifth system has two vocal staves and a piano accompaniment. The lyrics are: "I'll sing un-to the Lord, the Lord, for he hath dealt boun-ti-ful-ly with". The sixth system has two vocal staves and a piano accompaniment. The lyrics are: "I'll sing un-to the Lord, the Lord, for he hath dealt boun-ti-ful-ly with". The piano accompaniment features a more varied rhythmic pattern, including some rests.

me. I'll sing un - to the Lord, the Lord, the Lord

me. I'll sing un - to the Lord, the Lord, the Lord

for he hath dealt boun-ti-ful-ly with me, for he hath dealt boun-ti-ful-ly with

for he hath dealt boun-ti-ful-ly with me, for he hath dealt boun-ti-ful-ly with

for he hath dealt boun-ti-ful-ly

me. But I've trusted in thy mer - cy, trusted in thy mer - cy,

me. But I've trusted in thy mer - cy, trusted in thy

trusted in thy mer-cy in thy mer . . . cy; my heart... shall re-joice shall re-

mer-cy in thy mer-cy in thy mer . . . cy; my heart... shall re-joice shall re-

joice in thy sal-va-tion, my heart... shall re-joice... in thy sal-va-tion, my

joice in thy sal-va-tion, my heart... shall re-joice in thy sal-va-tion,

heart..... shall re-joice, my heart..... shall re-joice... in thy sal-va-tion,

my heart..... shall re-joice shall re-joice in thy sal-va-tion,

tion in thy sal - va - tion in thy sal - va - tion in thy sal - va -

tion in thy sal - va - tion in thy sal - va - tion in thy sal - va

ff

tion..... sal - va - tion in

in thy....

tion in thy sal - va - tion in

thy sal - va - tion.

thy sal - va - tion.