Zweite Symphonie

(D dur)

für

Grosses Orchester

von

Johannes Brahms.

Op. 73.

PARTITUR.

Pr. Mk. 30 _ n.

Entered at Stat. Hall.

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1878.

Lith. Anst. v. C. G. Röder, Leipzig.

Aus dem Nachlaß von
THEODOR KIRCHNER

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N. Simrock.

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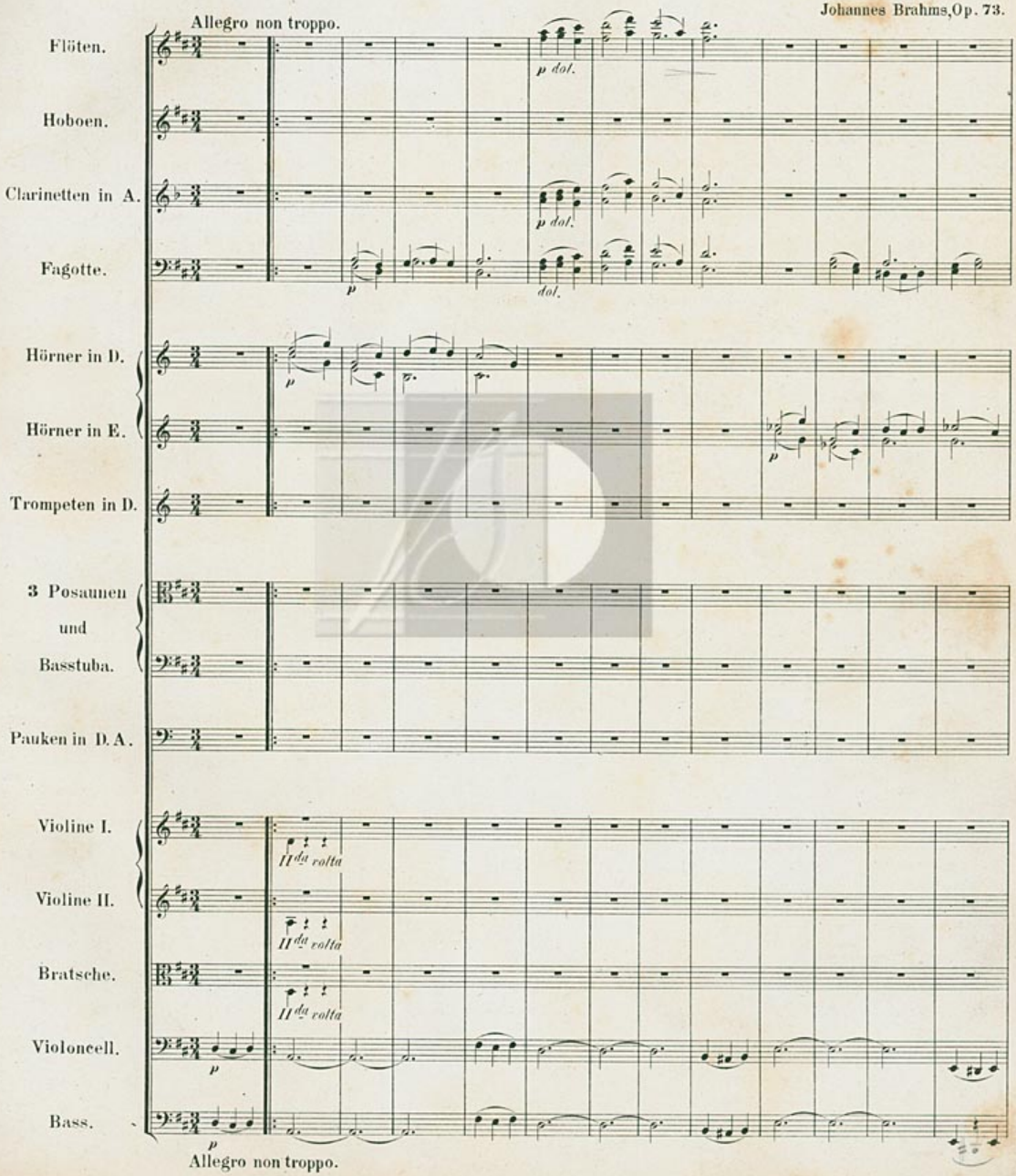
