

Score

Deutscher Tanz (D.365.1)

Franz Schubert 1797-1828)

for String Quartet

Arr. Michel Rondeau

Allegro ♩ = 120

Violin I

Violin II

Viola

Cello

Vln. I

Vln. II

Vla.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Score

Trauerwaltzer (D.365.2)

for String Quartet

Franz Schubert (1797-1828)

Arr. Michel Rondeau

Allegro ♩ = 120

The score is presented in three systems, each containing four staves for the string quartet: Violin I, Violin II, Viola, and Cello. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked 'Allegro' with a metronome marking of ♩ = 120. The first system covers measures 1 through 5. The second system starts at measure 6 and includes a double bar line with repeat signs at measure 7. The third system starts at measure 12 and ends with a final double bar line. The arrangement features a mix of eighth and sixteenth notes, with some chords and rests in the lower strings.

Deutscher Tanz (D.365.3)

Score

for String Quartet

Franz Schubert (1797-1828)

Arr. Michel Rondeau

Allegro ♩ = 120

The score is written for a string quartet and is divided into three systems. The first system covers measures 1 through 5. The second system starts at measure 6 and includes a repeat sign at the beginning of the system. The third system starts at measure 12 and also includes a repeat sign at the end of the system. The instruments are Violin I, Violin II, Viola, and Cello. The key signature is two flats (B-flat major), and the time signature is 3/4. The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute.

Deutscher Waltzer (D.365.4)

Score

for String Quartet

Franz Schubert (1797-1828)

Arr. Michel Rondeau

Allegro ♩ = 120

The image displays the first 12 measures of a string quartet score for 'Deutscher Waltzer (D.365.4)'. The score is arranged in three systems, each with four staves: Violin I, Violin II, Viola, and Cello. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The first system (measures 1-6) shows the initial entries of the Violin I and II parts, with the Viola and Cello providing harmonic support. The second system (measures 7-11) features a repeat sign and continues the melodic development in the Violin parts. The third system (measures 12-15) concludes the first section with a double bar line and repeat dots.

Deutscher Tanz (D.365.5)

Score

for String Quartet

Franz Schubert (1797-1828)

Arr. Michel Rondeau

Allegro moderato ♩ = 120

Violin I

Violin II

Viola

Cello

7

Vln. I

Vln. II

Vla.

Vc.

12

Vln. I

Vln. II

Vla.

Vc.

p

f

f

Deutscher Tanz (D.365.6)

Score

for String Quartet

Franz Schubert (1797-1828)

Arr. Michel Rondeau

Moderato ♩ = 120

The score is written for a string quartet in 3/4 time, D minor, with a tempo of Moderato (♩ = 120). The key signature has three flats (B-flat, E-flat, A-flat). The score is divided into three systems of staves, each containing parts for Violin I, Violin II, Viola, and Cello. The first system covers measures 1-5. The second system starts at measure 6 and includes a double bar line with repeat signs. The third system starts at measure 12 and also includes a double bar line with repeat signs. The Cello part is written in the bass clef, while the Violin and Viola parts are in the treble clef.

Deutscher Tanz (D.365.7)

Score

for String Quartet

Franz Schubert (1797-1828)

Arr. Michel Rondeau

Moderato $\text{♩} = 120$

The score is written for a string quartet and is divided into three systems. The first system covers measures 1 through 5. The second system starts at measure 6 and includes a repeat sign at measure 8. The third system starts at measure 12 and also includes a repeat sign at the end. The instrumentation consists of Violin I, Violin II, Viola, and Cello. The key signature is D minor (three flats) and the time signature is 3/4. The tempo is marked 'Moderato' with a metronome marking of quarter note = 120. The score features various musical notations including slurs, ties, and repeat signs.

Deutscher Walzer (D.365.8)

Score

for String Quartet

Franz Schubert (1797-1828)

Arr. Michel Rondeau

Dolce ♩ = 120

The image displays the first 12 measures of the 'Deutscher Walzer' score for string quartet. It is arranged in three systems, each containing staves for Violin I, Violin II, Viola, and Cello. The music is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Dolce' with a quarter note equal to 120 beats per minute. The score includes various musical notations such as slurs, accents, and repeat signs. The first system covers measures 1-5, the second system covers measures 6-11, and the third system covers measures 12-16. The Cello part is notably more active in the first system, while the Violin parts have more melodic lines.

