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INVINCIBLE ARMADA

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EDITED AND POINTED FOR CHANTING

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NOVELLO'S ORIGINAL OCTAVO EDITION.

TO MY BROTHER (*at War*, 1901).

THE INVINCIBLE ARMADA

SYMPHONIC POEM

FOR CHORUS AND ORCHESTRA

THE POEM BY

SCHILLER

(ENGLISH TRANSLATION BY BULWER LYTTON)

THE MUSIC BY

RUTLAND BOUGHTON.

(OP. 12.)

First performed at the Newcastle-on-Tyne Triennial Musical Festival, 1909.

PRICE ONE SHILLING AND SIXPENCE.

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THE INVINCIBLE ARMADA.

SHE comes, she comes—the Burthen of the Deeps!

Beneath her wails the Universal Sea!

With clanking chains and a new god, she sweeps,

And with a thousand thunders, unto thee!

The ocean-castles and the floating hosts—

Ne'er on their like, looked the wild waters!—Well

May man the monster name “Invincible.”

O'er shudd'ring waves she gathers to thy coasts!

The horror that she spreads can claim

Just title to her haughty name.

The trembling Neptune quails

Under the silent and majestic forms;

The Doom of Worlds in those dark sails;—

Near and more near they sweep! and slumber all the Storms!

Before thee, the array,

Blest island, Empress of the Sea!

The sea-born squadrons threaten thee,

And thy great heart, BRITANNIA!

Woe to thy people, of their freedom proud—

She rests, a thunder heavy in its cloud!

Who, to thy hand, the sword and sceptre gave,

That thou shouldst be the sovereign of the nations?

To tyrant kings thou wert thyself the slave,

Till Freedom dug from Law its deep foundations,

The mighty CHART thy citizens made kings,

And kings to citizens sublimely bowed!

And thou thyself, upon thy realm of water,

Hast thou not rendered millions up to slaughter,

When thy ships brought upon their sailing wings

The sceptre—and the shroud?

What shouldst thou thank? Blush, Earth, to hear and feel:

What shouldst thou thank? Thy genius and thy steel!

Behold the hidden and the giant fires;

Behold thy glory trembling to its fall!

Thy coming doom the round earth shall appal,

And all the hearts of freemen beat for thee,

And all free souls their fate in thine foresee—

Theirs is thy glory's fall!

One look below the Almighty gave,

Where streamed the lion-flags of thy proud foe:

And near and wider yawned the horrent grave,

“And who,” saith He, “shall lay mine England low,—

The stem that blooms with hero-deeds—

The rock when man from wrong a refuge needs—

The stronghold where the tyrant comes in vain?

Who shall bid England vanish from the main?

Ne'er be their only Eden Freedom knew,

Man's stout defence from Power, to Fate consigned.”

God the Almighty blew,

And the Armada went to every wind!

SCHILLER; *translated by Lytton.*

310 '19, Novello, 1.15

THE INVINCIBLE ARMADA.

Poem by Schiller.
English translation by Bulwer Lytton.

Rutland Boughton.
Op.12.

Not too quick; sullen. (♩ = about 69.)

p

fp

fp

Soprano. *p* *mf*
She comes, she comes —

Alto. *p* *mf*
She comes, she comes —

Tenor. *p* *mf*
She comes, she comes —

Bass. *p* *mf* *rit.* *dim.*
She comes, she comes — the Burthen of the

pp cresc. *mf* *f* *pp rit.*

p Be - - neath her wails the

p Be - - neath her wails the U - ni - ver - sal

p Be - - neath her wails the U - ni - ver - sal

a tempo *p* Deeps! Be - - neath her wails the U - -

a tempo *p*

dim. *p* U - - - ni - - ver - - sal Sea; With clanking

mf Sea! With clanking chains, and a new god,

mf Sea! With clanking chains, and a new god,

p - - ni - ver - sal Sea! With clanking chains, and a

poco accel. *cresc.* *poco rit.*
 chains, and a new god, And with a thousand
poco accel. *cresc.* *poco rit.*
 she sweeps, And with a
poco accel. *cresc.* *poco rit.*
 she sweeps, And with a thousand
poco accel. *cresc.* *poco rit.*
 new god she sweeps,

poco accel. *cresc.* *poco rit.*

f *a tempo* *mf*
 thun - ders she sweeps un - to thee! The
f *a tempo* *mf*
 thou - sand thun-ders, to thee! The
f *a tempo* *mf*
 thun - ders, un - to thee! The
f *a tempo* *mf*
 And with a thousand thun - ders, un - to thee! The

a tempo
f *p* *3* *3* *p*

o - - cean cas - tles and the float - - ing hosts -

o - - cean cas - tles and the float - - ing hosts -

o - - cean cas - tles and the float - - ing hosts -

o - - cean cas - tles and the float - - ing hosts - Ne'er on their

f *f* *f* *mf*

Ne'er on their like looked the wild wa - ters!

Ne'er on their like looked the wild wa - ters!

Ne'er on their like looked the wild wa - ters!

like looked the wild wa - ters!

f *cresc.* *ff* *cresc.* *ff* *cresc.* *ff* *cresc.* *ff*

ff *poco accel.* *a tempo*

Ne'er on their like looked the wild wa-ters!

ff *poco accel.* *a tempo*

Ne'er on their like looked the wild wa-ters!

poco accel. *ff* *a tempo*

Ne'er on their like! Well may man

poco accel. *ff* *a tempo*

Ne'er on their like! Well may man

poco accel. *ff* *a tempo*

p

O'er shuddering waves she

dim. *p*

In - vin - ci-ble! In -

p

the mon-ster name In - vin - ci-ble! Well may man the

p

the mon-ster name In - vin - ci-ble! Well may man

f *pp* *cresc.*

The hor-ror that she spreads can claim

ga - thers to thy coasts, The hor-ror that she spreads can claim

cresc. - vin - ci-ble! In - vin - ci-ble! The hor-ror spreads -

mon - ster name In - vin - ci-ble!

cresc. the mon - ster name In - - vin - - ci - ble!

Just ti - - tle to her haugh - - - ty

Just ti - - tle to her haugh - - ty name, her haugh - - ty

Just ti - - tle to her haugh - - - ty

Just ti - - tle to her haugh - - - ty

name!

name!

name!

name!

ff

p

The trem-bling Neptune quails

dim. molto

p

ff

p

Un - der the si - - lent and ma - jes - tic

Un - der the si - lent and ma - jes - - tic forms — The

The doom —

The doom — of

forms The doom of worlds in those dark

doom of worlds in those dark

— of worlds — in those dark

worlds in those dark sails; — those dark

dim.

sails! —

sails!

sails! — The doom of worlds!

sails!

pp

pp

pp
 Near _____
pp
 Near _____ and more _____ near,
pp
 Near and more _____ near they
pp
 Near _____ and more _____ near,

_____ and more near they sweep! _____ and
 near _____ and more _____ near, near _____ and more
 sweep! Near and more _____ near they sweep! _____ and
 near _____ and more _____ near they sweep! _____
pp sempre

pp sempre

slum - - - - - ber all

pp sempre

near they sweep, they sweep

pp sempre

slum - - - - - ber all

pp sempre

near and more near

pp sempre

Big and threatening.

the Storms.

the Storms.

Big and threatening.

pp

f = about 112

Be-fore thee the ar-

Be-fore thee the ar-

Be-fore thee the ar-

Be-fore thee the ar-

f

- ray, Be-fore thee

- ray, Be-fore thee

- ray, Be-fore thee

- ray, Be-fore thee, Blest is-land, Em-press of the

ten.

f

First system of the musical score. It consists of four staves. The top staff is a treble clef with a whole rest. The second staff is a treble clef with a whole rest, followed by a half note G4, quarter note A4, and quarter note B4, marked with a forte *f* dynamic. The third staff is a treble clef with a half note G4, quarter note A4, quarter note B4, and a half note G4, marked with a forte *f* dynamic. The fourth staff is a bass clef with a half note G3, quarter note A3, quarter note B3, and a half note G3, marked with a forte *f* dynamic. The lyrics are: "Blest is - land, Em - - press of the Sea _____ Before Sea _____ Be-fore thee the ar-ray, be-fore thee the ar-ray Blest".

Second system of the musical score. It consists of four staves. The top staff is a treble clef with a whole rest, followed by a half note G4, quarter note A4, quarter note B4, and a half note G4, marked with a forte *f* dynamic. The second staff is a treble clef with a half note G4, quarter note A4, quarter note B4, and a half note G4, marked with a forte *f* dynamic. The third staff is a treble clef with a half note G4, quarter note A4, quarter note B4, and a half note G4, marked with a forte *f* dynamic. The fourth staff is a bass clef with a half note G3, quarter note A3, quarter note B3, and a half note G3, marked with a forte *f* dynamic. The lyrics are: "Blest is - land, Em - - press of the Em - - press of the Sea _____ Be-fore thee the ar-ray, be-fore thee the ar-ray, be-fore thee the ar-ray Blest is - - - land, is - - - land, Em - press of the Sea The".