SYMPHONIE.

Aus dem Nachlaß von
THEODOR KIRCHNER

D dur.

Johannes Brahms, Op. 73.



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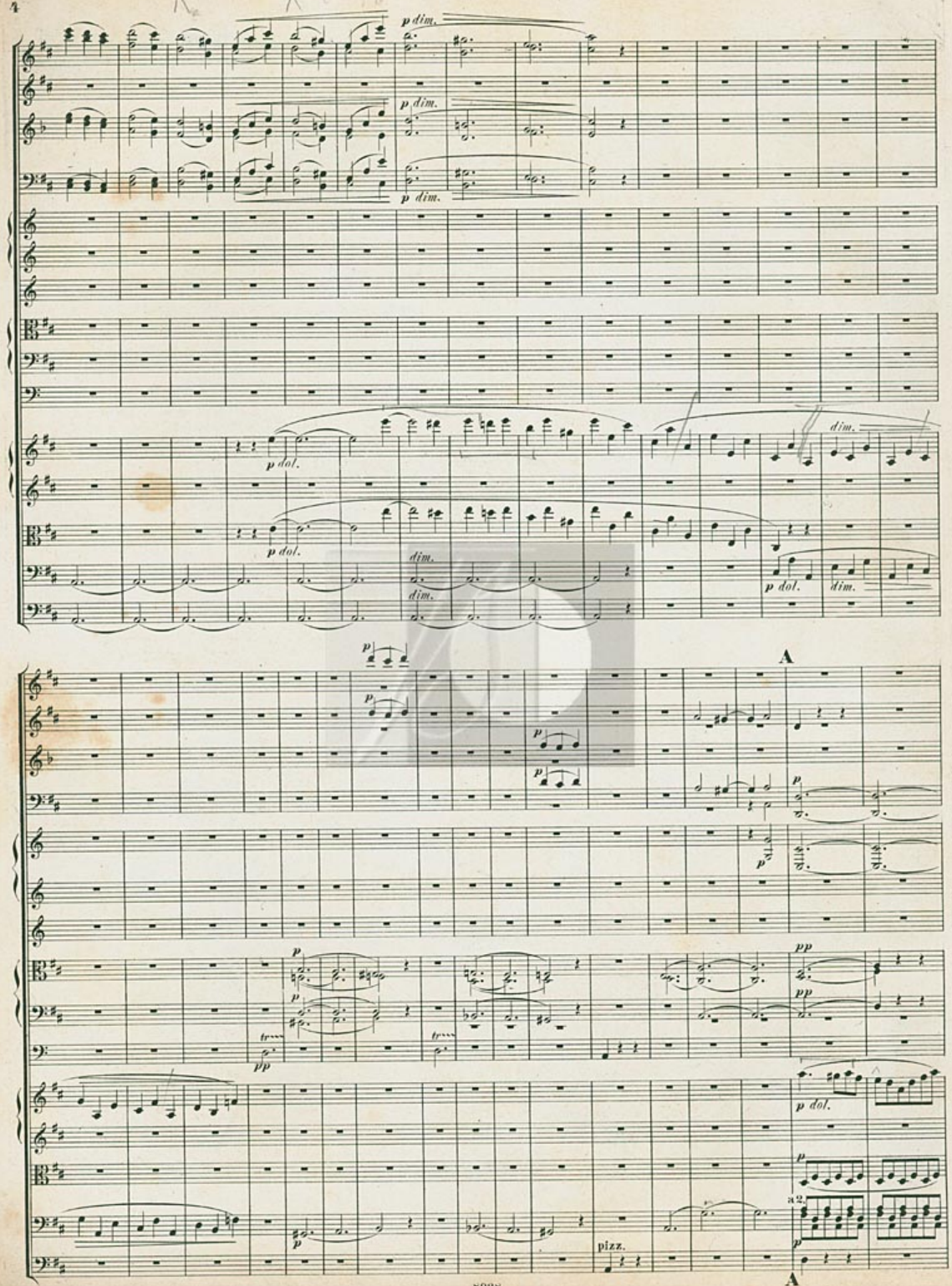
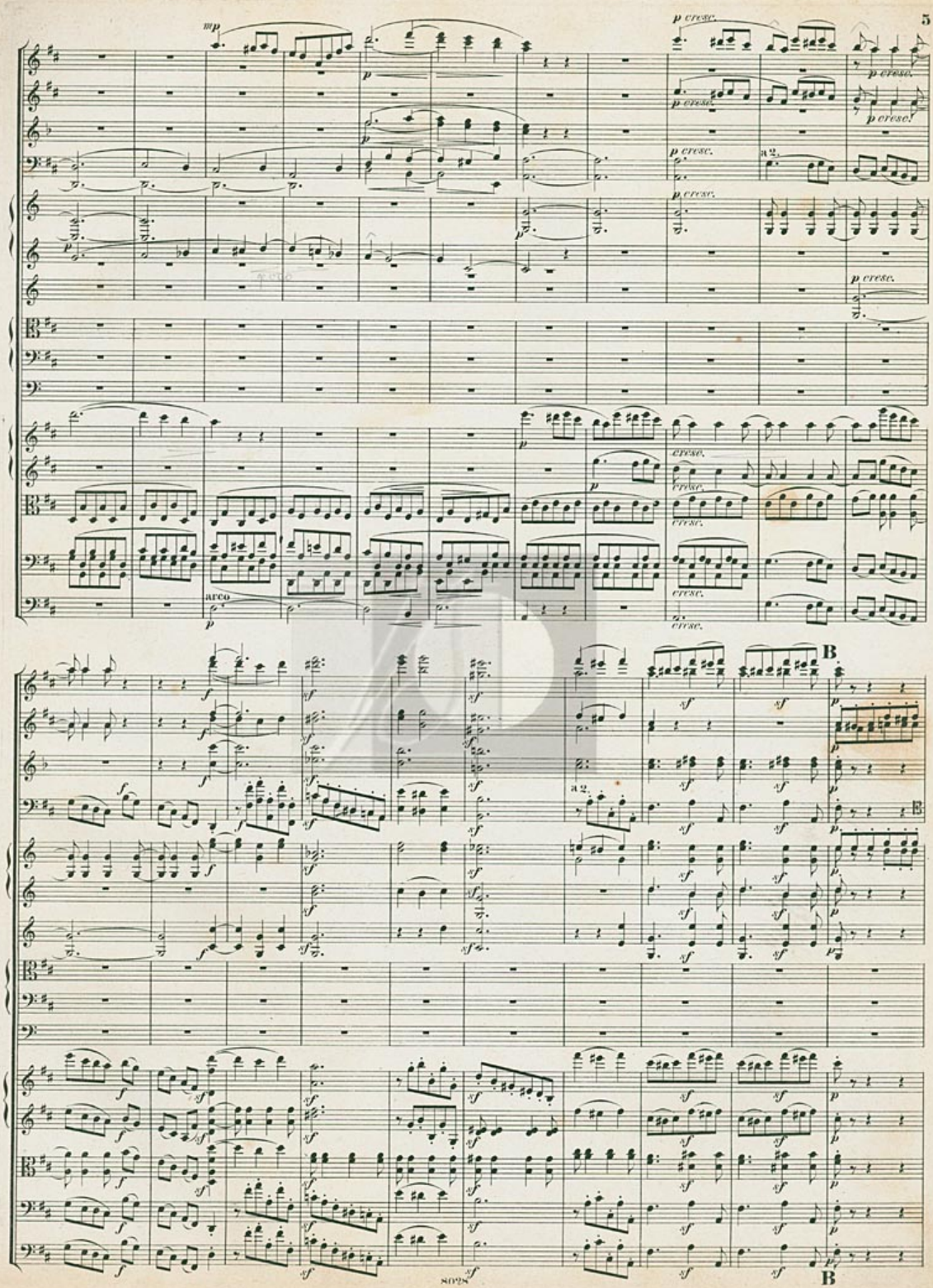
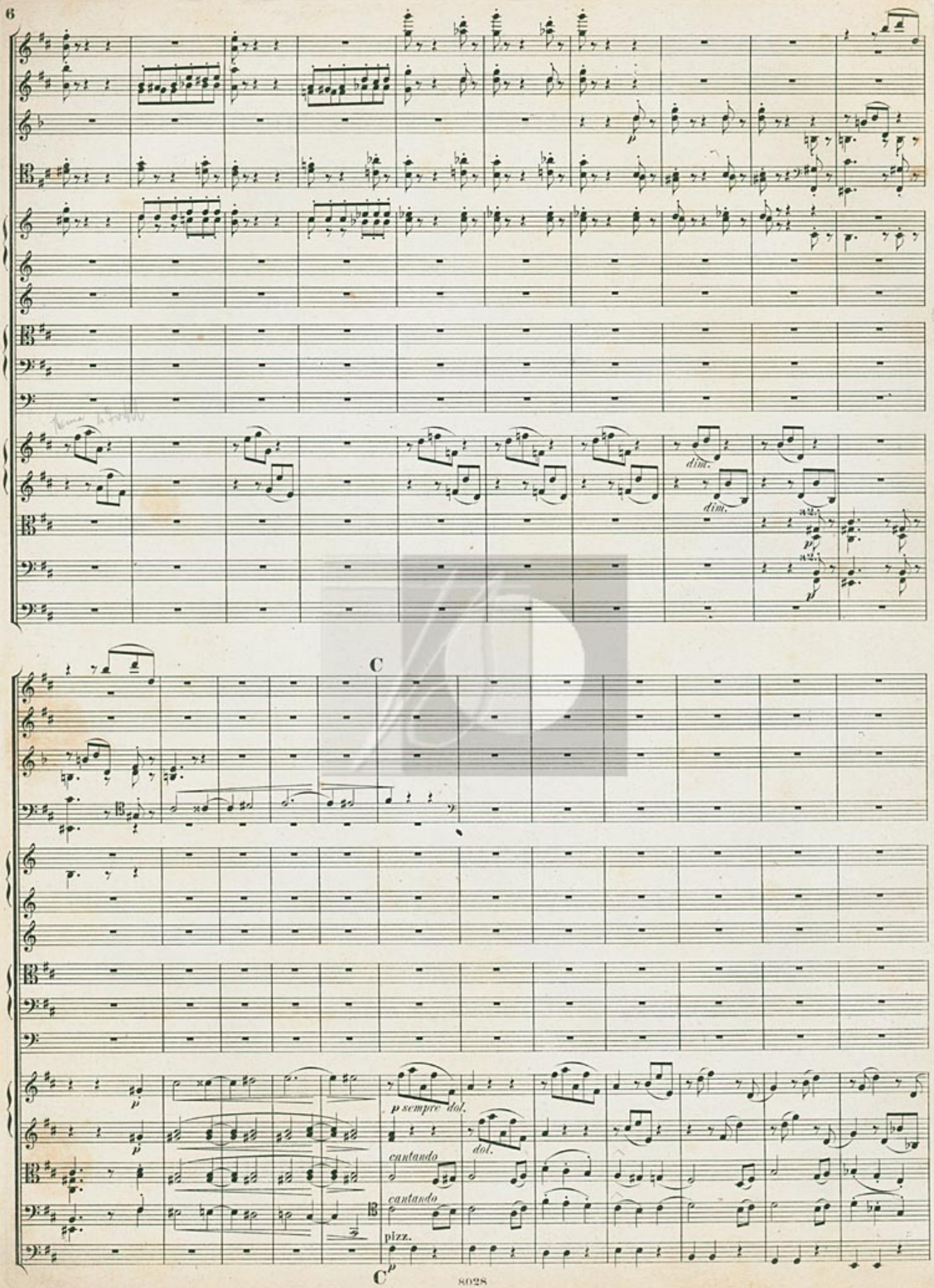
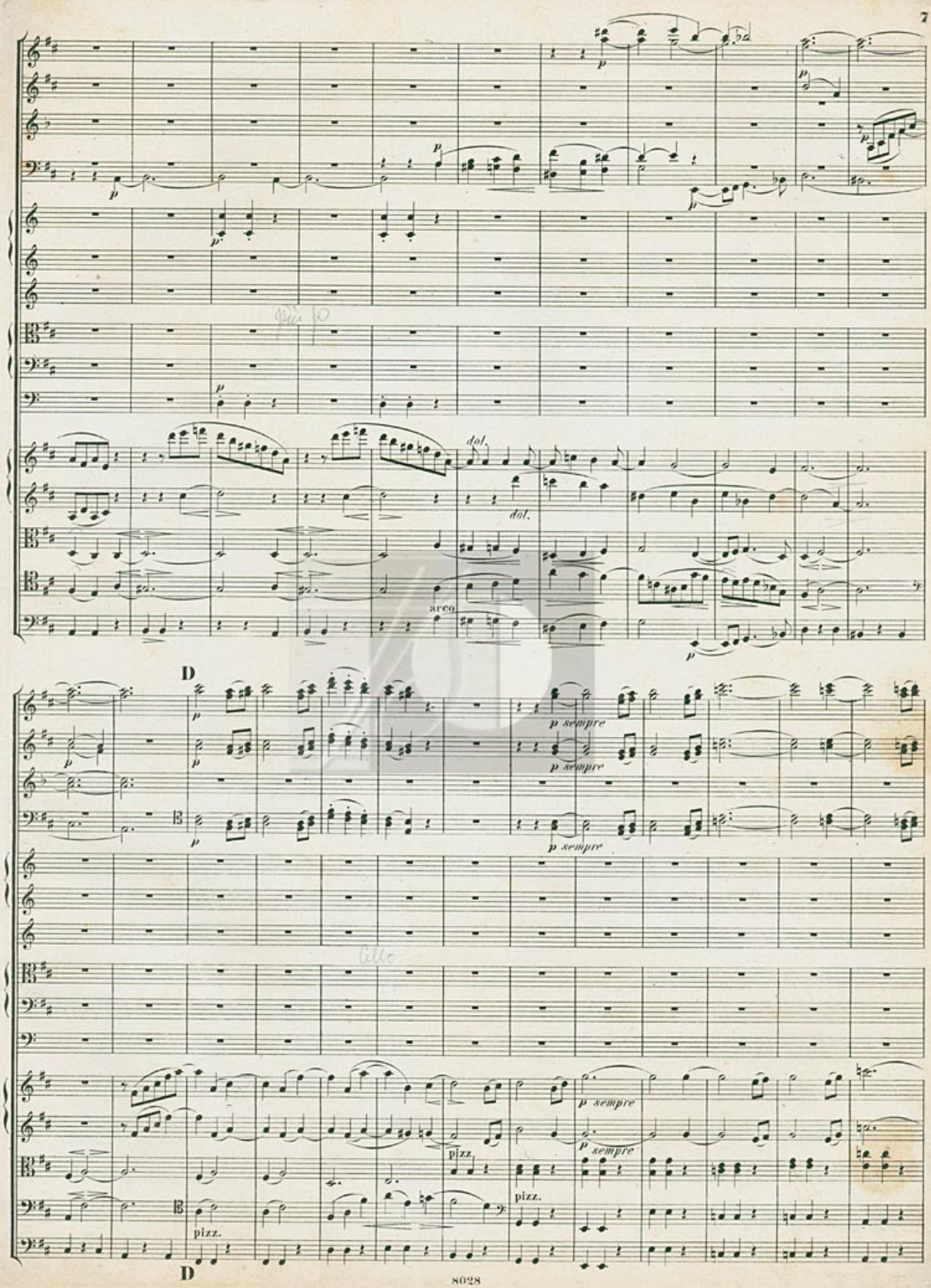
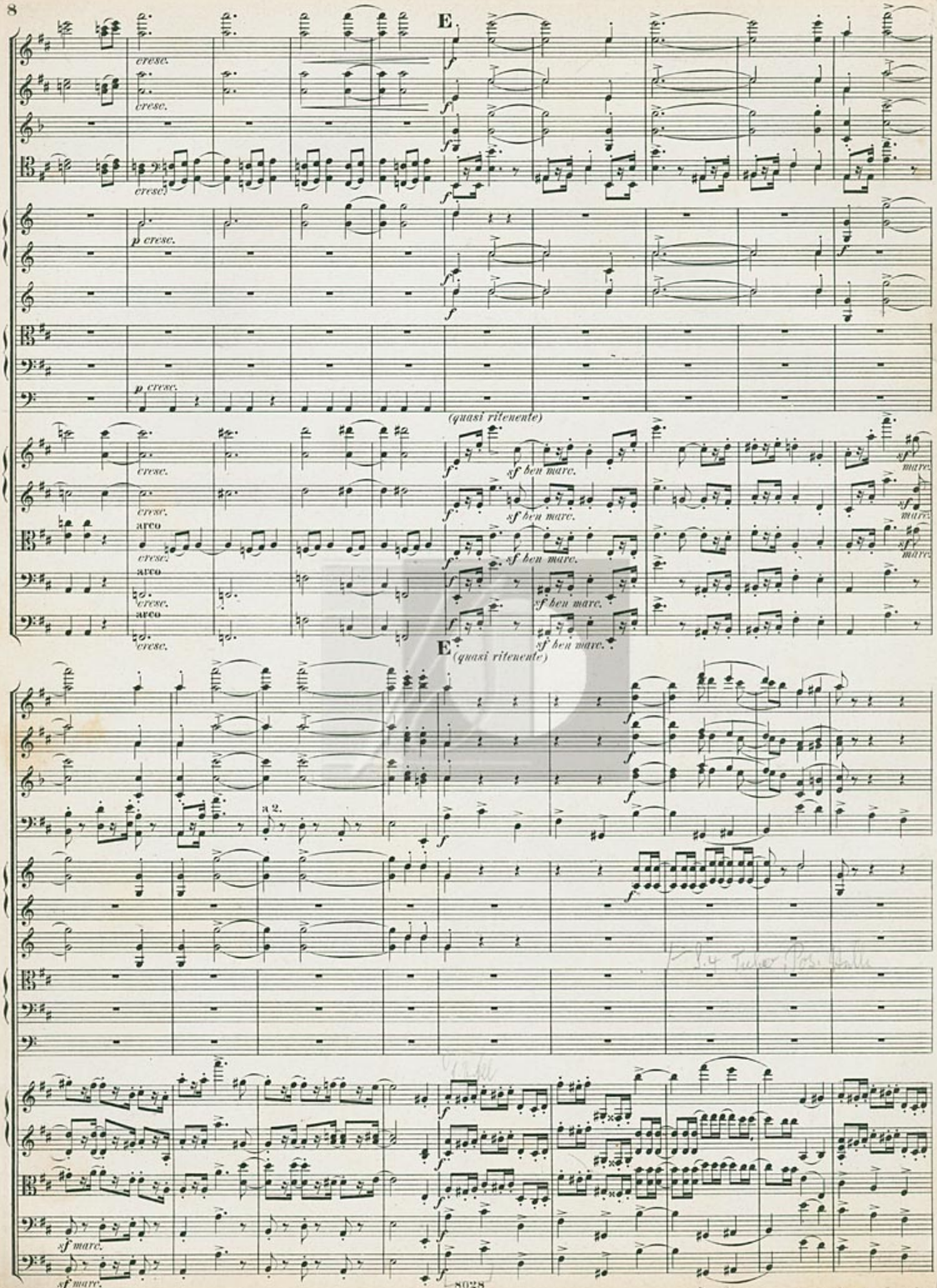
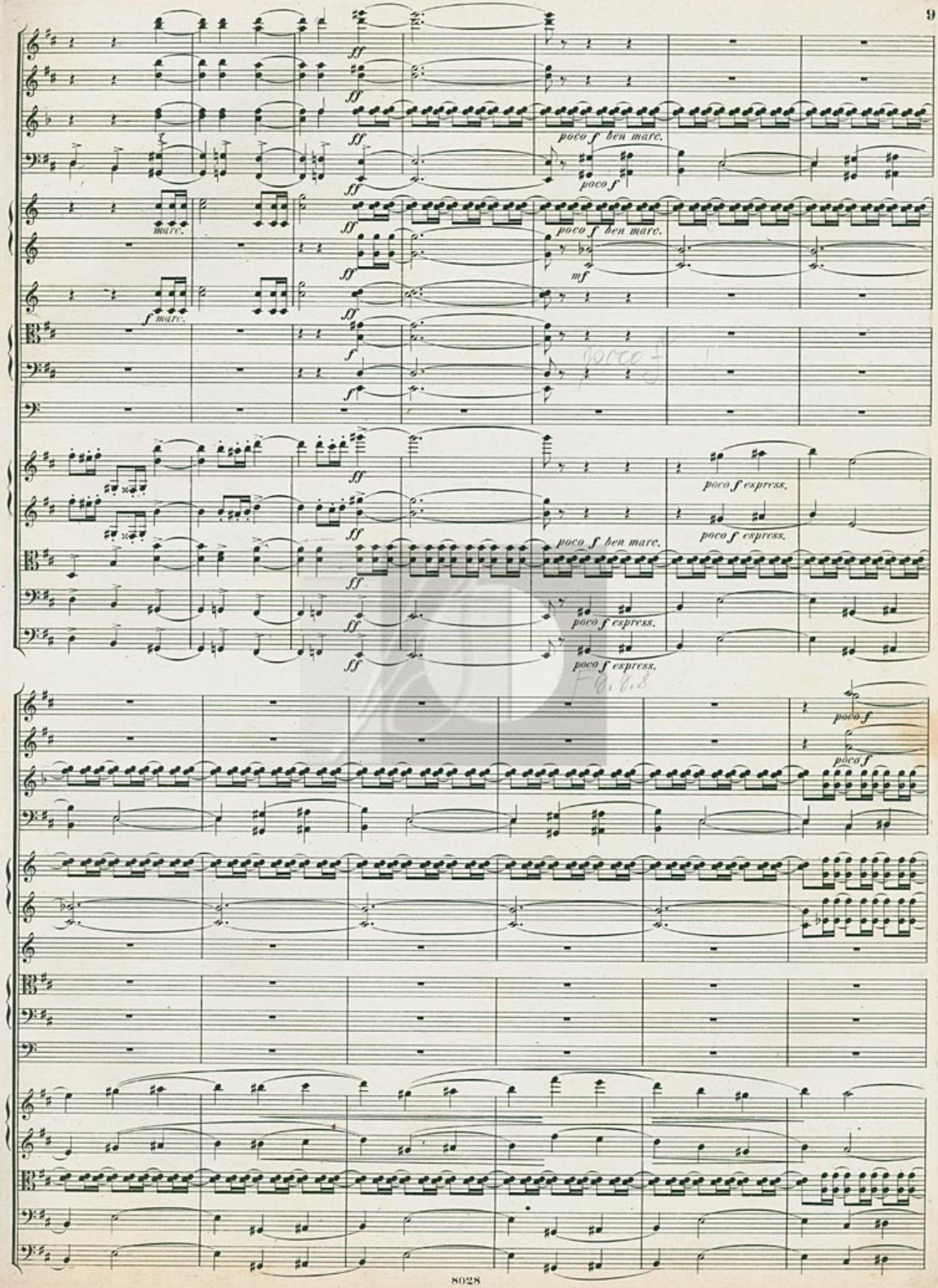

