



3 9087 00943909 4

et Elie Repine

Hommage de l'auteur

Rhapsodie

Dramatique

pour

Grand Orchestre

par

Alexandre Glazounov

Op. 29.

Partition d'orchestre	Pr. M. 13
	R. 4.55
Parties d'orchestre	Pr. M. 23
	R. 8.05
Viol. I, Viol. II, Viola, Vclle, Basse à	Pr. M. 1.20
	R. 45
Réduction pour Piano	Pr. M. 5.50
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Pykz

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1891

346-348

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M

1003

G55r

Rhapsodie orientale.

I.

Alexandre Glazounow, Op. 29.

Andante. M.M. $\text{♩} = 76$.

I. II.

3 Flauti.

2 Oboi.

1 Corno inglese.

3 Clarinetti in B.
(poi Clarinetto picc. in D)Clarinetto basso
in B.

2 Fagotti.

4 Corni in F.

3 Trombe in B.

2 Tromboni tenori.

Trombone basso
e Tuba.

Timpani.

Triangolo.

Tamburino.

Tamburo.

Piatti e Cassa.

Arpa.

Violini I^{mi}Violini II^{di}

Viola.

Violoncelli.

Contrabassi.

Andante.

A

II e III a 2.

The musical score is written for a symphony, featuring multiple staves for woodwinds, strings, and percussion. The score includes dynamic markings such as *f*, *p*, *mf*, and *pp*, and performance instructions like "senza sord.", "Tutti", "pizz.", and "arco". The key signature is D major and the time signature is 4/4.

The score is divided into two main sections, A and B. Section A is marked with a large "A" at the beginning. Section B is marked with a large "B" at the beginning. The score includes a variety of musical notation, including notes, rests, and ornaments.

The woodwind section (flutes, oboes, and bassoons) is marked with "II e III a 2." and "senza sord.". The string section (violins, violas, cellos, and double basses) is marked with "Tutti", "pizz.", and "arco". The percussion section (timpani and snare drum) is marked with "senza sord.".

The score includes a variety of dynamic markings, including *f* (forte), *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). The score also includes performance instructions such as "senza sord." (without mutes), "Tutti" (all), "pizz." (pizzicato), and "arco" (arco).

The score is written for a symphony, featuring multiple staves for woodwinds, strings, and percussion. The score includes dynamic markings such as *f*, *p*, *mf*, and *pp*, and performance instructions like "senza sord.", "Tutti", "pizz.", and "arco". The key signature is D major and the time signature is 4/4.

B

a tempo

p dolce
a 2
p dolce
mf
mf
p
p
pp
pp
pp
pp
3 con sord.
mf
mf
mf
p dolce
mf
mf
p dolce
div. a 3.
pp
p
pizz.
mf
div.
a tempo
B

This page of a musical score, page 7, contains multiple staves of music. The notation includes various dynamics such as *mf* (mezzo-forte), *pp* (pianissimo), *f* (forte), *p* (piano), and *uniss.* (unison). Performance instructions like *ad lib.* (ad libitum), *senza sord.* (senza sordina), and *arco* (arco) are present. The score features complex rhythmic patterns, including triplets and sixteenth notes, and includes markings for *a2* (second octave) and *SOLO.* (solo). The bottom section of the page shows a grand staff with piano and bass clefs, indicating a piano accompaniment.

This page of a musical score contains multiple staves for a large ensemble. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key performance instructions include:

- Top right:** *poco rit.* (poco ritardando)
- Staff 10 (middle):** *SOLO.* and *p dolce* (piano dolce)
- Staff 12 (bottom):** *div.* (divisi) and *trem.* (tremolo)
- Staff 13 (bottom):** *poco rit.* (poco ritardando)

The score is written in a key with four sharps (F#, C#, G#, D#) and a common time signature (C). The dynamics range from *pp* (pianissimo) to *f* (forte).

d tempo

p *pp* *pp* *f* *p* *p dim.* *ppp*

pp *pp* *f* *p* *p dim.* *ppp*

pp *pp* *f* *p* *p dim.* *ppp*

pp *pp* *f* *p* *p dim.* *ppp*

pp *pp* *f* *p* *p dim.* *ppp*

p *pp* *f* *p* *p dim.* *ppp*

I con sord. *dim.* *p = p dim.* *ppp*

mf *dim.* *mf* *pp* *pp* *bouche* *pp* *bouche*

I in B con sord. *mf* *dim.* *mf*

pp *p* *con sordini div. a 3* *mf* *p* *pp dim.*

pizz. *con sordini div. a 3* *mf* *p* *pp dim.*

(senza sord.) *mf* *p* *pp dim.*

pp *pp* *pizz.* *p* *ppa tempo*

218 *affacca*

Presto. $\text{♩} = 96$

Flauto piccolo.
(III.)

Flauti I e II.

2 Oboi.

1 Corno inglese.

Clarinetto
piccolo in D (III.)

Clarinetto I in B.

Clarinetto II in A.

Clarinetto basso
in B.

2 Fagotti.

4 Corni in F.

3 Trombe in B.

2 Tromboni tenori.

Trombone basso
e Tuba.

Timpani

Triangolo.

Tamburino.

Tamburo.

Piatti e Cassa.

Arpa.

Violini I^{mi}

Violini II^{di}

Viole.

Violoncelli.

Contrabassi.

Presto.

a 2

f

f dim.

p

mf

II.

*senza sord.
pizz.*

mf

mf

mf

mf

mf

Fl. II. *mf dim.* *pp* **D**

Ob. *mf dim.* *pp* I SOLO. *p*

Corno Ingl. *mf dim.* *pp* *p* *p dim.*

Cl. I. *mf dim.* *pp* *p*

Cl. B. *mf dim.* *pp* *p*

Fag. *mf dim.* *pp* *p* *p dim.*

Tamburino. *p*

D^p

Fl. I. II. *mf dim.* *pp* **D**

Ob. *mf dim.* *pp* I SOLO. *p*

Cor. Ingl. *pp* *p* *p dim.* *pp* SOLO. *p* *mf*

Clar. picc. in D. (III) *pp* *p* *p dim.* *pp* SOLO. *p* *mf*

Cl. I. *pp* *p* *p dim.* *pp* SOLO. *p* *mf*

Cl. basso. *pp* *p* *p dim.* *pp* SOLO. *p* *mf*

Fag. *pp* *p* *p dim.* *pp* SOLO. *p* *mf*

Corni. *pp* *p* *p dim.* *pp* SOLO. *p* *mf*

Triangolo. *p*

Tamb. *p*

D^p

Fl. picc.

346

Musical score page 13, featuring piano and orchestral parts. The score includes various dynamics and performance markings.

Dynamic markings: *f*, *p dim.*, *pp*, *p cresc.*, *f*, *fp*, *fp sub.*, *f*, *p*, *mf*, *pp*, *mf*, *p*, *f*, *p cresc.*, *f*.

Performance markings: *poco marcato*, *fp sub.*, *I SOLO*, *sch. mf*, *p*, *mf*, *p*, *cresc.*, *f*, *p*, *cresc.*, *p cresc.*, *f*.

Instrumentation: Piano (multiple staves), Tambno. (Tambourine), Piat. (Piano), and various string and woodwind parts.

Page number: 346

This page of a musical score is for an orchestra and strings. It features the following parts and markings:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Contrabassoon (Cb.).
- Brass:** Trumpet (Tromb.), Horn (Fag.), Trombone (Tromb.), and Euphonium (Euf.).
- Percussion:** Triangle (Triang.), Tambourine (Tambno.), and Cymbals (Piatti.).
- Strings:** Violin I (Viol. I.), Violin II (Viol. II.), Viola (Viole.), and Violoncello (V. Celli.).