Sea The sea - borne
 thee the ar-ray, Blest is - - land, Em - - - press
 Em - - - press of the Sea The sea - borne
 sea - borne squadrons threat - en thee, The sea - borne squadrons

Broad. *ff*
 squad - rons threat - en thee, And thy great heart, Bri - tan - nia!
 of the Sea, They threat - en thy great heart, Bri - tan - nia!
 squad - rons threat - en thee, And thy great heart, Bri - tan - nia!
 threat - en thee, threat - en thee, And thy great heart, Bri - tan - nia!

Broad. *ff*
 threat - en thee, threat - en thee, And thy great heart, Bri - tan - nia!

accel.

Dark, and rather slower.

Tenor.

rit.

p
Woe to thy

Bass.

p
Woe to thy

*a tempo**rit.*

Dark, and rather slower.

*ff**pp*

peo - - ple,

of their free - dom proud -

peo - - ple,

of their free - dom proud -

pp sempre

She — rests, a thun - - der hea - - - vy

pp sempre

She — rests, a thun - - der hea - - vy

pp sempre

Quicker.

Soprano. *poco rit.* *f subito*
Who to

Alto. *poco rit.* *f subito*
Who to

poco rit. *f subito*
in — its — cloud! Who to

poco rit. *f subito*
in — its — cloud! Who to

pp poco rit. *f subito*

thy hand — the sword and scep - tre gave, That

thy hand — the sword and scep - tre gave, — That thou —

thy hand — the sword and scep - tre gave, That

thy hand — the sword and scep - tre gave, That thou — shouldst be

thou shouldst be sov'- reign of the na - - tions?

— shouldst be sov'- reign of the na - - tions?

thou shouldst be sov'- reign of the na - - tions?

sov' - - reign — of the — na - - tions?

ff sostenuto allargando

poco rit.

a tempo

f

To ty - - - rant kings thou wert thy -

a tempo

f

To ty - - - rant kings thou wert thy -

To ty - rant kings — thou wert thy -

fffz a tempo f

- self a slave, a slave, Till

f Thou wert thy - self a slave, Till

- self a slave, thy - self a slave, Till

- self a slave, thou wert thy - self a slave, thy - self a

f Quicker; bright tone.

Free - dom dug from law its deep foun -

Free - dom dug from law its deep foun - da - tions

Free - dom dug from law its deep foun -

slave, Till Free - dom dug from

Quicker.

f

Broad. *ff*

- da - - tions The might -

Its deep foun - da - tions The might -

- da - - - - tions The might -

law its deep foun - da - - tions The might -

Broad. *fz*

- - y Chart thy ci - - ti - zens made kings, And kings to

- - y Chart thy ci - - ti - zens made kings, And kings to

- - y Chart thy ci - - ti - zens made kings, And kings to

- - y Chart thy ci - - ti - zens made kings, And kings to

fz

ci - ti - zens su - blime - ly bowed!

ci - ti - zens su - blime - ly bowed!

ci - ti - zens su - blime - ly bowed!

ci - ti - zens su - blime - ly bowed!

The piano accompaniment consists of a right-hand melody with a triplet of eighth notes and a left-hand accompaniment of eighth notes. Dynamics include *mf* and *f*.

And thou thy - *mf* *ten.*

And *mf* *ten.*

And thou thy - *mf* *ten.*

And *mf* *ten.*

And *ten.*

The piano accompaniment features a right-hand melody with a triplet of eighth notes and a left-hand accompaniment of eighth notes. Dynamics include *mf* and *ten.*

- self, up-on thy realms of wa-ter- Hast thou not ren - dered

thou thyself, up - on thy realms of wa-ter- Hast thou not ren - dered

- self, up-on thy realms of wa-ter- Hast thou not ren - dered

thou thyself, up - on thy realms of wa-ter- Hast thou not ren - dered

mil - lions up to slaugh-ter,

mil - lions up to slaugh-ter,

mil - lions up to slaugh-ter, When thy ships brought up-

mil - lions up to slaugh-ter, When thy ships brought up-

dim. molto

rit.

rit. *p*

and the

- on their sail - ing wings, the scep - tre -

- on their sail - ing wings, the scep - tre -

ff rit. e dim.

Deliberate. *mf*

What shouldst thou thank?

p

shroud? Blush, Earth, to hear and

Deliberate.

pp *cresc.*

accel. - - - molto

What shouldst thou thank? and thy

feel: *mf* thy ge - nius and thy

accel. - - - molto

- poco a poco

f *Tempo I?*

steell

f *Tempo I?*

steell

pp Be - hold the

pp Be - hold the

Tempo I?

ppp

Be - hold thy glo - - ry

hid-den and the giant fires, Be - hold thy glo - - ry

hid - den and the giant _____ fires, Be - hold thy

trem-bling to its fall, _____ trem - - - bling to its

trem - - - bling, trem - bling to its fall! Thy com-ing

glo - - - ry trem - bling to its fall! Thy _____

fall! Thy com - - - ing doom the

doom the round earth shall ap - pal;

com - ing doom the round earth shall ap -

round earth shall ap - pal;

poco accel. *mf* And all the

poco accel. *mf* And all the

- pal;

pp *poco accel.*

And all

And all

hearts of free - men beat for thee,

hearts of free - men beat for thee,

f *mf*

This system contains the first four staves of music. The first two staves are vocal parts with lyrics 'And all'. The third and fourth staves are piano accompaniment with lyrics 'hearts of free - men beat for thee,'. The piano part begins with a forte (*f*) dynamic and transitions to mezzo-forte (*mf*) in the final measure.

free souls their fate in thine fore - see—

free souls their fate in thine fore - see—

6 9

This system contains the next four staves of music. The first two staves are vocal parts with lyrics 'free souls their fate in thine fore - see—'. The third and fourth staves are piano accompaniment. The piano part features a complex texture with sixteenth-note passages in the right hand, marked with '6' and '9' (likely indicating sixteenth and thirty-second notes), and a more active bass line.

f Broad.

Their's is thy glo - - ry's fall! _____

Their's is thy glo - - ry's fall! _____

Their's is thy glo - - ry's fall! _____

Their's is thy glo - - ry's fall! _____

Broad.

f

Their's is thy glo - - ry's fall! _____

Their's is thy glo - - ry's fall! _____

Their's is thy glo - - ry's fall! _____

Their's is thy glo - - ry's fall! _____

f

Thy glo - - - ry's fall! *p*

Thy glo - - - ry's fall! *p*

Thy glo - - - ry's fall! *p*

Thy glo - - - ry's fall! *p*

rit.

p

a tempo

ff

Strong and rhythmic.

One look be - low the Al - - might - - y gave where

One look be - low the Al - - might - - y gave where

One look be - low the Al - - might - - y gave where

One look be - low the Al - - might - - y gave where

Strong and rhythmic.

cresc.
streamed the lion - flags of thy proud foe, And near and wi - der

cresc.
streamed the lion - flags of thy proud foe, And near and wi - der

cresc.
streamed the lion - flags of thy proud foe, And near and

cresc.
streamed the lion - flags of thy proud foe, And near and wi - der

cresc.

fff
yawned the hor - rent grave.

fff
yawned the hor - rent grave.

fff
wi - der yawned the hor - rent grave.

fff
yawned the hor - rent grave.

fff

ten. *f*

And

ten. *ffz* *f*

ten.

Slower, and resolute.

f

And who, saith He, shall

who, saith He, shall lay mine England low? The

Slower, and resolute. (♩ = about 92.)

simile

f The stem that

f The stem that blooms with he - ro

lay mine England low? The stem that

stem that blooms with he - ro deeds,

blooms with he - ro

deeds, The rock when man from

blooms with he - ro

f The rock when man from wrong a

sempre cresc.

deeds, with he - - - ro

sempre cresc.

wrong a re - fuge needs, The

sempre cresc.

deeds, The rock when man from

sempre cresc. *marcato*

re - fuge needs, The strong - hold

sempre cresc.

fz

deeds, The rock when man from

strong - - - hold where the ty - rant

marcato

wrong a re - fuge needs, The strong - hold

fz

where the ty - - - rant comes in vain, Who -

fz *fz*

wrong — a re - fuge needs A strong - hold
 comes — in vain, Who —
 where the ty - - - rant comes in vain, Who —
 — shall bid Eng - land vanish from the main?
 where the ty - - - rant comes in — vain, Who —
 — shall bid Eng - land vanish from the main? The
 — shall bid Eng - land vanish from the — main? Who —
 The strong - hold

shall bid Eng - land vanish from the main?
 stronghold where the tyrant comes in vain.
 shall bid Eng - land vanish from the main?
 where the ty - - rant comes in vain.

ffz
ffz
ffz
ffz
fz *fz* *ffz* *p* *cresc. molto*

Ne'er be this on - ly E - den Free - - dom
 Ne'er be this on - ly E - den Free - - dom

mf
mf
mf

mf

Ne'er be this on - ly E-den Free - dom -

knew, _____ Ne'er be this _____

knew, _____ this only E-den Freedom knew to Fate con-signed.

mf

Ne'er be this on - ly E-den Free - dom

cresc.

cresc.

knew, _____ this on - ly E-den Free - dom knew to

cresc.

on - ly E - den Free - dom knew, to Fate _____

cresc.