p dim.
p dim.
p dim.
p dol.
p dol.
dim.
dim.
dim.
p dol.
dim.
p
p
p
p
p
A
p
p
p
p
pp
pp
pp
p dol.
p
a 2.
p
pizz.
A

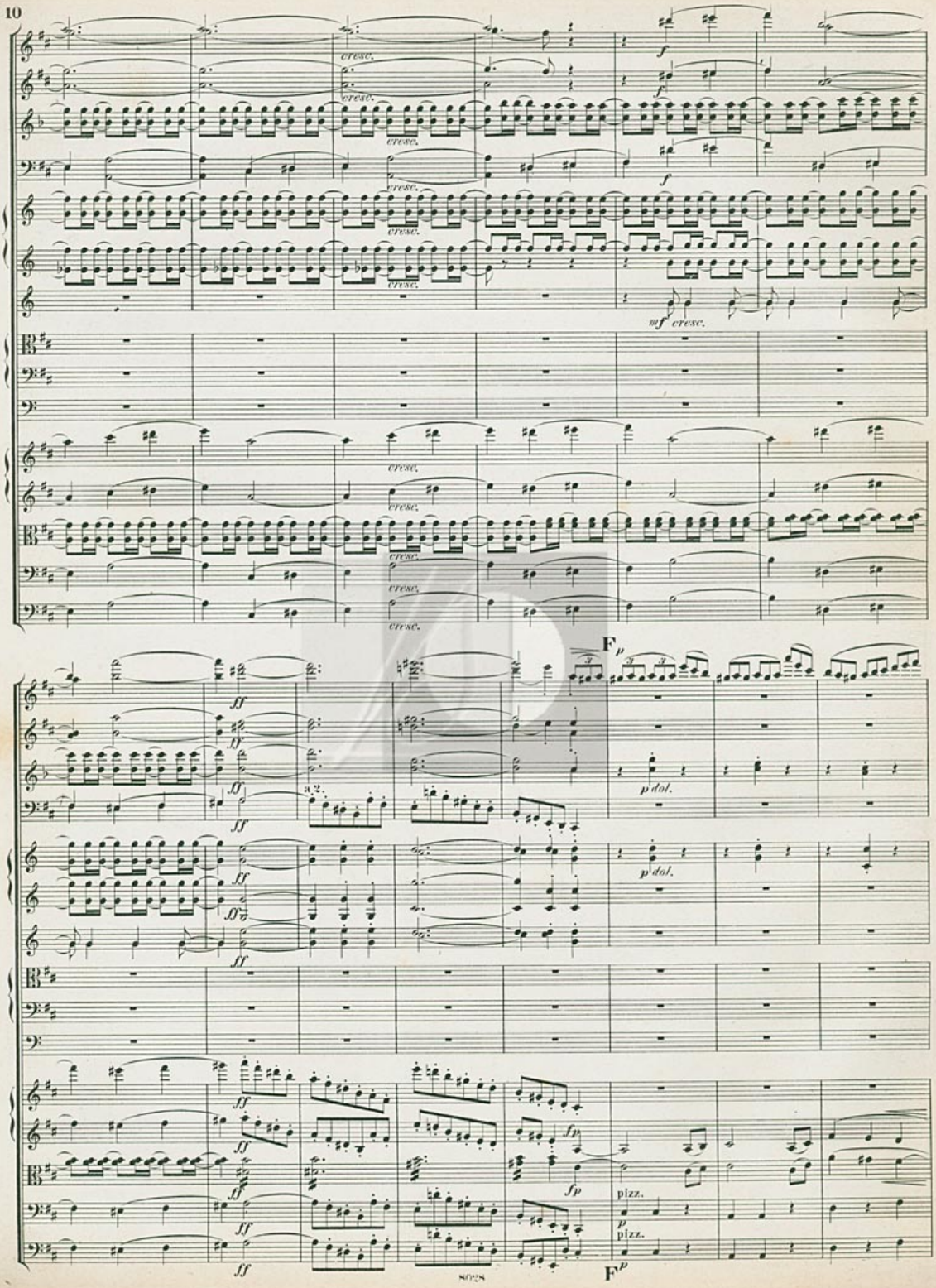

mp
p cresc.
a 2.
arco
B

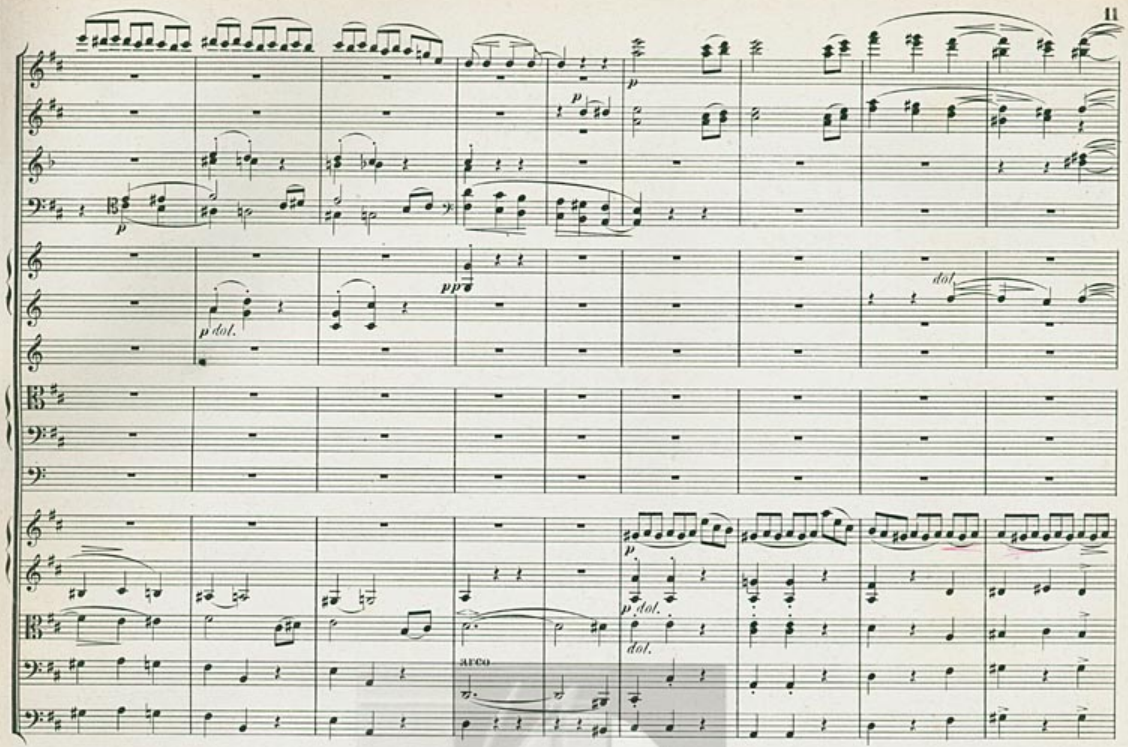

dim.
dim.
C
p sempre dol.
dol.
cantando
cantando
pizz.
C

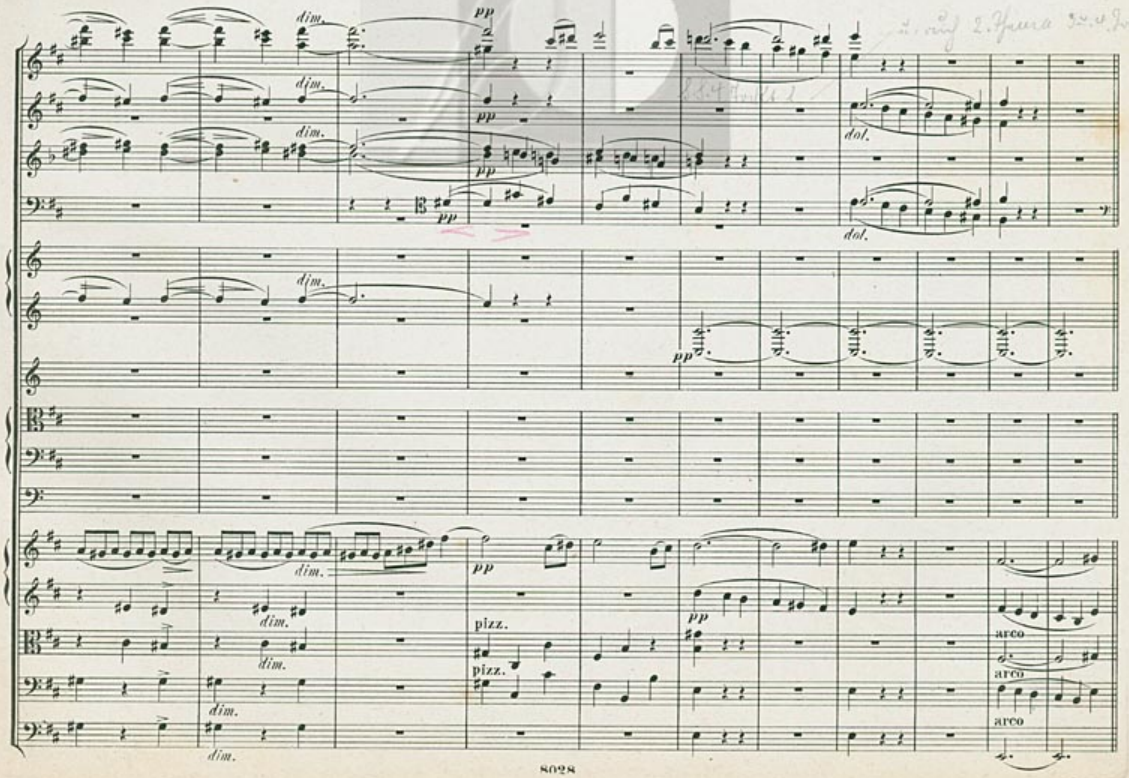

p
dol.
arco
D
p sempre
pizz.
D

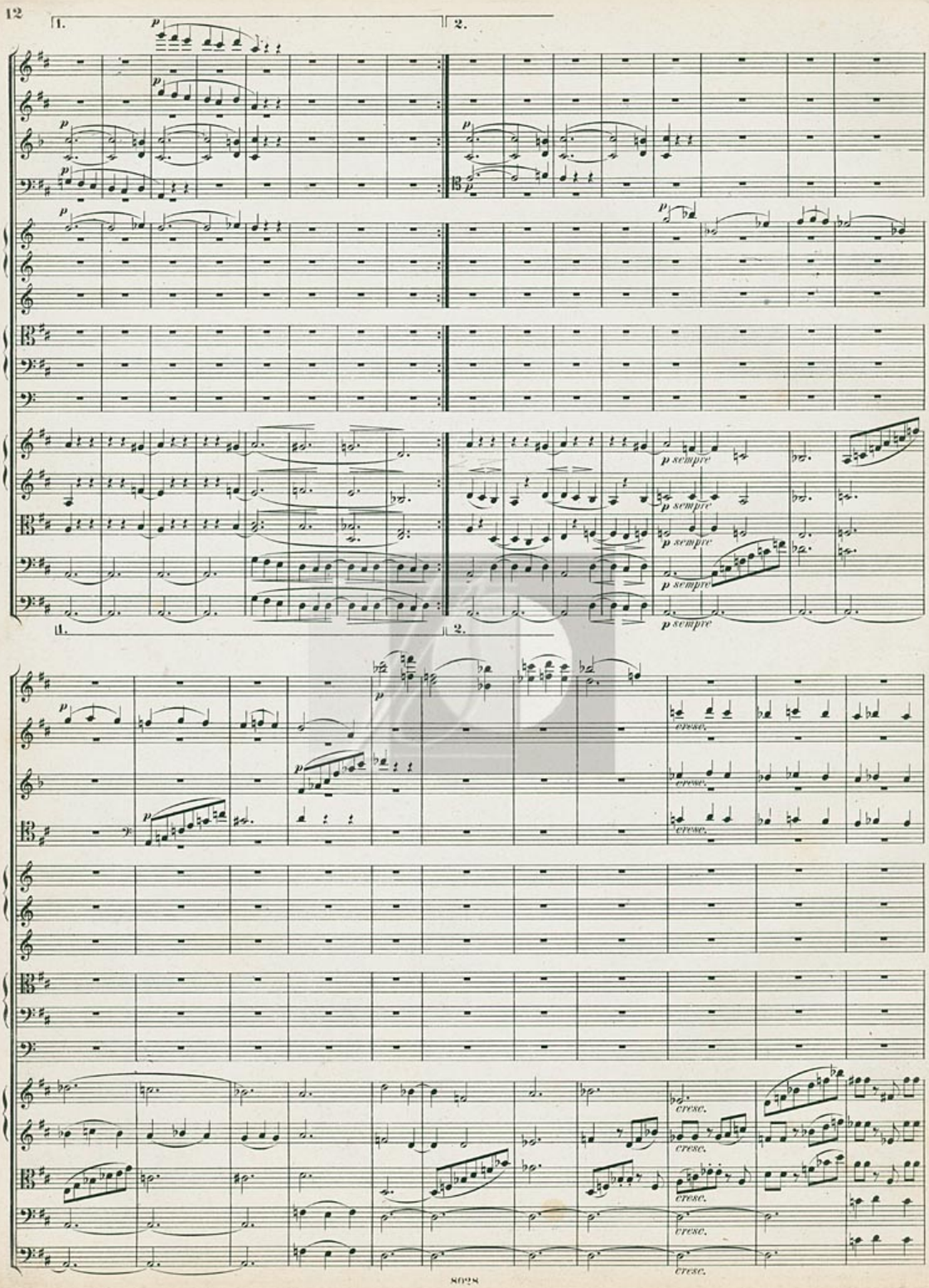

E
cresc.
p cresc.
(quasi ritenente)
sf ben marc.
arco
a 2.
sf marc.