Deutscher Tanz (D.365.9)

Score

for String Quartet

Franz Schubert (1797-1828)

Arr. Michel Rondeau

Moderato ♩ = 120

The score is written for a string quartet (Violin I, Violin II, Viola, and Cello) in 3/4 time, B-flat major, and Moderato tempo (♩ = 120). The piece is arranged by Michel Rondeau. The score is divided into three systems of staves.

System 1 (Measures 1-6): Violin I and Violin II play a melodic line with slurs and accents. Viola and Cello play a bass line with slurs.

System 2 (Measures 7-11): A double bar line is present at measure 7. Violin I and Violin II play a melodic line with slurs and accents. Viola and Cello play a bass line with slurs. The strings alternate between *arco* (arco) and *pizz.* (pizzicato) markings.

System 3 (Measures 12-15): The strings continue with *arco* and *pizz.* markings. The piece concludes with a final double bar line at measure 15.

Deutscher Tanz (D.365.10)

Score

for String Quartet

Franz Schubert (1797 - 1828)

Arr. Michel Rondeau

Allegro Moderato ♩ = 120

The image displays a musical score for a string quartet, titled "Deutscher Tanz (D.365.10)" by Franz Schubert, arranged by Michel Rondeau. The score is in 3/4 time, D minor, and consists of three systems of staves for Violin I, Violin II, Viola, and Cello. The tempo is marked "Allegro Moderato" with a metronome marking of ♩ = 120. The score begins with a key signature of three flats (D minor) and a 3/4 time signature. The first system shows the initial measures, with the Cello part starting with a rest. The second system begins at measure 6, marked with a double bar line and repeat signs. The third system begins at measure 12, also marked with a double bar line and repeat signs. The score is written in a clean, professional style with clear notation and dynamics.

Deutscher Walzer (D.365.11)

Score

for String Quartet

Franz Schubert (1797-1828)

Arr. Michel Rondeau

Tempo de Valse ♩ = 130

The musical score is presented in three systems, each with four staves for Violin I, Violin II, Viola, and Cello. The key signature is D-flat major (two flats) and the time signature is 3/4. The tempo is marked 'Tempo de Valse' with a quarter note equal to 130 beats per minute. The score includes various musical notations such as slurs, ties, and repeat signs. The first system covers measures 1-5, the second system covers measures 6-10, and the third system covers measures 11-15. The Cello part features a consistent eighth-note accompaniment pattern throughout.

Deutscher Tanz (D.365.12)

for String Quartet

Score

Franz Schubert (1797-1828)

Arr. Michel Rondeau

Allegro ♩ = 120

The score is written for a string quartet (Violin I, Violin II, Viola, and Cello) in 3/4 time, key of B-flat major. The tempo is marked Allegro with a quarter note equal to 120 beats per minute. The score is arranged by Michel Rondeau.

System 1 (Measures 1-5): All instruments play *f* (forte). The Violin I and II parts feature a melodic line with slurs and accents. The Viola and Cello parts provide a rhythmic accompaniment with slurs and accents.

System 2 (Measures 6-12): Measures 6-12 include dynamics *mf* (mezzo-forte) and *pp* (pianissimo). Measure 6 has a *tr* (trill) in the Violin I part. Measures 10-12 feature *fz* (forzando) accents in the Violin I and II parts. A double bar line with repeat dots is present at the end of measure 12.

System 3 (Measures 13-16): Measures 13-16 include dynamics *fz* and *f*. Measure 13 has a *fz* accent in the Violin I and II parts. Measure 14 has a *f* accent in the Violin I and II parts. Measures 15-16 feature first and second endings for all instruments, marked with "1." and "2." above the staves.

Deutscher Tanz (D.365.13)

Score

for String Quartet

Franz Schubert (1797-1828)

Arr. Michel Rondeau

Moderato ♩ = 120

The image displays the first 12 measures of the score for 'Deutscher Tanz' by Franz Schubert, arranged by Michel Rondeau. The score is written for a string quartet, consisting of Violin I, Violin II, Viola, and Cello. The music is in 3/4 time and D minor. The tempo is marked 'Moderato' with a metronome marking of 120. The score is divided into three systems of four staves each. The first system (measures 1-5) shows the initial melodic lines for Violin I and II, and the harmonic support from Viola and Cello. The second system (measures 6-11) features a repeat sign at measure 6, followed by a first ending and a second ending. The third system (measures 12-15) continues the piece, ending with a final double bar line. The notation includes various musical symbols such as notes, rests, slurs, and repeat signs.

