

CAPRICE SUR LE MESME SUJET (9)

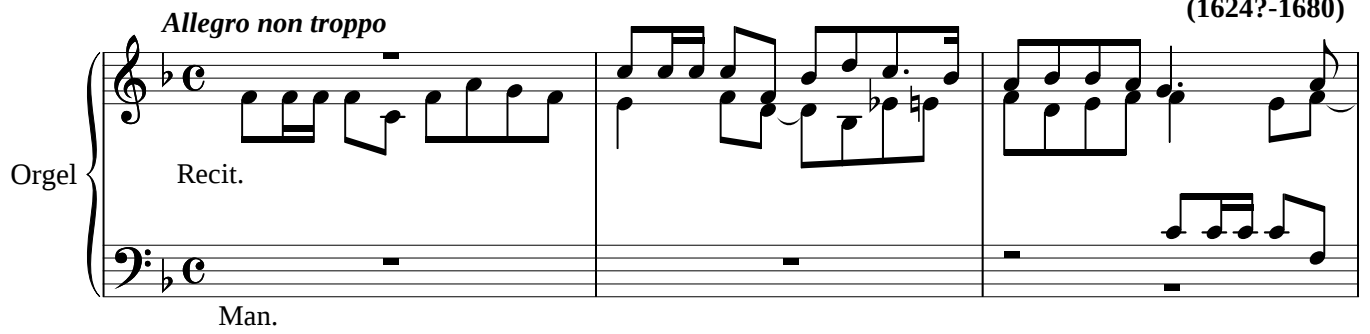
Francois Roberday
(1624?-1680)

Allegro non troppo

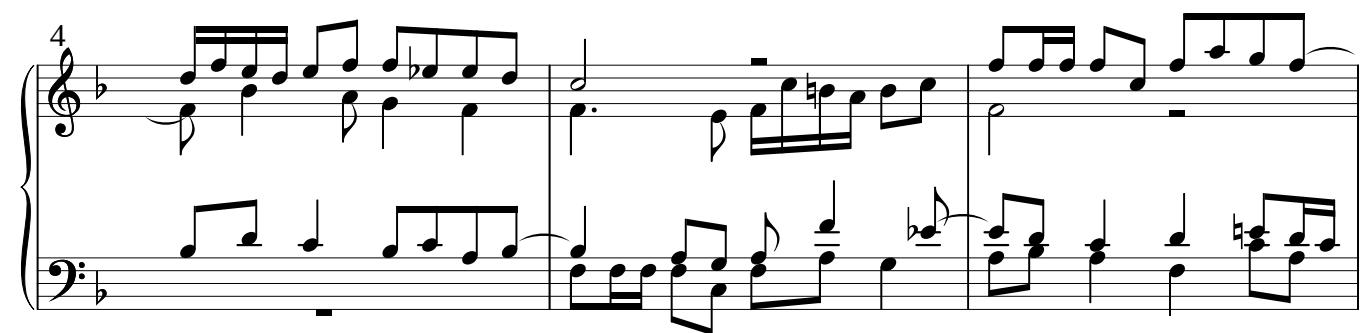
Orgel

Recit.

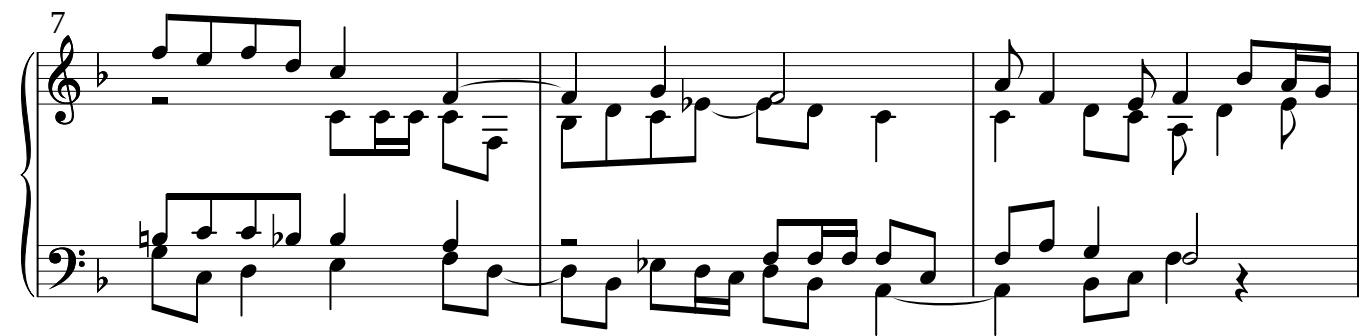
Man.



4

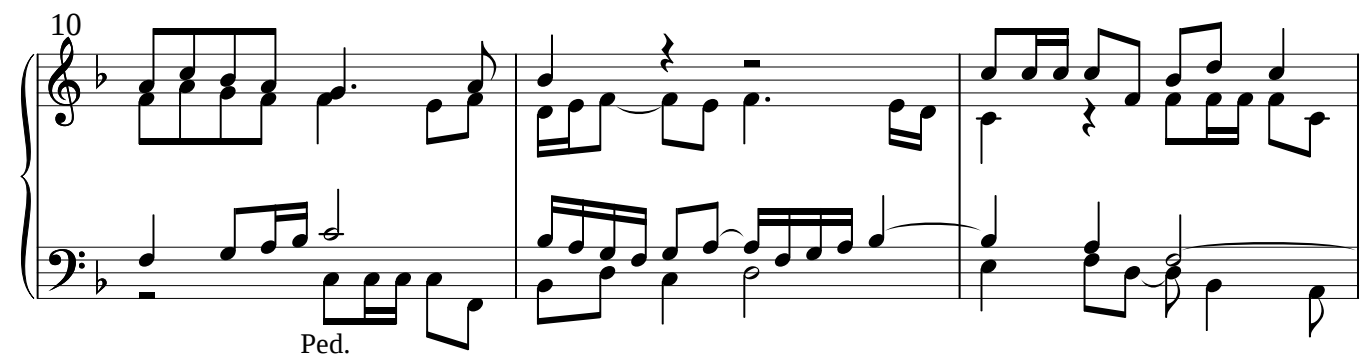


7



10

Ped.



Caprice sur le Mesme Sujet (9) / Roberday

13

Musical score for measures 13-15. Treble and bass staves with a key signature of one flat and common time. Measure 13 ends with a repeat sign.

16 *Maestoso*

Orgel

Musical score for measures 16-18, marked *Maestoso*. Treble and bass staves. Measure 16 has a whole rest in the bass staff.

19

Man.

Musical score for measures 19-21. Treble and bass staves. Measure 19 has a whole rest in the bass staff.

22

Ped.

Musical score for measures 22-24. Treble and bass staves. Measure 22 has a whole rest in the bass staff.

Caprice sur le Mesme Sujet (9) / Roberday

25

Man.

29

Ped.

33 *Andante sostenuto*

Orgel

Recit.

p

Man.

39

Man.

Caprice sur le Mesme Sujet (9) / Roberday

45

Orgel

Ped.

51

Man.

56

Ped.

61

Rall. e dim.