The score includes various dynamic markings such as *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), and *dim.* (diminuendo). It also features performance instructions like "saltando col punto del arco" (jumping with the point of the bow) and "div. a 2." (dividing into two parts).

Triang.

Cbassi div. a 2. *mf* saltando col punto del arco

mf

[illegible]

[illegible]

[illegible]

This page of a musical score, numbered 21, contains multiple staves for a large ensemble. The top section includes staves for woodwinds and brass, with various musical notations and dynamic markings such as *ff* and *mf*. The middle section features a percussion part with staves for *Cassa* and *Piatti*. The bottom section includes staves for strings, with parts marked *arco* and *pizz.*. The score is written in a key with two sharps (F# and C#) and a 2/4 time signature. The page is filled with complex musical notation, including notes, rests, and various musical symbols.

This page of musical notation is for a string quartet, featuring multiple staves with complex rhythmic patterns, dynamic markings like *ff* and *pizz.*, and articulation marks like *arco* and *pizz.*. The notation includes various musical symbols such as notes, rests, and slurs, indicating a highly technical and expressive piece. The page is numbered 22 in the top left corner. The bottom of the page features the page number 346 and a large 'H' with a *ff* marking.

346 H *ff*

[illegible]

The musical score is arranged in a system of staves. The top section includes staves for woodwinds (flutes, oboes, clarinets, bassoons) and strings (violins, violas, cellos, double basses). The bottom section includes staves for percussion (Tamburo, Cassa) and a grand staff for piano. The score is marked with various dynamics and articulations.

Woodwinds:

- Flute 1: *mf*, *p*
- Flute 2: *mf*, *p*
- Oboe 1: *mf*, *p*
- Oboe 2: *mf*, *p*
- Clarinet 1: *mf*, *p*
- Clarinet 2: *mf*, *p*
- Bassoon 1: *mf*, *p*
- Bassoon 2: *mf*, *p*

Strings:

- Violin 1: *mf*, *p*
- Violin 2: *mf*, *p*
- Viola: *mf*, *p*
- Cello: *mf*, *p*
- Double Bass: *mf*, *p*

Percussion:

- Tamburo: *mf*, *p*
- Cassa: *mf*, *p*

Piano:

- Right Hand: *pp*, *legg.*, *mf*, *pizz.*
- Left Hand: *pp*, *legg.*, *mf*, *pizz.*

Other markings:

- mf* (mezzo-forte)
- p* (piano)
- pp* (pianissimo)
- legg.* (leggiero)
- pizz.* (pizzicato)

This page of musical notation, numbered 25, contains a variety of musical parts. The upper staves feature complex melodic and harmonic lines, often with slurs and dynamic markings such as *fp* (fortissimo piano) and *p* (piano). The middle section includes staves with sustained notes and some rests. The lower section is dedicated to a **Tamburino**, indicated by the label "Tamburino." and a 3/4 time signature, showing a rhythmic pattern. The notation is dense and detailed, typical of a professional musical score.

This page of musical notation, page 26, features a complex arrangement of staves. The top section includes staves for woodwinds and strings, with various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte). The middle section contains staves for brass instruments, including a tuba (marked with a large 'B'), and continues the musical composition. The bottom section shows staves for a grand piano (indicated by a brace) and other instruments, with further musical notation and dynamics. The page is numbered 26 in the top left corner.

[illegible]

This page of a musical score, numbered 28, contains a complex arrangement for a large ensemble. The score is organized into several systems of staves. The top systems feature melodic lines in treble and bass clefs, with various key signatures and time signatures. The middle systems include a section for percussion, with staves for Tambo. (Tambourine) and Plat. (Plateau), marked with *mf* (mezzo-forte). The bottom systems return to melodic lines, with some staves marked with *f* (forte) and *mf* (mezzo-forte). The score includes numerous dynamic markings, such as *f*, *mf*, and *pp*, and features a variety of musical notations, including slurs, ties, and accidentals. The overall structure suggests a multi-movement or multi-section work, with different instrumental and vocal parts contributing to the overall texture.

L

Musical score for a large ensemble, featuring multiple staves with various instruments and vocal parts. The score includes dynamic markings such as *p*, *mf*, and *f*, and performance instructions like *Soli.* and *p legg.*

The score is divided into two main sections, each marked with a large 'L' at the beginning. The first section includes a variety of melodic and harmonic parts, with some staves featuring complex rhythmic patterns and others providing a steady accompaniment. The second section features a more active and rhythmic passage, with some staves playing rapid sixteenth-note figures.

The instrumentation includes a variety of woodwinds, brass, and strings, as well as a percussion section (Tamburo). The vocal parts are written in a style that suggests a large choir or soloists.

The score is written in a key signature of one sharp (F#) and a time signature of 2/4. The overall mood is energetic and dramatic, with a strong emphasis on rhythmic drive and melodic clarity.

L

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, strings, and piano. The instruments listed on the left are:

- Ob. (Oboe)
- Cor. Ingl. (English Horn)
- Cl. in A (Clarinet in A)
- Cl. basso in B (Bass Clarinet in B)
- Fag. (Bassoon)
- Cor. I. II. (Coronet I and II)
- Viol. I. (Violin I)

The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. The music features various dynamic markings, including *cresc. poco* (crescendo a little) and *p* (piano). The piano section at the bottom consists of two staves, with the left hand playing a rhythmic pattern of eighth notes and the right hand playing a more melodic line. The score is arranged in a standard format with staves for each instrument and a grand staff for the piano.

[illegible]

Fl. I. II.

Ob.

Cl. picc.

Corni.

f

SOLO.

mf

p

simile

div.

mf

Ob.

Cor. ingl.

Cl. I. en si b.

Clar. basso.

Fag.

mf

p

mf

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

simile

mf

p cresc.

p cresc.

arco

pizz.

mf

simile

p cresc.

arco

p cresc.

[illegible]

This musical score page contains 13 staves of music, spanning measures 343 to 348. The notation is as follows:

- Staff 1:** Treble clef, key of D major. Measures 343-345: half notes with a *dim.* marking. Measure 346: quarter notes with a *p* marking. Measures 347-348: whole rests.
- Staff 2:** Treble clef, key of D major. Measures 343-345: half notes with a *dim.* marking. Measure 346: quarter notes with a *p* marking. Measures 347-348: whole rests.
- Staff 3:** Treble clef, key of D major. Measures 343-345: half notes with a *dim.* marking. Measure 346: quarter notes with a *p* marking. Measures 347-348: whole rests.
- Staff 4:** Treble clef, key of D major. Measures 343-345: half notes with a *dim.* marking. Measure 346: quarter notes with a *p* marking. Measures 347-348: whole rests.
- Staff 5:** Treble clef, key of D major. Measures 343-345: half notes with a *dim.* marking. Measure 346: quarter notes with a *p* marking. Measures 347-348: whole rests.
- Staff 6:** Treble clef, key of D major. Measures 343-345: half notes with a *dim.* marking. Measure 346: quarter notes with a *p* marking. Measures 347-348: whole rests.
- Staff 7:** Treble clef, key of D major. Measures 343-345: half notes with a *dim.* marking. Measure 346: quarter notes with a *p* marking. Measures 347-348: whole rests.
- Staff 8:** Treble clef, key of D major. Measures 343-345: half notes with a *dim.* marking. Measure 346: quarter notes with a *p* marking. Measures 347-348: whole rests.
- Staff 9:** Treble clef, key of D major. Measures 343-345: half notes with a *dim.* marking. Measure 346: quarter notes with a *p* marking. Measures 347-348: whole rests.
- Staff 10:** Treble clef, key of D major. Measures 343-345: half notes with a *dim.* marking. Measure 346: quarter notes with a *p* marking. Measures 347-348: whole rests.
- Staff 11:** Treble clef, key of D major. Measures 343-345: half notes with a *dim.* marking. Measure 346: quarter notes with a *p* marking. Measures 347-348: whole rests.
- Staff 12:** Treble clef, key of D major. Measures 343-345: half notes with a *dim.* marking. Measure 346: quarter notes with a *p* marking. Measures 347-348: whole rests.
- Staff 13:** Treble clef, key of D major. Measures 343-345: half notes with a *dim.* marking. Measure 346: quarter notes with a *p* marking. Measures 347-348: whole rests.

