

Tres

QUARTETTI

Per

Due Violini Viola e Violoncello

COMPOSTI

DA CARLO CASTIGLIONI

Dilettante di Musica

Prezzo 12^f

A PARIS

Presso CARLI e COMP. Peristilio del Teatro Favart.

Choiseau Scripsit.

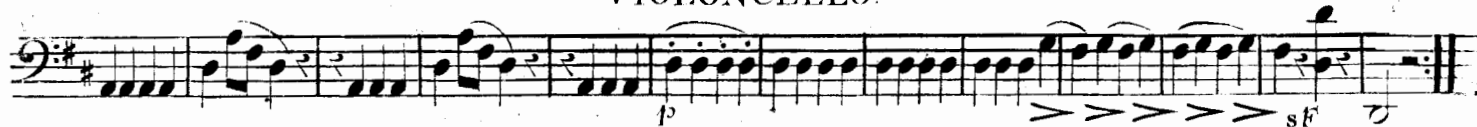
QUARTETTO.

QUARTETTO.

[illegible]

VOLONCELLO.

3



Minuetto.



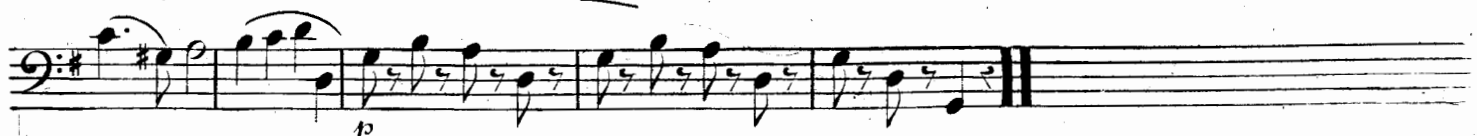
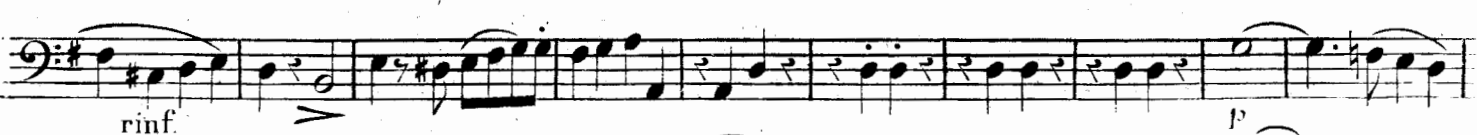
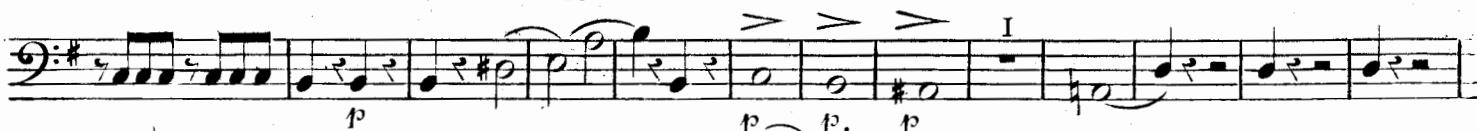
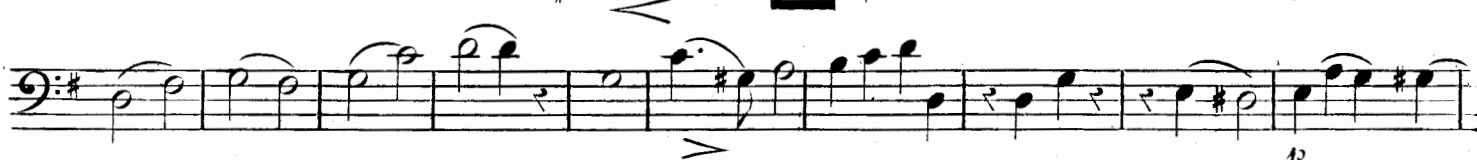
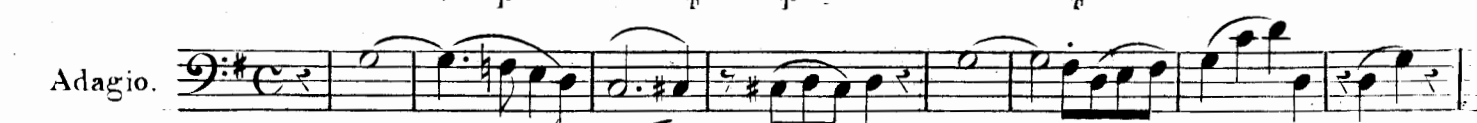
Trio.



