

# Dance of the Comedians

(from the opera "The Bartered Bride")

Score

for Wind Ensemble

Bedrich Smetana (1824-1884)

Arr. Michel Rondeau

Allegro  $\text{♩} = 120$

The score is arranged for a wind ensemble and includes the following parts:

- Piccolo
- Flute
- Oboe
- Bassoon
- Clarinet in B $\flat$  1
- Clarinet in B $\flat$  2
- Alto Sax.
- Tenor Sax.
- Baritone Sax.
- Trumpet in B $\flat$  1
- Trumpet in B $\flat$  2
- Horn in F
- Trombone
- Bass Trombone
- Tuba
- Timpani
- Percussion 1 (Crash Cymbals)
- Percussion 2 (Snare Drum)
- Percussion 3 (Bass Drum)

Dance of the Comedians

2

This musical score is for the piece "Dance of the Comedians", page 2. It is written for a large symphony orchestra and includes the following instruments and parts:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- Bsn.** (Bassoon)
- B♭ Cl. 1** (B-flat Clarinet 1)
- B♭ Cl. 2** (B-flat Clarinet 2)
- A. Sx.** (Alto Saxophone)
- T. Sx.** (Tenor Saxophone)
- B. Sx.** (Baritone Saxophone)
- B♭ Tpt. 1** (B-flat Trumpet 1)
- B♭ Tpt. 2** (B-flat Trumpet 2)
- Hn.** (Horn)
- Tbn.** (Trombone, marked with "Div.")
- B. Tbn.** (Baritone Trombone)
- Tuba**
- Timp.** (Timpani)
- Perc. 1** (Percussion 1)
- Perc. 2** (Percussion 2, marked with "tr")
- Perc. 3** (Percussion 3)

The score features a variety of musical notations, including melodic lines, rhythmic patterns, and dynamic markings such as *2x* (two times) and *Div.* (divisi). The key signature is B-flat major, and the time signature is 4/4. The page number "2" is located at the top left, and the title "Dance of the Comedians" is centered at the top.

Dance of the Comedians

This page of the musical score, titled "Dance of the Comedians", covers measures 22 through 31. The score is arranged for a large orchestra and includes the following parts:

- Picc.** (Piccolo): Treble clef, playing a sustained note in measure 22.
- Fl.** (Flute): Treble clef, playing a sustained note in measure 22.
- Ob.** (Oboe): Treble clef, playing a sustained note in measure 22.
- Bsn.** (Bassoon): Bass clef, playing a rhythmic eighth-note pattern.
- B♭ Cl. 1** (B-flat Clarinet 1): Treble clef, playing a rhythmic eighth-note pattern.
- B♭ Cl. 2** (B-flat Clarinet 2): Treble clef, playing a rhythmic eighth-note pattern.
- A. Sx.** (Alto Saxophone): Treble clef, playing a rhythmic eighth-note pattern.
- T. Sx.** (Tenor Saxophone): Treble clef, playing a sustained note in measure 22.
- B. Sx.** (Baritone Saxophone): Bass clef, playing a rhythmic eighth-note pattern.
- B♭ Tpt. 1** (B-flat Trumpet 1): Treble clef, playing a rhythmic eighth-note pattern.
- B♭ Tpt. 2** (B-flat Trumpet 2): Treble clef, playing a rhythmic eighth-note pattern.
- Hn.** (Horn): Treble clef, playing a sustained note in measure 22.
- Tbn.** (Tenor Trombone): Bass clef, playing a rhythmic eighth-note pattern.
- B. Tbn.** (Baritone Trombone): Bass clef, playing a rhythmic eighth-note pattern.
- Tuba**: Bass clef, playing a rhythmic eighth-note pattern.
- Timp.** (Timpani): Bass clef, playing a rhythmic eighth-note pattern.
- Perc. 1, 2, 3** (Percussion): Three staves with a double bar line, indicating they are silent for these measures.

The score begins at measure 22, marked with a double bar line and the number 22. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music features a complex rhythmic texture with eighth-note patterns in the woodwinds and brass, and sustained notes in the Piccolo, Flute, Oboe, and Tenor Saxophone.

Dance of the Comedians

4

This musical score is for the piece "Dance of the Comedians" and is page 4 of the score. It features a variety of instruments and includes a rehearsal mark at measure 36. The instruments listed are:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Hn. (Horn)
- Tbn. (Trombone)
- B. Tbn. (Baritone Trombone)
- Tuba
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)

The score includes a rehearsal mark at measure 36, indicated by a double bar line and the number 36. There are also markings for "2x" in the Trumpet and Trombone parts, indicating a second ending or repeat. The percussion parts are marked with "Perc. 1", "Perc. 2", and "Perc. 3".