Measures 343-345 are marked with *dim.* (diminuendo). Measures 346-348 are marked with *p* (piano). The score is written in D major, with a key signature of two sharps (F# and C#).

[illegible]

Fl. I. II.

Ob.

Cl. I.

Cl. II.

Fag. I.

Fag. II.

Corni.

Timp.

Viol. I.

Viol. II.

Cello.

Double Bass.

Poco più tranquillo.

f

p

pp

div.

pizz.

simile

p dolce

simile

346

Poco più tranquillo.

[illegible]

Musical score for page 37, featuring multiple staves with various instruments and dynamic markings. The score is written in G major (one sharp) and 2/4 time. The instruments include:

- Flutes:** Multiple staves at the top, playing rapid sixteenth-note passages. Dynamics range from *mf* to *ff*.
- Violins:** Staves below the flutes, playing similar rapid passages. Dynamics range from *f* to *ff*.
- Violas:** Staves below the violins, playing sustained notes and some melodic lines. Dynamics range from *f* to *ff*.
- Cellos:** Staves below the violas, playing sustained notes. Dynamics range from *f* to *ff*.
- Basses:** Staves below the cellos, playing sustained notes. Dynamics range from *f* to *ff*.
- Triang. (Triangle):** A staff with a single line, playing rhythmic patterns. Dynamics range from *mf* to *f*.
- Tamburino (Tambourine):** A staff with a single line, playing rhythmic patterns. Dynamics range from *f* to *ff*.
- Piat. e Cas. (Piano and Casaca):** A staff with a single line, playing rhythmic patterns. Dynamics range from *f* to *ff*.
- Double Basses:** Staves at the bottom, playing rhythmic patterns. Dynamics range from *f* to *ff*.

The score is divided into two systems. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. The key signature is G major (one sharp). The time signature is 2/4. The score includes various dynamic markings such as *mf*, *f*, *ff*, and *P* (Piano). The score also includes various musical notations such as slurs, ties, and accents.

This page of musical notation is for a large ensemble, likely a symphony or concert band. It features 18 staves in total, organized into three systems of six staves each. The key signature is D major (two sharps). The notation includes a variety of rhythmic patterns, including sixteenth-note runs, eighth-note figures, and sustained notes. Dynamic markings such as *f* (forte) and *ff* (fortissimo) are present. The bottom system includes a large brace on the left side, grouping the first four staves. The notation is dense and detailed, with many slurs and ties indicating complex phrasing.

[illegible]

R

This is a page of a musical score, likely for a symphony, featuring multiple staves with complex notation. The score is in G major (indicated by two sharps) and 4/4 time. The page number 346 is visible at the bottom.

The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Dynamics include *p* (piano), *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo). Articulation marks like accents and slurs are used throughout. The score is divided into measures by vertical bar lines.

The page contains several systems of staves. The top system includes staves for woodwinds (flutes, oboes, clarinets, bassoons) and strings. The bottom system includes staves for woodwinds (flutes, oboes, clarinets, bassoons) and strings. The notation is dense and complex, typical of a full orchestral score.

Key features include:

- Dynamic markings:** *p*, *f*, *mf*, *pp*, *dim.* (diminuendo), *non div.* (non diviso).
- Articulation:** Accents, slurs, and phrasing slurs.
- Time signature:** 4/4.
- Key signature:** G major (two sharps).
- Page number:** 346.

This page of a musical score is for a large orchestra and choir. It features multiple staves with complex notation, including dynamics, articulation, and performance instructions.

Key Features:

- Staves:** The score is arranged in systems. The top system includes staves for woodwinds (flutes, oboes, clarinets, bassoons), strings (violins, violas, cellos, double basses), and a choir (Soprano, Alto, Tenor, Bass). The bottom system includes staves for percussion (timpani, snare drum, cymbals, triangle, etc.) and a grand piano (G.P.).
- Dynamics:** The score uses a wide range of dynamic markings, including *dim.* (diminuendo), *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), *ppp* (pianississimo), and *sf* (sforzando).
- Articulation:** Various articulation marks are used, such as accents, staccato, and slurs.
- Performance Instructions:** The score includes instructions like "SOLI." (Solo) and "a 2." (Alto 2).
- Tempo/Style:** The score is marked with a tempo of "Allegro" and a style of "Moderato".

The page number 316 is visible at the bottom center.

This page of musical notation is for a large ensemble, featuring multiple staves with various instruments and voices. The notation includes complex rhythmic patterns, dynamic markings, and performance instructions.

Dynamic Markings: *mf*, *f*, *p*, *pp*, *dim.*

Performance Instructions: *SOLI. a 2.*

Key Signature: Three sharps (F#, C#, G#)

Time Signature: 4/4

Staff Details:

- Staves 1-5: Woodwinds (Flutes, Oboes, Clarinets, Bassoons) with complex rhythmic patterns.
- Staves 6-8: Strings (Violins, Violas, Cellos, Double Basses) with sustained notes and some rhythmic patterns.
- Staff 9: Soloist (SOLI. a 2.) with a melodic line.
- Staves 10-12: Percussion (Snare, Tom-toms, Cymbals) with rhythmic patterns.
- Staves 13-15: Additional woodwinds and strings with complex rhythmic patterns.

[illegible]

Fl. I. II.

Cor. Ingl.

Cl. I.

Cl. basso.

Fag.

Corni.

V. celli.

div. a 3

pizz.

arco

pizz.

f

mf

pp

p

brillante

SOLO.

II

pizz.

f

T

Handwritten musical score for a large ensemble, including strings, woodwinds, brass, and violas. The score is written on multiple staves, with various musical notations such as notes, rests, and dynamic markings.

Key markings and dynamics include:

- p cresc.* (piano crescendo)
- mf cresc.* (mezzo-forte crescendo)
- f* (forte)
- div.* (divisi)
- arco* (arco)
- II.* (second ending)
- a 2.* (second ending)

The score is divided into measures, with a large section marked **T** (Tutti) starting around measure 346. The bottom of the page features the page number 346 and the letter **T**.

T

346

G. P.

This image shows a page of musical notation, likely a score for a piano piece. The notation is arranged in a system of staves. The top section consists of ten staves, each with a treble clef and a key signature of two flats (B-flat and E-flat). These staves are mostly empty, with only a few notes visible in the first few measures. Below this, there is a grand staff consisting of a bass clef and a treble clef, with a key signature of two flats. This grand staff contains more detailed musical notation, including notes, rests, and dynamic markings such as 'dim.', 'pp', 'p', and 'pizz.'. The notation is written in a standard musical font, and the overall layout is clean and professional.

III.

Andante. (a capriccio) ♩ = 72-84.

3 Flauti.
(poi Fl. piccolo)

2 Oboi.

1 Corno inglese.

3 Clarinetti in B.
(poi Cl. piccolo in D.)Clarinetto basso
in B.

2 Fagotti.

4 Corni in F.

3 Trombe.

2 Tromboni tenori.

Trombone basso
e Tuba.

