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# S. Coleridge-Taylor

## SONGS

WITH

### Pianoforte Accompaniment

<u>Life and Death</u>	. . . . .	{ Soprano or Tenor Mezzo-Sop. or Baritone	.60
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# LIFE AND DEATH.



S. Coleridge-Taylor.

**Larghetto.**

VOICE. 

PIANO. 

  
look for thee- cry for thee- Sigh for thee,

PIANO. 

  
Un - der my breath, To

PIANO. 

*f*  
 clasp but a shade Where thy

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat). The vocal line begins with a forte (*f*) dynamic and a fermata over the first note. The lyrics are "clasp but a shade Where thy". The piano accompaniment consists of chords and single notes, with a forte (*f*) dynamic marking.

head hath been laid It is

*rall. poco a mp*

*f* *rall. poco a*

The second system continues the vocal line and piano accompaniment. The lyrics are "head hath been laid It is". The tempo marking *rall. poco a mp* appears above the vocal line. The piano accompaniment has a forte (*f*) dynamic marking and a *rall. poco a* marking at the end of the system.

death, it is death, it is

*poco*

*poco pp*

The third system continues the vocal line and piano accompaniment. The lyrics are "death, it is death, it is". The tempo marking *poco* is above the vocal line. The piano accompaniment has a *poco pp* dynamic marking.

death.

*pp*

The fourth system concludes the vocal line and piano accompaniment. The lyrics are "death.". The piano accompaniment has a *pp* dynamic marking and ends with a fermata.

To long for thee,

yearn for thee, burn for thee,

Sor - row and strife.

But to have thee, to

have thee, And hold thee and

fold thee, It is life, it is

*largamente* *cresc.*

life, it is life.

*ff*

*rall.*

*ff*

# LYRIC FANCIES

A Selection of Songs

BY

AMERICAN COMPOSERS

## Volume 1

### HIGH VOICE

BEACH, MRS. H. H. A.  
Ecstasy  
BISCHOFF, JOHN W.  
The Summer Wind  
BRANSCOMBE, GENA  
The Morning Wind  
CHADWICK, G. W.  
Allah  
CHADWICK, G. W.  
The Maiden and the Butterfly  
DANIELS, MABEL W.  
The Lady of Dreams  
FOOTE, ARTHUR  
The Night has a Thousand Eyes  
HADLEY, HENRY K.  
My Shadow  
LANG, MARGARET RUTHVEN  
Arcadie  
LYNES, FRANK  
Hark! the Robin's Early Song  
MACDOWELL, EDWARD  
O Lovely Rose  
METCALF, JOHN W.  
The Cares of Yesterday  
NEIDLINGER, W. H.  
My Heart and the Rain  
PARK, EDNA ROSALIND  
A Memory  
SALTER, MARY TURNER  
My Dear

### MEDIUM VOICE

BRANSCOMBE, GENA  
The Morning Wind  
DARK EDNA ROSALIND  
In Picardie  
LANG, MARGARET RUTHVEN  
An Irish Love Song  
LYNES, FRANK  
Hark! the Robin's Early Song  
DANIELS, MABEL W.  
The Lady of Dreams  
BEACH, MRS. H. H. A.  
Shena Van  
BARBOUR, FLORENCE NEWELL  
Awake! It is the Day  
RISHER, ANNA PRISCILLA  
Sail, White Dreams  
GRANT-SCHAEFER, G. A.  
A Garden Romance  
COX, RALPH  
Peggy  
CLOUGH-LEIGHTER, H.  
April Blossoms

### LOW VOICE

BEACH, MRS. H. H. A.  
Shena Van  
BISCHOFF, JOHN W.  
The Summer Wind  
BRANSCOMBE, GENA  
The Morning Wind  
CHADWICK, G. W.  
Allah  
CHADWICK, G. W.  
The Maiden and the Butterfly  
FOOTE, ARTHUR  
In Picardie  
FOOTE, ARTHUR  
The Night has a Thousand Eyes  
GRANT-SCHAEFER, G. A.  
A Garden Romance  
LANG, MARGARET RUTHVEN  
An Irish Love Song  
LYNES, FRANK  
Hark! the Robin's Early Song  
MACDOWELL, EDWARD  
O Lovely Rose  
METCALF, JOHN W.  
The Cares of Yesterday  
NEIDLINGER, W. H.  
My Heart and the Rain  
PARK, EDNA ROSALIND  
A Memory  
SALTER, MARY TURNER  
My Dear

## Volume 11

### HIGH VOICE

BEACH, MRS. H. H. A.  
Fairy Lullaby  
BISCHOFF, J. W.  
Five Little White Heads  
BRANSCOMBE, GENA  
I Send my Heart up to Thee  
(Serenade)  
CHADWICK, G. W.  
Thou art so like a Flower  
CLOUGH-LEIGHTER, H.  
O Heart of Mine  
FOOTE, ARTHUR  
On the Way to Kew  
FRIML, RUDOLF  
At Twilight  
LANG, MARGARET RUTHVEN  
Day is Gone  
LYNES, FRANK  
Roses  
MACDOWELL, EDWARD  
Merry Maiden Spring  
METCALF, JOHN W.  
The Sunshine of Thine Eyes  
NEIDLINGER, W. H.  
Promise  
SALTER, MARY TURNER  
The Sweet o' the Year  
SAWYER, FRANK E.  
Spanish Romance  
WARD-STEPHENS  
Be Ye in Love with April-tide?

### MEDIUM VOICE

LANG, MARGARET RUTHVEN  
Day is Gone  
BISCHOFF, J. W.  
Five Little White Heads  
BRANSCOMBE, GENA  
I Send My Heart up to Thee.  
(Serenade)  
SALTER, MARY TURNER  
The Sweet o' the Year  
CLOUGH-LEIGHTER, H.  
O Heart of Mine!  
FOOTE, ARTHUR  
I'm Wearing Awa'  
LYNES, FRANK  
Roses  
FRIML, RUDOLF  
At Twilight  
WARD-STEPHENS  
The Rose's Cup  
CHADWICK, G. W.  
Thou art so like a Flower  
MILLIGAN, HAROLD V.  
My Heart is like a Lute  
COX, RALPH  
April-tide  
BEACH, MRS. H. H. A.  
Ah, Love, but a day!  
BRANSCOMBE, GENA  
Only to Thee

### LOW VOICE

BEACH, MRS. H. H. A.  
Ah, Love, but a day!  
BRANSCOMBE, GENA  
A Lovely Maiden Roaming  
CHADWICK, G. W.  
Two Folk Songs  
1. O Love and Joy  
2. The Northern Days  
CLOUGH-LEIGHTER, H.  
O Heart of Mine  
FOOTE, ARTHUR  
I'm Wearing Awa'  
FRIML, RUDOLF  
At Twilight  
LANG, MARGARET RUTHVEN  
Day is Gone  
LYNES, FRANK  
Roses  
MACDOWELL, EDWARD  
Merry Maiden Spring  
METCALF, JOHN W.  
The Sunshine of Thine Eyes  
NEIDLINGER, W. H.  
Promise  
SALTER, MARY TURNER  
In Saragossa. (Serenade)  
SAWYER, FRANK E.  
Spanish Romance  
WARD-STEPHENS  
The Rose's Cup

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