

CH. KOEHLIN

Op. 41 bis N° 2

à la mémoire d'YVONNE H.

Douze petites pièces

pour le piano

DU MÊME AUTEUR :

Dix petites pièces faciles pour le piano

Paris

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DOUZE PETITES PIÈCES

POUR LE PIANO

Ch. KOECHLIN

(Op. 41^{bis} N° 2.)

I

RETOUR DU PRINTEMPS

Allegro moderato (non troppo allegro)

PIANO

mp

m.g.

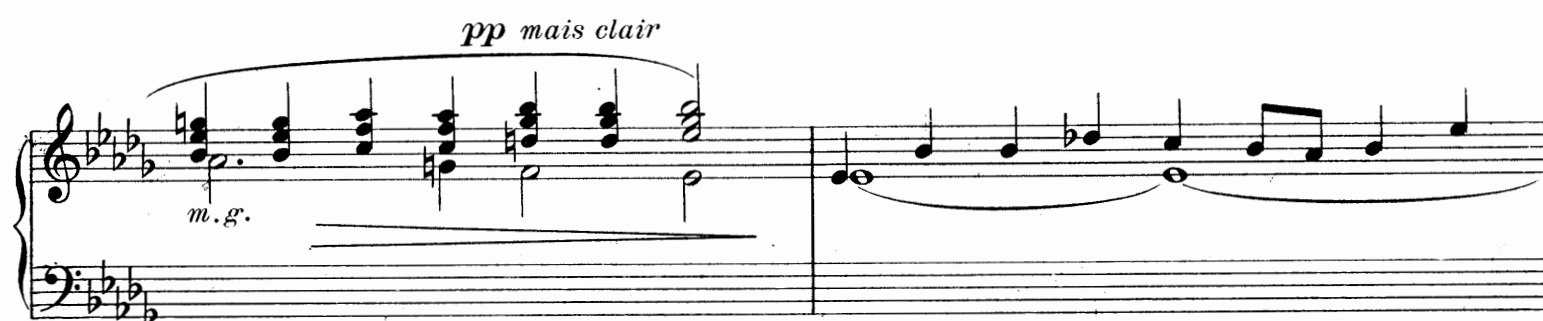
dolce

p

m.g.

bien lié

mf



II ROSÉE AU JARDIN

Allegretto (assez calme et sans traîner)

p et clair *m.g. ad lib.* *léger et lié de même*

léger et lié, de même

plus pp et plus lié *m.g.*

plus pp et plus lié

comme au début *m.d.* *pp mais clair.*

comme au début

p doux soutenu et très lié *dimin. sans éteindre la sonorité*

un peu ralenti. *ppp*

III A TRAVERS CHAMPS

Allegro moderato



IV CHANSON DU PÊCHEUR

Moderato (dans le caractère d'une complainte populaire)
presque Andante

First system of musical notation. The treble clef staff contains a melody with a slur over the first half and a fermata at the end. The bass clef staff has a few chords. Dynamics include *mp* and *m.g.*. The text *un peu en dehors* is written below the bass staff.

Second system of musical notation. The treble clef staff has a slur over the first half and a fermata at the end. The bass clef staff has a few chords. Dynamics include *p* and *espressivo*. The text *très lié* is written below the bass staff.

Third system of musical notation. The treble clef staff has a slur over the first half and a fermata at the end. The bass clef staff has a few chords. Dynamics include *plus p*, *mp*, and *p*. The text *ceci plus soutenu* is written below the bass staff.

Fourth system of musical notation. The treble clef staff has a slur over the first half and a fermata at the end. The bass clef staff has a few chords. Dynamics include *rall. pp*, *court*, *long*, *pas trop p*, and *sans lourdeur*.

Fifth system of musical notation. The treble clef staff has a slur over the first half and a fermata at the end. The bass clef staff has a few chords. Dynamics include *m.g.*, *en dehors*, *sost.*, *râleri*, and *pp*.

V CHANSON

Allegro assez animé

mf franc et gai *m.g.*

mp

cresc. *mf* *m.g.*

8 *dim.* *mp* *mf un peu en dehors*

sans ralentir *p*

VI PROMENADE MATINALE

Allegro moderato



VII

LE CHANT DU BERGER

(à la noire: **Adagio**)

pp (la noire conserve toujours la meme durée)

Bien tranquille

mp (m.g.)

souple et très doux

pp *p*

mp *sost.* *cresc.* *mf*

pp *bien soutenu*

VIII AUBADE

Très modéré

mp avec souplesse et lumineux

5 5

5 5

The first system of musical notation for 'Aubade'. It consists of two staves, treble and bass, in a key signature of two flats (B-flat and E-flat). The tempo is marked 'Très modéré'. The first measure is marked 'mp avec souplesse et lumineux'. The first staff has a melodic line with a slur over a group of notes, with a '5' above it. The second staff has a bass line with a slur over a group of notes, also with a '5' above it. The system ends with a double bar line.

poco rall.