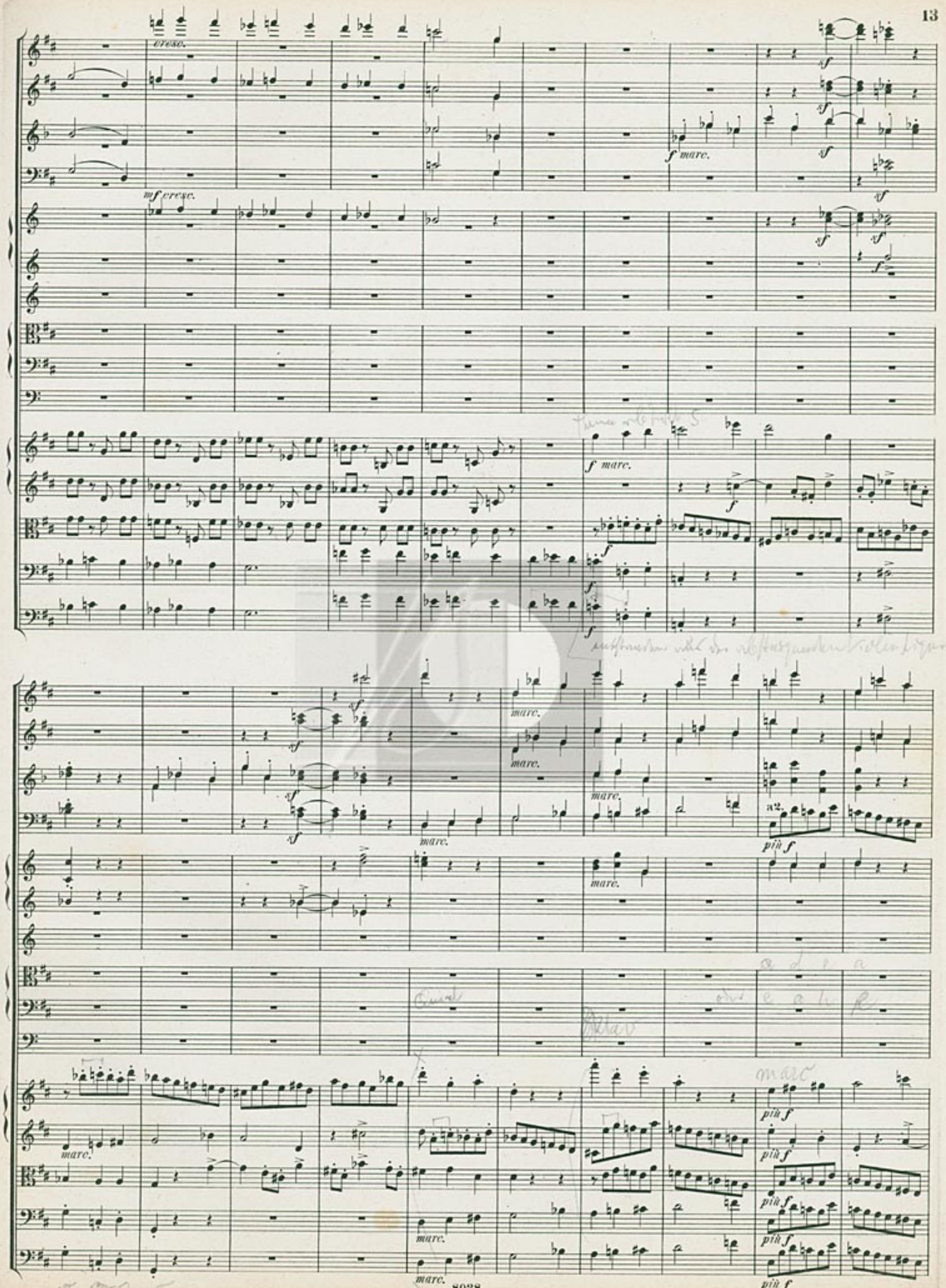

ff
poco f ben marc.
poco f
marc.
f marc.
mf
f
poco f espress.
poco f

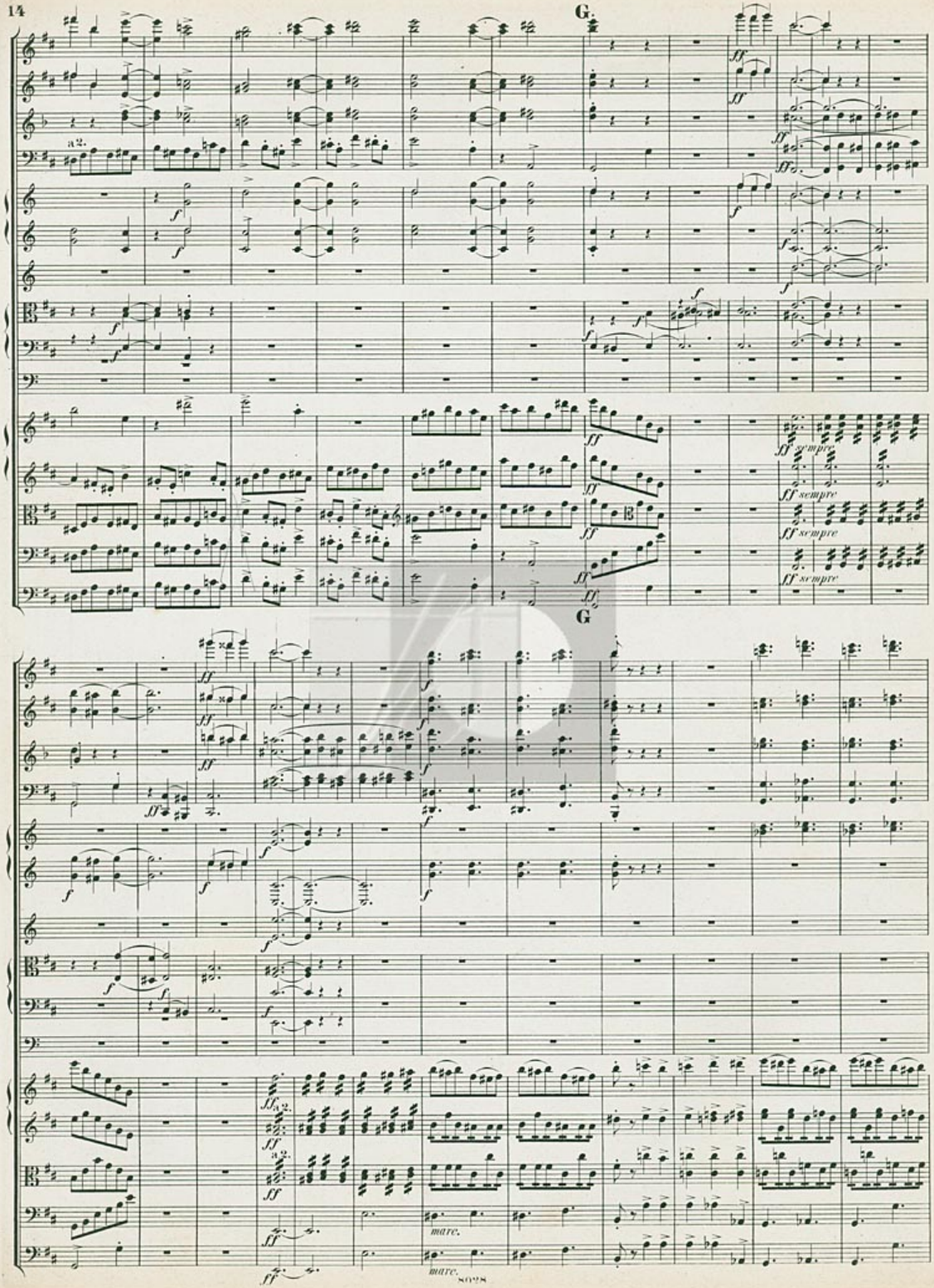

cresc.
f
mf cresc.
F p
p dol.
ff
fp
pizz.
p
F p

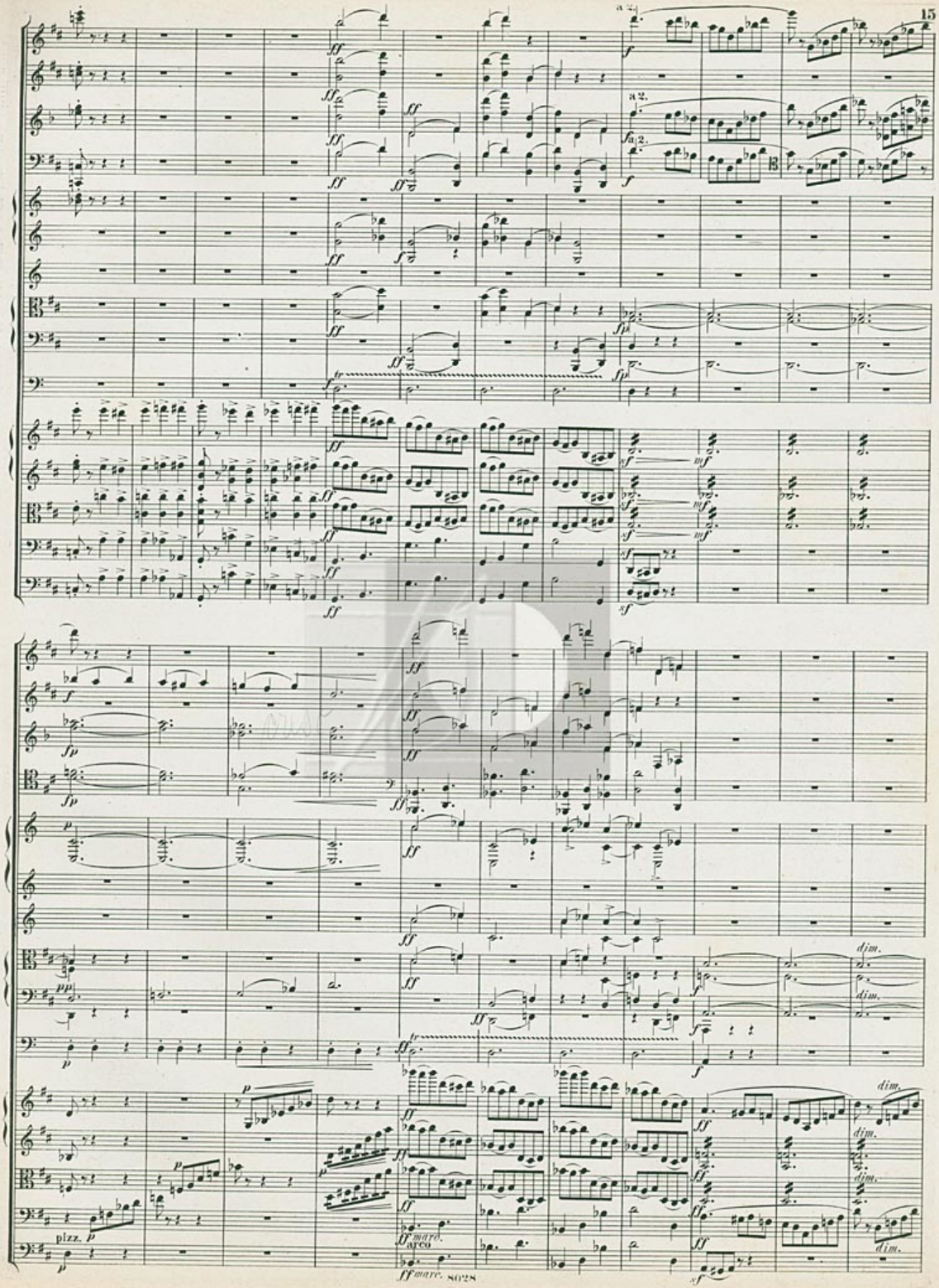

p
p dol.
pp
dol.
arco

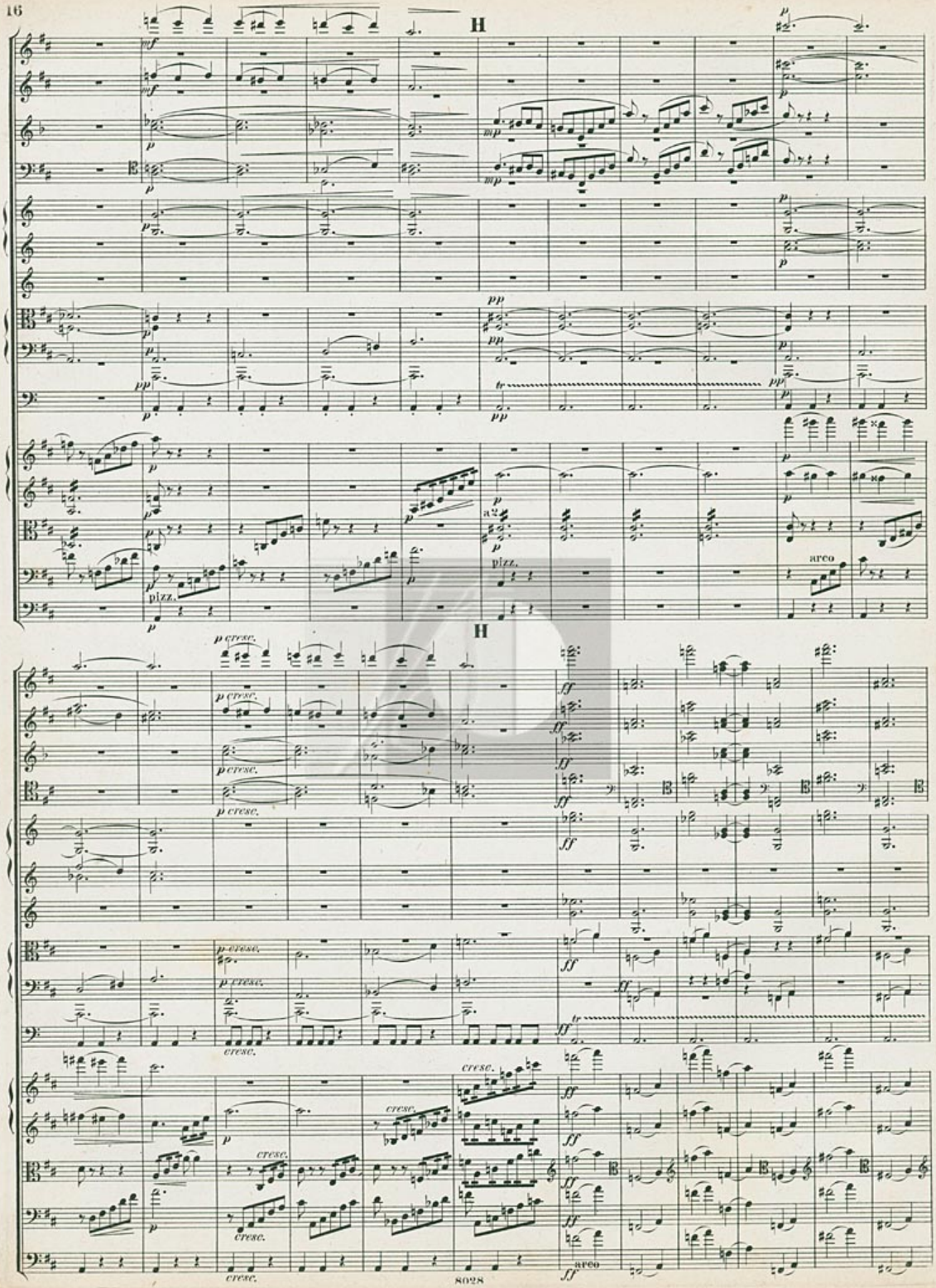

dim.
pp
dol.
pizz.
arco

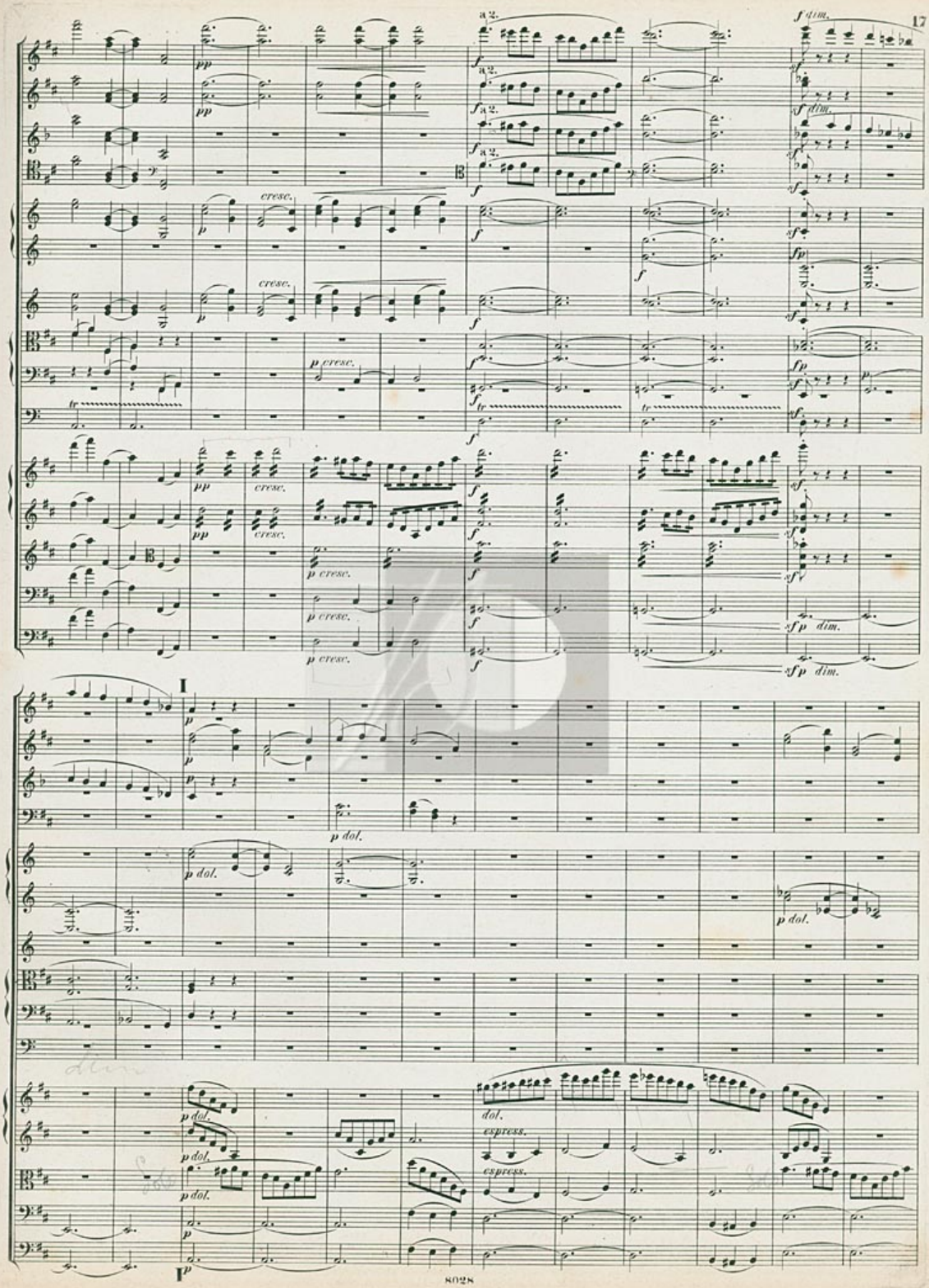

1.
2.
p
p sempre
cresc.

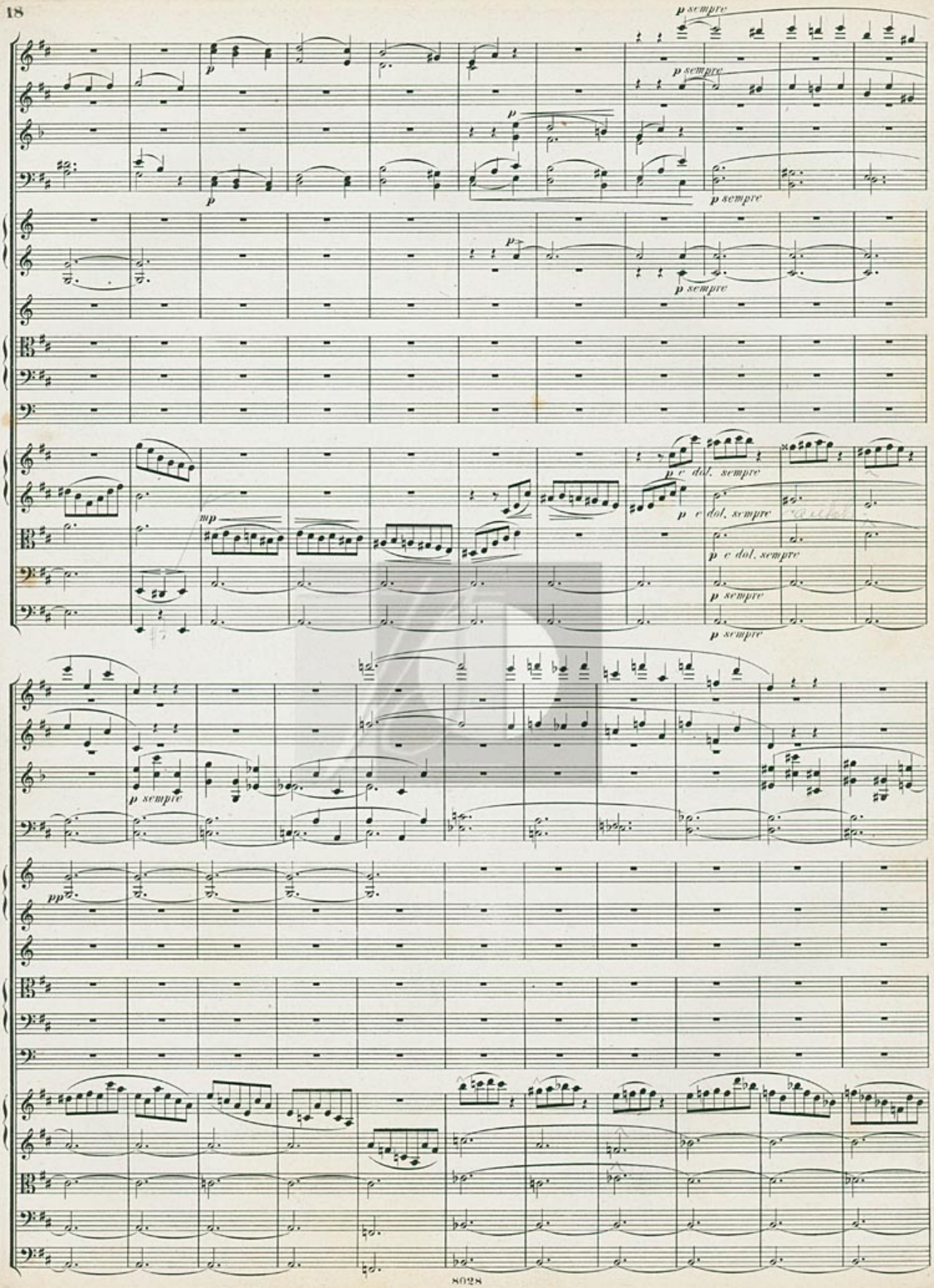

cresc.
mf cresc.
f marc.
sf
f
più f
marc.

