

DANCE QUEEN.

POLONAISE.

For 4 hands.

C. Bohm, Op. 305, Bk. 2.

Tempo di Polacca moderato. SECONDO.

The musical score is written for four hands on two grand staves. It begins in the key of B-flat major and 3/4 time. The first system starts with a piano (*p*) dynamic. The second system features a fortissimo (*ff*) dynamic. The third system returns to piano (*p*). The fourth system includes a mezzo-forte (*mf*) dynamic and a ritardando (*rit.*) marking. The score consists of five systems of music, each with two staves. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final cadence.

DANCE QUEEN.

POLONAISE.

For 4 hands.

Tempo di Polacca moderato. PRIMO.

C. Bohm, Op. 305, Bk. 2.

The musical score is written for four hands on two staves per system. It begins with a treble clef and a key signature of one flat (B-flat). The time signature is 3/4. The piece is marked 'PRIMO' and 'Tempo di Polacca moderato'. The first system starts with a piano (*p*) dynamic. The second system features a fortissimo (*ff*) dynamic. The third system returns to piano (*p*). The fourth system is marked mezzo-forte (*mf*). The piece concludes with a *rit.* (ritardando) marking.

SECONDO.

a tempo
p *pp*

p *cres.*

cres. molto *rit.* *a tempo* *ff pomposo*

PRIMO.

a tempo

p dolce *pp*

p *cres.*

cres. molto *rit.*

a tempo

ff pomposo

ff pomposo

SECONDO.

sempre ff

sempre ff

pesante ff

sva. bassa

PRIMO.

sempre ff

8

sempre ff

1.

2.

8

8

pesante

ff