Ne'er be this on - ly E-den Free-dom knew, to

cresc.

knew, _____ this only E - den Free - dom knew, to Fate con -

Fate con - signed. Ne'er be this on - ly E - den Free - - dom

con - signed. Ne'er be this

Fate consigned.

- signed.

knew, — Man's stout defence from Power — to Fate consigned

on - ly E - den Free - dom knew, Man's stout defence from

Ne'er be this

Ne'er be this on - ly E - den Free - - dom

Man's stout de-fence from Power, Man's
 Power to Fate consigned, to Fate consigned.
 on - ly E - den Free - dom knew, Man's stout de-fence from
 knew, Man's stout de-fence, Man's stout de-fence from

stout de - fence from Power to Fate con -
 Ne'er be this on - ly de - fence to Fate con -
 Power to Fate, to Fate con -
 Power to Fate, to Fate con -

- signed. *rit.* *p sonor^e* God the Al -
 - signed. *rit.* *p sonor^e* God the Al -
 - signed. *rit.* *p sonor^e* God the Al -
 - signed. *rit.* *p sonor^e* God the Al -

allarg. *pp*

- might - y *cresc. molto* *fffz* *ff* And the Ar -
 - might - y *cresc. molto* *fffz* *ff* And the Ar -
 - might - y *cresc. molto* *fffz* *ff* And the Ar -
 - might - y *cresc. molto* *fffz* *ff* And the Ar -

cresc. molto *fffz*

ma - da went to ev - ery wind, to ev - ery

ma - da went to ev - ery wind, to ev - ery

ma - da went to ev - ery wind, to ev - ery

ma - da went to ev - ery wind, to ev - ery

fff
wind!

fff
wind!

fff
wind!

fff
wind!

fff

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WRECK OF THE HESPERUS (Sol-FA, 0/4)	1/0	—	—	—	—	—
YULE TIDE	1/6	2/0	3/0	—	—	—
J. H. ANGER.						
A SONG OF THANKSGIVING...	1/0	—	—	—	—	—
W. I. ARGENT.						
MASS, IN B FLAT (St. Benedict)	2/6	—	—	—	—	—
P. ARMES.						
HEZEKIAH	2/6	—	—	—	—	—
ST. BARNABAS	2/0	—	—	—	—	—
ST. JOHN THE EVANGELIST	2/6	—	—	—	—	—
A. D. ARNOTT.						
THE BALLAD OF CARMILHAN (Sol-FA, 1/6)	2/6	—	—	—	—	—
YOUNG LOCHINVAR (Sol-FA, 0/6)	1/6	—	—	—	—	—
E. ASPA.						
ENDYMION (with Recitation)	2/6	—	—	—	—	—
THE GIPSIES	1/0	—	—	—	—	—
ASTORGA.						
STABAT MATER	1/0	1/6	—	—	—	—
IVOR ATKINS.						
HYMN OF FAITH	1/6	—	—	—	—	—
J. C. BACH.						
I WRESTLE AND PRAY (Motet) (Sol-FA, 0/2)	0/4	—	—	—	—	—
J. S. BACH.						
A STRONGHOLD SURE (Sol-FA, Choruses only, 0/6)	1/0	—	—	—	—	—
BE NOT AFRAID (Motet) (Sol-FA, 0/4)	0/6	—	—	—	—	—
BIDE WITH US (Sol-FA, 0/6)	1/0	—	—	—	—	—
BLESSING, GLORY, AND WISDOM	0/6	—	—	—	—	—
CHRIST LAY IN DEATH'S DARK PRISON	1/0	—	—	—	—	—
CHRISTMAS ORATORIO	2/0	2/6	4/0	—	—	—
Ditto (PARTS 1 & 2) (Sol-FA, 0/6)	1/0	—	—	—	—	—
Ditto (PARTS 3 & 4)	1/0	—	—	—	—	—
Ditto (PARTS 5 & 6)	1/0	—	—	—	—	—
COME, JESU, COME (Motet)	1/0	—	—	—	—	—
COME, REDEEMER OF OUR RACE	1/0	—	—	—	—	—
FROM DEPTHS OF WOE I CALL ON THEE	1/0	—	—	—	—	—
GIVE THE HUNGRY MAN THY BREAD	1/0	—	—	—	—	—
GOD GOETH UP WITH SHOUTING	1/0	—	—	—	—	—
GOD SO LOVED THE WORLD	1/0	—	—	—	—	—
GOD'S TIME IS THE BEST (Sol-FA, 0/6)	1/0	—	—	—	—	—
HOW BRIGHTLY SHINES	1/0	—	—	—	—	—
IF THOU BUT SUFFEREST GOD TO GUIDE	1/0	—	—	—	—	—
JESU, PRICELESS TREASURE (Sol-FA, 0/6)	1/0	—	—	—	—	—
JESUS, NOW WILL WE PRAISE THEE	1/0	—	—	—	—	—
JESUS SLEEPS, WHAT HOPE REMAINETH	1/0	—	—	—	—	—
MAGNIFICAT, IN D	1/0	—	—	—	—	—
MASS, IN B MINOR (Choruses only, Sol-FA, 2/0)	2/6	3/0	4/0	—	—	—
MISSA BREVIS, IN A	1/6	—	—	—	—	—
MY SPIRIT WAS IN HEAVINESS (Sol-FA, 0/8)	1/0	—	—	—	—	—
NOW SHALL THE GRACE (Sol-FA, 0/6)	0/6	—	—	—	—	—
O LIGHT EVERLASTING (Sol-FA, 0/6)	1/0	—	—	—	—	—
O TEACH ME, LORD, MY DAYS TO NUMBER	1/0	—	—	—	—	—
PRAISE OUR GOD WHO REIGNS IN HEAVEN	1/0	—	—	—	—	—
PRAISE THOU THE LORD, JERUSALEM	1/0	—	—	—	—	—
J. S. BACH (continued).						
SING YE TO THE LORD (Motet) (Sol-FA, 1/0)	1/0	—	—	—	—	—
SLEEPERS WAKE (Sol-FA, 0/6)	1/0	—	—	—	—	—
STRIKE, THOU HOUR SO LONG EXPECTED	1/0	—	—	—	—	—
THE LORD IS A SUN AND SHIELD	1/0	—	—	—	—	—
THE LORD IS MY SHEPHERD	1/0	—	—	—	—	—
THE PASSION (S. JOHN)	2/0	2/6	4/0	—	—	—
THE PASSION (S. MATTHEW)	2/6	3/0	—	—	—	—
Ditto (Abridged, as used at St. Paul's)	1/6	2/0	—	—	—	—
Ditto. CHORUSES ONLY AND WORDS OF SOLOS (Sol-FA, 1/0)	1/0	—	—	—	—	—
THE SAGES OF SHEBA	1/0	—	—	—	—	—
THE SPIRIT ALSO HELPETH US (Motet)	1/0	—	—	—	—	—
THERE IS NOUGHT OF SOUNDNESS IN ALL MY BODY	1/0	—	—	—	—	—
THOU GUIDE OF ISRAEL	1/0	—	—	—	—	—
WATCH YE, PRAY YE	1/0	—	—	—	—	—
WHEN WILL GOD RECALL MY SPIRIT	1/0	—	—	—	—	—
A. S. BAKER.						
COMMUNION SERVICE, IN E	1/6	—	—	—	—	—
GRANVILLE BANTOCK.						
THE FIRE-WORSHIPPERS	2/6	—	—	—	—	—
J. BARNBY.						
REBEKAH (Sol-FA, 0/9)	1/0	1/6	2/6	—	—	—
THE LORD IS KING (97th Psalm) (Sol-FA, 1/0)	1/6	2/0	—	—	—	—
KING ALL GLORIOUS (Sol-FA, 0/14)	0/6	—	—	—	—	—
LEONARD BARNES.						
THE BRIDAL DAY	2/6	—	4/6	—	—	—
J. F. BARNETT.						
PARADISE AND THE PERI	4/0	—	6/0	—	—	—
THE ANCIENT MARINER (Sol-FA, 2/0)	3/6	4/0	5/0	—	—	—
THE RAISING OF LAZARUS	6/8	—	9/0	—	—	—
THE WISHING BELL (Female voices) (Sol-FA, 1/0)	2/6	—	—	—	—	—
MARMADUKE BARTON.						
MASS IN A MAJOR (For Advent and Lent)...	1/0	—	—	—	—	—
BEETHOVEN.						
A CALM SEA AND A PROSPEROUS VOYAGE	0/4	—	—	—	—	—
CHORAL FANTASIA (Sol-FA, 0/3)	1/0	—	—	—	—	—
CHORAL SYMPHONY	2/6	—	—	—	—	—
Ditto VOCAL PORTION (Sol-FA, 0/6)	1/6	—	—	—	—	—
COMMUNION SERVICE, IN C	1/6	—	3/0	—	—	—
ENGEDI; OR, DAVID IN THE WILDERNESS	1/0	1/6	2/6	—	—	—
MASS, IN C	1/0	1/6	2/6	—	—	—
MASS, IN D	2/0	2/6	4/0	—	—	—
MOUNT OF OLIVES (CHORUSES, Sol-FA, 0/6)	1/0	1/6	2/6	—	—	—
Ditto CHORUSES ONLY	0/6	1/0	—	—	—	—
RUINS OF ATHENS (Sol-FA, 0/6)	1/6	—	—	—	—	—
THE PRAISE OF MUSIC	1/6	2/0	3/0	—	—	—
A. H. BEHREND.						
SINGERS FROM THE SEA (Female Voices)	1/6	—	—	—	—	—
Ditto (Sol-FA, 0/9)	—	—	—	—	—	—
THROUGH THE YEAR (Female Voices)	2/0	—	—	—	—	—
(Sol-FA, 0/9)	—	—	—	—	—	—
WILFRED BENDALL.						
A LEGEND OF BREGENZ (Female voices)	1/6	—	—	—	—	—
Ditto (Sol-FA, 0/8)	—	—	—	—	—	—
THE LADY OF SHALOTT (Female voices)	1/6	—	—	—	—	—
Ditto (Sol-FA, 0/8)	—	—	—	—	—	—
SONG DANCES. Vocal Suite, (Female Voices)	1/0	—	—	—	—	—
Ditto (Sol-FA, 0/6)	—	—	—	—	—	—
KAREL BENDL.						
WATER-SPRITE'S REVENGE (Female voices)	1/0	—	—	—	—	—
SIR JULIUS BENEDICT.						
PASSION MUSIC (from St. PETER)	1/6	—	—	—	—	—
ST. PETER	3/0	3/6	5/0	—	—	—
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GEORGE J. BENNETT.						
EASTER HYMN	1/0	—	—	—	—	—
SIR W. STERNDAL BENNETT.						
INTERNATIONAL EXHIBITION ODE (1862)	1/0	—	—	—	—	—
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Ditto CHORUSES ONLY	0/8	1/2	—	—	—	—
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PATRIOTIC HYMN	1/6	—	—	—	LORD OF THE ISLES (Sol-FA, 1/6)	2/6	—	—	—
(Ditto, (German and Bohemian Words)	3/0	—	—	—	F. W. GALPIN.				
REQUIEM MASS	5/0	6/0	7/6	—	YE OLDE ENGLYSHE PASTYMES (Female voices)	1/6	—	—	—
ST. LUDMILA	5/0	6/0	7/6	—	G. GARRETT.				
(Ditto, (German and Bohemian Words)	8/0	—	—	—	HARVEST CANTATA (Sol-FA, 0/6)	1/0	—	—	—
STABAT MATER (Sol-FA, 1/6)	2/6	3/0	4/0	—	THE SHUNAMMITE	3/0	—	—	—
(Ditto, (English Words) (At the Foot of the Cross) (Sol-FA, 1/6)	2/6	3/0	4/0	—	THE TWO ADVENTS	1/6	—	—	—
THE SPECTRE'S BRIDE (Sol-FA, 1/6)	3/0	3/6	5/0	—	R. MACHILL GARTH.				
(Ditto, (German and Bohemian Words)	6/0	—	—	—	EZEKIEL	4/0	—	—	—
A. E. DYER.					THE WILD HUNTSMAN	1/0	1/6	—	—
ELECTRA OF SOPHOCLES	1/6	2/0	—	—	A. R. GAUL.				
SALVATOR MUNDI	2/6	—	—	—	AROUND THE WINTER FIRE (Female voices)	2/0	—	—	—
JOHN B. DYKES.					(Ditto, Sol-FA, 0/9)	—	—	—	—
THE LORD IS MY SHEPHERD	1/0	—	—	—	A SONG OF LIFE (Ode to Music) (Sol-FA, 0/6)	1/0	—	—	—
THESE ARE THEY (Sol-FA, 0/2)	0/8	—	—	—	HARE AND THE TORTOISE (Sol-FA, 0/6)	1/0	—	—	—
H. J. EDWARDS.					ISRAEL IN THE WILDERNESS (Sol-FA, 1/0)	2/6	3/0	4/0	—
PRAISE TO THE HOLIEST	1/6	—	—	—	JOAN OF ARC (Sol-FA, 1/0)	2/6	3/0	4/0	—
THE ASCENSION	2/6	—	—	—	LEGEND OF THE WOOD (Female) (Sol-FA, 0/8)	1/0	—	—	—
THE EPIPHANY	2/0	—	—	—	PASSION SERVICE	2/6	3/0	4/0	—
THE RISEN LORD	2/6	—	—	—	RUTH (Sol-FA, 0/9) (Choruses only, 1/0)	2/0	2/6	4/0	—
EDWARD ELGAR.					THE ELFIN HILL (Female voices)	2/0	—	—	—
CARACTACUS (Sol-FA, Choruses only, 1/6)	3/6	4/0	5/0	—	THE HOLY CITY (Sol-FA, 1/0)	2/6	3/0	4/0	—
KING OLAF (Sol-FA, Choruses only, 1/6)	3/0	3/6	5/0	—	THE PRINCE OF PEACE (Sol-FA, 1/0)	2/6	3/0	4/0	—
TE DEUM AND BENEDICTUS	1/0	—	—	—	THE TEN VIRGINS (Sol-FA, 1/0)	2/6	3/0	4/0	—
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(Ditto, Choruses and Words of Solos only, Sol-FA, 2/6)	—	—	—	—	UNA (Sol-FA, 1/0)	2/6	3/0	4/0	—
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THE BLACK KNIGHT (Sol-FA, 1/0)	2/0	—	—	—	(Ditto, Sol-FA, 0/8)	—	—	—	—
THE LIGHT OF LIFE (Lux Christi) (Sol-FA, 1/0)	2/6	—	—	—	F. E. GLADSTONE.				
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(Ditto, German Words, 5 mark)	—	—	—	—	ORPHEUS (Choruses, Sol-FA, 1/0)	3/6	—	—	—
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THE YEAR	2/0	2/6	—