Dance of the Comedians

This page of the musical score, titled "Dance of the Comedians" (page 5), features a variety of instruments. The woodwinds include Piccolo, Flute, Oboe, Bassoon, Clarinet in Bb (1 and 2), Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Trumpet in Bb (1 and 2), Horn, Trombone (1 and 2), and Tuba. The percussion section includes Timpani, Percussion 1, Percussion 2, and Percussion 3. The score is marked with a 47-measure rehearsal mark and includes first and second endings. The Piccolo, Flute, and Oboe parts feature rapid sixteenth-note passages. The Bassoon and Clarinet parts have more rhythmic, eighth-note patterns. The Saxophone parts are primarily eighth-note accompaniment. The Trumpet and Trombone parts have melodic lines with some triplets. The Percussion parts provide rhythmic support, with Percussion 2 playing a complex pattern of eighth notes and Percussion 3 playing a simple eighth-note pattern. The score concludes with a double bar line and repeat signs.

Dance of the Comedians

6

57

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

B. Tbn.

Tuba

57

Timp.

57

Perc. 1

Perc. 2

Perc. 3

Div.

Dance of the Comedians

This musical score is for the piece "Dance of the Comedians" and is page 7 of the score. It features a full orchestral and woodwind ensemble. The score is divided into two systems, with the first system starting at measure 66. The instruments are arranged as follows:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.).
- Brass:** B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone (Tbn.), Bass Trombone (B. Tbn.), and Tuba.
- Timpani and Percussion:** Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3).

The score includes various musical notations such as first and second endings (1. and 2.), triplets (3), and multiple measures (2x). The key signature is one flat (B♭), and the time signature is 4/4. The percussion parts include specific rhythmic patterns and dynamic markings like *tr* (trill) and *sf* (sforzando).

Dance of the Comedians

8

76 Picc. Fl. Ob. Bsn. B♭ Cl. 1 B♭ Cl. 2 A. Sx. T. Sx. B. Sx. B♭ Tpt. 1 B♭ Tpt. 2 Hn. Tbn. B. Tbn. Tuba Timp. Perc. 1 Perc. 2 Perc. 3

This page of the musical score, titled "Dance of the Comedians", covers measures 76 through 83. The score is for a full orchestra and includes three percussion parts. The key signature is B-flat major (two flats), and the time signature is 3/4. The music is divided into two systems. The first system contains measures 76-82, and the second system contains measures 83-89. A double bar line with repeat dots is placed at the end of measure 82. The woodwind section (Piccolo, Flute, Oboe, Bassoon, Clarinets, Saxophones) features intricate melodic lines with many slurs and ties. The brass section (Trumpets, Trombones, Tuba) provides harmonic support with sustained notes and rhythmic patterns. The percussion section includes a snare drum (Perc. 2) with a steady rhythmic pattern and a tom-tom (Perc. 3) with a more complex, syncopated rhythm. The strings (not explicitly labeled but present in the lower staves) play a rhythmic accompaniment.

Dance of the Comedians

This page of the musical score, titled "Dance of the Comedians" and numbered 9, contains staves for the following instruments:

- Picc.
- Fl.
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2
- A. Sx.
- T. Sx.
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2
- Hn.
- Tbn.
- B. Tbn.
- Tuba
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

The score is divided into two systems. The first system includes staves for Piccolo, Flute, Oboe, Bassoon, Clarinets (B♭ 1 and 2), Saxophones (Alto, Tenor, Baritone), Trumpets (B♭ 1 and 2), Horns, Trombones (Tenor and Bass), Tuba, and Timpani. The second system includes staves for Percussion 1, 2, and 3. The music is written in a key signature of two flats (B♭ and E♭) and features a variety of rhythmic patterns, including sixteenth-note runs and sustained chords. A double bar line with repeat dots is present at the beginning of the second system. The number 86 is written above the first staff of each system.