Timpani.

Triangolo.

Tamburino.

Tamburo.

Piatti e Cassa.

Arpa.

Violini I^{mi}Violini II^{di}

Viole.

Violoncelli.

Contrabassi.

I solo
dolce

I solo
dolce

I solo
dolce

I solo
dolce

I solo
dolce

I. H.
III. p
IV. p

pp

pp

ppp

ppp

mf

div.
a2

div.
a2

(2)
div.
(3)

I solo muta E in Es

Andante.

X

mp dolcissimo
mp dolcissimo
pp
pp
pp
f
pizz.
pp
con sordini
con sordini
con sordini
sul G - arco
dolce - sul G -
dolce
pizz.
unis.
pizz.
unis.
muta Es in E,

X

This page of a musical score, page 50, contains multiple staves for various instruments. The score is written in a key with one flat and a 3/4 time signature. The music features a variety of dynamic markings and performance instructions.

Dynamic Markings:

- mf* (mezzo-forte)
- ff* (fortissimo)
- p* (piano)
- pp* (pianissimo)

Performance Instructions:

- senza sord.* (senza sordina)
- div.* (divisi)
- arco* (arco)
- pizz.* (pizzicato)

The score includes a variety of musical notation, including notes, rests, and slurs, indicating a complex and expressive piece of music.

This page of musical notation is for a string quartet, featuring multiple staves with various musical notations including dynamics (p, mf, f, pp), articulation (pizz., arco), and performance instructions (I solo dolce). The notation includes treble and bass clefs, key signatures, and various musical symbols such as notes, rests, and slurs. The dynamics range from piano (p) to fortissimo (f), with some passages marked as piano (pp) or mezzo-forte (mf). The articulation includes pizzicato (pizz.) and arco. The performance instructions include "I solo dolce" and "a 2.". The notation is arranged in a standard format for a string quartet, with multiple staves for each instrument.

Musical score for a string quartet, page 53. The score is in G major and 3/4 time. It features four staves for Violin I, Violin II, Viola, and Cello/Double Bass. The music includes various dynamics (p, mf, f, pp), articulations (accents, staccato), and performance instructions like "con sord." and "pizz.". A section marked "II." begins in the middle of the page.

Dynamics and markings include: *p*, *mf*, *f*, *pp*, *con sord.*, *pizz.*, *unis.*, *arco*, and *p*.

3 Flauti gr.

I.
II.
III.

p

III.

p

con sordini
p

con sord.

dolce
p

pizz.

mf
div.

This page of a musical score features three flutes (I, II, III) and a piano. The flutes play a melodic line with various ornaments and dynamics, starting with a piano (*p*) marking. The piano accompaniment includes a complex rhythmic pattern in the right hand and a more melodic line in the left hand, with dynamics ranging from piano (*p*) to mezzo-forte (*mf*). The score is written in a key with two flats and a 4/4 time signature. The page number 54 is in the top left corner.

This page of a musical score is for a string quartet, featuring 16 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a key with two flats (B-flat and E-flat) and a common time signature (C). The dynamics range from *p* (piano) to *f* (forte), with intermediate markings like *mf* (mezzo-forte) and *pp* (pianissimo). Performance instructions include *dolce* (sweetly), *I solo* (first solo), *pizz.* (pizzicato), *arco* (arco), and *senza sord.* (senza sordina). The score is divided into measures by vertical bar lines, and the staves are grouped into four systems of four staves each. The first system includes a *dolce* marking and a *I solo* instruction. The second system includes a *p* marking and a *I solo* instruction. The third system includes a *pizz.* marking and a *arco* instruction. The fourth system includes a *pizz.* marking and a *senza sord.* instruction. The score is written in a clear, professional style with a focus on musical notation and performance instructions.

pp

pp

f *pp*

pp

pp

f *pp*

f *p*

f *pp*

senza sord. *f* *pp*

bouché *pp*

senza sord. *f* *pp*

bouché *pp*

senza sord. *p*

senza sord. *div.* *pp*

unis. *f* *p*

arcep senza sord. *div.* *pp*

div. *pp*

unis. *f* *pp*

unis. *f* *pp*

pp dolce

div. *p*

unis. *f* *p*

pp

Z

poco riten.

This page of a musical score, numbered 57, contains a complex arrangement for orchestra and piano. The score is written in a key with two flats (B-flat and E-flat) and a 2/2 time signature. It features multiple staves, including woodwinds (flutes, oboes, bassoons), strings (violins, violas, cellos, double basses), and a piano section. The notation is dense, with many notes, rests, and dynamic markings. Dynamics include *p* (piano), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). Articulation and phrasing are indicated by slurs, accents, and breath marks. The score includes first and second endings, marked with 'I.' and 'II.'. The tempo is marked 'poco riten.' (poco ritenuto) at the top right and bottom right. The page number '346' is centered at the bottom.

Molto sostenuto. $\text{♩} = 72$. Fl. pic.

p, *f*, *sforzando* (*sf*), *p* cresc., *mf*

Soli.
a 2. *3* *marcato*

Piatti.

trem. *a 3.* div. *a 2.* div.

(Colla bacchetta del Timp.)
pp

p, *f*, *sforzando* (*sf*), *p* cresc., *mf*

Molto sostenuto.

stringendo

This is a page from a musical score, likely for a symphony, featuring multiple staves with various musical notations. The score is written in a major key with a 2/4 time signature. The notation includes notes, rests, and dynamic markings such as *p*, *mf*, *f*, and *ff*. There are also markings for *cresc.* (crescendo) and *a 2.* (second ending). The score is divided into measures by vertical bar lines. The bottom of the page shows a double bar line and the word "Cassa" (Cassa). The page is numbered "111." in the bottom right corner. The notation is complex, with many notes and rests, and the dynamic markings are prominent. The overall style is that of a classical musical score.

Triang.

Tamb-no.

Cassa

Piat.

346

Musical score for a large ensemble, featuring multiple staves for woodwinds, brass, strings, and percussion. The score includes dynamic markings such as *mf*, *mp*, *f*, *p*, *cresc.*, and *tr*. The percussion section includes Triang., Tamb-no., Tamburo, and Plat. The score is marked with a large 'V' at the top center, indicating a section change or rehearsal mark. The bottom of the page shows the page number 346 and the word *cresc.* followed by a large 'V'.

Moderato alla marcia. $\text{♩} = 80$.

3 Flauti.
(poi Fl.piccolo)

2 Oboi.

1 Corno inglese.

3 Clarinetti in B.

**Clarinetto basso
in B.**

2 Fagotti.

4 Corni in F.

3 Trombe.

2 Tromboni tenori.

**Trombone basso
e Tuba.**

Timpani.

Triangolo.

**Tamburino.
Tamburo.**

Piatti e Cassa.

Arpa.

Violini I^{mi}

Violini II^{di}

Viole.

Violoncelli.

Contrabassi.

Moderato alla marcia.

This page of a musical score contains 18 staves. The top section (staves 1-6) features a complex melodic line with many sixteenth and thirty-second notes, including triplets and slurs. Dynamic markings include *ff* and *f*. The middle section (staves 7-10) shows a more rhythmic texture with chords and single notes, marked with *mf*, *f*, and *p*. The bottom section (staves 11-18) includes a section labeled *pesante* (staves 11-12) and a percussion part (staves 13-18) with labels *Cassa* and *Piatti*. The percussion part features a steady eighth-note pattern. The bottom section also includes a melodic line with triplets and slurs.