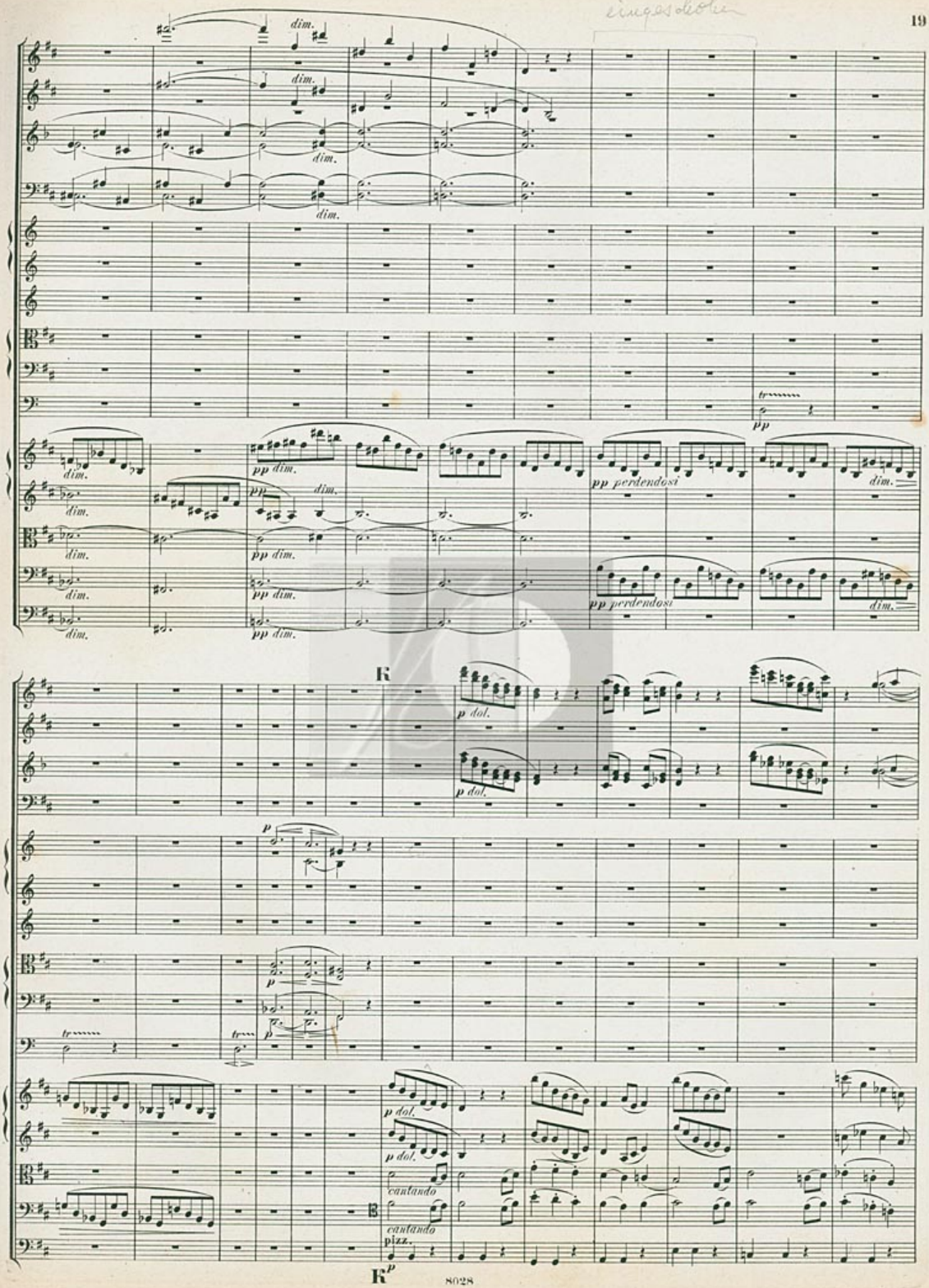

G.
a 2.
ff sempre
ff sempre
ff sempre
ff sempre
G
a 2.
a 2.
marc.
marc.

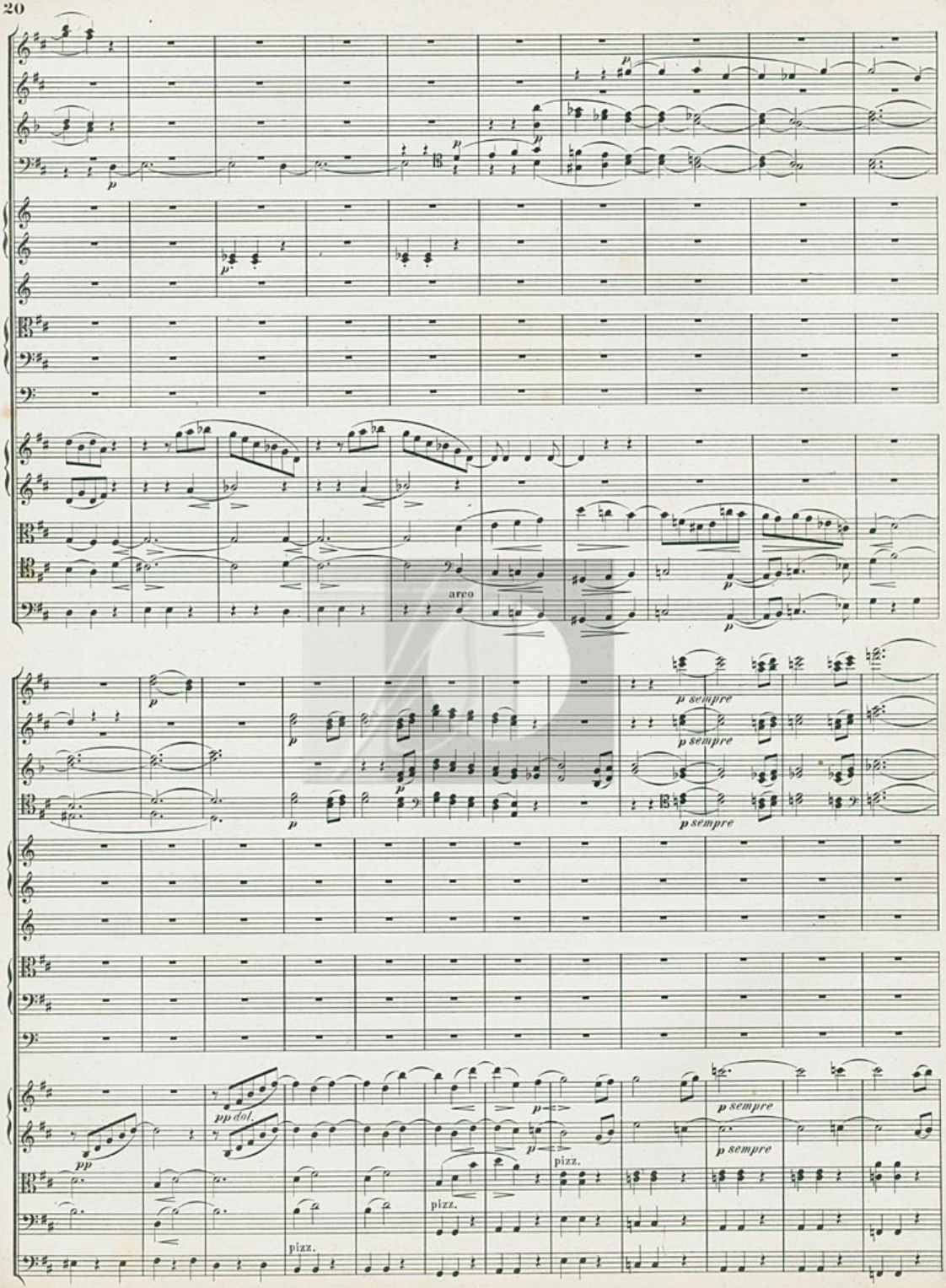

a 2.
a 2.
pizz.
arco
dim.

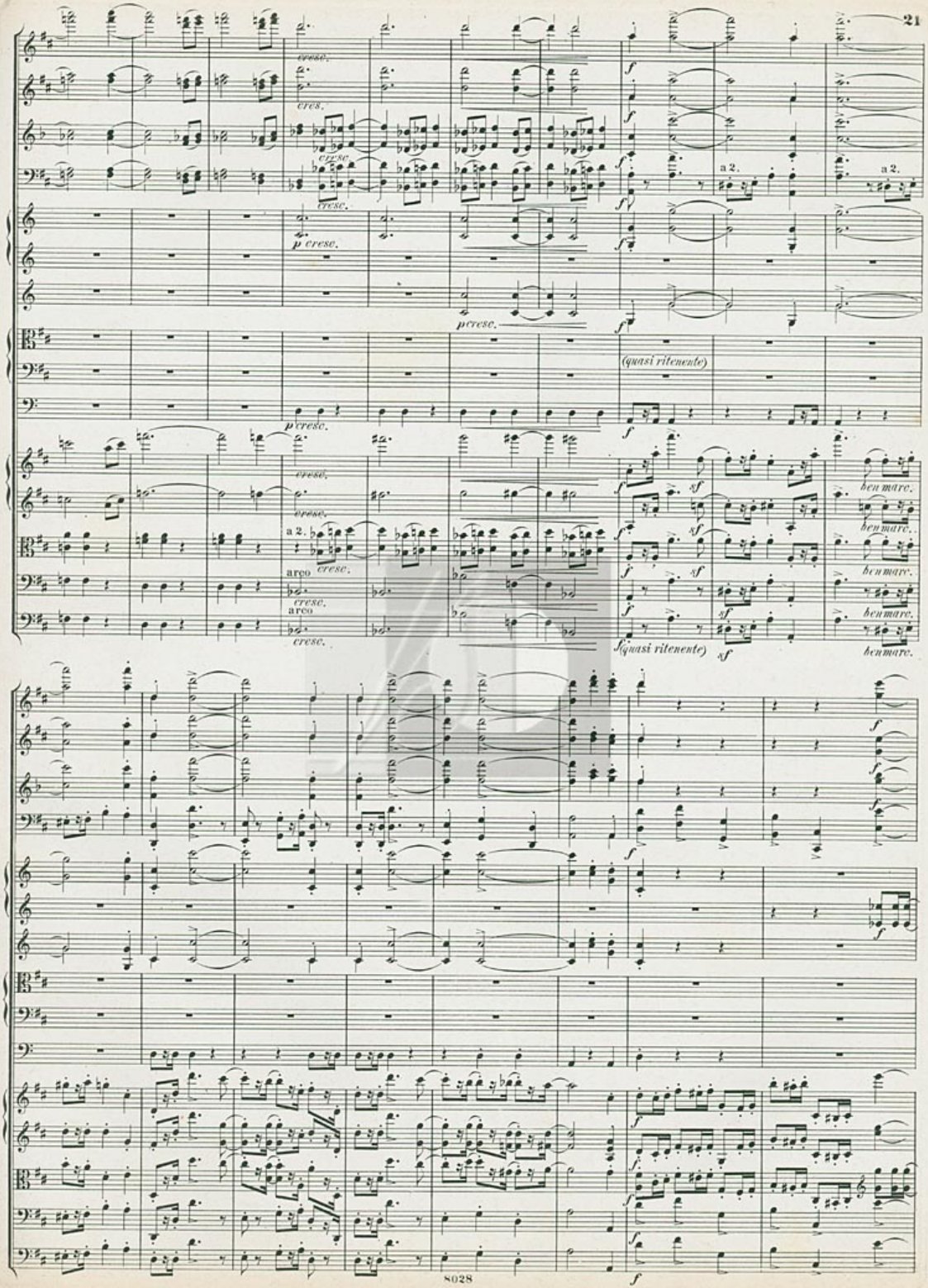

H
pizz.
arco
H
cresc.
arco

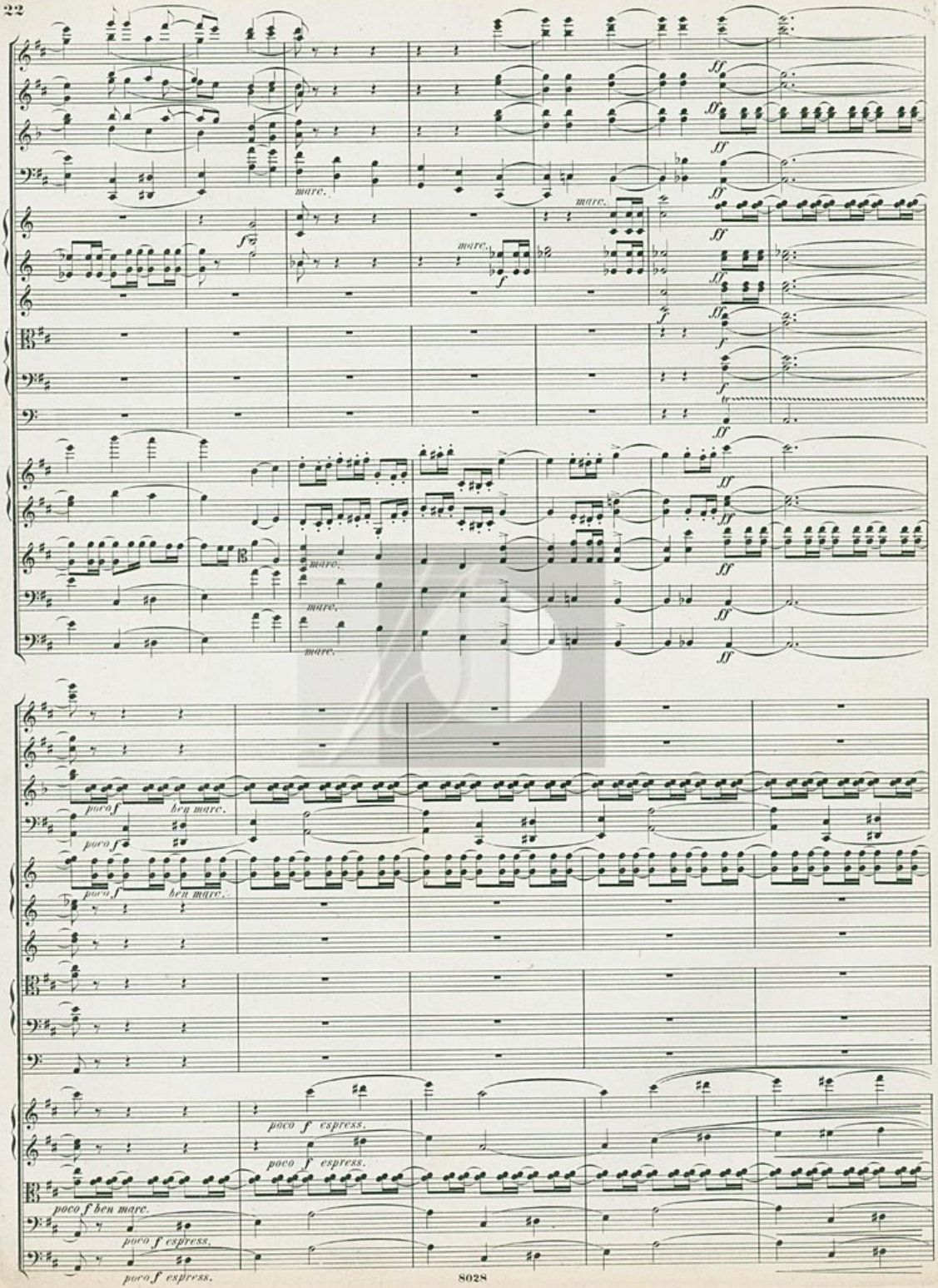

a 2.
f dim.
pp
f
sf
cresc.
p
fp
p cresc.
tr
sfp dim.
I
p dol.
dol.
espress.

