

452
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QUARTETT.

Violoncell.

Allegro ma non troppo.

I.

Ant. Dvořák, Op. 16.

p *cresc.* *dim.* *p*
mf *mf* *p*
cresc. *cresc. f* *fz*
f *dim.* *p* *mf*
fz *f* *fz* *f* *ff*
dim. p *cresc.* *pp* *ff*
fz *dim.* *p* *dim.*

2 Un poco più mosso.

p *p* *f* *p* *f*
p *fz* *p* *p* *cresc.*
f *fz* *p* *f* *p*
cresc. *p* *pp* *f* *pp*
f *dim.* *p*

Violoncell.

Quasi Tempo I.

The musical score consists of ten staves of music for the Cello. The notation includes various dynamics and performance instructions:

- Staff 1:** Starts with *f*, followed by *f*, *fz*, *pp*, and *dim.*. A first ending bracket is marked with a '1'.
- Staff 2:** Features *f*, *f*, *f*, *pp*, *f*, and *p*.
- Staff 3:** Includes *pp*, *pp*, and *pp*. A second ending bracket is marked with a '2'.
- Staff 4:** Shows *pizz.*, *arco*, *cresc.*, *f*, *f*, and *f*.
- Staff 5:** Contains *ff*, *ff*, *ff*, and *ff*.
- Staff 6:** Includes *dim.*, *dim.*, *tratt.*, *pp*, and *f*.
- Staff 7:** Features *f*, *f*, *f*, *dim.*, and *f*.
- Staff 8:** Shows *pizz.*, *p*, *pp*, and *p*.
- Staff 9:** Includes *arco*, *pizz.*, and *arco*.
- Staff 10:** Starts with *p*, followed by *f*, *pp*, *ff*, and *f*. The instruction *un poco piu animato* is written below the first few measures.

Violoncell.

The first system of the musical score consists of four staves. The first staff contains a melodic line with slurs and accents. The second staff features a more rhythmic line with triplets and a dynamic marking of *ff* (fortissimo), followed by a *dim.* (diminuendo) marking. The third staff continues the rhythmic pattern with a *p* (piano) dynamic and a *f* (forte) dynamic. The fourth staff includes a *ff* dynamic, a *pizz.* (pizzicato) marking, and a first ending bracket labeled '1'.

Tempo I. tranquillo.

The second system of the musical score consists of nine staves. The first staff begins with a *cresc.* (crescendo) marking, followed by a *f* (forte) dynamic and a *dim.* (diminuendo) marking leading to a *p* (piano) dynamic. The second staff features a *cresc.* marking and a *f* dynamic. The third staff includes a *fz* (forzando) marking. The fourth staff shows a *p* dynamic followed by a *f* dynamic. The fifth staff features a *fz* marking. The sixth staff includes a *p* dynamic and a *f* dynamic. The seventh staff features a *f* dynamic and a *sf* (sforzando) marking. The eighth staff includes a *pizz.* (pizzicato) marking, a *ff* dynamic, and an *arco* (arco) marking. The ninth staff features a *p* dynamic and a second ending bracket labeled '2'.

Violoncell.

Meno mosso. *rit.* *pp rit.* *accel.* *f* **Tempo I.** 1

The first system of the cello part begins with a bass clef and a key signature of one flat (B-flat major). The tempo is marked 'Meno mosso' and 'Tempo I'. The music starts with a series of quarter notes in the left hand, marked *pp* and *rit.*. The right hand has a melodic line with a *pp rit.* marking. The system concludes with a *f* dynamic and an *accel.* marking, leading into the first measure of the next system.

Un poco più mosso. *f* *p* *fz* *p* *fz* *pizz.*

arco *p* *f* *pp* *fz*

dim. *p* *fz* *dim.*

p *fz* *p* *arco* *fz* *pp*

pizz. *2* *fp* *dim.* *pp* *tranquillo*

The second system is marked 'Un poco più mosso'. It features a complex texture with multiple staves. The left hand has a melodic line with dynamics *f*, *p*, *fz*, *p*, and *fz*. The right hand has a more active line with *pizz.* and *arco* markings. The system ends with a *dim.* marking and a *p* dynamic.

Tempo I. 1

pizz. *arco* *fz* *poco rit.* *dim.* *pp* *pp* *in tempo* *p* *accelerando*

e cresc. *ff* *ff*

ff *fz* *fz*

The third system is marked 'Tempo I'. It begins with a *pizz.* marking and a *p* dynamic. The music then moves to *arco* with a *fz* dynamic. The system includes markings for *poco rit.*, *dim.*, *pp*, *in tempo*, and *accelerando*. The final part of the system is marked *e cresc.* and *ff*.

II.

Andante cantabile.