6 8

The second system of musical notation. It continues the two-staff format. The tempo is marked 'poco rall.'. The first staff has a melodic line with a slur over a group of notes. The second staff has a bass line with a slur over a group of notes. The system ends with a double bar line.

dolciss. assez calme tranquillo

7 7 4

The third system of musical notation. It continues the two-staff format. The tempo is marked 'dolciss. assez calme tranquillo'. The first staff has a melodic line with a slur over a group of notes. The second staff has a bass line with a slur over a group of notes. The system ends with a double bar line.

a Tempo

m.g. m.g.

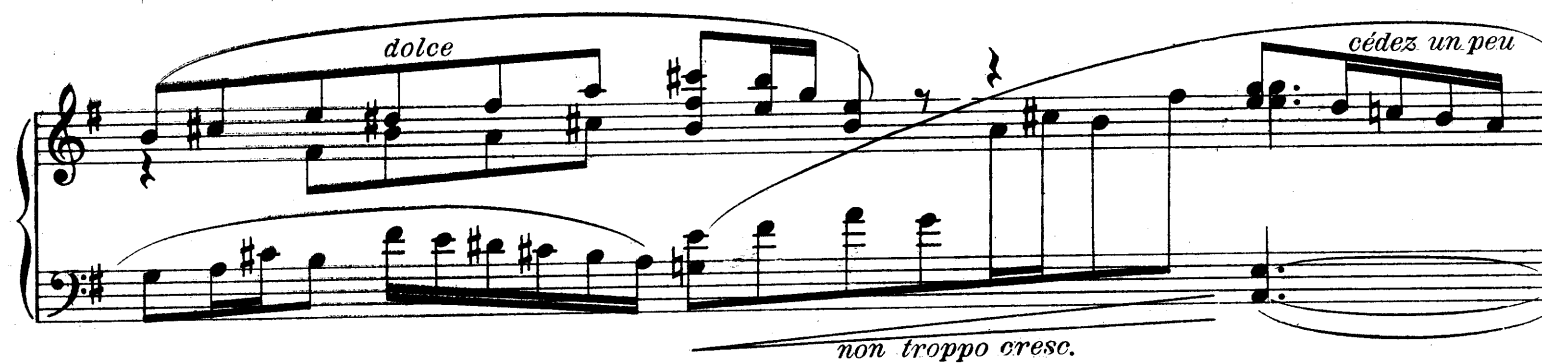
5 5

7 7

The fourth system of musical notation. It continues the two-staff format. The tempo is marked 'a Tempo'. The first staff has a melodic line with a slur over a group of notes, with a '5' above it. The second staff has a bass line with a slur over a group of notes, with a '5' above it. The system ends with a double bar line.

IX PASTORALE

Très modéré



non troppo cresc.



X RONDE

Allegro

The musical score is written for piano in 3/4 time. It consists of five systems of two staves each. The key signature has one sharp (F#). The tempo is marked 'Allegro'. The score includes various dynamic markings and performance instructions:

- System 1:** Starts with a *mp* (mezzo-piano) marking. The first staff has a long melodic line with eighth and sixteenth notes. The second staff provides harmonic support with chords and moving lines.
- System 2:** Continues the melodic and harmonic development. The first staff features a series of eighth notes, while the second staff has a more active bass line.
- System 3:** Includes dynamic markings *più p* (piano), *mp*, *pp* mais clair (pianissimo but clear), and the instruction *éteignez la sonorité* (diminish the sonority). The music becomes more delicate.
- System 4:** Features the marking *dolciss.* (dolcissimo) and *pp*. The melody is softer and more lyrical.
- System 5:** Ends with the instruction *smorz. e poco rall.* (diminuendo and a little slower). The final measure includes an 8-measure rest in the first staff and a final chord in the second staff.

XI FANFARE DE CHASSE

Allegro con moto

mf bien décidé et très gaiement *m.g.*

più p *mf* *mp* *pp*

pp *mp cresc.* *cresc. et bien en dehors* *cette partie moins f*

f *ici plus f* *mp* *dim.* *dim. poco a poco*

a Tempo *pp* *court* *p* *pp* *ppp*

XII

LA BALLE

Allegro moderato (Moderato à la blanche comme unité,
c'est-à-dire que la noire est assez rapide.)



a Tempo

p

poco cresc. mf dimin.

p

cresc. e più animato cresc. sempre- presque f

più p e dim. *revenez au 1^{er} mouv^t peu à peu*

f dim. poco a poco (en dehors)



un peu plus
calme (à peine)

cresc. sempre *ff*

f non troppo

reprenez le
Mouv^t initial

à l'aise *encore très soutenu* *mf* *p*

cédez un peu.

m.g.

cédez un peu

rall.

pp *sempre rall.*

A tempo con moto

m.d. *m.g.* *mf* *f* *cresc.* *Pressez*

m.d. *m.g.* *ff* *très animé*