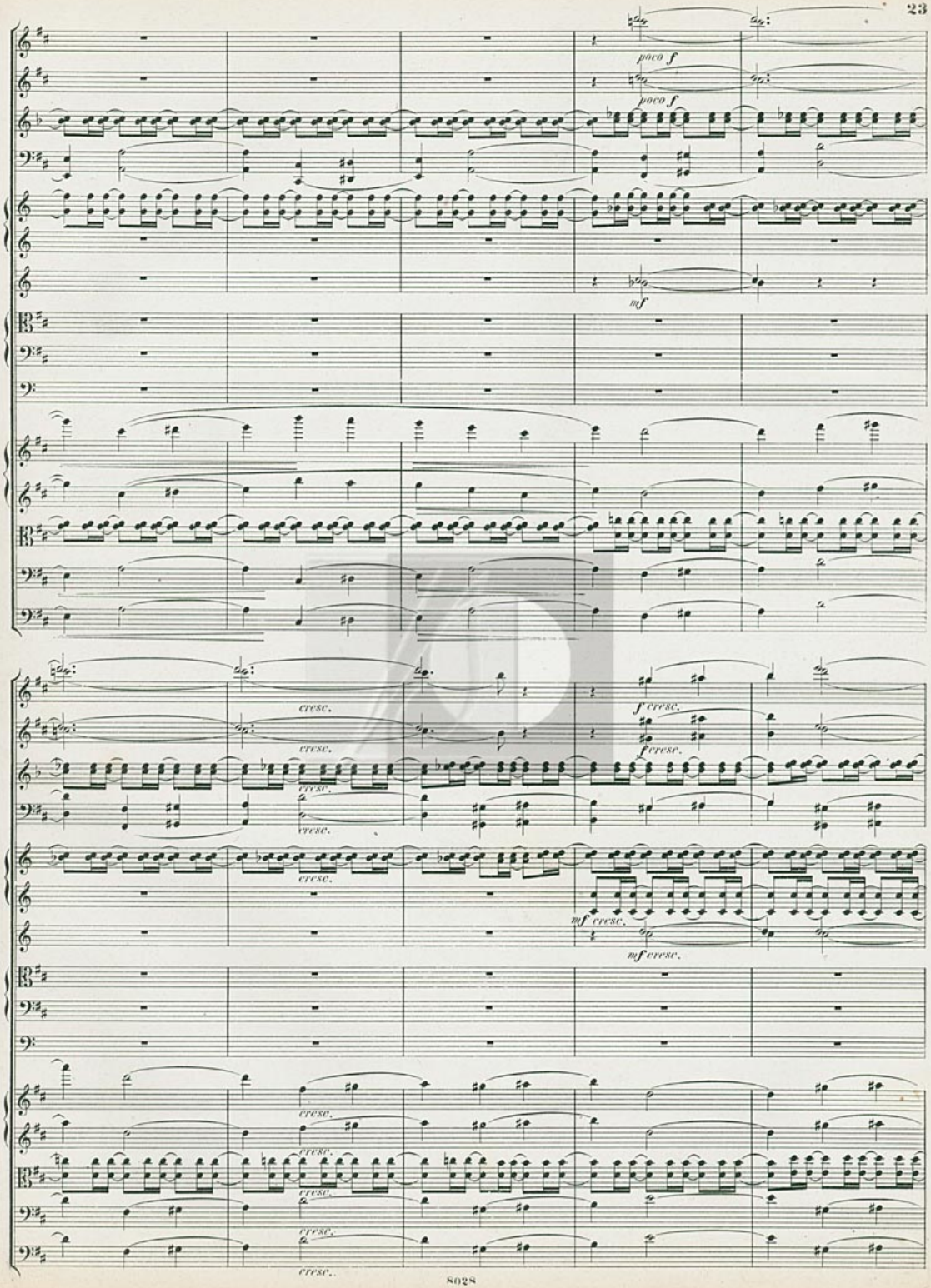

p sempre
p
mp
pp
e dol. sempre

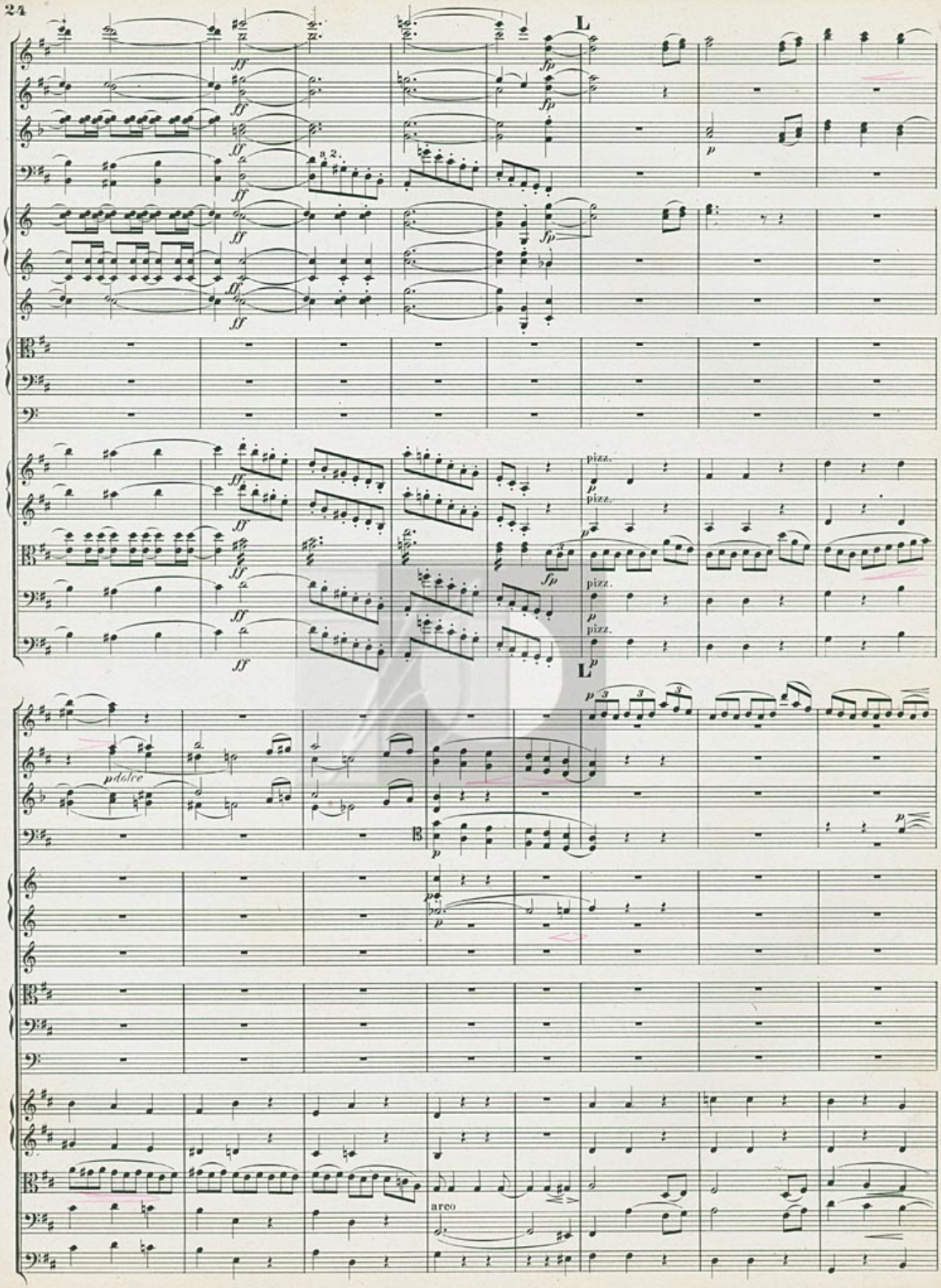

dim.
pp dim.
pp perdendosi
K
p dol.
cantando
pizz.
Kp

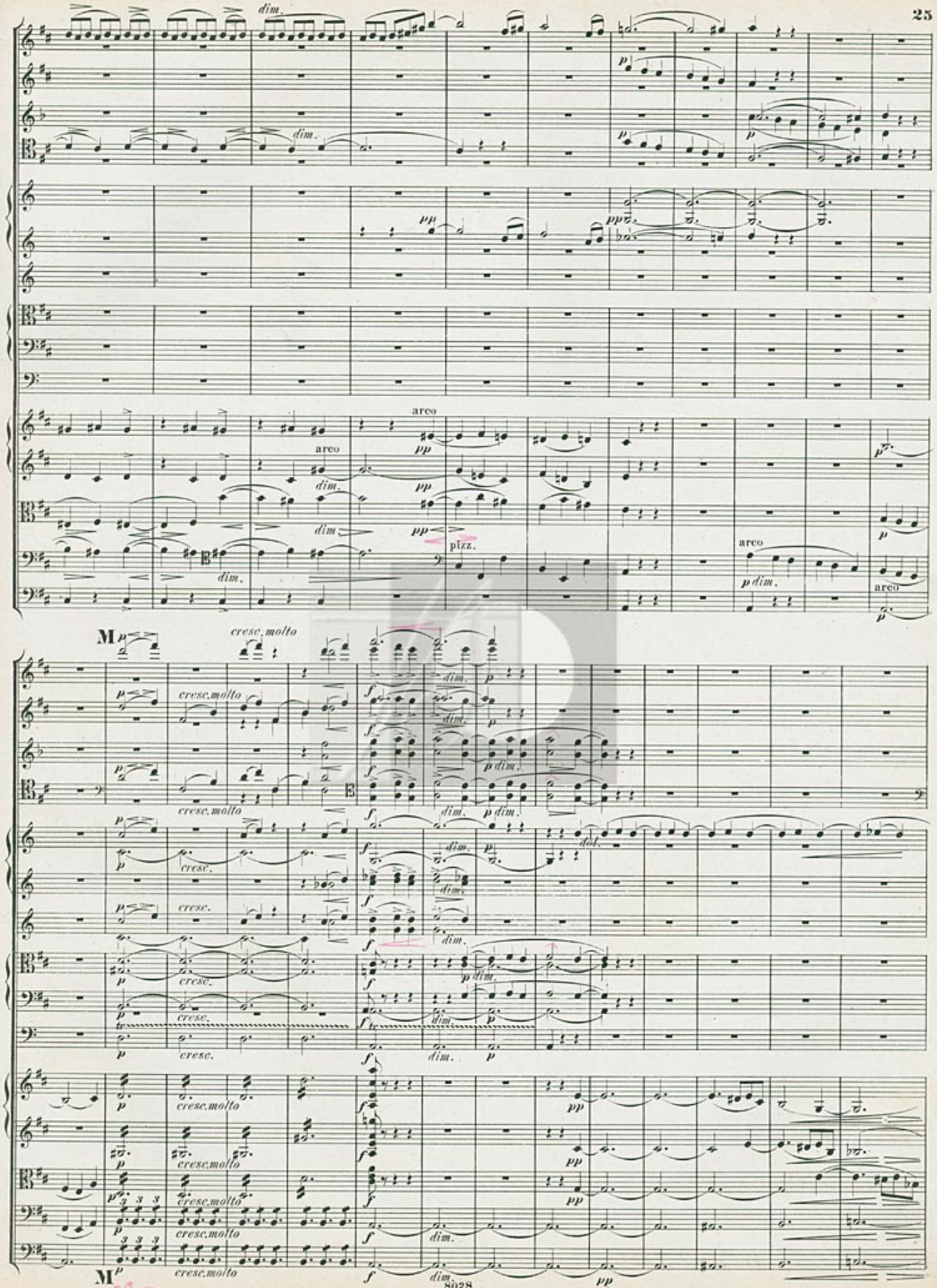

arco
p sempre
pp dol.
pizz.

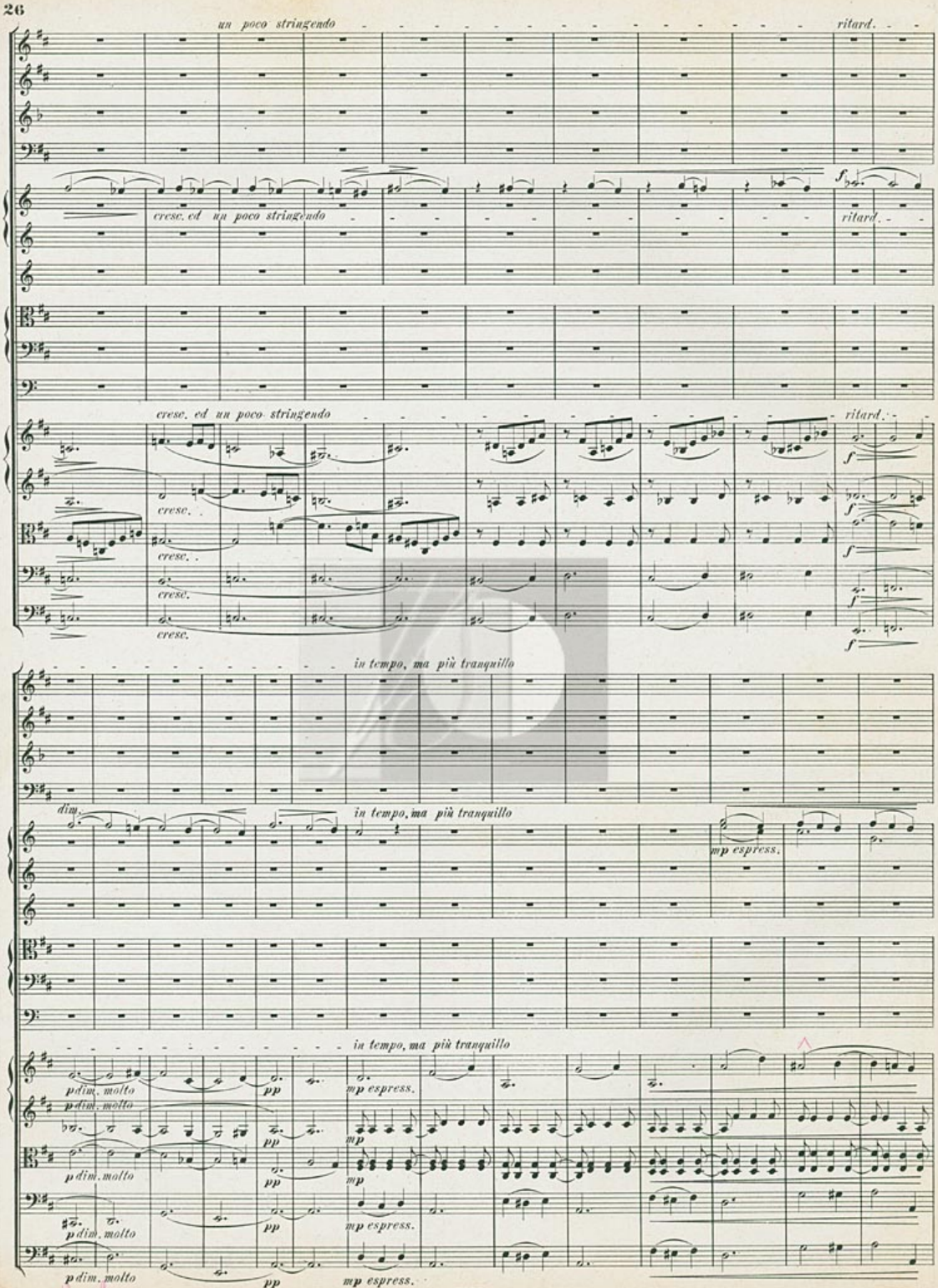

cresc.
cres.
cresc.
cresc.
p cresc.
pcresc.
p cresc.
(quasi ritenente)
cresc.
cresc.
a 2.
cresc.
arco
cresc.
arco
cresc.
ben marc.
ben marc.
ben marc.
ben marc.
(quasi ritenente)
a 2.
a 2.


marc.
ff
f
poco f
ben marc.
poco f espress.
poco f ben marc.
poco f espress.


poco f
poco f
mf
cresc.
f cresc.
mf cresc.


L
a 2.
pizz.
pizz.
pizz.
pizz.
L
dolce
areo


dim.
arco
pizz.
p dim.
M
cresc. molto
cresc.
dol.


un poco stringendo
ritard.
cresc. ed un poco stringendo
ritard.
cresc.
cresc.
cresc.
cresc.
cresc. ed un poco stringendo
ritard.
in tempo, ma più tranquillo
dim.
in tempo, ma più tranquillo
mp espress.
in tempo, ma più tranquillo
pdim. molto
pp
mp espress.
mp
pdim. molto
pp
mp
pdim. molto
pp
mp espress.
pdim. molto
pp
mp espress.

poco rit.