Deutscher Tanz (D.365.14)

for String Quartet

Score

Franz Schubert (1797-1828)

Arr. Michel Rondeau

Allegro ♩ = 120

The image displays the first 12 measures of a string quartet score. The score is written for Violin I, Violin II, Viola, and Cello. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The score is arranged in three systems. The first system (measures 1-5) shows the Violin I part with a melodic line, Violin II with a rhythmic accompaniment, Viola with a harmonic accompaniment, and Cello with a bass line. The second system (measures 6-11) continues the development of these parts. The third system (measures 12) shows further melodic and harmonic progression. The notation includes various note values, rests, and phrasing slurs.

Schubert (D.365.14) Deutscher Tanz

17

Vln. I

Vln. II

Vla.

Vc.

This block contains the musical notation for measures 17 through 21. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. Measure 17 begins with a repeat sign. The Vln. I part has a melodic line with slurs and accents. The Vln. II part has a rhythmic accompaniment. The Vla. part has a simple harmonic accompaniment. The Vc. part has a bass line with chords. The music concludes with a repeat sign at the end of measure 21.

22

Vln. I

Vln. II

Vla.

Vc.

1. 2.

1. 2.

1. 2.

1. 2.

This block contains the musical notation for measures 22 through 25. It features the same four staves as the previous block. Measure 22 begins with a repeat sign. The Vln. I part has a melodic line with slurs and accents. The Vln. II part has a rhythmic accompaniment. The Vla. part has a simple harmonic accompaniment. The Vc. part has a bass line with chords. The music concludes with a repeat sign at the end of measure 25. The first ending (1.) leads to the second ending (2.), which is a short phrase.

Deutscher Tanz (D.365.15)

Score

for String Quartet

Franz Schubert (1797-1828)

Arr. Michel Rondeau

Moderato $\text{♩} = 120$

Violin I

Violin II

Viola

Cello

Musical score for measures 1-5. The score is for Violin I, Violin II, Viola, and Cello. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is Moderato with a quarter note equal to 120 beats per minute. The music features a melody in the Violin I and II parts, with a rhythmic accompaniment in the Viola and Cello parts.

Vln. I

Vln. II

Vla.

Vc.

Musical score for measures 6-11. The score is for Violin I, Violin II, Viola, and Cello. The key signature is three flats and the time signature is 3/4. The music continues with the same melodic and rhythmic patterns as the first system, with a repeat sign at the end of measure 11.

Vln. I

Vln. II

Vla.

Vc.

Musical score for measures 12-17. The score is for Violin I, Violin II, Viola, and Cello. The key signature is three flats and the time signature is 3/4. The music continues with the same melodic and rhythmic patterns as the previous systems, with a repeat sign at the end of measure 17.

Deutscher Tanz (D.365.16)

Score

for String Quartet

Franz Schubert (1797-1828)

Arr. Michel Rondeau

Moderato ♩ = 120

The score is written for a string quartet (Violin I, Violin II, Viola, and Cello) in 3/4 time, key of D major (three sharps). The tempo is Moderato, with a metronome marking of ♩ = 120. The score is arranged by Michel Rondeau.

The first system (measures 1-6) features a melody in Violin I and II, with Viola and Cello providing harmonic support. The second system (measures 7-11) includes a repeat sign and a first ending. The third system (measures 12-15) concludes the piece with a final cadence.

Violin I and II parts include dynamic markings of *p* (piano) and accents. The Viola and Cello parts also include dynamic markings of *p*.

Deutscher Tanz (D.365.18)

Score

for String Quartet

Franz Schubert (1797-1828)

Arr. Michel Rondeau

Allegro ♩ = 120

The score is written for a string quartet (Violin I, Violin II, Viola, and Cello) in 3/4 time, key of D major (two sharps). The tempo is marked Allegro with a quarter note equal to 120 beats per minute. The piece consists of three systems of staves. The first system (measures 1-6) shows the initial entry of the instruments. The second system (measures 7-11) includes first and second endings for measures 7-8. The third system (measures 12-15) shows the continuation of the piece, ending with a double bar line.