D. C. il minuetto.



Adagio.



VIOLONCELLO.

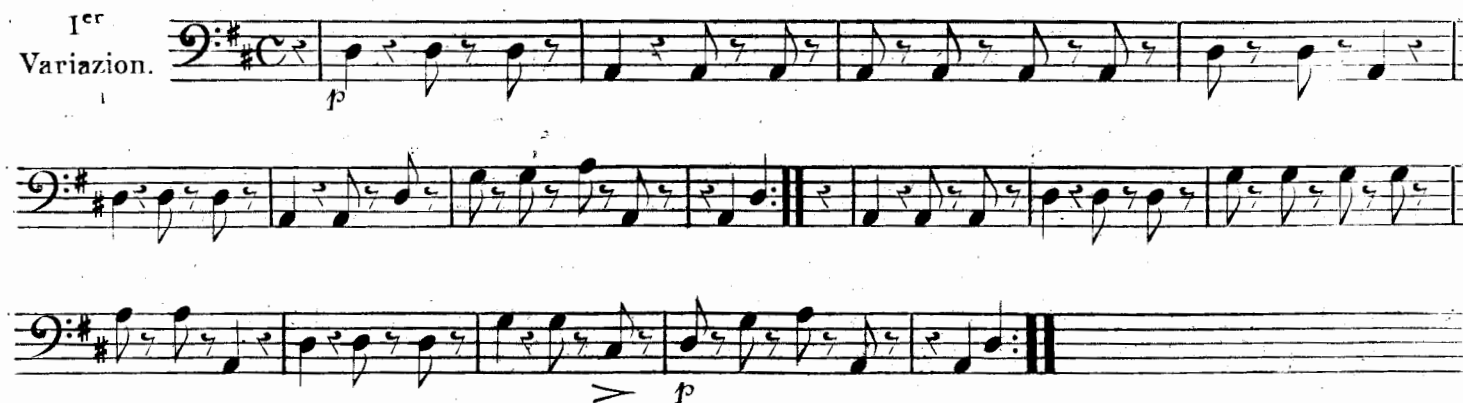
Minuetto.



Trio.