A

I solo
mf
mf
p
mf
mf
p
mf
p
pesante
Triang.
Tamb-no.
Tamburo.
c.
pp
pizz.
f pizz.
p
col punto del arco
mf
p
solo
dolce
p
L. solo
p scherzando
p
dolce pizz.
p
pizz.
p

A

This page of a musical score, numbered 65, contains multiple staves for various instruments and soloists. The notation includes notes, rests, and dynamic markings such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *colla bacch. di legno* (with wood block).

Key features of the score include:

- Top Staves:** Several staves at the top, including a grand staff (treble and bass clef), featuring complex melodic lines with many sixteenth notes and rests. Dynamic markings like *f* and *a 2.* are present.
- Middle Section:** A section of staves with more complex rhythmic patterns, including triplets and sixteenth-note runs. A *Soli.* (Solo) marking is visible.
- Lower Section:** Staves for percussion and other instruments, including:
 - Triang.** (Triangle)
 - Tamburo.** (Tambourine)
 - Piat.** (Piaton)
 - colla bacch. di legno** (with wood block)
- Bottom Staves:** A grand staff at the bottom with various musical notations, including *arco* (arco) and *pizz.* (pizzicato) markings.

This musical score page, numbered 66, contains multiple staves of music. The top section features four staves with dense, rapid sixteenth-note passages, each marked with a slur and a finger number (3 or 6). Below these are several empty staves. The middle section includes a grand staff (treble and bass clef) with a key signature of one flat and a common time signature. It contains a melodic line with triplets and a bass line with sustained notes. The bottom section includes staves for a triangle (labeled 'Triang.') and a piano (labeled 'Piat.'). The piano part features a melodic line with triplets and a bass line with sustained notes. The bottom right section includes staves for a string quartet, with each staff labeled 'arco' and 'pizz.' (pizzicato).

ten. *mf* 3 3

ten. *mf* 3 3

Triang.

Piat.

arco pizz.

arco pizz.

arco pizz.

arco pizz.

This page of a musical score, numbered 67, contains multiple staves for a large ensemble. The top section features woodwind and string parts with complex melodic lines, including sixteenth-note passages and slurs. Dynamic markings such as *mf*, *f*, *dim.*, and *cresc.* are used throughout. The bottom section, labeled "Piatti" (cymbals) and "Tamburino" (snare drum), includes rhythmic patterns and dynamic markings like *p* and *cresc.*. The score is written in a key with two flats and a 4/4 time signature.

B

This page of musical notation is for a symphony, featuring multiple staves with various instruments and dynamic markings. The notation includes treble and bass clefs, key signatures of one sharp (F#), and time signatures of 4/4. The instruments represented include strings (violins, violas, cellos, and double basses), woodwinds (flutes, oboes, and bassoons), brass (trumpets and trombones), and percussion (triangle and tambourine). The score is divided into measures, with dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *p* (piano) indicating the volume. The notation includes various musical symbols such as notes, rests, beams, and slurs, as well as performance instructions like *Triang.* and *Tamb-no.* for the percussion section. The page number 69 is located in the top right corner.

This page of musical notation, numbered 70, contains a complex arrangement of staves. The top section features five staves with rapid, ascending and descending melodic lines, likely for woodwinds or strings, marked with accents and slurs. Below this, a section begins with a first ending bracket labeled 'a 2.'. This section involves multiple staves with various dynamics including *f* (forte), *mf* (mezzo-forte), and *p* (piano). It includes triplets, slurs, and crescendo/decrescendo hairpins. A large section of the page is dominated by a dense texture of triplets and sixteenth-note patterns across several staves, with dynamics ranging from *mf* to *f*. A specific instruction 'sul G -' is present above one of the staves in this section. The bottom of the page shows further melodic and harmonic development with various articulations and dynamic markings.

mus.

C

a 2.

I sola

f

ten.

mf

Triang.

Tamburo.

Piat.

Bacch. di legno

p

pizz.

arco

C

Musical score for page 73, featuring multiple staves with complex rhythmic patterns, dynamic markings, and performance instructions.

The score includes the following elements:

- Staff 1-4:** Complex rhythmic patterns, primarily consisting of sixteenth and thirty-second notes, often beamed together. Dynamic markings include *f* (forte) and *dim.* (diminuendo).
- Staff 5-6:** Empty staves.
- Staff 7:** A single note marked *f* (forte).
- Staff 8:** A single note marked *f* (forte).
- Staff 9:** A single note marked *f* (forte).
- Staff 10:** A single note marked *f* (forte).
- Staff 11:** A single note marked *f* (forte).
- Staff 12:** A single note marked *f* (forte).
- Staff 13:** A single note marked *f* (forte).
- Staff 14:** A single note marked *f* (forte).
- Staff 15:** A single note marked *f* (forte).
- Staff 16:** A single note marked *f* (forte).
- Staff 17:** A single note marked *f* (forte).
- Staff 18:** A single note marked *f* (forte).
- Staff 19:** A single note marked *f* (forte).
- Staff 20:** A single note marked *f* (forte).
- Staff 21:** A single note marked *f* (forte).
- Staff 22:** A single note marked *f* (forte).
- Staff 23:** A single note marked *f* (forte).
- Staff 24:** A single note marked *f* (forte).
- Staff 25:** A single note marked *f* (forte).
- Staff 26:** A single note marked *f* (forte).
- Staff 27:** A single note marked *f* (forte).
- Staff 28:** A single note marked *f* (forte).
- Staff 29:** A single note marked *f* (forte).
- Staff 30:** A single note marked *f* (forte).
- Staff 31:** A single note marked *f* (forte).
- Staff 32:** A single note marked *f* (forte).
- Staff 33:** A single note marked *f* (forte).
- Staff 34:** A single note marked *f* (forte).
- Staff 35:** A single note marked *f* (forte).
- Staff 36:** A single note marked *f* (forte).
- Staff 37:** A single note marked *f* (forte).
- Staff 38:** A single note marked *f* (forte).
- Staff 39:** A single note marked *f* (forte).
- Staff 40:** A single note marked *f* (forte).
- Staff 41:** A single note marked *f* (forte).
- Staff 42:** A single note marked *f* (forte).
- Staff 43:** A single note marked *f* (forte).
- Staff 44:** A single note marked *f* (forte).
- Staff 45:** A single note marked *f* (forte).
- Staff 46:** A single note marked *f* (forte).
- Staff 47:** A single note marked *f* (forte).
- Staff 48:** A single note marked *f* (forte).
- Staff 49:** A single note marked *f* (forte).
- Staff 50:** A single note marked *f* (forte).
- Staff 51:** A single note marked *f* (forte).
- Staff 52:** A single note marked *f* (forte).
- Staff 53:** A single note marked *f* (forte).
- Staff 54:** A single note marked *f* (forte).
- Staff 55:** A single note marked *f* (forte).
- Staff 56:** A single note marked *f* (forte).
- Staff 57:** A single note marked *f* (forte).
- Staff 58:** A single note marked *f* (forte).
- Staff 59:** A single note marked *f* (forte).
- Staff 60:** A single note marked *f* (forte).
- Staff 61:** A single note marked *f* (forte).
- Staff 62:** A single note marked *f* (forte).
- Staff 63:** A single note marked *f* (forte).
- Staff 64:** A single note marked *f* (forte).
- Staff 65:** A single note marked *f* (forte).
- Staff 66:** A single note marked *f* (forte).
- Staff 67:** A single note marked *f* (forte).
- Staff 68:** A single note marked *f* (forte).
- Staff 69:** A single note marked *f* (forte).
- Staff 70:** A single note marked *f* (forte).
- Staff 71:** A single note marked *f* (forte).
- Staff 72:** A single note marked *f* (forte).
- Staff 73:** A single note marked *f* (forte).
- Staff 74:** A single note marked *f* (forte).
- Staff 75:** A single note marked *f* (forte).
- Staff 76:** A single note marked *f* (forte).
- Staff 77:** A single note marked *f* (forte).
- Staff 78:** A single note marked *f* (forte).
- Staff 79:** A single note marked *f* (forte).
- Staff 80:** A single note marked *f* (forte).
- Staff 81:** A single note marked *f* (forte).
- Staff 82:** A single note marked *f* (forte).
- Staff 83:** A single note marked *f* (forte).
- Staff 84:** A single note marked *f* (forte).
- Staff 85:** A single note marked *f* (forte).
- Staff 86:** A single note marked *f* (forte).
- Staff 87:** A single note marked *f* (forte).
- Staff 88:** A single note marked *f* (forte).
- Staff 89:** A single note marked *f* (forte).
- Staff 90:** A single note marked *f* (forte).
- Staff 91:** A single note marked *f* (forte).
- Staff 92:** A single note marked *f* (forte).
- Staff 93:** A single note marked *f* (forte).
- Staff 94:** A single note marked *f* (forte).
- Staff 95:** A single note marked *f* (forte).
- Staff 96:** A single note marked *f* (forte).
- Staff 97:** A single note marked *f* (forte).
- Staff 98:** A single note marked *f* (forte).
- Staff 99:** A single note marked *f* (forte).
- Staff 100:** A single note marked *f* (forte).