The musical score is written for a cello in bass clef, two flats key signature, and common time. It consists of 12 staves of music. The tempo is marked 'Andante cantabile'. The dynamics range from *pp* (pianissimo) to *fz* (forzando). The score includes various articulation marks such as slurs, accents, and dynamic hairpins. The piece concludes with a first ending bracket and a repeat sign.

Violoncell.

p *p* *mf*
p *dim.* *pp* *f* *pp rit.* *in tempo* *pp*
mf *f* *pp* *f* *p*
pp *p* *f* *fz* *f* *dim.* *p*
f *fz* *p* *f* *fz* *p*
cresc. *f* *fp* *1 a tempo* *poco rit.* *1 pp* *p*
dim. *p* *fp* *pp* *cresc.* *mf* *f* *ff* *p* *pp*

III.

Allegro scherzando.

p *p* *f*
f *fz* *p* *p* *fz* *fz* *fz* *ff*
fz *fp* *fz* *f* *p* *1* *p dim.* *pp*

Violoncell.

Violoncell musical score, first system (measures 1-10). The music is in bass clef with a key signature of one flat. It features a variety of dynamics including *f*, *p*, *dim.*, *pp*, *pizz.*, and *arco*. The notation includes eighth and sixteenth notes, rests, and first endings. The system concludes with a *Fine.* marking.

Violoncell musical score, second system (measures 11-24). This section is marked **Trio.** and begins with a 3/8 time signature. It contains multiple first and second endings, dynamic markings such as *p*, *dim.*, *pp*, *f*, *ff*, and *fz*, and performance instructions like *rit.* and **Poco meno. 1**. The piece concludes with the tempo marking *Allegro scherzando D.C.al Fine.*

Violoncell.

Finale.

Allegro ma non troppo (Alla breve.)

The musical score is written for Cello and consists of 11 staves. The first seven staves are in bass clef, and the last four are in alto clef. The piece begins with a forte (*ff*) dynamic and features several triplet patterns. The dynamics fluctuate, including piano (*p*), piano fortissimo (*ff*), and pianissimo (*pp*). The tempo is marked 'Allegro ma non troppo (Alla breve.)'. The score includes various musical notations such as slurs, accents, and dynamic markings like *cresc.* and *dim.*. The piece concludes with a final cadence in the alto clef.

Violoncell.

This musical score for Violoncell consists of 12 staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Specific markings include *dim.* (diminuendo), *p dolce*, *mf* (mezzo-forte), and *fz* (forzando). The score is characterized by frequent use of triplets and slurs, creating a complex and expressive piece.

Violoncell.

The musical score for the Violoncell consists of 13 staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1: *p*, triplets, *p*
- Staff 2: *fz*, *cresc.*, *fz*, *f*
- Staff 3: *f*, triplets, *fz*
- Staff 4: triplets, *fz*
- Staff 5: *ff*, triplets, *fz*, *ff*
- Staff 6: *fz*, triplets, accents (*^*), *fp*
- Staff 7: *pp*, triplets, *p*
- Staff 8: triplets, *p*, *cresc.*
- Staff 9: *ff*, triplets, *p*, *f*, *p*
- Staff 10: triplets, *dim.*, triplets, triplets, triplets
- Staff 11: triplets, triplets, triplets, triplets, triplets
- Staff 12: triplets, triplets, triplets, triplets, triplets
- Staff 13: triplets, *cresc.*, triplets, triplets, triplets, *dim.*, triplets

Violoncell.

The image shows a musical score for Cello, spanning ten systems of staves. The score is written in a key signature of two sharps (D major or F# minor) and a time signature of 3/4. It begins with measure numbers 9, 10, and 3. The first system includes a *p* dynamic marking. The second system features a *cresc.* (crescendo) and a *ff* (fortissimo) dynamic. The third and fourth systems continue with *ff* dynamics and triplets. The fifth system includes accents (^) above notes. The sixth system has *ff* dynamics and accents (>). The seventh system features a *ff* dynamic and first (1) fingerings. The eighth system includes first (1) and fourth (4) fingerings, a *p espress.* (piano, expressive) marking, and accents (>). The ninth system has *cresc.* and *dim.* (diminuendo) markings, and includes *pizz.* (pizzicato) and *arco* (arco) markings. The tenth system features a *dim.* and *pp* (pianissimo) marking, first (1) and fourth (4) fingerings, and a double bar line.

Violoncell.

2

pp *pp* *cresc.*

pizz. *p*

arco *f* 3 3

fp *dim.* *pp* 3 3

1 2 3 4

5 6 1 1

f *Poco meno mosso.* *ff* *ff* *ff* *ff*

rit. molto *a tempo* *ff* 3 3

fz *ff* *fz* *f* 3 3

fz *fz* *ff* *fz* 3 3

fz *fz* 3 3

Grandioso. *ff* 3 3

1

f *ff* 3 3