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THE LORD IS MY SHEPHERD (23rd Psalm) ...	0/8	—	—	JUBILEE ODE ...	1/6	—	—
THE SILVER STAR (Female voices) ...	1/6	—	—	THE BRIDE (Sol-FA, 0/8) ...	1/0	—	—
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THE EPIPHANY ...	3/0	—	—	THE DREAM OF JUBAL ...	2/6	3/0	4/0
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BY THE WATERS OF BABYLON (137th Psalm) ...	1/6	—	—	THE NEW COVENANT ...	5/0	6/0	7/6
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FIRST MASS IN C ...	2/0	—	—	F. W. MARKULL.			
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'TIS THE SPRING OF SOULS TO-DAY ...	1/0	—	—	F. E. MARSHALL.			
COMMUNION SERVICE IN F ...	2/6	—	—	PRINCE SPRITE (Female voices) ...	2/6	—	—
LEONARDO LEO.				CHORAL DANCES FROM Ditto ...	1/0	—	—
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F. LEONI.				COMMUNION SERVICE, IN A ...	1/0	—	—
THE GATE OF LIFE (Sol-FA, 1/0) ...	2/0	—	—	Ditto IN C ...	1/0	—	—
H. LESLIE.				FESTIVAL TE DEUM IN A (Sol-FA, 0/2) ...	0/6	—	—
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F. LISZT.				MANON (Opera) ...	6/0	—	8/0
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THE RIGHTEOUS LIVE FOR EVERMORE ...	1/6	—	—	AS THE HART PANTS (42nd Psalm) (Sol-FA, 0/6) ...	1/0	—	—
CLEMENT LOCKNANE.				COME, LET US SING (95th Psalm) (Sol-FA, 0/6) ...	1/0	—	—
THE ELFIN QUEEN (Female voices) ...	1/6	—	—	NOT UNTO US, O LORD (115th Psalm) ...	1/0	—	—
HARVEY LÖHR.				WHEN ISRAEL OUT OF EGYPT CAME ...	1/0	—	—
THE QUEEN OF SHEBA (CHORUSES ONLY, 1/0) ...	5/0	—	—	(Ditto, Sol-FA, 0/9) ...	1/0	1/6	4/0
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LAY OF THE LAST MINSTREL (Sol-FA, 1/6) ...	2/6	3/0	4/0	Ditto (Male voices) (T.T.B.B.) ...	1/0	—	—
LORD ULLIN'S DAUGHTER (Sol-FA, 0/8) ...	1/0	—	—	HEAR MY PRAYER (s. solo and chorus) (Sol-FA, 0/2) ...	1/0	—	—
WRECK OF THE HESPERUS (Sol-FA, 0/6) ...	1/0	—	—	Ditto ...	0/4	—	—
				HYMN OF PRAISE (Lobgesang) (Sol-FA, 0/6) ...	1/0	1/6	2/6
				Ditto (CHORUSES ONLY) ...	0/6	1/0	—
				JUDGE ME, O GOD (43rd Psalm) (Sol-FA, 0/1½) ...	0/4	—	—
				LAUDA SION (Praise [Jehovah]) (Sol-FA, 0/9) ...	1/0	1/6	2/6
				LORD, HOW LONG WILT THOU (Sol-FA, 0/4) ...	1/0	—	—
				LORELEY (Sol-FA, 0/6) ...	1/0	—	—
				MAN IS MORTAL (8 voices) ...	1/0	—	—
				MIDSUMMER NIGHT'S DREAM (Female voices) ...	1/0	—	—
				(Ditto, Sol-FA, 0/4) ...	0/6	—	—
				MY GOD, WHY HAST THOU (Sol-FA, 0/4) ...	0/6	—	—