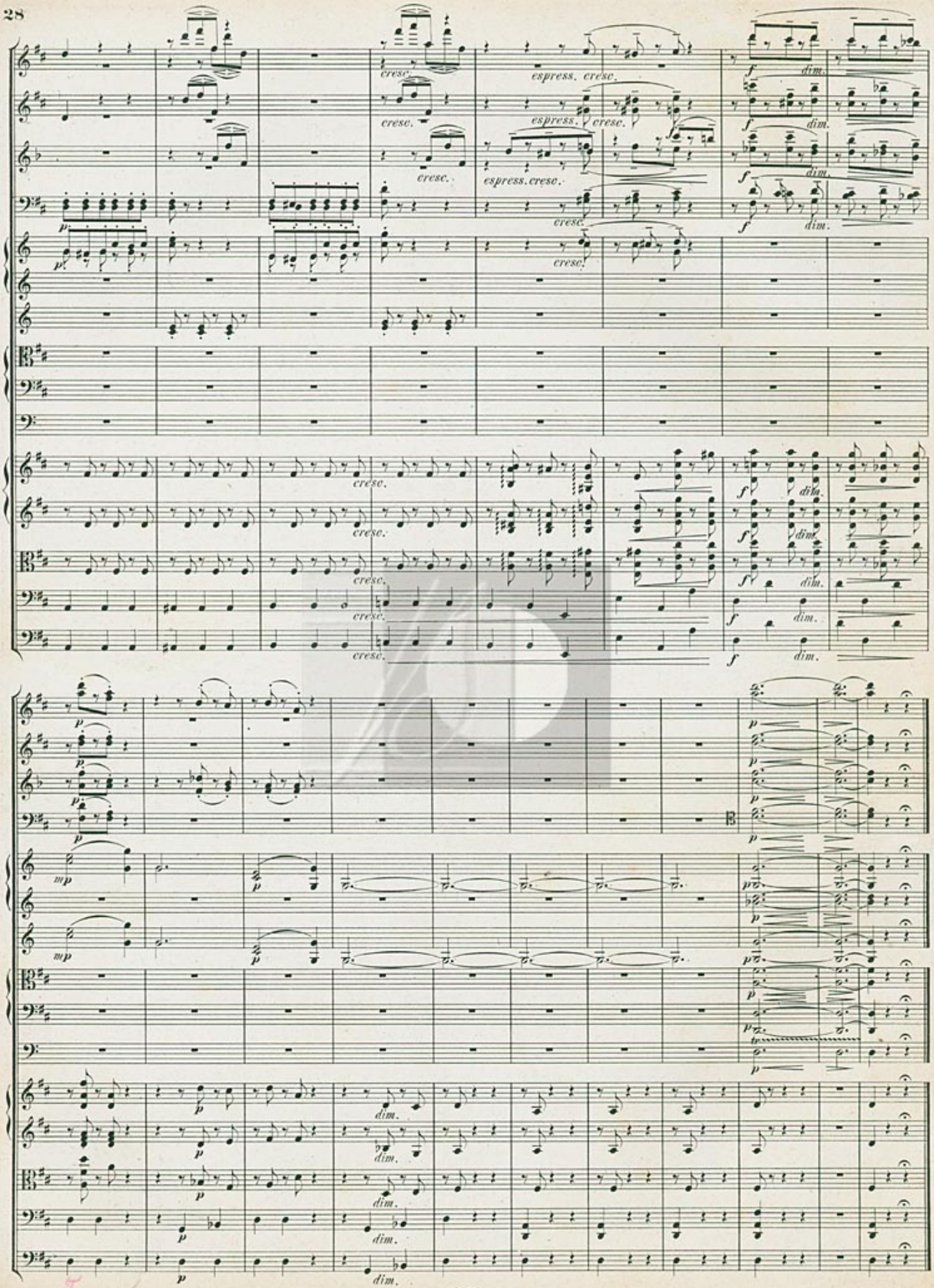
mf f dim.

cresc.

in tempo, sempre tranquillo

p dolce

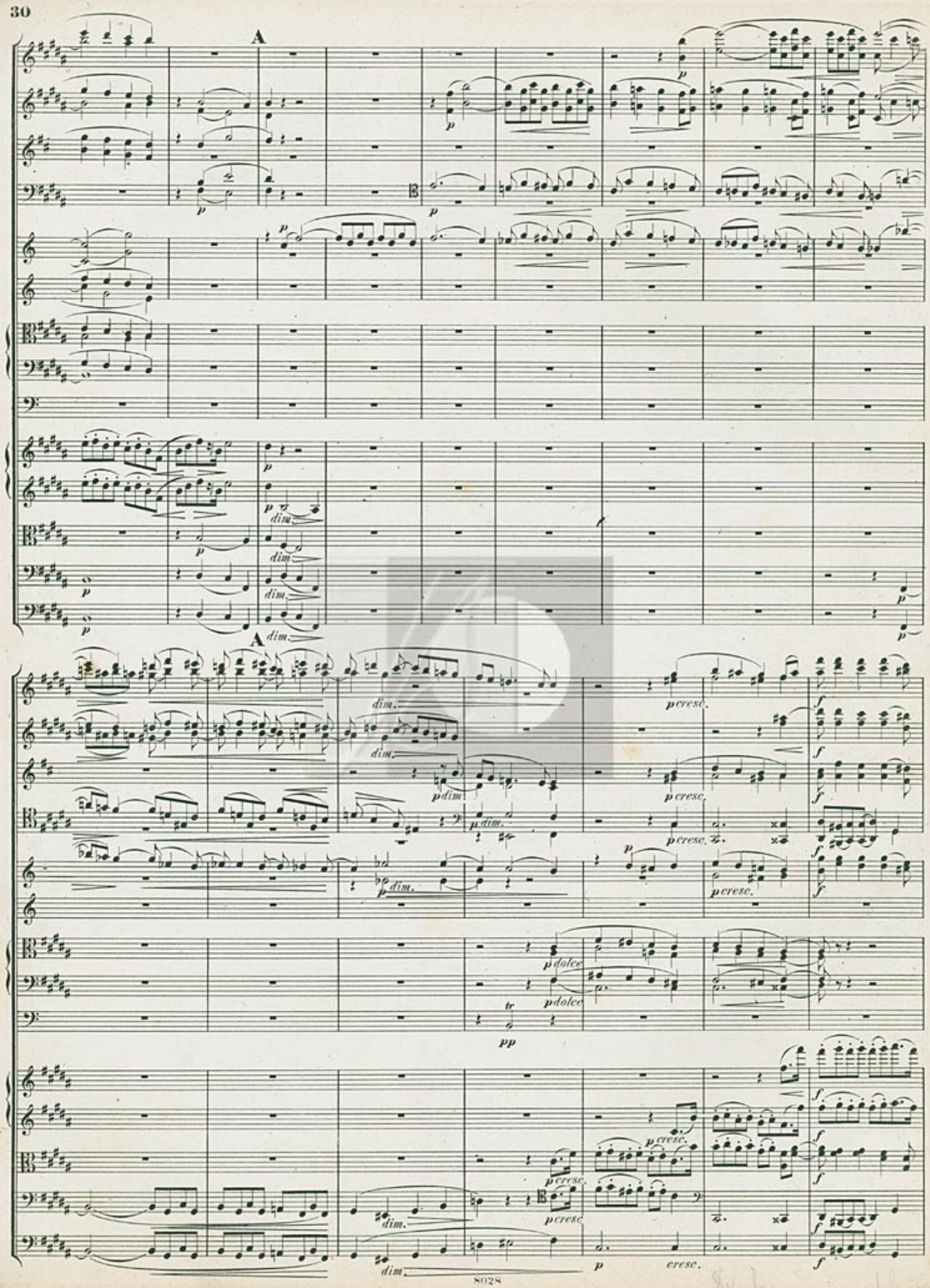
pizz.


cresc.
espress. cresc.
f
dim.
p
mp

Adagio non troppo.

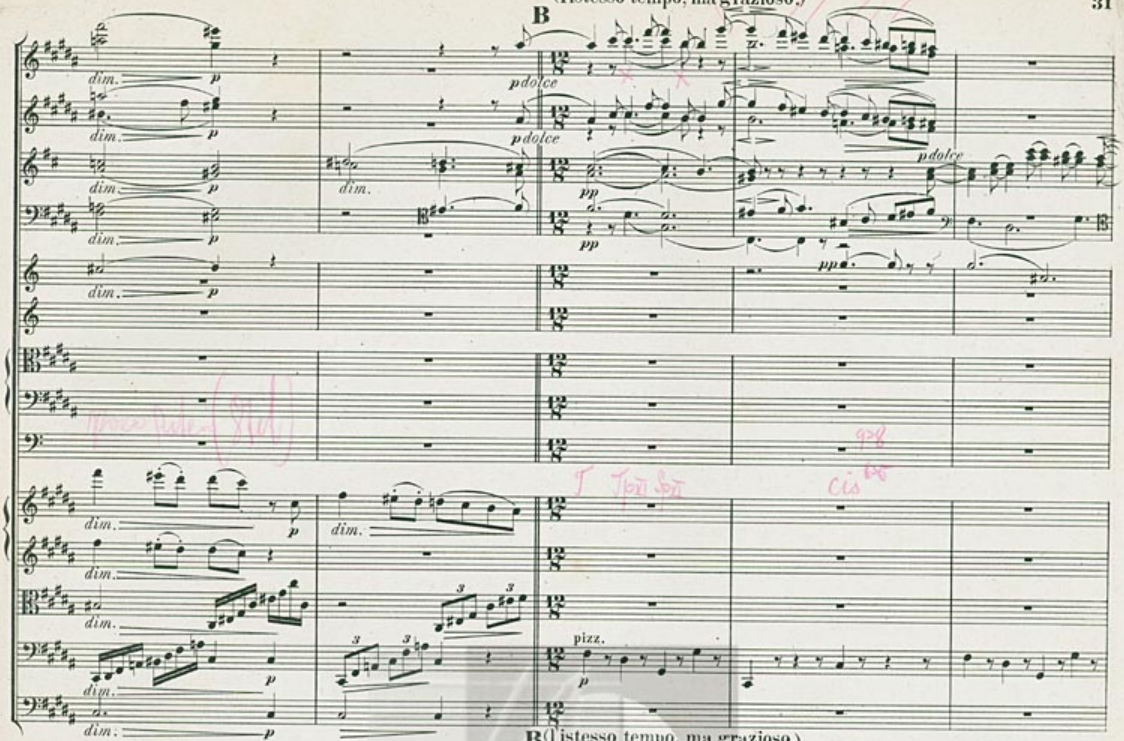
Flöten.
Hoboen.
Clarinetten in A.
Fagotte.
Hörner in H basso.
Trompeten in H.
3 Posaunen und Basstuba.
Pauken in H.G.
Violine I.
Violine II.
Bratsche.
Violoncell.
Bass.

Adagio non troppo.

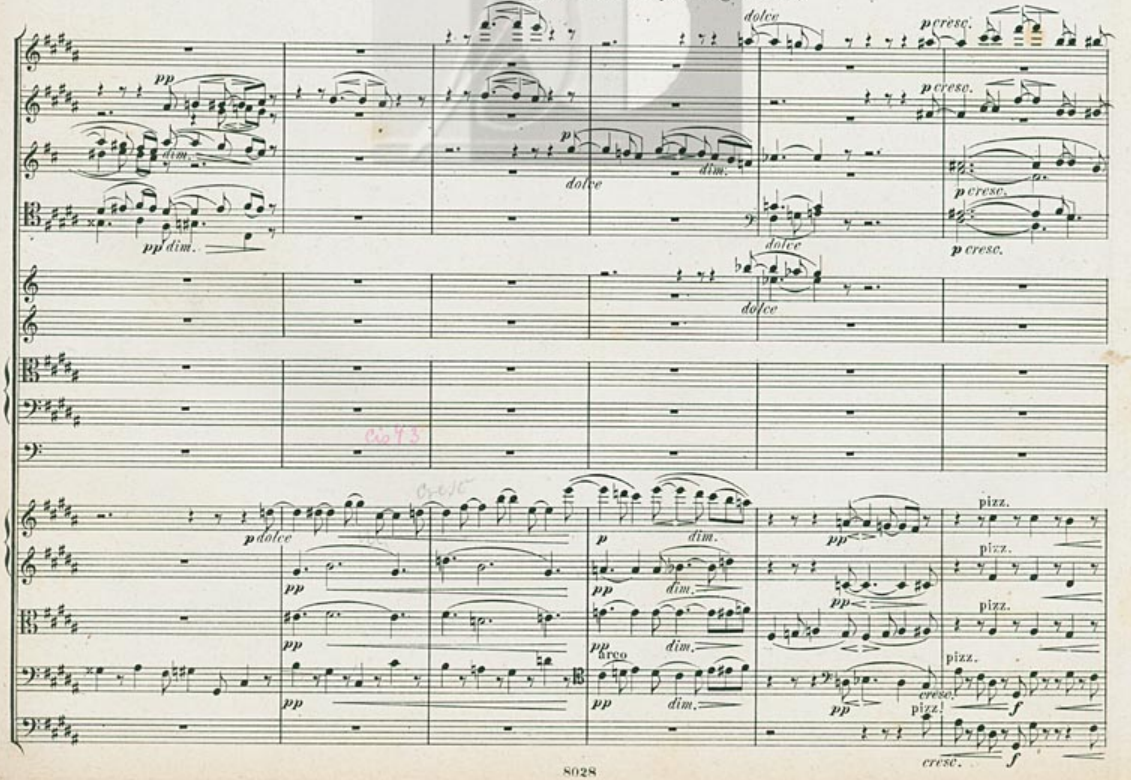

A
dim.
p dim.
p cresc.
p dolce
pp
cresc.

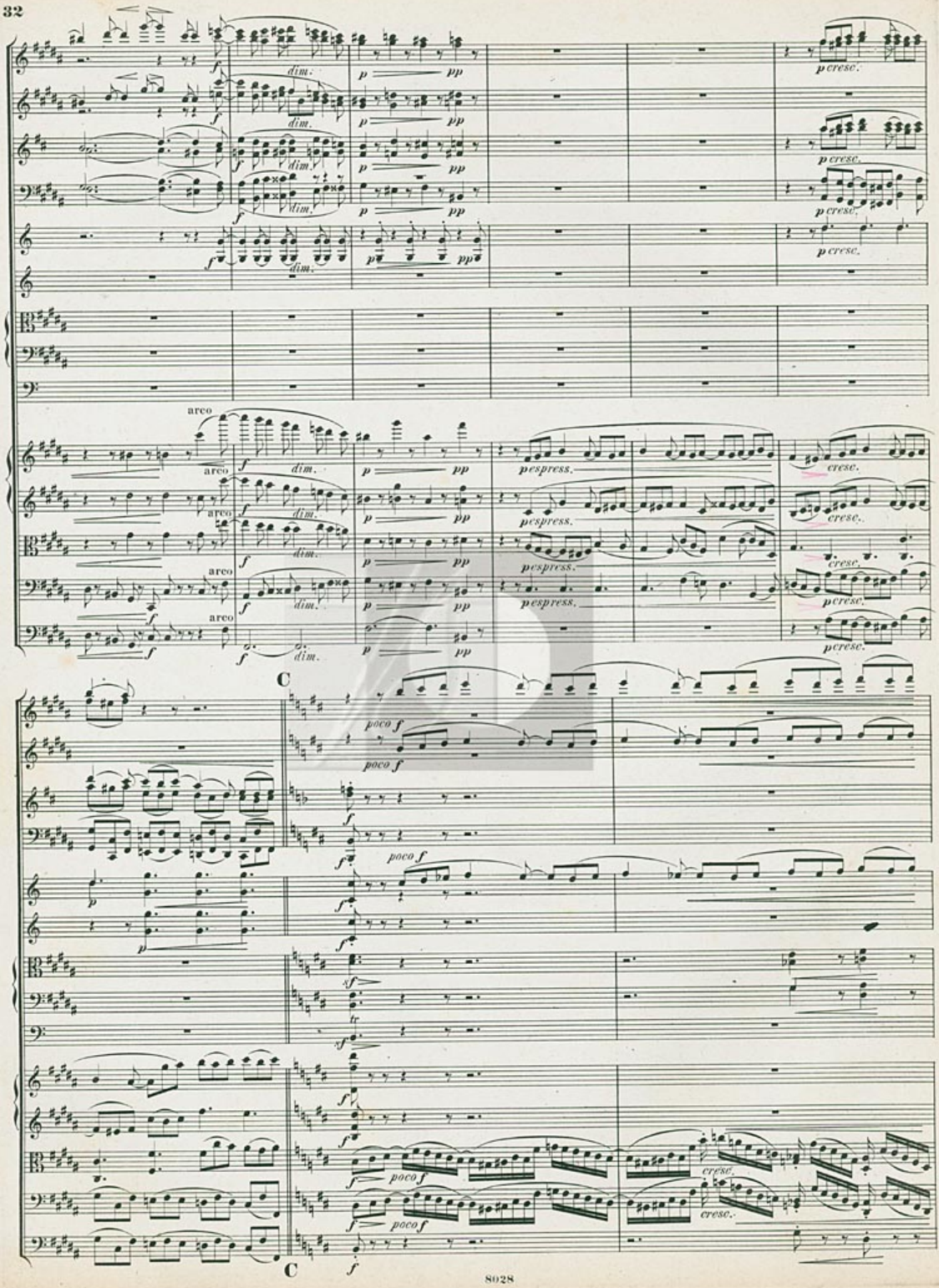
(l'istesso tempo, ma grazioso.)