This page of a musical score, numbered 74, contains a complex arrangement for orchestra and percussion. The score is written in G major and 2/4 time. It features multiple staves for various instruments, including strings, woodwinds, brass, and percussion.

Instrumentation and Staves:

- Violins I and II (top staves)
- Violas
- Celli
- Bassi
- Triang. (Triangle)
- Tamb-no. (Tambourine)
- Tamburo Piat. (Tambourine)
- B. del timp. (Bass Drum)
- C. (Cymbal)
- Piatti. (Cymbal)

Key Musical Elements:

- Dynamics:** The score includes a wide range of dynamic markings such as *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *cresc.* (crescendo), and *div.* (divisi).
- Articulation:** Numerous accents, slurs, and phrasing marks are used throughout the score.
- Rehearsal Markers:** The score is divided into measures by vertical bar lines, with some measures containing rehearsal marks like "a 2.".
- Complex Figures:** The woodwind and string parts feature intricate melodic lines, often with rapid sixteenth-note passages.

The page concludes with a page number "346" at the bottom center.

[illegible]

Viol. I.

Viol. II.

Triang.

Tamb.

Piat.

pp

I. II. III.

div. a 3.

346

poco più animato.

poco più animato.

Triang.
Tamb.no.
Piatti.

poco più animato.

346

Grandioso.

This page of musical notation is for a section titled "Grandioso." It features a complex arrangement of multiple staves. The top section consists of five staves, each with a treble clef and a key signature of one sharp (F#). These staves contain dense, rapid sixteenth-note passages, often marked with a forte (*f*) dynamic and trill ornaments (*tr*). Below this, there are four more staves, also with treble clefs and one sharp key signature, continuing the melodic and rhythmic themes. The bottom section of the page includes a double bass staff with a bass clef and one sharp key signature, followed by a section for percussion labeled "Tamb. no." and "Piat." (likely timpani). The percussion part features a series of rhythmic pulses. The bottom-most section consists of four staves with a bass clef and one sharp key signature, marked "arco" (arco) and "f" (forte), continuing the rapid sixteenth-note patterns. The notation is highly detailed, with many trills, slurs, and dynamic markings throughout.

Grandioso.

This page of a musical score, numbered 79, contains a complex arrangement of musical staves. The score is written in a key signature of one sharp (F#) and includes various musical notations such as treble and bass clefs, key signatures, and various musical symbols like trills, slurs, and dynamics. The notation is dense, with many notes and rests across the staves. The score is divided into systems, with some staves having multiple measures. The notation includes a variety of note values, rests, and other musical symbols. The page is numbered 79 in the top right corner. The score is written in a key signature of one sharp (F#) and includes various musical notations such as treble and bass clefs, key signatures, and various musical symbols like trills, slurs, and dynamics. The notation is dense, with many notes and rests across the staves. The score is divided into systems, with some staves having multiple measures. The notation includes a variety of note values, rests, and other musical symbols. The page is numbered 79 in the top right corner.

79

E

Tamb.
Piat.

E

This musical score page, numbered 80, contains a complex arrangement of musical staves. The top section features five staves with rapid, ascending and descending runs, marked with a forte (*f*) dynamic and a '7' indicating a 7th note. Below these are several staves with sustained notes and rests. A section labeled 'Triang. Cassa.' includes a piano (*p*) dynamic marking. The bottom section features staves with tremolos (*trem.*) and a 'mem.' (memorandum) marking, along with a 'f' (forte) dynamic. The score is written in a key with one sharp (F#) and a 3/4 time signature. The bottom of the page is marked with a 'mem.' and a 'f' (forte) dynamic.

[illegible]

This musical score is for a large ensemble, likely a symphony or concert band, featuring multiple staves with various instruments and dynamic markings. The score is divided into two main systems, each with five staves. The first system includes a woodwind section (flutes, oboes, clarinets, bassoons), a string section (violins, violas, cellos, double basses), and a percussion section (Tamburo, Piat., Cassa). The second system includes a woodwind section (flutes, oboes, clarinets, bassoons), a string section (violins, violas, cellos, double basses), and a percussion section (Tamburo, Piat., Cassa). The score is written in G major and 4/4 time. The first system begins with a key signature change from G major to F major. The score includes various dynamic markings such as *ff*, *dim.*, *p*, *cresc.*, *mf*, *pp*, and *f*. The score also includes various musical notations such as triplets, tremolos, and slurs. The score is written in a standard musical notation style with a key signature of one sharp (F major) and a time signature of 4/4.

First System:

- Staff 1: Flute, Oboe, Clarinet, Bassoon. Dynamics: *ff*, *dim.*
- Staff 2: Violin I, Violin II. Dynamics: *ff*, *dim.*
- Staff 3: Viola, Cello, Double Bass. Dynamics: *ff*, *dim.*
- Staff 4: Woodwinds. Dynamics: *ff*, *dim.*
- Staff 5: Percussion. Dynamics: *ff*, *dim.*

Second System:

- Staff 1: Flute, Oboe, Clarinet, Bassoon. Dynamics: *ff*, *dim.*
- Staff 2: Violin I, Violin II. Dynamics: *ff*, *dim.*
- Staff 3: Viola, Cello, Double Bass. Dynamics: *ff*, *dim.*
- Staff 4: Woodwinds. Dynamics: *ff*, *dim.*
- Staff 5: Percussion. Dynamics: *ff*, *dim.*

Third System:

- Staff 1: Flute, Oboe, Clarinet, Bassoon. Dynamics: *ff*, *dim.*
- Staff 2: Violin I, Violin II. Dynamics: *ff*, *dim.*
- Staff 3: Viola, Cello, Double Bass. Dynamics: *ff*, *dim.*
- Staff 4: Woodwinds. Dynamics: *ff*, *dim.*
- Staff 5: Percussion. Dynamics: *ff*, *dim.*

Fourth System:

- Staff 1: Flute, Oboe, Clarinet, Bassoon. Dynamics: *ff*, *dim.*
- Staff 2: Violin I, Violin II. Dynamics: *ff*, *dim.*
- Staff 3: Viola, Cello, Double Bass. Dynamics: *ff*, *dim.*
- Staff 4: Woodwinds. Dynamics: *ff*, *dim.*
- Staff 5: Percussion. Dynamics: *ff*, *dim.*

Dynamic Markings:

- ff*: Fortissimo
- dim.*: Diminuendo
- p*: Piano
- cresc.*: Crescendo
- mf*: Mezzo-forte
- pp*: Pianissimo
- f*: Forte

Musical Notations:

- Triplets: Indicated by a '3' over a bracket.
- Tremolos: Indicated by 'trem.' above the staff.
- Slurs: Indicated by a curved line above the staff.