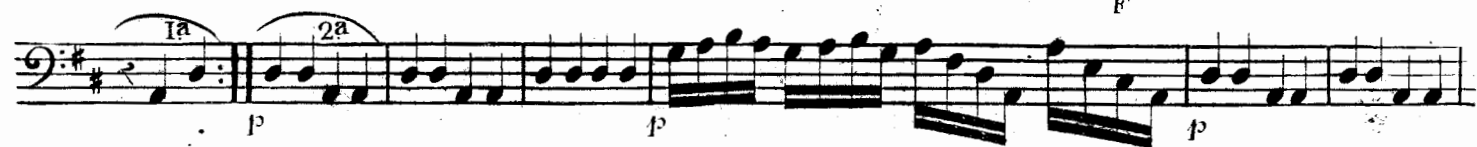
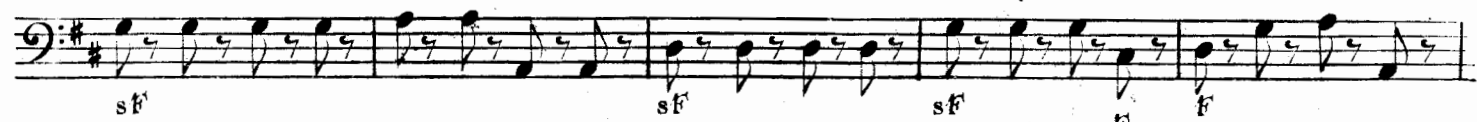
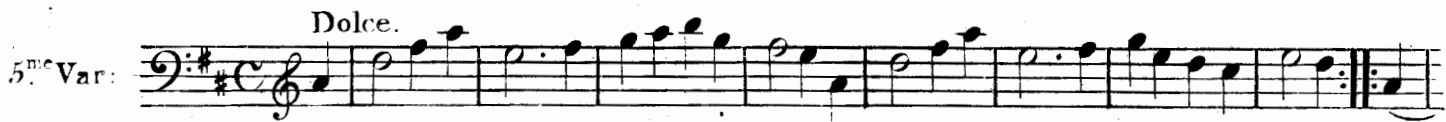
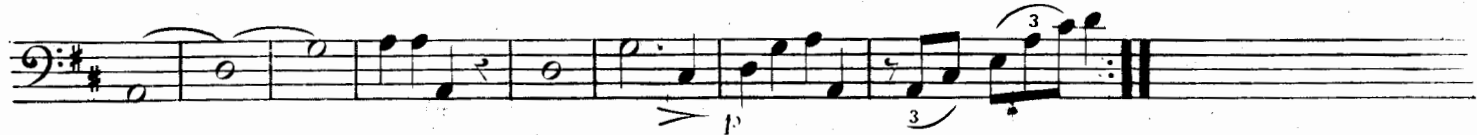
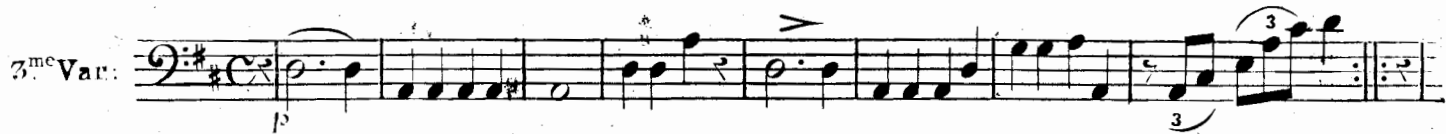


Andante.

1^{er}
Variazion.2^{me} Var:

VOLONCELLO.

5



VIOLONCELLO.

2^{me}
QUARTETTO.

Allegro moderato

Violoncello score for the 2nd Quartetto, Allegro moderato. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are present throughout, including *p* (piano), *f* (forte), *sf* (sforzando), *pp* (pianissimo), *rinf.* (rinfacciato), and *f* (forte). The score is divided into measures by vertical bar lines, and some measures contain multiple notes or rests. The overall tempo is marked as Allegro moderato.

VIOLONCELLO.

7

p *sf p sf p sf p p sf p p* *>* *> p*

p *f*

Allegro.
Minuetto. *p p f p*

f f *>* *I* *p*

Trio. *sf sf f* *>* *>*

p *f*

sf sf sf

Adagio. *p* *>* *<* *<* *p*

< *>* *p* *I* *>*

> *>* *>* *>* *>*

I *<* *<* *<*

> *sf* *>* *p* *<* *p* *<* *<*

p *>* *p* *>* *>* *p* *>*

VIOLONCELLO.

Allegro.

Violoncello musical score, measures 8 to 212. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The tempo is marked "Allegro." The music features various dynamics including *p* (piano), *sf* (sforzando), *cres.* (crescendo), *rinf.* (rinforzando), and *f* (forte). The score includes several slurs, accents, and fingering indications (e.g., *Ia*, *2a*, *I*, *5*). The notation includes eighth notes, sixteenth notes, and quarter notes, with some measures containing rests.

VIOLONCELLO.

9

Violoncello musical score page 9. The score consists of 12 staves of music in bass clef, with a key signature of two sharps (F# and C#). The music is written in a continuous line across the staves. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings are present throughout the piece, including *rinf.*, *sf*, *f*, *p*, *cres.*, and *I*. The piece concludes with a double bar line on the final staff.

VOLONCELLO.

Andante
con moto.

Andante
con moto.

The first system of the musical score consists of ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Andante con moto.' The music features a variety of dynamics including piano (p), piano-forte (pf), and fortissimo (ff), along with accents and slurs. The notation includes eighth and sixteenth notes, rests, and a first ending bracket labeled 'I'.

VOLONCELLO.

