

Most lett a kenyér Choralfantasie

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Lovim Charles Imre Lovas

Organ

Principalkear (mixtura)

5

O.

Ped. (+ Fourn 16')

8

O.

P.

(Piano : Fuvola kear)

upb el v

Subbass

13

O.

P.

(Pianissimo : kevit + uov8 kear 8')

(Boudon 32')

15

O.

P.

Handwritten musical score for measures 15-16. The piano part (O.) consists of two staves with a complex, fast-moving melody. The bassoon part (P.) consists of one staff with a simple, rhythmic accompaniment. The key signature has one sharp (F#).

17

O.

P.

Handwritten musical score for measure 17. The piano part (O.) continues the complex melody. The bassoon part (P.) continues the simple accompaniment.

18 (piano Plenum)

O.

P.

Handwritten musical score for measure 18. The piano part (O.) features a complex, fast-moving melody. The bassoon part (P.) has a simple, rhythmic accompaniment. The key signature has one sharp (F#).