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MENDELSSOHN (continued).						
ŒDIPUS AT COLONOS (Male voices) ...	3/0	—	—	—	—	—
ST. PAUL (Sol-FA, 1/0) ...	2/0	2/6	4/0	—	—	—
Ditto (CHORUSES ONLY) ...	1/0	1/6	—	—	—	—
ST. PAUL, Pocket Edition ...	1/0	1/6	2/0	—	—	—
SING TO THE LORD (98th Psalm) ...	0/8	—	—	—	—	—
SIX ANTHEMS for the Cathedral at Berlin. For 8 voices, arranged in 4 parts ...	0/8	—	—	—	—	—
SON AND STRANGER (Operetta) ...	4/0	—	—	—	—	—
THE FIRST WALPURGIS NIGHT (Sol-FA, 1/0) ...	1/0	1/6	2/6	—	—	—
THREE MOTETS FOR FEMALE VOICES (Ditto, Sol-FA, 0/1, 0/2, and 0/2 each.) ...	1/0	—	—	—	—	—
TO THE SONS OF ART (Male voices) (Sol-FA, 0/3) ...	1/0	—	—	—	—	—
WHY RAGE FIERCELY THE HEATHEN (Sol-FA, 0/3) ...	0/6	—	—	—	—	—
R. D. METCALFE AND A. KENNEDY.						
PRINCE FERDINAND (Operetta) (Sol-FA, 0/9) ...	2/0	—	—	—	—	—
MEYERBEER.						
NINETY-FIRST PSALM (Latin) ...	1/0	—	—	—	—	—
Ditto (English) ...	1/0	—	—	—	—	—
A. MOFFAT.						
A CHRISTMAS DREAM (A Cantata for Children) ...	1/0	—	—	—	—	—
(Ditto, Sol-FA, 0/4) ...	—	—	—	—	—	—
THE BEE QUEEN (Operetta) (Sol-FA, 0/6) ...	1/0	—	—	—	—	—
B. MOLIQUE.						
ABRAHAM ...	3/0	3/6	5/0	—	—	—
J. A. MOONIE.						
A WOODLAND DREAM (Female voices) (Sol-FA, 0/9) ...	2/0	—	—	—	—	—
KILLIECRANKIE (Sol-FA, 0/8) ...	1/6	—	—	—	—	—
HAROLD MOORE.						
THE DARKEST HOUR (Sol-FA, 0/9) ...	1/6	2/0	—	—	—	—
MOZART.						
COMMUNION SERVICE, IN B FLAT ...	1/6	—	—	—	—	—
FIRST MASS (Latin and English) ...	1/0	1/6	2/6	—	—	—
GLORY, HONOUR, PRAISE (Sol-FA, 0/2) Third Motet ...	0/3	—	—	—	—	—
HAVE MERCY, O LORD... Second Motet ...	0/3	—	—	—	—	—
KING THAMOS ...	1/0	1/6	—	—	—	—
LITANIA DE VENERABILI ALTARIS (E♭) ...	1/6	2/0	3/0	—	—	—
LITANIA DE VENERABILI SACRAMENTO (B♭) ...	1/6	2/0	3/0	—	—	—
O GOD, WHEN THOU APPEAREST. First Motet (Sol-FA, 0/2) ...	0/3	—	—	—	—	—
REQUIEM MASS ...	1/0	1/6	2/6	—	—	—
Ditto (Latin and English) (Sol-FA, 1/0) ...	1/0	1/6	2/6	—	—	—
SEVENTH MASS, IN B FLAT ...	1/0	—	—	—	—	—
SPLENDETE TE, DEUS ... First Motet ...	0/3	—	—	—	—	—
TWELFTH MASS (Latin) ...	1/0	1/6	2/6	—	—	—
Ditto (Latin and English) (Sol-FA, 0/9) ...	1/0	1/6	2/6	—	—	—
Ditto (CHORUSES ONLY) ...	0/8	—	—	—	—	—
E. MUNDELLA.						
VICTORY OF SONG (Female voices) ...	1/0	—	—	—	—	—
JOHN NAYLOR.						
JEREMIAH ...	3/0	—	—	—	—	—
JOSEF NEŠVERA.						
DE PROFUNDIS ...	2/6	—	—	—	—	—
E. A. NUNN.						
MASS, IN C ...	2/0	—	—	—	—	—
E. CUTHBERT NUNN.						
THE FAIRY SLIPPER (Children's Opera) (Sol-FA, 0/8) ...	2/0	—	—	—	—	—
A. O'LEARY.						
MASS OF ST. JOHN ...	1/3	—	—	—	—	—
REV. SIR FREDK. OUSELEY.						
THE MARTYRDOM OF ST. POLYCARP ...	2/6	—	—	—	—	—
R. P. PAINE.						
THE LORD REIGNETH (93rd Psalm) ...	1/0	—	—	—	—	—
PALESTRINA.						
COMMUNION SERVICE (Missa Papæ Marcelli) ...	2/6	—	—	—	—	—
COMMUNION SERVICE (Assumpta est Maria) ...	2/6	—	—	—	—	—
MISSA ASSUMPTA EST MARIA ...	2/6	—	—	—	—	—
MISSA BREVIS ...	2/6	—	—	—	—	—
MISSA "O A. MIRABILE COMMERCIIUM" ...	2/6	—	—	—	—	—
MISSA PAPÆ MARCELLI ...	2/0	—	—	—	—	—
STABAT MATER ...	1/6	—	—	—	—	—
H. W. PARKER.						
A WANDERER'S PSALM ...	2/6	—	—	—	—	—
HORA NOVISSIMA... ...	3/6	4/0	—	—	—	—
LEGEND OF ST CHRISTOPHER ...	5/0	—	—	—	—	—
THE KOBOLDS ...	1/0	—	—	—	—	—
C. H. H. PARRY.						
AGAMEMNON (Greek Play) ...	3/0	—	—	—	—	—
A SONG OF DARKNESS AND LIGHT (Sol-FA, 0/9) ...	2/0	—	—	—	—	—
BEYOND THESE VOICES THERE IS PEACE ...	2/6	—	—	—	—	—
BLEST PAIR OF SIRENS (Sol-FA, 0/8) ...	1/0	—	—	—	—	—
(Ditto, English and German Words, 2 mark 50) ...	—	—	—	—	—	—
DE PROFUNDIS (130th Psalm) ...	2/0	—	—	—	—	—
ETON ...	2/0	—	—	—	—	—
ETON MEMORIAL ODE ...	1/6	—	—	—	—	—
INVOCATION TO MUSIC ...	2/6	—	—	—	—	—
JOB (CHORUSES ONLY, Sol-FA, 1/0) ...	2/6	—	—	—	—	—
JUDITH (CHORUSES ONLY, Sol-FA, 2/0) ...	5/0	6/0	7/6	—	—	—
KING SAUL (CHORUSES ONLY, Sol-FA, 1/6) ...	5/0	6/0	7/6	—	—	—
L'ALLEGRO (Sol-FA, 1/6) ...	2/6	—	—	—	—	—
MAGNIFICAT (Latin) ...	1/6	—	—	—	—	—
ODE TO MUSIC (Sol-FA, 0/6) ...	1/6	—	—	—	—	—
ODE ON ST. CECILIA'S DAY (Sol-FA, 1/0) ...	2/0	—	—	—	—	—
PROMETHEUS UNBOUND ...	3/0	—	—	—	—	—
TE DEUM LAUDAMUS (Latin) ...	2/6	—	—	—	—	—
THE GLORIES OF OUR BLOOD AND STATE ...	1/0	—	—	—	—	—
THE LOTUS-EATERS (The Choric Song) ...	2/0	—	—	—	—	—
THE LOVE THAT CASTETH OUT FEAR ...	2/6	—	—	—	—	—
THE PIED PIPER OF HAMELIN (Sol-FA, 1/0) ...	2/0	2/6	—	—	—	—
THE SOUL'S RANSOM (A Psalm of the Poor) ...	2/0	—	—	—	—	—
THE VISION OF LIFE (Sol-FA, 1/0) ...	2/6	—	—	—	—	—
VOCES CLAMANTIUM (The voices of them that cry) WAR AND PEACE (Ode) ...	2/0	—	—	—	—	—
Ditto CHORUSES AND WORDS OF SOLOS ONLY, Tonic Sol-FA ...	3/0	—	—	—	—	—
B. PARSONS.						
THE CRUSADER ...	3/6	—	—	—	—	—
T. M. PATTISON.						
ANCIENT MARINER (CHORUSES, 1/0) ...	2/6	—	—	—	—	—
LAY OF THE LAST MINSTREL (CHORUSES, 1/0) ...	2/6	—	—	—	—	—
LONDON CRIES ...	2/0	—	—	—	—	—
MAY DAY ...	1/0	—	—	—	—	—
THE MIRACLES OF CHRIST (Sol-FA, 0/6) ...	1/0	—	—	—	—	—
A. L. PEACE.						
ST. JOHN THE BAPTIST (Sol-FA, 1/0) ...	2/6	—	—	—	—	—
PERGOLESI.						
STABAT MATER (Female voices) (Sol-FA, 0/8) ...	1/0	—	—	—	—	—
CIRO PINSUTI.						
PHANTOMS—FANTASMI NELL' OMBRA ...	1/0	—	—	—	—	—
PERCY PITT.						
HOHENLINDEN (Men's voices) ...	1/6	—	—	—	—	—
JOHN POINTER.						
THE SONG OF HAROLD HARFAGER (Male Voices) (Sol-FA, 0/6) ...	1/0	—	—	—	—	—
V. W. POPHAM.						
EARLY SPRING ...	1/0	—	—	—	—	—
J. B. POWELL.						
PANGE LINGUA (Sing, my tongue) ...	1/6	—	—	—	—	—
A. H. D. PRENDERGAST.						
THE SECOND ADVENT... ...	1/3	—	—	—	—	—
F. W. PRIEST.						
THE CENTURION'S SERVANT ...	0/8	—	—	—	—	—
C. E. PRITCHARD.						
KUNACEPA ...	4/0	—	—	—	—	—
E. PROUT.						
DAMON AND PHINTIAS (Male voices) ...	2/6	—	—	—	—	—
FREEDOM ...	1/0	—	—	—	—	—
HEREWARD ...	4/0	—	—	—	—	—
QUEEN AIMÉE (Female voices) ...	1/6	—	—	—	—	—
THE HUNDRETH PSALM (Sol-FA, 0/4) ...	1/0	—	—	—	—	—
THE RED CROSS KNIGHT (Sol-FA, 2/0) ...	4/0	4/8	6/0	—	—	—
PURCELL.						
DIDO AND ÆNEAS ...	2/6	—	—	—	—	—
ODE ON ST. CECILIA'S DAY (Choruses only and words of Solos (Sol-FA, 0/8) ...	2/0	—	—	—	—	—
TE DEUM AND JUBILATE, IN D ...	1/0	—	—	—	—	—
Ditto (Edited by Dr. Bridge) (Sol-FA, 0/8) ...	1/0	—	—	—	—	—
Ditto (Latin arrangement by K. R. Terry) ...	2/0	—	—	—	—	—
KING ARTHUR ...	1/0	—	—	—	—	—
THE MASQUE IN "DIOCLESIAN" ...	2/0	—	—	—	—	—
LADY RAMSAY.						
THE BLESSED DAMOZEL ...	2/6	—	—	—	—	—
G. RATHBONE.						
ORPHEUS (Power of Music) (Female voices) ...	1/6	—	—	—	—	—
(Ditto, Sol-FA, 0/6) ...	—	—	—	—	—	—
VOGELWEID THE MINNESINGER (Operetta) ...	1/0	—	—	—	—	—
(Ditto, Sol-FA, 0/9) ...	—	—	—	—	—	—
F. J. READ.						
THE SONG OF HANNAH ...	1/0	—	—	—	—	—

