

1. Trompete in C



The Parables.

B. Martinu

Andante pastorale **I.**

10 **1** 3 Fl. a 2

poco agitato **2** *Andante poco mod.*

mf *f*

1 *f* (*poco*)

3 1 *mf* **3** *poco agitato* *mf* 3 3

4 *Molto (Tempo I)* **4**

poco accel. *poco animato* *f. viol.* *f*

5 *mf* *f* *mf* **6** *f*

piu f *accel.* *poco vivo*

7 *poco accel.* *Allegro* **2**

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1. Trompeta

8 *f* *p* *più vivo*

9 3 1

10 2 4 2 *poco meno* *più meno 1. Viol.* *p* *f* *mp*

11 1 *p* *rit.---*

Andante 4 12 6 *Poco* 4 = 56 13 1 *1. Vi. 1. Fl. 1. Ob.* *mp*

14 2 8 *p* *pp*

15 1 3 *con sord.* *p*

16 1 10

II

Poco Moderato
1. Horn

1 *p* *mf*

2 *sempre accel.* *f* 3 3 3

Allegro molto 1 3 1 *f* 3 3

1. Trompeta



poco meno **4** *1. Viol. b* **1** **6** **6** **3**

consord. *senza sord* **1** **5** **4** **2** **6** **10** **7** **10** **8** **1** *poco moderato* *1. Ob.*

f *p* *mf* **9** **10** **3** **11** **1** **12** **10**

f *p* *mf* **13** *poco moderato* **14** *1. Viol.* *f* *ff* *f* **15** **5** **2** **16** **1** **17**

mf *poco f* *f* *f* *molto rit* *poco moderato* **18** **5** *1.2. Hrn.*

1. Trompete

1. 2. Horn.

p *mf*

III

Poco Allegro

1. 2. Fl.

f

f

f

ff marc. *mf*

ff

f

Poco meno *consord.*

senza sord. *p*

p *mf*

7. Trompete

1. Musical score for 7. Trompete, measures 8-16. The score is written on ten staves in treble clef. Measure numbers 8, 9, 10, 11, 12, 13, 14, 15, and 16 are boxed. Dynamics include *mf*, *poco f*, *f*, *p*, *poco f*, *f*, *mf*, *poco f*, *mf*, *p*, *f*, *mf*, *f*, and *f*. Performance markings include *Moderato*, *Poco vivo*, and *Poco Allegro*. A *Viola (Solo)* marking is present in measure 13. Rehearsal marks 1, 2, 3, 4, 5, 6, 8, and 19 are also present. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

1. Trompote "

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