Deutscher Tanz (D.365.19)

Score

for String Quartet

Franz Schubert (1797-1828)

Arr. Michel Rondeau

Allegro $\text{♩} = 120$

The image displays a musical score for a string quartet, titled "Deutscher Tanz (D.365.19)" by Franz Schubert, arranged by Michel Rondeau. The score is in 3/4 time, key of D major, and consists of three systems of staves for Violin I, Violin II, Viola, and Cello. The tempo is marked "Allegro" with a metronome marking of 120 beats per minute. The score begins with a treble clef for Violin I and II, and a bass clef for Viola and Cello. The key signature is one sharp (F#). The first system shows the initial measures, with the Cello part starting on a whole rest. The second system begins at measure 6, marked with a double bar line and repeat signs. The third system begins at measure 12, also marked with a double bar line and repeat signs. The score is written in a clear, professional font, with standard musical notation including notes, rests, and articulation marks.

Deutscher Tanz (D.365.20)

Score

for String Quartet

Franz Schubert (1797-1828)

Arr. Michel Rondeau

Allegro ♩ = 120

Violin I
ff

Violin II
ff

Viola
ff

Cello
ff

The first system of the score consists of four staves: Violin I, Violin II, Viola, and Cello. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The dynamic marking is 'ff' (fortissimo). The Violin I part features a melodic line with eighth and sixteenth notes, while the other instruments provide harmonic support with sustained notes and rhythmic patterns.

Vln. I

Vln. II

Vla.

Vc.

The second system of the score continues the four-staff arrangement. It begins with a double bar line and repeat signs. The Violin I and II parts have more active melodic lines, while the Viola and Cello parts continue their harmonic roles. The dynamic remains 'ff'.

Vln. I

Vln. II

Vla.

Vc.

The third system of the score continues the four-staff arrangement. It begins with a double bar line and repeat signs. The Violin I and II parts have more active melodic lines, while the Viola and Cello parts continue their harmonic roles. The dynamic remains 'ff'.

Deutscher Tanz (D.365.21)

Score

for String Quartet

Franz Schubert (1797-1828)

Arr. Michel Rondeau

Moderato $\text{♩} = 110$

Violin I

Violin II

Viola

Cello

Vln. I

Vln. II

Vla.

Vc.

5

11

p

p

p

p

3

3

3

Deutscher Tanz (D.365.22)

for String Quartet

Score

Franz Schubert (1797-1828)

Arr. Michel Rondeau

Allegro ♩ = 120

The score is written for a string quartet (Violin I, Violin II, Viola, and Cello) in 3/4 time, key of D major (indicated by two sharps). The tempo is marked Allegro with a quarter note equal to 120 beats per minute. The score is arranged by Michel Rondeau.

The first system shows the initial six measures. The second system begins at measure 7 and includes first and second endings for measures 8 and 9. The third system begins at measure 13 and also includes first and second endings for measures 14 and 15. Trill ornaments (marked with an asterisk) are present in measures 10, 11, 12, 14, and 15. Triplet markings (marked with a '3') are present in measures 10, 11, 12, 14, and 15.

Deutscher Tanz (D.365.23)

Score

for String Quartet

Franz Schubert (1797-1828)

Arr. Michel Rondeau

Allegro ♩ = 120

Violin I

Violin II

Viola

Cello

The first system of the score consists of four staves: Violin I, Violin II, Viola, and Cello. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The dynamics are marked 'p' (piano) for all instruments. The Violin I part begins with a melodic line, while the Violin II, Viola, and Cello parts provide harmonic support with rhythmic patterns.

Vln. I

Vln. II

Vla.

Vc.

The second system of the score continues the four-staff arrangement. It features a double bar line with repeat signs, indicating a first and second ending. The Violin I part has a melodic line with a repeat sign. The Violin II part has a rhythmic pattern. The Viola and Cello parts continue their harmonic support.

Vln. I

Vln. II

Vla.

Vc.

The third system of the score concludes the piece. It features a double bar line with repeat signs. The Violin I part has a melodic line with a repeat sign. The Violin II part has a rhythmic pattern. The Viola and Cello parts continue their harmonic support.

Score

Deutscher Tanz (D.365.24)

for String Quartet

Franz Schubert (1797-1828)

Arr. Michel Rondeau

Allegro ♩ = 120

Violin I

Violin II

Viola

Cello

Vln. I

Vln. II

Vla.

Vc.

7

13

Deutscher Tanz (D.356.25)

Score

for String Quartet

Franz Schubert (1797-1828)

Arr. Michel Rondeau

Allegro ♩ = 120

The score is written for a string quartet (Violin I, Violin II, Viola, and Cello) in 3/4 time, key of D major (three sharps). The tempo is marked Allegro with a quarter note equal to 120 beats per minute. The score is arranged by Michel Rondeau.