2/5 II

The musical score for Violoncello consists of 12 staves. The key signature is one flat (B-flat). The time signature is 2/5. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics used are *p* (piano), *ff* (fortissimo), *sf* (sforzando), and *cres* (crescendo). Measure numbers 8, 1, 2, and 2 are indicated above specific measures. The score concludes with a double bar line.

V I O L O N C E L L O .

All' non tanto. 7

Minuetto .

Minuetto .

All^o non tanto .

p *> p* *p*

The first staff of music is in bass clef with a key signature of one flat (B-flat). It begins with a half note G2, followed by a half note F2, and then a series of eighth notes: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, A59, Bb59, C60, D60, E60, F60, G60, A60, Bb60, C61, D61, E61, F61, G61, A61, Bb61, C62, D62, E62, F62, G62, A62, Bb62, C63, D63, E63, F63, G63, A63, Bb63, C64, D64, E64, F64, G64, A64, Bb64, C65, D65, E65, F65, G65, A65, Bb65, C66, D66, E66, F66, G66, A66, Bb66, C67, D67, E67, F67, G67, A67, Bb67, C68, D68, E68, F68, G68, A68, Bb68, C69, D69, E69, F69, G69, A69, Bb69, C70, D70, E70, F70, G70, A70, Bb70, C71, D71, E71, F71, G71, A71, Bb71, C72, D72, E72, F72, G72, A72, Bb72, C73, D73, E73, F73, G73, A73, Bb73, C74, D74, E74, F74, G74, A74, Bb74, C75, D75, E75, F75, G75, A75, Bb75, C76, D76, E76, F76, G76, A76, Bb76, C77, D77, E77, F77, G77, A77, Bb77, C78, D78, E78, F78, G78, A78, Bb78, C79, D79, E79, F79, G79, A79, Bb79, C80, D80, E80, F80, G80, A80, Bb80, C81, D81, E81, F81, G81, A81, Bb81, C82, D82, E82, F82, G82, A82, Bb82, C83, D83, E83, F83, G83, A83, Bb83, C84, D84, E84, F84, G84, A84, Bb84, C85, D85, E85, F85, G85, A85, Bb85, C86, D86, E86, F86, G86, A86, Bb86, C87, D87, E87, F87, G87, A87, Bb87, C88, D88, E88, F88, G88, A88, Bb88, C89, D89, E89, F89, G89, A89, Bb89, C90, D90, E90, F90, G90, A90, Bb90, C91, D91, E91, F91, G91, A91, Bb91, C92, D92, E92, F92, G92, A92, Bb92, C93, D93, E93, F93, G93, A93, Bb93, C94, D94, E94, F94, G94, A94, Bb94, C95, D95, E95, F95, G95, A95, Bb95, C96, D96, E96, F96, G96, A96, Bb96, C97, D97, E97, F97, G97, A97, Bb97, C98, D98, E98, F98, G98, A98, Bb98, C99, D99, E99, F99, G99, A99, Bb99, C100, D100, E100, F100, G100, A100, Bb100, C101, D101, E101, F101, G101, A101, Bb101, C102, D102, E102, F102, G102, A102, Bb102, C103, D103, E103, F103, G103, A103, Bb103, C104, D104, E104, F104, G104, A104, Bb104, C105, D105, E105, F105, G105, A105, Bb105, C106, D106, E106, F106, G106, A106, Bb106, C107, D107, E107, F107, G107, A107, Bb107, C108, D108, E108, F108, G108, A108, Bb108, C109, D109, E109, F109, G109, A109, Bb109, C110, D110, E110, F110, G110, A110, Bb110, C111, D111, E111, F111, G111, A111, Bb111, C112, D112, E112, F112, G112, A112, Bb112, C113, D113, E113, F113, G113, A113, Bb113, C114, D114, E114, F114, G114, A114, Bb114, C115, D115, E115, F115, G115, A115, Bb115, C116, D116, E116, F116, G116, A116, Bb116, C117, D117, E117, F117, G117, A117, Bb117, C118, D118, E118, F118, G118, A118, Bb118, C119, D119, E119, F119, G119, A119, Bb119, C120, D120, E120, F120, G120, A120, Bb120, C121, D121, E121, F121, G121, A121, Bb121, C122, D122, E122, F122, G122, A122, Bb122, C123, D123, E123, F123, G123, A123, Bb123, C124, D124, E124, F124, G124, A124, Bb124, C125, D125, E125, F125, G125, A125, Bb125, C126, D126, E126, F126, G126, A126, Bb126, C127, D127, E127, F127, G127, A127, Bb127, C128, D128, E128, F128, G128, A128, Bb128, C129, D129, E129, F129, G129, A129, Bb129, C130, D130, E130, F130, G130, A130, Bb130, C131, D131, E131, F131, G131, A131, Bb131, C132, D132, E132, F132, G132, A132, Bb132, C133, D133, E133, F133, G133, A133, Bb133, C134, D134, E134, F134, G134, A134,

