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**BOHUSLAV
MARTINŮ**

THE PARABLES

4. Horn

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4. Horn in F*The Parables.**B. Martinu***I.***Andante pastorale*

1. 2. 3. Hm. (4.)

1 [1] 3

poco agitato [2] *Andante poco mod.* 1. 2. 3. Hm.

[3] 1

f poco agitato [4] *Meno (Tempo I)*

$\text{♩} = 56$ 4 poco accel. poco animato [5] 1

$\text{♩} = \text{♩}$ 6 [6] 4 accel. 3 *1. Viol.* poco vivo [7] 1

[7] molto accel. *Allegro*

[8]

4. Horn



3

pù vivo

3 9 6 4 *poco meno*

10 2 *pù meno* 7 11 1. Tr. 1. Tr. rit.

f

1. Viol.

Andante

4 12 6 *poco* 1. 2. 3. Hrn.

13 (4) 2 1

2 14 10 15 10 16 10

p

Poco Moderato

1. Hrn.

II.

5 1 Fl. *rit.*

2 1

sempre accel. *mf* *poco f* *Allegro molto* 3 4

poco meno 6 4 1 1. Viol. 1 con sord. 2 *pp*

1 5 3 1 4 6 1 13. *pp* *senza sord.* *pp*

6 7 5 1. Fl. *tr.* 8 1

1. Hrn. *poco moderato* 9 3 1. Viol. 3. Hrn. 1. 2. 3.

10 *mf* *f* 7

11 10 12 4 1.2. Hrn. 5 13 1. Viol.

Poco moderato 3 *mf*

14 3 *p*

Allegro molto 2 15 5 2 16 1

mf *poco f* *molto rit.* *poco moderato* *f* *p*

17 18 *Tr.*

Poco Allegro 4 1.2. Fl. 2 *mf*

III

1 1 1 *f* 2 1

f 8 *f* 8 *f* 8 *f*

3 1 3 3 3 3 3 3 *mf*

4 *f* *f*

4. Horn

4. Horn

Poco meno

1. 2. Horn.

mf

f

Moderato

1. Horn.

u. 2.

p

mf

poco f

1. 3. Horn.

Poco vivo

p

1. 2. 3. Horn.

V. 5.

4. Horn

15 *Poco Allegro*

6

16 2 1 1 *f* *tr*

17 2 1 *f* *tr*

18 1 *mf* *tr* *sim. sim.*

19 1 1 *ff* *poco meno* *f*

20 *Più meno* *mf* *f* *molto f*

Detailed description: This block contains the musical notation for measures 15 through 20 of the Horn 4 part. The music is written on a single staff in treble clef. Measure 15 begins with a forte (*f*) dynamic and a sixteenth-note triplet. Measure 16 features a forte (*f*) dynamic, a trill (*tr*), and fingerings 2, 1, 1. Measure 17 continues with a forte (*f*) dynamic, a trill (*tr*), and fingerings 2, 1. Measure 18 starts with a forte (*f*) dynamic, a trill (*tr*), and a *sim. sim.* (simile) marking. Measure 19 begins with a forte (*f*) dynamic, a trill (*tr*), and a *poco meno* marking. Measure 20 starts with a *Più meno* marking, a mezzo-forte (*mf*) dynamic, and a forte (*f*) dynamic. The score includes various musical notations such as notes, rests, trills, and fingerings.