The first system (measures 1-5) shows the Violin I and II parts with eighth-note patterns, and the Viola and Cello parts with quarter-note accompaniment. The second system (measures 6-10) includes a repeat sign and a double bar line. The third system (measures 11-15) continues the piece, ending with a double bar line.

Deutscher Tanz (D.365.26)

Score

for String Quartet

Franz Schubert (1797-1828)

Arr. Michel Rondeau

Allegro ♩ = 115

The score is written for a string quartet (Violin I, Violin II, Viola, and Cello) in 3/4 time, key of D major (indicated by two sharps). The tempo is marked "Allegro" with a metronome marking of ♩ = 115. The score is arranged by Michel Rondeau.

The first system (measures 1-5) shows the initial entry of the instruments. Violin I and II play a melodic line with eighth notes and quarter notes, while the Viola and Cello provide a rhythmic accompaniment of eighth notes.

The second system (measures 6-11) continues the melodic development. A double bar line with repeat dots appears at the end of measure 8. The instruments play in a similar pattern, with some melodic variation in the Violin parts.

The third system (measures 12-15) concludes the piece. It features first and second endings for all instruments. The first ending leads back to the beginning of the piece, while the second ending provides a final cadence.

Deutscher Tanz (D.365.27)

Score

for String Quartet

Franz Schubert (1797-1828)

Arr. Michel Rondeau

Moderato ♩ = 110

The score is written for a string quartet (Violin I, Violin II, Viola, and Cello) in 3/4 time, key of D major (three sharps). The tempo is Moderato, with a metronome marking of 110 beats per minute. The piece consists of 12 measures, divided into three systems of four measures each. The first system (measures 1-4) features a melodic line in Violin I, with the other instruments providing harmonic support. The second system (measures 5-8) includes a repeat sign and a first ending. The third system (measures 9-12) concludes the piece with a final cadence. The arrangement by Michel Rondeau maintains the original's character while providing a clear and accessible version for string quartet.

Deutscher Tanz (D.365.28)

for String Quartet

Score

Franz Schubert (1797-1828)

Arr. Michel Rondeau

Moderato ♩ = 100

The score is written for a string quartet (Violin I, Violin II, Viola, and Cello) in the key of A major (three sharps) and 3/4 time. The tempo is marked 'Moderato' with a quarter note equal to 100 beats per minute. The piece consists of three systems of staves. The first system (measures 1-6) shows the initial entry of the instruments. The second system (measures 7-11) features a repeat sign and includes triplets in the Violin II, Viola, and Cello parts. The third system (measures 12-15) continues the piece and includes first and second endings for all instruments.

Atzenbrugger Tanz 3. (D.365.29)

Score

for String Quartet

Franz Schubert (1797-1828)

Arr. Michel Rondeau

Allegro $\text{♩} = 120$

The score is for a string quartet and is divided into three systems of staves. The first system (measures 1-7) features a melody in Violin I and II, with Viola and Cello providing harmonic support. The second system (measures 8-15) is marked with a forte dynamic (*f*) and includes accents (*fz*) on the upper strings. The third system (measures 16-23) returns to a piano (*p*) dynamic. The key signature is D major (two sharps) and the time signature is 3/4. The tempo is marked Allegro with a quarter note equal to 120 beats per minute.

Violin I
Violin II
Viola
Cello

Vln. I
Vln. II
Vla.
Vc.

Vln. I
Vln. II
Vla.
Vc.

Atzenbrugger Tanz 5 (D.365.30)

Score

for String Quartet

Franz Schubert (1797-1828)

Arr. Michel Rondeau

Allegro ♩ = 120

Violin I
p

Violin II
p *tr*

Viola
p

Cello
p

7

Vln. I

Vln. II

Vla.

Vc.

13

1. 2.

1. 2.

1. 2.

1. 2.

Atzenbrugger Tanz 6 (D.365.31)

Score

for String Quartet

Franz Schubert (1794-1828)

Arr. Michel Rondeau

Moderato $\text{♩} = 115$

The score is for a string quartet, consisting of Violin I, Violin II, Viola, and Cello. It is in 3/4 time and D major. The tempo is Moderato, with a metronome marking of 115 quarter notes per minute. The score is arranged by Michel Rondeau.

Measures 1-6: All instruments play a melodic line starting on G4. Dynamics range from *p* to *fz*.