Musical score for orchestra and voices, page 83. The score is in G major and 3/4 time. It features multiple staves for woodwinds, strings, and percussion. The woodwinds (flutes, oboes, clarinets, bassoons) play rapid sixteenth-note passages, often with *dim.* (diminuendo) markings. The strings play sustained chords and moving lines, with *ff* (fortissimo) and *dim.* markings. The percussion includes Tamburo (snare drum), Piat. (triangle), and Cassa. (cymbal). The bottom section shows vocal staves with complex rhythmic patterns and *dim.* markings. The page number 346 is at the bottom center.

G

This musical score is for a string quartet, page 84, featuring rehearsal mark G. The score is written for four staves, each with a different instrument: Violin I (treble clef, key of D major), Violin II (treble clef, key of D major), Viola (alto clef, key of D major), and Cello/Bass (bass clef, key of D major). The music is in 4/4 time. The score includes various dynamics such as *mp* (mezzo-piano), *pp* (pianissimo), *p* (piano), *f* (forte), *cresc.* (crescendo), *dim.* (diminuendo), *non div.* (non diviso), *pizz.* (pizzicato), and *arco* (arco). The score also includes articulation marks like accents and slurs, as well as performance instructions like *a 2.* (second ending) and *3.* (triplets). The score is divided into measures by vertical bar lines, and the rehearsal mark G is placed at the beginning of the first measure of the first system.

This page of a musical score, numbered 85, contains multiple staves for a large ensemble. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. Key performance instructions and dynamics include:

- Dynamic markings:** *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), *cresc.* (crescendo), *non div.* (non diviso), *espress.* (espressivo), *arco* (arco), and *pizz.* (pizzicato).
- Performance instructions:** *a 2.* (second ending), *I.* (first ending), *II.* (second ending), *trem.* (tremolo), *2 Soli.* (two solos), and *Altri Celi.* (other voices).
- Other markings:** *mf dolce* (mezzo-forte dolce), *tr* (trill), and *mf* (mezzo-forte).

The score is written in a key signature of one sharp (F#) and a 3/4 time signature. The notation is complex, with many beamed notes and dynamic changes throughout the piece.

346

V. FINALE.

Allegro. ♩ = 152

3 Flauti.
(poi Fl. piccolo)

2 Oboi.

1 Corno inglese.

3 Clarinetti in B.
(poi Cl. piccolo in D.)Clarinetto basso
in B.

2 Fagotti.

4 Corni in F.

3 Trombe.

3 Tromboni tenori.

Trombone basso
e Tuba.

Timpani.

Triangolo.
Tamburino.

Tamburo.

Piatti e Cassa.

Arpa.

Violini I^{mi}Violini II^{di}

Viole.

Violoncelli.

Contrabassi.

3 Flauti.
(poi Fl. piccolo)

2 Oboi.

1 Corno inglese.

3 Clarinetti in B.
(poi Cl. piccolo in D.)

Clarinetto basso
in B.

2 Fagotti.

4 Corni in F.

3 Trombe.

3 Tromboni tenori.

Trombone basso
e Tuba.

Timpani.

Triangolo.
Tamburino.

Tamburo.

Piatti e Cassa.

Arpa.

Violini I^{mi}

Violini II^{di}

Viole.

Violoncelli.

Contrabassi.

Allegro. ♩ = 152

346

This page of musical notation is for a string quartet, featuring multiple staves with various musical notations including dynamics (mf, pp, cresc.), articulation (gliss.), and performance instructions (I. Solo, II., III., IV. tacet). The notation includes treble and bass clefs, key signatures, and various musical symbols such as notes, rests, and slurs. The page is divided into measures by vertical bar lines, and the music is written in a standard musical notation style.

Animato.

Sostenuto e pesante.

Animato.

K a tempo

Cl. in D. (III)

Triang.

Tamburino.

Tamburo.

Piatti.

Cassa.

Piatti

div.

Sostenuto e pesante.

Animato. 346

K a tempo

This page of a musical score contains the following elements:

- Woodwinds:** Multiple staves for woodwinds, including flutes, oboes, and bassoons, with complex rhythmic patterns and dynamic markings such as *mf*, *f*, and *pp*.
- Brass:** Staves for brass instruments, including trumpets and trombones, with dynamic markings like *mf* and *f*.
- Strings:** Staves for string instruments, including violins, violas, cellos, and double basses, with dynamic markings like *mf* and *f*.
- Percussion:** A section for percussion instruments, including cymbals, with the instruction "Pia. (avec les deux cymbales)".
- Other:** Various musical notations, including slurs, ties, and dynamic markings like *div. a 3* and *div. a 2*.

L

Trmba 3.
f

Triang.
Tamburino
Tamburo
Piatti

div. a 3.
div. a 3.
sul G
div.

div. a 2.
non div.

L

This page of a musical score, numbered 94, contains a complex arrangement of musical staves. The notation is dense, featuring a variety of musical symbols including notes, rests, and ornaments. The score is organized into systems, with each system containing multiple staves. The key signature is B-flat major, indicated by two flats. The time signature is 4/4. The score includes various dynamic markings, such as *pp* (pianissimo), *f* (forte), and *mf* (mezzo-forte). The notation also includes various musical symbols like notes, rests, and ornaments. The score is written for a large ensemble, including strings, woodwinds, brass, and voices. The notation is complex, with many notes and rests, and the score is written in a clear, professional style. The page number 94 is located in the top left corner.

Key markings and dynamics include:

- pp* (pianissimo)
- f* (forte)
- mf* (mezzo-forte)
- ad lib.* (ad libitum)
- a 2.* (second ending)

musical score for a string quartet, page 95. The score is divided into two systems. The first system (measures 1-4) features a complex rhythmic pattern in the upper staves, marked "a 2." and "mf". The second system (measures 5-8) features a pizzicato pattern in the lower staves, marked "pizz." and "p".

Clar. in B.

pizz.

pizz.

pizz.

div.

p div.

M Alla breve. $\text{♩} = \text{♩}$

Musical score for orchestra and woodwinds. The score is written for 12 staves. The top staves are for woodwinds (flutes, oboes, clarinets, bassoons) and the bottom staves are for strings. The music is in 4/4 time and features a variety of dynamics (p, mf, pp, f, trem.) and articulations (pizz., con sord.). The score includes a section labeled "SOLI." and a section labeled "pizz.".

This page of a musical score, numbered 98, is for a string orchestra. It features 16 staves, including five for each of the four string families (Violins I, Violins II, Violas, Cellos, and Double Basses) and a grand staff for the harp. The tempo is marked as ♩ = 84. The score is written in a key with two sharps (D major or F# minor). The music consists of long, sustained notes with various dynamics and articulations. Dynamics include *mf* (mezzo-forte), *p* (piano), and *f* (forte). Articulations include accents, slurs, and breath marks. The bottom section of the score, starting around measure 10, features a more active melodic line in the first violin and a corresponding active line in the first cello, both marked *f* *energico*. The harp part is marked *arco* and *mf*. The page number 346 is printed at the bottom center.

This image shows a page from a musical score, likely for a symphony. The score is written on multiple staves, with some staves containing rests and others containing musical notation. The notation includes notes, rests, and dynamic markings such as 'f' (forte) and 'mf' (mezzo-forte). There are also some markings like 'senza sordini' (without mutes) and 'tr' (trill). The score is arranged in a standard musical format with staves grouped together. The page is numbered '13' in the bottom left corner.

