

# "Come back to Erin."

## Irish Fantasia.

*C. Fischer's Edition.*

*(Cornet Solo.)*

TH. HOCH, Op. 23.

Andante. (♩ = 69)  
*Tutti.*

Cornet in B♭

Piano.

*f* 3 3 3 3

*Solo.*

*p*

*Tutti.*

*ff*

*Solo.*

*p*

*p*

*mf*

*mf*

First system of musical notation. The upper staff contains a melodic line with eighth and sixteenth notes. The lower staff, marked *ff*, contains a complex accompaniment with many beamed sixteenth notes.

Second system of musical notation. The upper staff continues the melody. The lower staff, marked *f* and *ff*, continues the accompaniment. The word *Tutti.* is written above the upper staff.

Third system of musical notation. The upper staff includes markings for *Solo.*, *Cad.*, *mf*, and *rall.*. The lower staff includes markings for *Varié. (♩=92)* and *p*. The system concludes with a double bar line.

Fourth system of musical notation. The upper staff continues the melodic line. The lower staff contains a steady accompaniment of chords.

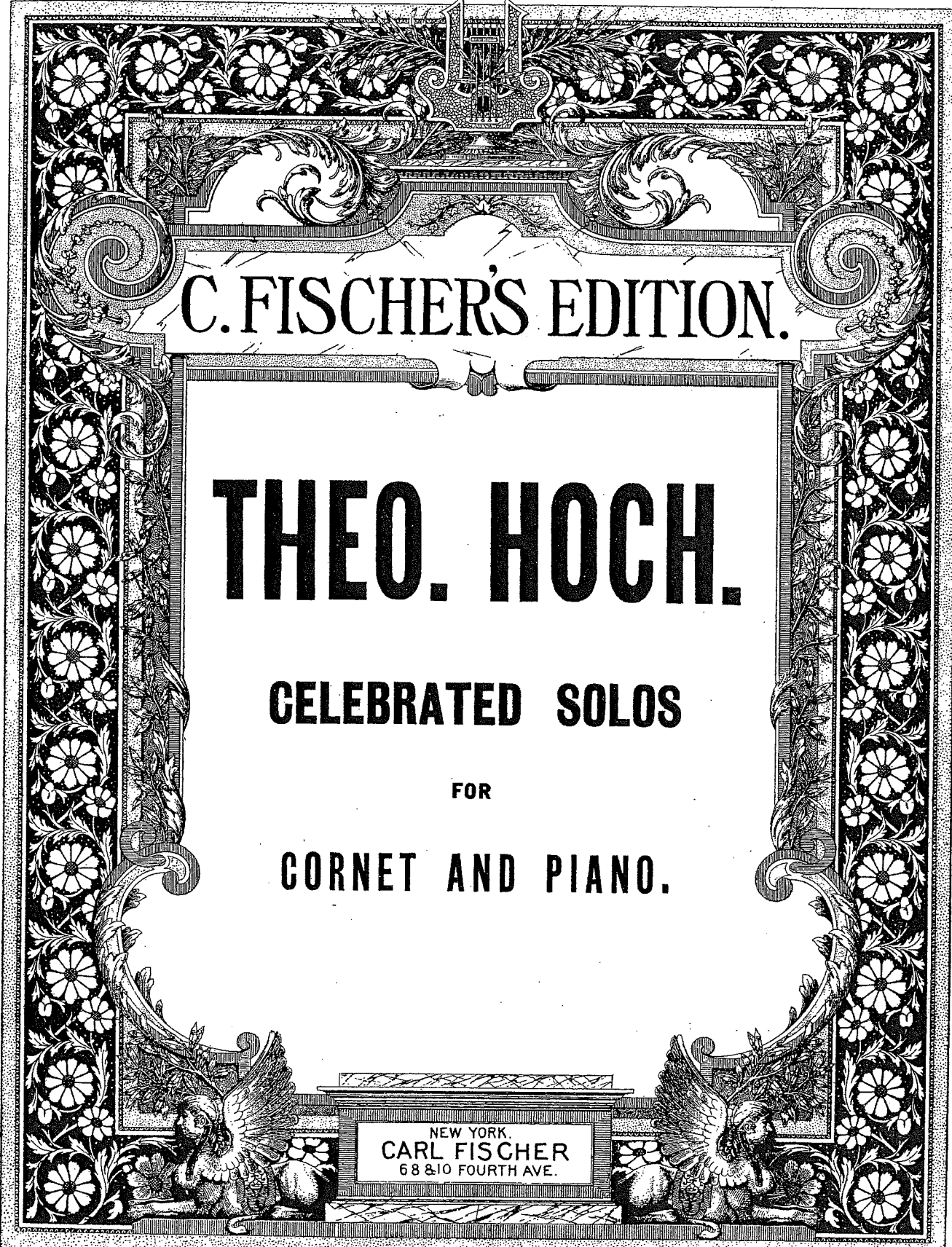
Fifth system of musical notation. The upper staff continues the melody. The lower staff, marked *ff*, continues the accompaniment. The word *Tutti.* is written above the upper staff.

*Solo.*  
*mf* *p* *mf*

*p* *mf* *p* *cresc.*

*a tempo.*  
*rall.* *p* *p a tempo.*

*mf* *f* *Cad. ad lib.* *f* *rit.* *ff a tempo.*



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