

R U G E
 (Asmoll)

für die
Orgel
 komponirt.
 von

JOHANNES BRAHMS.

Neue Ausgabe.

BEILAGE

zu der
 Allgemeinen musikalischen Zeitung 1864 N^o 29

Eigentum des Verlegers für alle Länder.

Leipzig, Breitkopf & Härtel

Pr. Mk. 1.50.

*Eingetragen in der Preussischen
 Buchhändler-Zeitung
 1864.*



AUGUST

(Asmoll.)

für die

Orgel

kompouirt.

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Ergebnisse der Commission

und S. S. H.

1864.



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FUGE
für die Orgel
von
JOHANNES BRAHMS.

(Beilage zu der Allgemeinen musikalischen Zeitung 1864 N^o 22.)

Langsam.

The first system of musical notation consists of three staves. The top staff is in Treble clef, the middle in Bass clef, and the bottom in a lower Bass clef. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The top staff begins with a whole rest followed by a series of eighth and sixteenth notes. The middle staff starts with a piano (*p*) dynamic and features a melodic line with slurs. The bottom staff provides a harmonic accompaniment with sustained notes.

The second system continues the musical notation with three staves. The top staff features a more active melodic line with slurs and ties. The middle and bottom staves continue their respective parts, maintaining the harmonic structure established in the first system.

The third system of musical notation also consists of three staves. The top staff shows a complex texture with many beamed notes, likely representing a counterpoint or a more intricate melodic line. The middle and bottom staves continue their parts, with the bottom staff showing some rhythmic variation.

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First system of musical notation, featuring a treble clef staff with a melodic line and two bass clef staves with accompaniment. The key signature has two flats and the time signature is 3/4.



Second system of musical notation. The treble clef staff includes the instruction *1^{ra} Man. dolce* above the staff.



Third system of musical notation. The treble clef staff includes the instruction *1^{ra} Man.* above the staff.



Fourth system of musical notation, continuing the piece with melodic and accompaniment parts.

First system of a musical score. It consists of three staves: a treble staff, a middle bass staff, and a bottom bass staff. The treble staff contains a melodic line with various ornaments and slurs. The middle bass staff has a rhythmic accompaniment. The bottom bass staff has a simple harmonic line. A small text label "2^{da} Man." is positioned above the middle bass staff in the second measure.

Second system of the musical score, continuing the three-staff format. The treble staff features a more complex melodic line with many slurs and ornaments. The middle bass staff continues its rhythmic accompaniment. The bottom bass staff has a harmonic line. A small text label "1^{da} Man." is positioned above the middle bass staff in the second measure.

Third system of the musical score. The treble staff has a melodic line with slurs. The middle bass staff has a rhythmic accompaniment. The bottom bass staff has a harmonic line.

Fourth system of the musical score. The treble staff has a melodic line with slurs. The middle bass staff has a rhythmic accompaniment. The bottom bass staff has a harmonic line.

Handwritten musical score for the first system. It consists of three staves. The top staff is in treble clef with a key signature of two flats and a 2/4 time signature. The middle staff is in bass clef. The bottom staff is also in bass clef. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Handwritten musical score for the second system. It consists of three staves. The top staff is in treble clef with a key signature of two flats and a 2/4 time signature. The middle staff is in bass clef. The bottom staff is also in bass clef. The music continues with similar rhythmic patterns and includes some dynamic markings.

Handwritten musical score for the third system. It consists of three staves. The top staff is in treble clef with a key signature of two flats and a 2/4 time signature. The middle staff is in bass clef. The bottom staff is also in bass clef. The music features more complex rhythmic patterns, including sixteenth and thirty-second notes.

Handwritten musical score for the fourth system. It consists of three staves. The top staff is in treble clef with a key signature of two flats and a 2/4 time signature. The middle staff is in bass clef. The bottom staff is also in bass clef. The music concludes with various rhythmic patterns and rests.



The first system of musical notation consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The music is in a minor key and features a complex, flowing melody in the upper staves and a more rhythmic accompaniment in the lower staves.



The second system of musical notation continues the piece with three staves. It features a prominent melodic line in the upper staves with a large slur, and a supporting bass line in the lower staves.



The third system of musical notation includes dynamic markings: *pp* in the middle of the first staff and *1st Man.* in the middle of the second staff. The notation continues with three staves, showing a change in texture and dynamics.



The fourth system of musical notation concludes the page with three staves. It features a dense, rhythmic texture in the upper staves and a steady bass line in the lower staves.





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im Verlage von Breitkopf & Härtel in Leipzig.

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