

**à Violino, Flauto traversiere, Oboe,
Tiorba, Violoncello, VV. e Basso**

J. D. Heinichen (1683-1729)

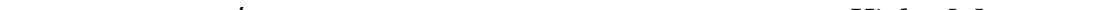
Example 10: Musical notation for the melodic line. The notation shows a series of eighth and sixteenth notes, followed by a trill (tr) and a fermata.

6 

9 

12

Example 12

23  *Violett[a]* 4

31 *Violett[a]* **2** *Violett[a]*



37 *Tutti*

Example 10 (continued)

41

44 17

64

68 7 tr tr tr

78 10

91

95 Violette Violette

101 7 Violette Tutti

111

114 3

120 2

Detailed description: This is a musical score for Violino II, measures 41 to 120. The key signature is two sharps (F# and C#). The score is written on a single staff. Measures 41-43 are a continuous eighth-note pattern. Measure 44 has a rest for 17 measures. Measures 45-47 continue the eighth-note pattern. Measure 48 has a rest. Measures 49-51 have eighth-note patterns with trills (tr) on the final notes. Measure 52 has a rest. Measures 53-55 continue the eighth-note pattern. Measure 56 has a rest. Measures 57-59 continue the eighth-note pattern. Measure 60 has a rest. Measures 61-63 continue the eighth-note pattern. Measure 64 has a rest. Measures 65-67 continue the eighth-note pattern. Measure 68 has a rest for 7 measures. Measures 69-71 continue the eighth-note pattern. Measure 72 has a rest. Measures 73-75 continue the eighth-note pattern. Measure 76 has a rest. Measures 77-79 continue the eighth-note pattern. Measure 80 has a rest. Measures 81-83 continue the eighth-note pattern. Measure 84 has a rest. Measures 85-87 continue the eighth-note pattern. Measure 88 has a rest. Measures 89-91 continue the eighth-note pattern. Measure 92 has a rest. Measures 93-95 continue the eighth-note pattern. Measure 96 has a rest. Measures 97-99 continue the eighth-note pattern. Measure 100 has a rest. Measures 101-103 continue the eighth-note pattern. Measure 104 has a rest. Measures 105-107 continue the eighth-note pattern. Measure 108 has a rest. Measures 109-111 continue the eighth-note pattern. Measure 112 has a rest. Measures 113-115 continue the eighth-note pattern. Measure 116 has a rest. Measures 117-119 continue the eighth-note pattern. Measure 120 has a rest.

[2.] [Andante]

Sempre piano

6

12

18

[3.] [Presto]

5

9

14

13

32

37

7

48

51

60

64

68

93

98

103

135

139

143

5

21

2

28

Detailed description: This image shows a page of a musical score for Violino II, measures 48 to 143. The music is written in treble clef with a key signature of two sharps (F# and C#). The score consists of ten staves. Measures 48-50 show a continuous eighth-note pattern. Measure 51 has a fermata and a '5' above it. Measures 60-63 continue the eighth-note pattern. Measure 64 has a fermata. Measures 68-70 continue the eighth-note pattern. Measure 71 has a fermata and a '21' above it. Measures 93-95 continue the eighth-note pattern. Measure 96 has a fermata and a '2' above it. Measures 98-100 continue the eighth-note pattern. Measure 101 has a fermata and a '28' above it. Measures 135-138 continue the eighth-note pattern. Measure 139 has a fermata. Measure 143 has a fermata and a '143' above it.