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J. F. H. READ.				SCHUMANN.			
BARTIMEUS ...	1/6	—	—	ADVENT HYMN, "IN LOWLY GUISE" ...	1/0	—	—
CARACTACUS ...	2/6	—	—	FAUST ...	3/0	3/6	5/0
HAROLD ...	4/0	—	6/0	MANFRED ...	1/0	—	—
IN THE FOREST (Male voices) ...	1/0	—	—	MIGNON'S REQUIEM ...	1/0	—	—
PSYCHE (CHORUSES ONLY, 2/0) ...	5/0	—	7/0	NEW YEAR'S SONG (Sol-FA, 0/6) ...	1/0	—	—
THE CONSECRATION OF THE BANNER ...	1/6	—	—	PARADISE AND THE PERI (Sol-FA, 1/6) ...	2/6	3/0	4/0
THE DEATH OF YOUNG ROMILLY ...	1/6	—	—	PILGRIMAGE OF THE ROSE ...	1/0	1/6	2/6
THE HESPERUS (Sol-FA, 0/9) ...	1/6	—	—	REQUIEM ...	2/0	—	—
DOUGLAS REDMAN.				THE KING'S SON ...	1/0	—	—
COR UNUM VIA UNA (Female voices) ...	1/6	—	—	THE LUCK OF EDENHALL (Male voices) ...	1/6	—	—
C. T. REYNOLDS.				THE MINSTREL'S CURSE ...	1/6	—	—
CHILDHOOD OF SAMUEL (Sol-FA, 1/0) ...	2/0	—	—	SONG OF THE NIGHT ...	0/9	—	—
ARTHUR RICHARDS.				H. SCHÜTZ.			
PUNCH AND JUDY (Operetta) (Sol-FA, 0/6) ...	1/6	—	—	THE PASSION OF OUR LORD ...	1/0	—	—
WAXWORK CARNAVAL (Operetta) Sol-FA, 0/8) ...	2/0	—	—	BERTRAM LUARD-SELBY.			
J. V. ROBERTS				"HELENA IN TROAS" ...	3/6	—	—
JONAH ...	2/0	—	—	SUMMER BY THE SEA (Female) (Sol-FA 0/6) ...	1/6	—	—
THE PASSION ...	1/6	2/0	—	THE DYING SWAN ...	1/0	—	—
R. WALKER ROBSON.				WAITS OF BREMEN (Children) (Sol-FA, 0/6) ...	1/6	—	—
CHRISTUS TRIUMPHATOR ...	3/6	—	—	H. R. SHELLEY.			
W. S. ROCKSTRO.				VEXILLA REGIS (The Royal Banners forward go) ...	2/6	—	—
THE GOOD SHEPHERD ...	2/6	—	—	E. SILAS.			
J. L. ROECKEL.				COMMUNION SERVICE, IN C ...	1/6	—	—
LITTLE SNOW-WHITE (Operetta) (Sol-FA, 0/9) ...	2/0	—	—	JOASH ...	4/0	—	—
THE HOURS (Operetta) (Sol-FA, 0/9) ...	2/0	—	—	MASS, IN C ...	1/0	—	—
THE SILVER PENNY (Operetta) (Sol-FA, 0/9) ...	2/0	—	—	R. SLOMAN.			
EDMUND ROGERS.				CONSTANTIA ...	2/6	—	—
THE FOREST FLOWER (Female voices) ...	1/6	—	—	SUPPLICATION AND PRAISE ...	2/6	—	—
ROLAND ROGERS.				HENRY SMART.			
FLORABEL (Female voices) (Sol-FA, 1/0) ...	1/6	—	—	KING RENÉ'S DAUGHTER (Female voices) ...	2/6	—	—
PRAYER AND PRAISE (Oblong) ...	4/0	—	—	(Ditto, Sol-FA, 1/0) ...	1/0	—	—
F. ROLLASON.				SING TO THE LORD ...	1/0	—	—
STOOD THE MOURNFUL MOTHER WEeping ...	1/6	—	—	THE BRIDE OF DUNKERRON (Sol-FA, 1/0) ...	2/0	2/6	4/0
ROMBERG.				J. M. SMIETON.			
TE DEUM ...	1/0	—	—	ARIADNE (Sol-FA, 0/9) ...	2/0	—	—
THE HARMONY OF THE SPHERES ...	1/0	—	—	CONNLA ...	2/6	—	—
THE LAY OF THE BELL (Sol-FA, 0/8) ...	1/0	1/6	2/6	KING ARTHUR (Sol-FA, 1/0) ...	2/6	—	—
THE TRANSIENT AND THE ETERNAL ...	1/0	—	—	ALICE MARY SMITH.			
(Ditto, Sol-FA, 0/4) ...	1/0	—	—	ODE TO THE NORTH-EAST WIND ...	1/0	—	—
C. B. ROTHAM.				ODE TO THE PASSIONS ...	2/0	—	—
ANDROMEDA ...	2/6	—	—	THE RED KING (Men's voices) ...	1/0	—	—
ROSSINI.				THE SONG OF THE LITTLE BALTUNG (ditto) ...	1/0	—	—
MOSES IN EGYPT ...	6/0	6/6	7/6	(Ditto, Sol-FA, 0/8) ...	1/0	—	—
STABAT MATER (Sol-FA, 1/0) ...	1/0	1/6	2/6	E. M. SMYTH.			
Ditto (CHORUSES ONLY) ...	0/6	1/0	—	MASS, IN D ...	2/6	—	—
CHARLES B. RUTENBER.				A. SOMERVELL.			
DIVINE LOVE ...	2/6	—	—	CHARGE OF THE LIGHT BRIGADE (Sol-FA, 0/4) ...	0/9	—	—
JOSEPH RYELANDT.				ELEGY ...	1/6	—	—
DE KOMST DES HEEREN (The coming of the Lord) ...	8/0	—	—	ENCHANTED PALACE (Operetta) (Sol-FA, 1/8) ...	2/0	—	—
ED. SACHS.				FORSAKEN MERMAN (Sol-FA, 0/8) ...	1/6	—	—
KING-CUPS ...	1/0	—	—	KING THRUSHBEARD (Operetta) (Sol-FA, 0/9) ...	2/0	—	—
WATER LILIES ...	1/0	—	—	KNAVE OF HEARTS (Operetta) (Sol-FA, 0/8) ...	2/0	—	—
C. SAINTON-DOLBY.				MASS, IN C MINOR ...	2/6	—	—
FLORIMEL (Female voices) ...	2/6	—	—	ODE ON THE INTIMATIONS OF IMMORTALITY ...	2/0	—	—
CAMILLE SAINT-SAËNS.				ODE TO THE SEA (Sol-FA, 1/0) ...	2/0	—	—
THE HEAVENS DECLARE—CÆLI ENARRANT ...	1/6	—	—	POWER OF SOUND (Sol-FA, 1/0) ...	2/0	—	—
(19th Psalm) ...	1/6	—	—	PRINCESS ZARA (Operetta) (Sol-FA, 0/9) ...	2/0	—	—
W. H. SANGSTER.				SEVEN LAST WORDS ...	1/0	—	—
ELYSIUM ...	1/0	—	—	R. SOMERVILLE.			
FRANK J. SAWYER.				THE 'PRENTICE PILLAR (Opera) ...	2/0	—	—
THE SOUL'S FORGIVENESS ...	1/0	—	—	W. H. SPEER.			
THE STAR IN THE EAST ...	2/6	—	—	THE JACKDAW OF RHEIMS ...	2/0	—	—
C. SCHAFER.				SPOHR.			
OUR BEAUTIFUL WORLD (Operetta) ...	2/6	—	—	CALVARY ...	2/6	3/0	4/0
H. W. SCHARTAU.				FALL OF BABYLON ...	3/0	3/6	5/0
CHRISTMAS HOLIDAYS (Female voices) ...	0/6	—	—	FROM THE DEEP I CALLED ...	0/6	—	—
SCHUBERT.				GOD IS MY SHEPHERD ...	0/9	—	—
COMMUNION SERVICE, IN A FLAT ...	2/0	—	3/6	GOD, THOU ART GREAT (Sol-FA, 0/6) ...	1/0	—	—
Ditto, IN B FLAT ...	2/0	—	3/6	HOW LOVELY ARE THY DWELLINGS FAIR ...	0/8	—	—
Ditto, IN C ...	2/0	—	3/6	HYMN TO ST. CECILIA ...	1/0	—	—
Ditto, IN E FLAT ...	2/0	2/6	4/0	JEHOVAH, LORD OF HOSTS ...	0/4	—	—
Ditto, IN F ...	2/0	—	3/6	LAST JUDGMENT (Sol-FA, 1/0) ...	1/0	1/6	2/6
Ditto, IN G ...	2/0	—	3/6	Ditto (CHORUSES ONLY) ...	0/6	1/0	—
MASS, IN A FLAT ...	1/0	1/6	2/6	MASS (for 5 solo voices and double choir) ...	2/0	—	—
Do., IN B FLAT ...	1/0	1/6	2/6	THE CHRISTIAN'S PRAYER ...	1/0	1/6	2/6
Do., IN C ...	1/0	1/6	2/6	JOHN STAINER.			
Do., IN E FLAT ...	2/0	2/6	4/0	ST. MARY MAGDALEN (Sol-FA, 1/0) ...	2/0	2/6	4/0
Do., IN F (Sol-FA, 0/9) ...	1/0	1/6	2/6	THE CRUCIFIXION (Sol-FA, 0/9) ...	1/6	2/0	—
Do., IN G ...	1/0	1/6	2/6	THE DAUGHTER OF JAIRUS (Sol-FA, 0/9) ...	1/6	2/0	—
SONG OF MIRIAM (Sol-FA, 0/6) ...	1/0	—	—				
(Ditto, Welsh Words, Sol-FA, 0/6) ...	1/0	—	—				
SONG OF THE SPIRITS OVER THE WATERS ...	1/0	—	—				
(Male voices) (Sol-FA, 0/6) ...	1/0	—	—				

