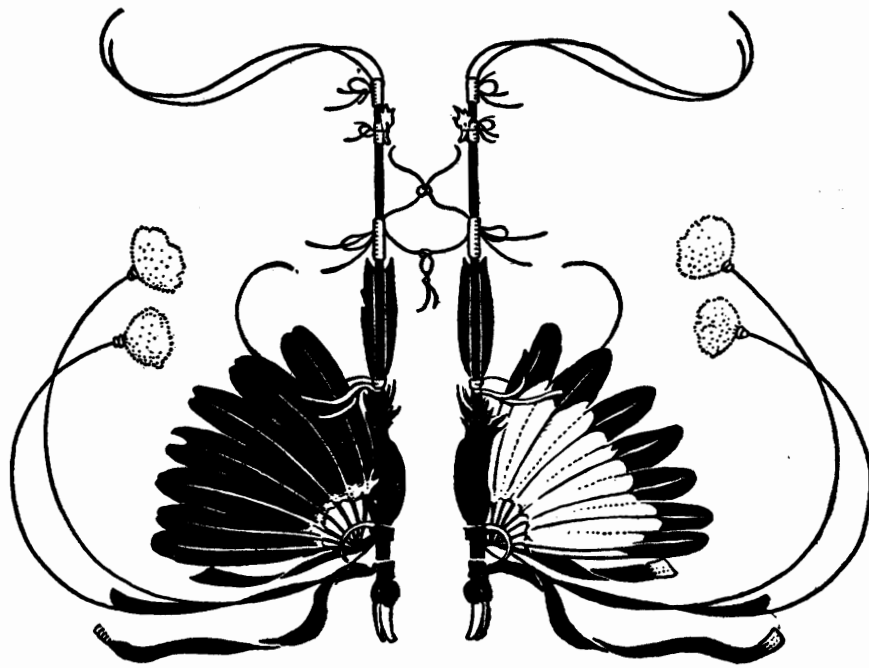


THE WAWAN-PRESS



SONG FOR MEDIUM VOICE

THE OWL

BY

HENRY F. GILBERT

(POEM BY TENNYSON)

PRICE 50 CENTS

NEWTON-CENTER
MASSACHUSETTS

Closed proof
M
1621
646-40

The Owl

Poem by Tennyson

Henry F. Gilbert

Andante ma con moto e con umore

When cats run home and

mf *rit.*

espressivo *dim.*

light is come And dew is cold up - - on the ground, And the

dim.

p *tempo giusto*

far - off stream is dumb, and the whirr-ing sail goes round, And the

p *tempo giusto*

rit. *a tempo*

whirr - ing sail goes round; A - lone and warm - ing

rit. *a tempo*

Red.

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T. T. University of Rochester

his five wits, The white owl in the bel - fry sits.

The first system of the musical score for 'The Owl'. It features a vocal line in treble clef with a key signature of one sharp (F#) and a piano accompaniment in grand staff (treble and bass clefs). The lyrics are 'his five wits, The white owl in the bel - fry sits.' The music is in a common time signature.

quasi allegretto

When mer - ry milk - maids

quasi allegretto

The second system of the musical score. The tempo marking '*quasi allegretto*' appears above the vocal line and below the piano accompaniment. The lyrics are 'When mer - ry milk - maids'. The musical notation continues with the same key signature and time signature.

click the latch, And rare - ly smells the new - mown hay, And the

a tempo

a tempo

The third system of the musical score. The tempo marking '*a tempo*' appears above the vocal line and below the piano accompaniment. The lyrics are 'click the latch, And rare - ly smells the new - mown hay, And the'. The musical notation continues with the same key signature and time signature.

cock hath sung be - neath the thatch Twice or thrice his round - e -

The fourth system of the musical score. The lyrics are 'cock hath sung be - neath the thatch Twice or thrice his round - e -'. The musical notation continues with the same key signature and time signature.

lay, And the cock hath sung be - neath the thatch Twice or

thrice his round - e - lay; A - lone and warm - ing

rit. a tempo ma allargando

ritenuto a tempo ma allargando

his five wits, The white owl in the bel - fry

a tempo ma ritenuto molto e espressivo

a tempo ma ritenuto molto e espress.

sits. —

p

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