Measures 7-13: A first ending section. Measures 7-10 are marked *f*. A double bar line with repeat dots follows. Measures 11-13 are marked *p*.

Measures 14-18: A second ending section. Measures 14-17 are marked *f*. A double bar line with repeat dots follows. Measures 18-19 are marked *f*. First and second endings are indicated for all parts.

Deutscher Tanz (D.365.32)

Score

for String Quartet

Franz Schubert (1797-1828)

Arr. Michel Rondeau

Allegro ♩ = 120

Violin I
p

Violin II
p

Viola
p

Cello
p

8

Vln. I
mf *p*

Vln. II
mf *p*

Vla.
mf *p*

Vc.
mf *p*

16

Vln. I
f

Vln. II
f

Vla.
f

Vc.
f

Deutscher Tanz (D.365.33)

Score

for String Quartet

Franz Schubert (1797-1828)

Arr. Michel Rondeau

Allegro $\text{♩} = 130$

Violin I
p

Violin II
p

Viola
p

Cello
p

7

Vln. I

Vln. II

Vla.

Vc.

13

Vln. I
pp

Vln. II
pp

Vla.
pp

Vc.
pp

19

Vln. I
Vln. II
Vla.
Vc.

This system contains measures 19 through 23. It features four staves: Violin I, Violin II, Viola, and Violoncello. The music is in a minor key with a 3/4 time signature. The Violin I and II parts play a melodic line with eighth notes and quarter notes, often beamed together. The Viola part provides a harmonic accompaniment with similar rhythmic patterns. The Violoncello part plays a steady bass line with quarter notes. The measures are grouped by bar lines, with a double bar line at the end of measure 23.

24

Vln. I
Vln. II
Vla.
Vc.

f

This system contains measures 24 through 28. The dynamics are marked with a forte (*f*) dynamic. The Violin I part has a melodic line with eighth notes and quarter notes, often beamed together. The Violin II part provides a harmonic accompaniment with similar rhythmic patterns. The Viola part provides a harmonic accompaniment with similar rhythmic patterns. The Violoncello part plays a steady bass line with quarter notes. The measures are grouped by bar lines, with a double bar line at the end of measure 28.

29

Vln. I
Vln. II
Vla.
Vc.

This system contains measures 29 through 33. The music continues with the same instrumental parts and rhythmic patterns as the previous systems. The Violin I part has a melodic line with eighth notes and quarter notes, often beamed together. The Violin II part provides a harmonic accompaniment with similar rhythmic patterns. The Viola part provides a harmonic accompaniment with similar rhythmic patterns. The Violoncello part plays a steady bass line with quarter notes. The measures are grouped by bar lines, with a double bar line at the end of measure 33.

Deutscher Tanz (D.365.34)

Score

for String Quartet

Franz Schubert (1797-1828)

Arr. Michel Rondeau

Allegro ♩ = 120

The score is written for a string quartet in 3/4 time, key of B-flat major. It consists of three systems of staves for Violin I, Violin II, Viola, and Cello. The tempo is Allegro, with a metronome marking of ♩ = 120. The score begins with a dynamic of *f* (forte) and transitions to *mf* (mezzo-forte) after a few measures. The first system covers measures 1-6, the second system covers measures 7-11, and the third system covers measures 12-16. The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a final cadence in measure 16.

Deutscher Tanz (D.365.35)

Score

for String Quartet

Franz Schubert (1797-1828)

Arr. Michel Rondeau

Moderato ♩ = 110

The score is arranged in four systems, each with four staves: Violin I, Violin II, Viola, and Cello. The key signature is one flat (B-flat) and the time signature is 3/4. The first system (measures 1-5) features a melody in the violins starting with a piano (*p*) dynamic, while the viola and cello provide a steady accompaniment. The second system (measures 6-9) shows a dynamic shift to *fp* (fortissimo piano) for the violins and *mf* (mezzo-forte) for the other instruments. The third system (measures 10-12) returns to a piano (*p*) dynamic for all instruments. The score concludes with a double bar line at the end of measure 12.

Deutscher Tanz (D.365.36)

Score

for String Quartet

Franz Schubert (1797-1828)

Arr. Michel Rondeau

Allegro ♩ = 120

Violin I
mf

Violin II
mf

Viola
mf

Cello
mf

7

Vln. I

Vln. II

Vla.

Vc.

12

Vln. I
fz

Vln. II
fz

Vla.
fz

Vc.
fz