N

The musical score is written for a large ensemble, including woodwinds, strings, brass, and solo voices. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together. Dynamic markings like *ff* and *f* are used throughout. The score is divided into two systems. The top system contains staves for woodwinds, strings, and brass. The bottom system contains staves for solo voices and a piano. The letter 'N' is placed above the first staff of the top system and below the last staff of the bottom system. The page number '100' is in the top left corner, and '346' is at the bottom center.

This page of musical notation is a score for a symphony, likely from the 19th century, given the notation style and the use of dynamic markings like *ff* (fortissimo) and *f* (forte). The score is written for a large ensemble, including strings, woodwinds, and brass. The notation is arranged in systems of staves, with some staves grouped together to represent a single instrument or a section of the orchestra. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some unusual markings, such as the number '5' written above a staff, which might indicate a measure number or a specific performance instruction. The overall style is characteristic of the Romantic era, with its emphasis on emotional expression and dynamic contrast.

This page of musical notation is for a large ensemble, likely a symphony or concert band. It consists of 18 staves, organized into three systems of six staves each. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The dynamics range from *ff* (fortissimo) to *f* (forte). The notation is written in a standard musical notation style, with treble and bass clefs used for different parts. The first system of staves (staves 1-6) shows a variety of melodic and harmonic lines. The second system (staves 7-12) features more complex rhythmic patterns and dynamic markings. The third system (staves 13-18) includes a large section of woodwinds and strings, with intricate melodic and harmonic lines. The notation is written in a clear and professional manner, suitable for a printed musical score.

[illegible]

This page of a musical score, numbered 104, contains a variety of musical staves. The top section features five staves of woodwinds, including a Clarinet in D (labeled 'Clar. picc. in D.'). These staves are filled with dense, rapid sixteenth-note passages, often beamed together in groups of six. Dynamic markings such as *f* (forte) and *ff* (fortissimo) are present. Below the woodwinds, there are staves for strings, including a double bass staff with a *ff* marking. The bottom section of the page includes staves for brass instruments, specifically tubas or euphoniums, marked with *ff* and *mf* (mezzo-forte). The score is written in a key with one flat (B-flat) and a common time signature. The notation includes various musical symbols such as beams, slurs, and dynamic markings.

This is a page from a musical score, likely for a symphony, featuring multiple staves with various musical notations. The score is written in a key with one sharp (F#) and a common time signature (C). The notation includes a variety of note values, rests, and dynamic markings such as *mf*, *ff*, *p*, and *cresc.*. The staves are arranged in a traditional orchestral layout, with woodwinds and strings at the top, percussion in the middle, and additional string parts at the bottom. The page is numbered '10' in the top right corner. The musical notation is dense, with many notes and rests, and the dynamic markings are clearly visible throughout the score. The overall style is that of a classical musical score, with a focus on the orchestration and dynamics of the music.

[illegible]

This page of a musical score, numbered 107, contains a complex orchestral arrangement. The score is written for a large ensemble, including woodwinds, brass, and strings. The notation is dense, with many beamed sixteenth and thirty-second notes, indicating rapid passages. Dynamic markings such as *ff* (fortissimo) and *cresc.* (crescendo) are used extensively throughout the piece. A section labeled "Piat. Bag." (Piano and Bagpipe) is indicated in the lower right. The score is organized into systems, with each system containing multiple staves. The key signature is B-flat major, and the time signature is 4/4. The overall texture is highly rhythmic and energetic.

346

This image shows a page from a musical score, likely for a symphony. The score is written for multiple instruments, including strings, woodwinds, and percussion. The notation is complex, featuring many beamed notes, slurs, and dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), *sf* (sforzando), and *p* (piano). There are also markings like *marcato* and *a 2* (second ending). The score is arranged in a multi-staff format, with some staves grouped together for specific instruments like the Triangle, Tambourine, Tambour, Plates, and Cassa. The overall style is that of a classical or romantic era musical score.

346

This is a page of a musical score, likely for a symphony, featuring multiple staves with complex notation. The score is written in a key with one sharp (F#) and a 4/4 time signature. The notation includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo), as well as articulation like *pizz.* (pizzicato). The score is divided into measures by vertical bar lines, and the page number 346 is visible at the bottom.

This page of a musical score, numbered 112, contains multiple staves for various instruments and voices. The music is written in a key with one sharp (F#) and a common time signature. The score includes dynamic markings such as *p*, *mf*, *f*, and *pp*, and performance instructions like *arco* and *div. a 2*. The music is arranged in a complex, multi-staff format, with some staves featuring repeat signs and first/second endings. The bottom of the page shows a double bar line and the page number 346.

[illegible]

This page of musical notation, page 114, is a score for a piano and orchestra. The music is written in G major and 4/4 time. The score is organized into several systems of staves. The top system includes staves for woodwinds (flutes, oboes, clarinets, bassoons) and strings. The middle system includes staves for the piano section, with a grand staff (treble and bass clef) and a separate staff for the right hand. The bottom system includes staves for the piano section, with a grand staff and a separate staff for the right hand. The notation is dense, featuring many sixteenth and thirty-second notes, as well as rests and dynamic markings. The page number 114 is located in the top left corner.

[illegible]

[illegible]

Pic.
Fl.I.
Fl.II.
p
mf
a 2.
f
S
ff
(ad lib.)
tacet al Fine

This page of musical notation, page 418, contains a complex arrangement of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The staves are organized into systems, with some staves featuring a key signature change to two sharps (F# and C#). The notation is dense, with many notes and rests, and includes dynamic markings such as *ad lib.*, *simile*, and *non legato*. The page is numbered 418 in the top left corner.

ad lib.

simile

non legato

This page of musical notation is a score for a large ensemble, likely a symphony or concert band. It features multiple staves, each representing a different instrument or vocal part. The notation is complex, with many notes, rests, and dynamic markings.

Key features of the notation include:

- Dynamic Markings:**
 - a 2*: A dynamic marking appearing in the upper staves.
 - a 3*: A dynamic marking appearing in the lower staves.
 - non legato*: A marking indicating a non-legato articulation.
 - fff*: A fortissimo dynamic marking.
- Instrumentation:**
 - The score includes staves for woodwinds (flutes, oboes, clarinets, bassoons), strings (violins, violas, cellos, double basses), and percussion (timpani, snare drum, cymbals).
- Complex Rhythms:**
 - Many staves feature complex rhythmic patterns, including sixteenth and thirty-second notes, often beamed together.
- Articulation and Phrasing:**
 - Various articulation marks (accents, slurs, staccato) are used throughout the score.

Musical score for a large ensemble, featuring multiple staves for woodwinds, brass, strings, and percussion. The score includes dynamic markings such as *fff* (fortissimo) and *ff* (fortissimo), and articulation markings like *tr* (trill) and *acc* (accents). The percussion section includes Triang., Tamb., Tamburo, Piatti, and Cassa. The score is marked with a large **T** at the beginning of the first system and a large **T** at the bottom of the second system. The page number 346 is visible at the bottom center.

Musical score for page 121, featuring multiple staves for various instruments and voices. The score includes a variety of musical notations such as notes, rests, and dynamic markings like *fff* and *ff*. The bottom section of the page includes a list of instruments: Tambno, Tamburo, Piatti, Cassa, and Tuba.

Instruments listed at the bottom of the page:

- Tambno
- Tamburo
- Piatti
- Cassa
- Tuba

Triang.

Tamb.

Tamburo

Piatti

Cassa

Piatti

Cassa

346

St. Pétersbourg 1889.