Trio .

Trio.

p *sf p* *sf p* *>*

The musical score for the bass line of 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with some triplets indicated by a '3' over the notes. The piece concludes with a double bar line and repeat dots. The dynamic marking *sf p* is placed below the staff.

Andantino .

Andantino.

p

I

I

The musical score for the bass line of 'The Rose Tree' is written on a single staff. It begins with a bass clef and a key signature of one flat (B-flat). The tempo is marked 'Andante' and the time signature is 3/4. The score consists of 12 measures. The first measure starts with a piano (p) dynamic and a quarter note G2. The second measure has a whole rest. The third measure has a whole rest with an 'I' above it. The fourth measure has a whole rest with an 'I' and an accent (>) above it. The fifth measure has a quarter note A2. The sixth measure has a quarter note B-flat2. The seventh measure has a quarter note C3. The eighth measure has a quarter note D3. The ninth measure has a quarter note E3. The tenth measure has a quarter note F3. The eleventh measure has a quarter note G3. The twelfth measure has a quarter note A3. The score ends with a double bar line. There are some additional markings, including a sharp sign (#) under the fifth measure and a piano (p) dynamic under the twelfth measure.

The bass line of 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, often beamed together. There are several slurs over the notes, and a 'tr' (trill) marking is present under a note in the fourth measure. The piece concludes with a double bar line and repeat dots.

The bass line of 'The Rose Tree' is written on a single staff in bass clef. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 7/8. The melody consists of several measures, including a triplet of eighth notes in the first measure and a final measure with a double bar line. The notation includes various note values, rests, and dynamic markings like 'V' and 'f'.

A single staff of music in bass clef, key of B-flat major (two flats), and 2/4 time. The melody begins with a half note B-flat, followed by a quarter note A-flat, and a quarter note G. The next measure contains a half note F, with a slur over a dotted quarter note E-flat and an eighth note D. The following measure has a half note C, with a slur over a dotted quarter note B-flat and an eighth note A. The next measure contains a half note G, with a slur over a dotted quarter note F and an eighth note E-flat. The final measure has a half note D, with a slur over a dotted quarter note C and an eighth note B-flat. The piece concludes with a double bar line.

The first staff of music is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a half note G2, followed by a quarter note F2, and a quarter note E2. This is followed by a double bar line with repeat dots. After the repeat, the melody continues with a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, a quarter note F1, and a quarter note E1. The staff ends with a quarter note D1 and a quarter note C1.

VOLONCELLO.

13

Violoncello musical score page 13. The score is written for a cello, featuring a variety of musical notations including eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two systems, each containing five staves. The first system begins with a bass clef and a key signature of one flat. The second system begins with a treble clef and a key signature of one flat. The score includes various dynamic markings such as *p* (piano), *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), *cres.* (crescendo), and *calando.* (diminuendo). The score also includes articulation marks such as accents, slurs, and trills. The score concludes with a double bar line and a final note.

p *p* *cres.* *mf* *f* *p* *tr* *mf* *cres.* *f* *calando.* *p* *pp*

All^o non tanto.

All^o non tanto.

VOLONCELLO.

312 15

This musical score for Violoncello consists of 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score begins with a **cres** (crescendo) marking and a **f** (forte) dynamic. It features a section marked **Adagio.** followed by **1^o Tempo.** The score also includes a **ga** (glissando) marking and a **p** (piano) dynamic. The piece concludes with a **cres** marking and a final double bar line.