Dance of the Comedians

10

This page of the musical score, titled "Dance of the Comedians", covers measures 98 through 101. The score is arranged for a full orchestra and includes the following parts:

- Picc.** (Piccolo): Treble clef, playing a melodic line with grace notes.
- Fl.** (Flute): Treble clef, mirroring the Piccolo part.
- Ob.** (Oboe): Treble clef, playing a melodic line with grace notes.
- Bsn.** (Bassoon): Bass clef, playing a steady eighth-note accompaniment.
- B♭ Cl. 1** (B-flat Clarinet 1): Treble clef, playing a melodic line with grace notes.
- B♭ Cl. 2** (B-flat Clarinet 2): Treble clef, playing a melodic line with grace notes.
- A. Sx.** (Alto Saxophone): Treble clef, playing a melodic line with grace notes.
- T. Sx.** (Tenor Saxophone): Treble clef, playing a melodic line with grace notes.
- B. Sx.** (Baritone Saxophone): Bass clef, playing a melodic line with grace notes.
- B♭ Tpt. 1** (B-flat Trumpet 1): Treble clef, playing a melodic line with grace notes.
- B♭ Tpt. 2** (B-flat Trumpet 2): Treble clef, playing a melodic line with grace notes.
- Hn.** (Horn): Treble clef, playing a melodic line with grace notes.
- Tbn.** (Tenor Trombone): Bass clef, playing a melodic line with grace notes.
- B. Tbn.** (Baritone Trombone): Bass clef, playing a melodic line with grace notes.
- Tuba**: Bass clef, playing a melodic line with grace notes.
- Timp.** (Timpani): Bass clef, playing a melodic line with grace notes.
- Perc. 1** (Percussion 1): Two-staff percussion, playing a melodic line with grace notes.
- Perc. 2** (Percussion 2): Two-staff percussion, playing a melodic line with grace notes.
- Perc. 3** (Percussion 3): Two-staff percussion, playing a melodic line with grace notes.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The music features a mix of melodic lines and rhythmic accompaniment, with many notes marked with grace notes. The page number "10" is located at the top left, and the measure numbers "98" are indicated at the beginning of each staff.

Dance of the Comedians

110

Picc. Fl. Ob. Bsn. B♭ Cl. 1 B♭ Cl. 2 A. Sx. T. Sx. B. Sx. B♭ Tpt. 1 B♭ Tpt. 2 Hn. Tbn. B. Tbn. Tuba Timp. Perc. 1 Perc. 2 Perc. 3

Detailed description: This page of a musical score, titled 'Dance of the Comedians', covers measures 110 through 117. The score is arranged for a full orchestra and includes three percussion parts. The woodwind section consists of Piccolo, Flute, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes B♭ Trumpet 1, B♭ Trumpet 2, Horn, Trombone, Baritone Trombone, and Tuba. The percussion section has three parts: Percussion 1, Percussion 2, and Percussion 3. The key signature is B-flat major (two flats), and the time signature is 3/4. The score features various musical notations such as slurs, ties, and dynamic markings. The woodwinds and strings play melodic and harmonic lines, while the brass and percussion provide rhythmic support and texture. The page number '11' is located in the top right corner.

Dance of the Comedians

12

This musical score is for the piece "Dance of the Comedians" and is page 12. It features a variety of instruments including Piccolo, Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Trombones, Tuba, Timpani, and three types of Percussion. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and includes a double bar line with a repeat sign at measure 118. The woodwind and string parts (Bsn., B♭ Cl. 1, B♭ Cl. 2, A. Sx., T. Sx., B. Sx.) play a melodic line with eighth-note patterns. The brass section (B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., B. Tbn., Tuba) provides harmonic support with sustained notes and rhythmic patterns. The percussion section (Timp., Perc. 1, Perc. 2, Perc. 3) adds rhythmic texture with various patterns.

Dance of the Comedians

This page of the musical score covers measures 130 through 139. The score is arranged in a standard orchestral format with the following parts:

- Picc.** (Piccolo): Treble clef, playing a melodic line starting at measure 130.
- Fl.** (Flute): Treble clef, playing a melodic line starting at measure 130.
- Ob.** (Oboe): Treble clef, playing a melodic line starting at measure 130.
- Bsn.** (Bassoon): Bass clef, playing a melodic line starting at measure 130.
- B♭ Cl. 1** (B-flat Clarinet 1): Treble clef, playing a melodic line starting at measure 130.
- B♭ Cl. 2** (B-flat Clarinet 2): Treble clef, playing a melodic line starting at measure 130.
- A. Sx.** (Alto Saxophone): Treble clef, playing a melodic line starting at measure 130.
- T. Sx.** (Tenor Saxophone): Treble clef, playing a melodic line starting at measure 130.
- B. Sx.** (Baritone Saxophone): Treble clef, playing a melodic line starting at measure 130.
- B♭ Tpt. 1** (B-flat Trumpet 1): Treble clef, playing a melodic line starting at measure 130.
- B♭ Tpt. 2** (B-flat Trumpet 2): Treble clef, playing a melodic line starting at measure 130.
- Hn.** (Horn): Treble clef, playing a melodic line starting at measure 130.
- Tbn.** (Tenor Trombone): Bass clef, playing a melodic line starting at measure 130.
- B. Tbn.** (Baritone Trombone): Bass clef, playing a melodic line starting at measure 130.
- Tuba**: Bass clef, playing a melodic line starting at measure 130.
- Timp.** (Timpani): Bass clef, playing a melodic line starting at measure 130.
- Perc. 1** (Percussion 1): Drum set, playing a melodic line starting at measure 130.
- Perc. 2** (Percussion 2): Drum set, playing a melodic line starting at measure 130.
- Perc. 3** (Percussion 3): Drum set, playing a melodic line starting at measure 130.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into two systems, with measures 130-139. The first system covers measures 130-138, and the second system covers measures 139-139. The score is written in a standard orchestral format with the following parts:

Dance of the Comedians

14

143

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. Div.

B. Tbn.

Tuba

143

Timp.

143

Perc. 1

Perc. 2

Perc. 3

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 14 at the top left. The title of the piece is "Dance of the Comedians". The score is written for various instruments, including woodwinds, brass, and percussion. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, Clarinet 1 and 2, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet 1 and 2, Horns, Trombone (with a "Div." marking), Baritone Trombone, and Tuba. The percussion section includes Timpani and three different Percussion parts (Perc. 1, 2, and 3). The score is divided into two systems. The first system contains measures 143 through 147. The second system contains measures 148 through 152. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents. The percussion parts provide a steady rhythmic accompaniment, with Perc. 2 playing a consistent eighth-note pattern.

Dance of the Comedians

This page of the musical score, titled "Dance of the Comedians" and numbered 15, contains the staves for measures 153 through 160. The score is arranged in a standard orchestral layout with the following instruments and parts:

- Picc.** (Piccolo): Treble clef, playing a melodic line with grace notes and a series of sixteenth-note runs.
- Fl.** (Flute): Treble clef, playing a melodic line with grace notes and sixteenth-note runs.
- Ob.** (Oboe): Treble clef, playing a melodic line with grace notes and sixteenth-note runs.
- Bsn.** (Bassoon): Bass clef, playing a rhythmic accompaniment of eighth notes.
- B♭ Cl. 1** and **B♭ Cl. 2** (Clarinets): Treble clef, playing a melodic line with grace notes and sixteenth-note runs.
- A. Sx.** (Alto Saxophone): Treble clef, playing a melodic line with grace notes and sixteenth-note runs.
- T. Sx.** (Tenor Saxophone): Treble clef, playing a melodic line with grace notes and sixteenth-note runs.
- B. Sx.** (Baritone Saxophone): Treble clef, playing a melodic line with grace notes and sixteenth-note runs.
- B♭ Tpt. 1** and **B♭ Tpt. 2** (Trumpets): Treble clef, playing a melodic line with grace notes and sixteenth-note runs.
- Hn.** (Horn): Treble clef, playing a melodic line with grace notes and sixteenth-note runs.
- Tbn.** (Trombone): Bass clef, playing a melodic line with grace notes and sixteenth-note runs.
- B. Tbn.** (Baritone Trombone): Bass clef, playing a melodic line with grace notes and sixteenth-note runs.
- Tuba**: Bass clef, playing a melodic line with grace notes and sixteenth-note runs.
- Timp.** (Timpani): Bass clef, playing a rhythmic accompaniment of eighth notes.
- Perc. 1**, **Perc. 2**, and **Perc. 3** (Percussion): Various rhythmic patterns, including eighth notes and sixteenth-note runs.

The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The music features a complex rhythmic structure with many sixteenth and thirty-second notes, and a melodic line characterized by grace notes and slurs. The percussion parts provide a steady rhythmic foundation for the orchestral textures.

Dance of the Comedians

16

This page of the musical score, numbered 16, contains the following parts and measures:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.).
- Brass:** Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), and Tuba.
- Percussion:** Timpani (Timp.) and three Percussion parts (Perc. 1, Perc. 2, Perc. 3).

The score begins at measure 164. The woodwind parts feature intricate melodic lines with many slurs and ties. The brass parts provide harmonic support with sustained notes and rhythmic patterns. The percussion parts include a variety of rhythmic figures, with Perc. 2 and Perc. 3 showing more complex patterns. The page concludes with a double bar line at the end of the system.