

A. Raison - Livre d'Orgue (1688)

Messe du Premier Ton - Gloria

7. Quoniam tu solus

(Basse de Trompette)

The musical score is written in 2/4 time and consists of six systems of music. The first system includes a grand staff with two parts: "Jeu doux" (right hand) and "Main gauche" (left hand), and a separate staff for "Basse de Trompette". The piece concludes with a double bar line and a repeat sign.

7

13

19

25

30