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C. VILLIERS STANFORD.							S. P. WADDINGTON.			
CARMEN SÆCULARE	...	...	...	1/6	—	—	JOHN GILPIN (Sol-FA, 0/8)	2/0	—	—
COMMUNION SERVICE, IN G	...	...	...	2/6	—	—	WHIMLAND (Operetta) (Sol-FA, 0/8)	2/0	—	—
EAST TO WEST	...	...	...	1/6	—	—	R. WAGNER.			
EDEN	...	...	...	5/0	6/0	7/6	HOLY SUPPER OF THE APOSTLES			
GOD IS OUR HOPE (46th Psalm)	...	...	...	2/0	—	—	W. M. WAIT.			
MASS, IN G MAJOR	...	...	...	2/6	—	—	GOD WITH US	2/0	—	—
ŒDIPUS REX (Male voices)	...	...	...	3/0	—	—	ST. ANDREW	2/0	—	—
THE BATTLE OF THE BALTIC	...	...	...	1/6	—	—	THE GOOD SAMARITAN	2/0	—	—
THE REVENGE (Sol-FA, 0/9)	...	...	...	1/6	—	—	ERNEST WALKER.			
(Ditto, German Words, 2 M-rk.)	...	...	...	—	—	—	A HYMN TO DIONYSUS	1/0	—	—
THE VOYAGE OF MAELDUNE	...	...	...	2/6	3/0	4/0	ODE TO A NIGHTINGALE	1/0	—	—
F. R. STATHAM.							R. H. WALTHER.			
VASCO DA GAMA	...	...	...	2/6	—	—	THE PIED PIPER OF HAMELIN	2/0	—	—
BRUCE STEANE.							H. W. WAREING.			
THE ASCENSION	...	...	...	2/6	3/0	4/0	PRINCESS SNOWFLAKE (Operetta) (Sol-FA, 0/6)	1/0	—	—
D. STEPHEN.							THE COURT OF QUEEN SUMMERGOLD	...	...	...
THE LAIRD O'COCKPEN (Sol-FA, 0/6)	...	...	...	1/0	—	—	(Operetta) (Sol-FA, 0/6)	1/0	—	—
H. W. STEWARDSON.							THE WRECK OF THE HESPERUS	1/6	—	—
GIDEON	...	...	...	4/0	—	—	HENRY WATSON.			
STEFAN STOCKER.							IN PRAISE OF THE DIVINE (Masonic Ode)	2/0	—	—
SONG OF THE FATES	...	...	...	1/0	—	—	A PSALM OF THANKSGIVING	1/0	—	—
SIGISMOND STOJOWSKI.							WEBER.			
SPRING-TIME	...	...	...	1/0	—	—	COMMUNION SERVICE, IN E FLAT	...	...	...
J. STORER.							IN CONSTANT ORDER (Hymn)	1/6	—	—
MASS OF OUR LADY OF RANSOM	...	...	...	1/6	—	—	JUBILEE CANTATA	1/0	1/6	—
THE TOURNAMENT	...	...	...	1/0	—	—	MASS IN E FLAT (Latin and English)	1/0	1/6	2/6
E. C. SUCH.							Do., IN G (Latin and English)	1/0	1/6	2/6
GOD IS OUR REFUGE (46th Psalm)	...	...	...	1/0	—	—	PRECIOSA (Choruses only, 0/6)	1/0	—	—
NARCISSUS AND ECHO	...	...	...	3/0	—	—	THREE SEASONS	1/0	—	—
Ditto (CHORUSES ONLY)	...	...	...	1/0	—	—	THEOPHIL WENDT.			
ARTHUR SULLIVAN.							ODE	1/6	—	—
GOLDEN LEGEND (Sol-FA, 2/0)	...	...	...	3/6	4/0	5/0	S. WESLEY.			
KING ARTHUR, INCIDENTAL MUSIC	...	...	...	1/6	—	—	DIXIT DOMINUS	1/0	—	—
ODE FOR THE COLONIAL AND INDIAN	...	...	...	—	—	—	EXULTATE DEO (Sing aloud with gladness)	0/8	—	—
EXHIBITION	...	...	...	1/0	—	—	IN EXITU ISRAEL (English or Latin Words)	0/4	—	—
TE DEUM FESTIVAL (Sol-FA, 1/0)	...	...	...	1/0	1/6	2/6	S. S. WESLEY.			
TE DEUM (A Thanksgiving for Victory) (Sol-FA, 0/9)	...	...	...	1/0	—	—	O LORD, THOU ART MY GOD	1/0	—	—
T. W. SURETTE.							FLORENCE E. WEST.			
THE EVE OF ST. AGNES	...	...	...	2/0	—	—	A MIDSUMMER'S DAY (Operetta) (Sol-FA, 0/6)	1/6	—	—
W. TAYLOR.							JOHN E. WEST.			
ST. JOHN THE BAPTIST	...	...	...	—	4/0	—	A SONG OF ZION	1/0	—	—
A. GORING THOMAS.							LORD, I HAVE LOVED THE HABITATION OF	...	...	...
THE SUN-WORSHIPPERS (Sol-FA, 0/9)	...	...	...	1/0	—	—	THY HOUSE	1/0	—	—
D. THOMAS.							MAY-DAY REVELS (Female voices) (Sol-FA, 0/4)	1/6	—	—
LLYN Y FAN (THE VAN LAKE) (Sol-FA, 1/6)	...	...	...	3/6	—	—	SEED-TIME AND HARVEST (Sol-FA, 1/0)	2/0	—	—
E. H. THORNE.							THE STORY OF BETHLEHEM (Sol-FA, 0/9)	1/6	—	—
BE MERCIFUL UNTO ME	...	...	...	1/0	—	—	C. LEE WILLIAMS.			
G. W. TORRANCE.							A FESTIVAL HYMN	0/8	—	—
THE REVELATION	...	...	...	5/0	—	—	A HARVEST SONG	1/6	—	—
BERTHOLD TOURS.							GETHSEMANE	2/0	2/6	—
A FESTIVAL ODE	...	...	...	1/0	—	—	THE LAST NIGHT AT BETHANY (Sol-FA, 1/0)	2/0	2/6	—
THE HOME OF TITANIA (Female voices)	...	...	...	1/6	—	—	A. E. WILSHIRE.			
(Ditto, Sol-FA, 0/6)	...	...	...	—	—	—	GOD IS OUR HOPE (Psalm 46)	2/0	—	—
FERRIS TOZER.							THOMAS WINGHAM.			
BALAAM AND BALAK	...	...	...	2/6	—	—	MASS, IN D (Regina Cœli)	3/0	—	—
KING NEPTUNE'S DAUGHTER (Female voices)	...	...	...	1/6	—	—	TE DEUM (Latin)	1/6	—	—
(Ditto, Sol-FA, 0/6)	...	...	...	—	—	—	CHAS. WOOD.			
P. TSCHAIKOWSKY.							ODE TO THE WEST WIND	1/0	—	—
NATURE AND LOVE (Female voices) (Sol-FA, 0/4)	...	...	...	1/0	—	—	F. C. WOODS.			
VAN BREE.							A GREYPORT LEGEND (1797) (Male voices)	1/0	—	—
ST. CECILIA'S DAY (Sol-FA, 0/9)	...	...	...	1/0	1/6	2/6	(Ditto, Sol-FA, 0/6)	—	—	—
CHARLES VINCENT.							KING HAROLD (Sol-FA, 0/9)	1/6	—	—
THE LITTLE MERMAID (Female voices)	...	...	...	1/6	—	—	OLD MAY-DAY (Female voices) (Sol-FA, 0/6)	1/6	—	—
THE VILLAGE QUEEN (Female voices) (Sol-FA, 0/6)	...	...	...	1/6	—	—	E. M. WOOLLEY.			
A. L. VINGOE.							THE CAPTIVE SOUL (Soprano, Mezzo, Contralto,	...	...	...
THE MAGICIAN (Operetta) (Sol-FA, 0/9)	...	...	...	2/0	—	—	and Tenor Soli, and Chorus for Female Voices)	1/6	—	—
W. S. VINNING.							D. YOUNG.			
SONG OF THE PASSION (according to St. John)	...	...	...	1/6	—	—	THE BLESSED DAMOZEL	1/6	—	—

THE NEW CATHEDRAL PSALTER.

SPECIMEN PAGE OF No. 61.—*With Prosody signs.* 1/-

DAY 1. THE PSALMS. MORN.

PSALM ii.—*Quare fremuerunt gentes?*

f WHY do the heathen so furiōuslŷ | rage to-
gether : and why do the pēoplē ŷm-
agine · a | vain | thing ?

2 The kings of the earth stand up * and the
rūlers tǎke | counsel · to- | gather : against
the Lōrd ānd ā- | gainst | his An- | ointed.

3 Let us brēak their | bonds a- | sunder : and
cāst ā- | way their | cords | from us.

4 He that dwelleth in hēavēn shall |
laugh them · to | scorn : the Lōrd shall |
have them | in de- | risiōn.

5 Then shall he spēak ŷntō them | in his |
wrath : and vēx them | in his | sore dis- |
pleasure.

6 Yēt hǎve I | set my | King : upōn mŷ | holy |
hill of | Sion.

mf 7 I will preach the law * whereof the Lord
hath said | unto | me : Thou art my Son *
this dǎy hǎve | I be- | gotten | thee.

8 Desire of me * and I shall give thee the
heathēn fōr | thine in- | heritance : and the
utmost parts ōf thē | earth for | thy pos- |
session.

9 Thou shalt brūise them wŷth ā | rod of | iron :
and brēak them in piēcēs | like a | potter's |
vessel.

10 Be wise now thērefōre | O ye | kings : be
learn-ed yē thāt āre | judges | of the |
earth.

(20)

SPECIMEN PAGE OF No. 71.—*With Varied type.* 1/-

DAY 1. THE PSALMS. MORN.

PSALM ii.—*Quare fremuerunt gentes?*

f WHY do the heathen so furiously | rage
to- | gether : and why do the people
in- | agine · a | vain | thing ?

2 The kings of the earth stand up * and the
rulers take | counsel · to- | gather : against
the Lord and a- | gainst | his An- | ointed.

3 Let us break their | bonds a- | sunder : and
cast a- | way their | cords | from us.

4 He that dwelleth in heaven shall |
laugh them · to | scorn : the Lord shall |
have them | in de- | risiōn.

5 Then shall he speak unto them | in his |
wrath : and vex them | in his | sore dis- |
pleasure.

6 Yet have I | set my | King : upon my | holy |
hill of | Sion.

mf 7 I will preach the law * whereof the Lord
hath said | unto | me : Thou art my Son *
this day have | I be- | gotten | thee.

8 Desire of me * and I shall give thee the
heathen for | thine in- | heritance : and the
utmost parts of the | earth for | thy
pos- | session.

9 Thou shalt bruise them with a | rod of |
iron : and break them in pieces | like a |
potter's | vessel.

10 Be wise now therefore | O ye | kings : be
learn-ed ye that are | judges | of the |
earth.

(20)

THE NEW CATHEDRAL PSALTER.

SPECIMEN PAGE OF NO. 51.—With Superimposed notes.

2/6

DAY 1.

THE PSALMS.

MORNING.

PSALM II.—*Quare fremuerunt gentes?*

A triumphal Ode of the Lord's Anointed, who is set in Zion to rule and judge.

Appointed for use on Easter Day.

f WHY do the heathen so furiously | rage to- | gether : and
why do the people im- | agine . a | vain | thing?

2 The kings of the earth stand up * and the rulers take |
counsel . to- | gether : against the Lord and a- | gainst |
his An- | ointed.

3 Let us break their | bonds a- | sunder : and cast a- |
way their | cords | from us.

4 He that dwelleth in heaven shall | laugh them . to | scorn :
the Lord shall | have them | in de- | rision.

5 Then shall he speak unto them | in his | wrath : and
vex them | in his | sore dis- | pleasure.

6 Yet have I | set my | King : upon my | holy | hill of | Sion.

mf 7 I will preach the law * whereof the Lord hath said | unto |
me : Thou art my Son * this day have | I be- | gotten |
thee.

8 Desire of me * and I shall give thee the heathen for |
thine in- | heritance : and the utmost parts of the |
earth for | thy pos- | session.

9 Thou shalt bruise them with a | rod of | iron : and break
them in pieces | like a | potter's | vessel.

10 Be wise now therefore | O ye | kings : be learn-ed ye that are |
judges | of the | earth.

11 Serve the | Lord in | fear : and rejoice | unto | him with |
reverence.

12 Kiss the Son lest he be angry * and so ye perish from the |
right | way : if his wrath be kindled (yea but a
little) * bless-ed are all they that | put their | trust in |
him.

GLORIA.