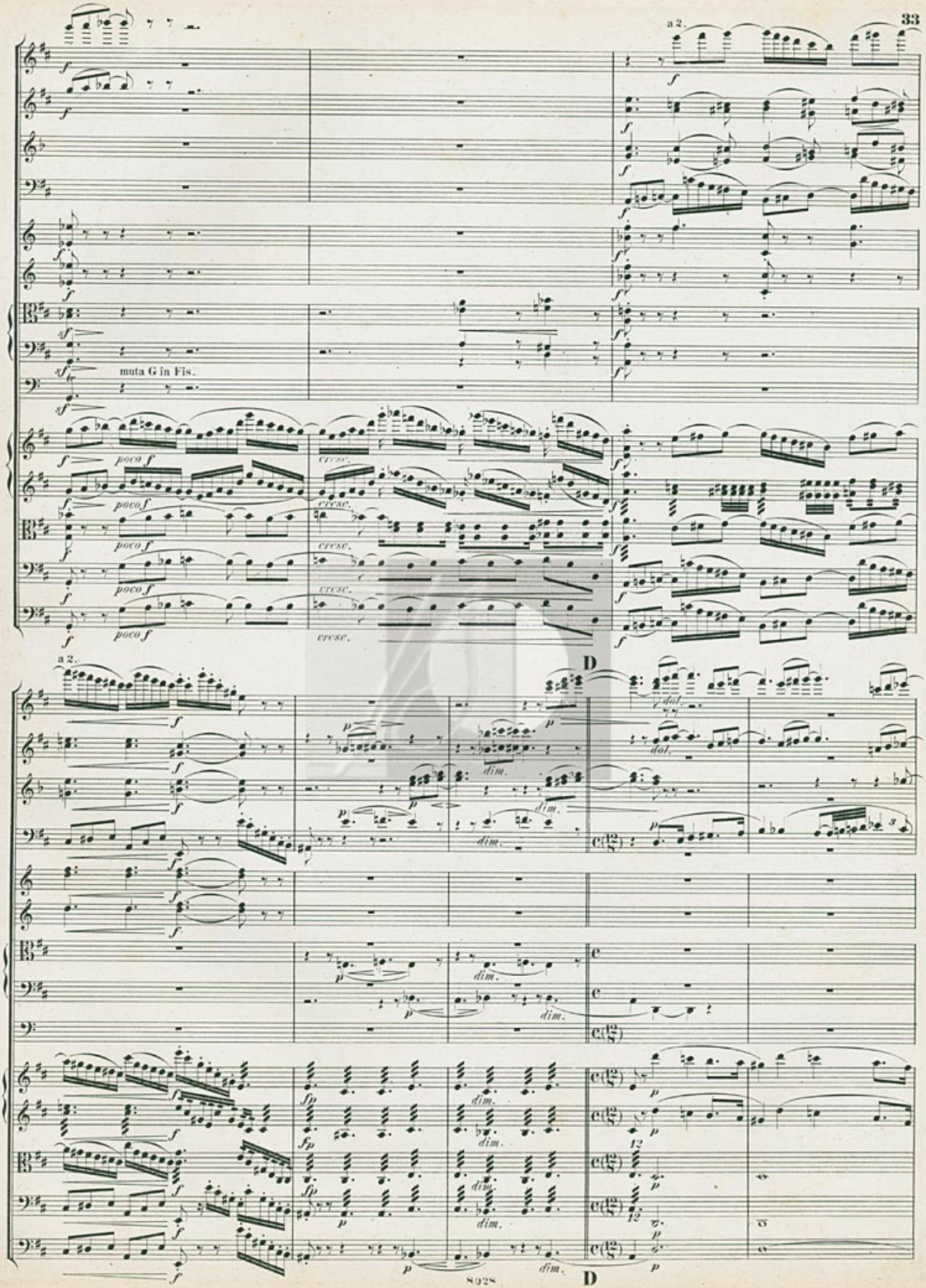
B

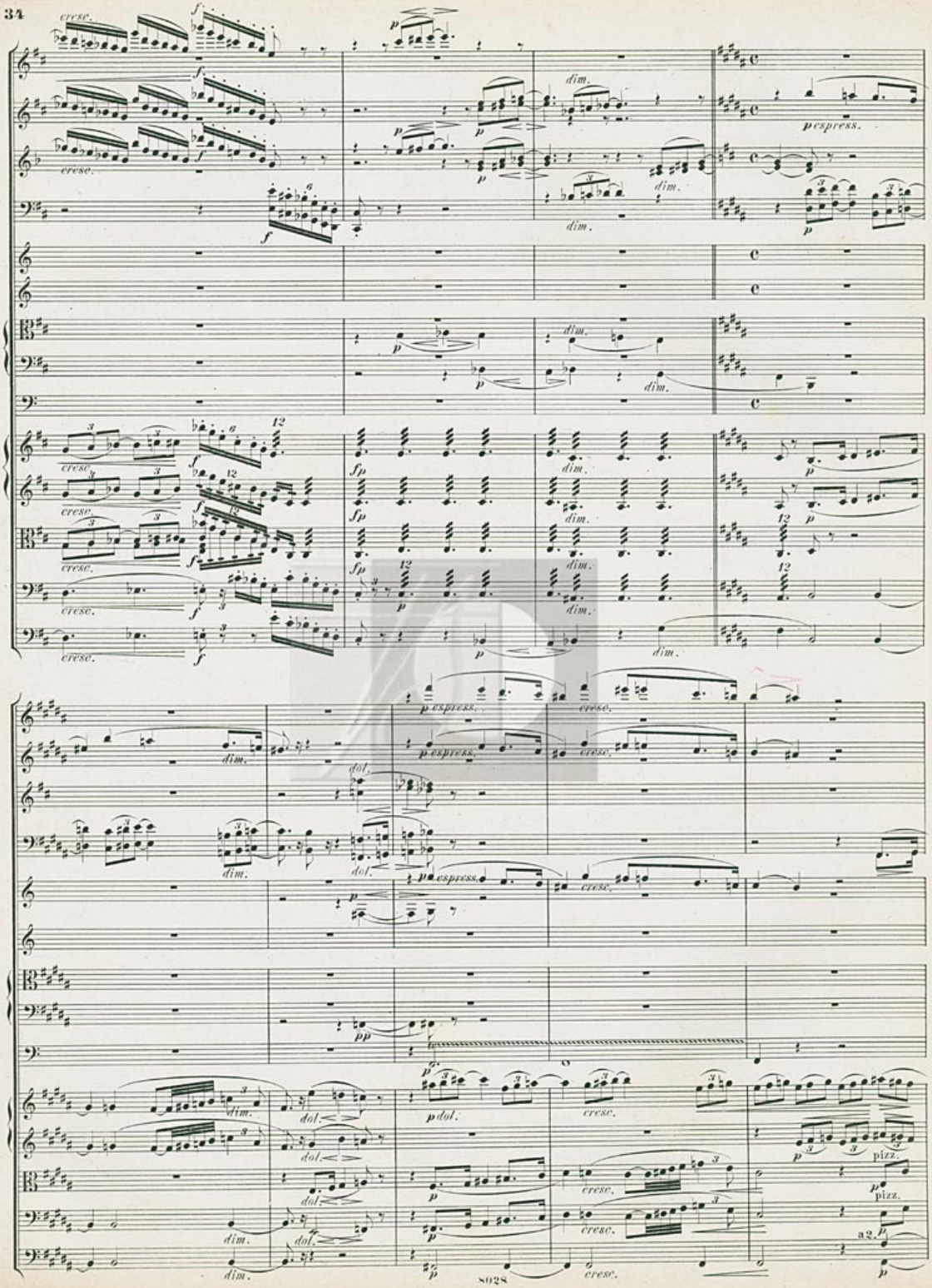


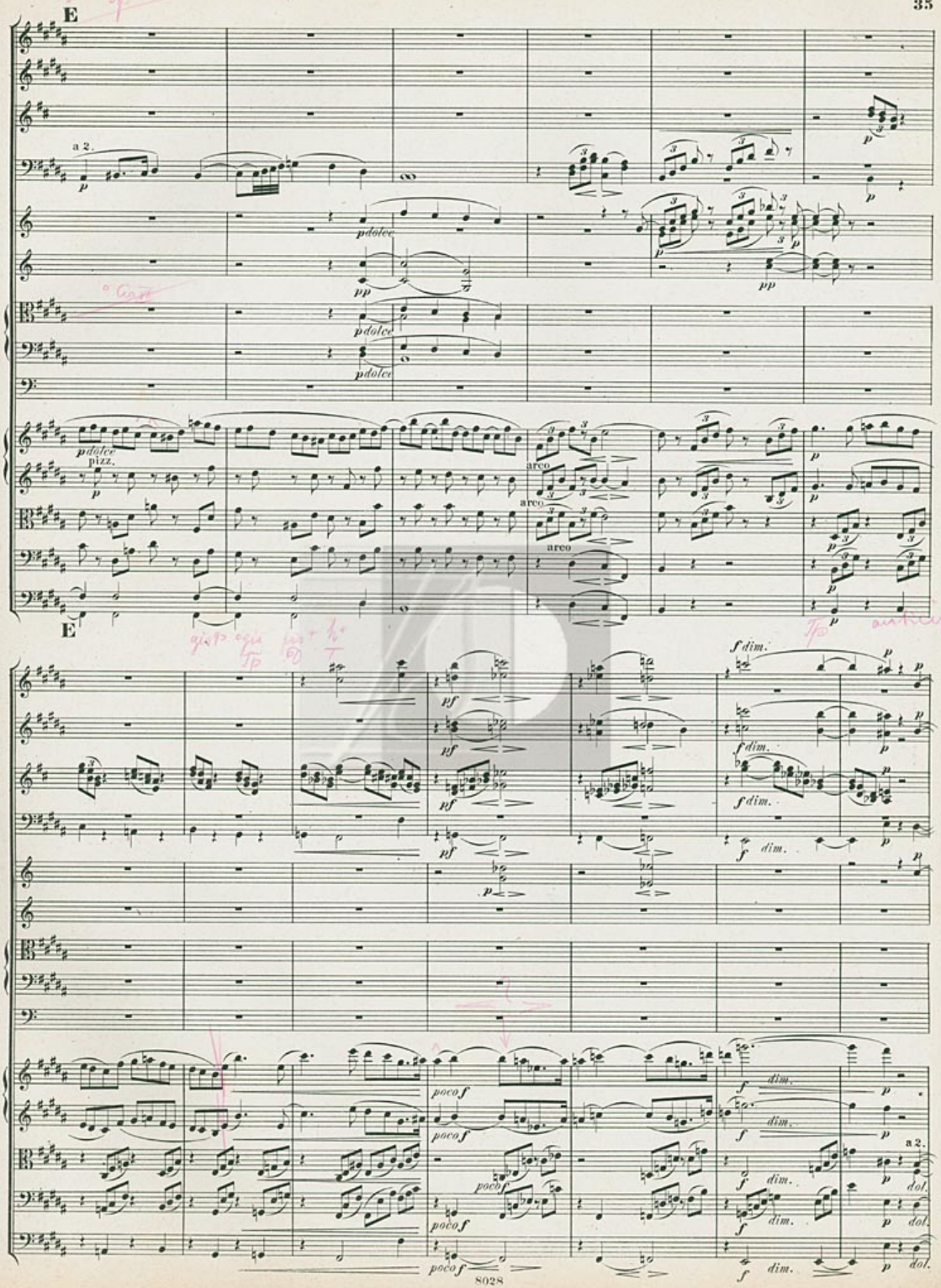
B (l'istesso tempo, ma grazioso.)

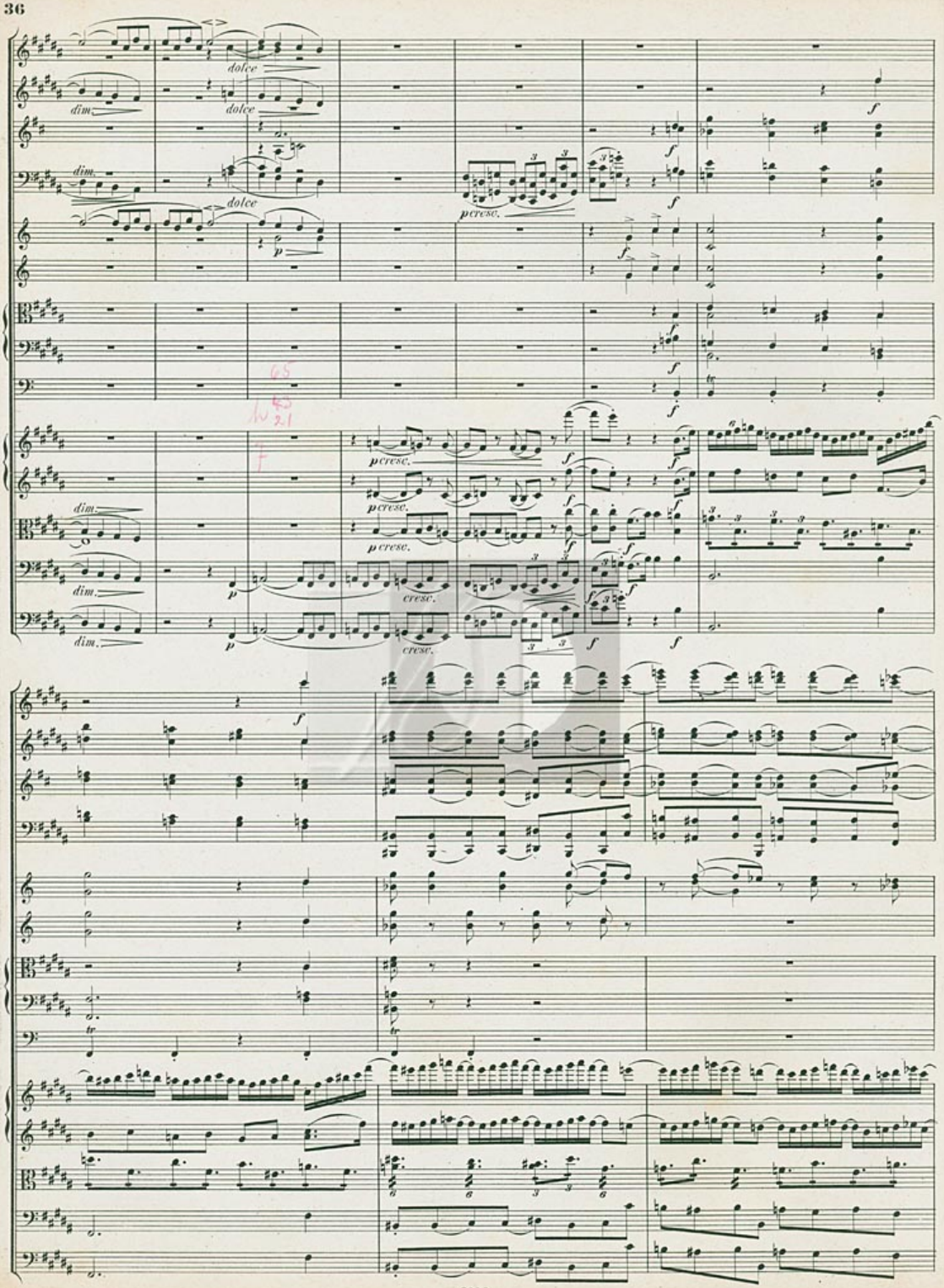


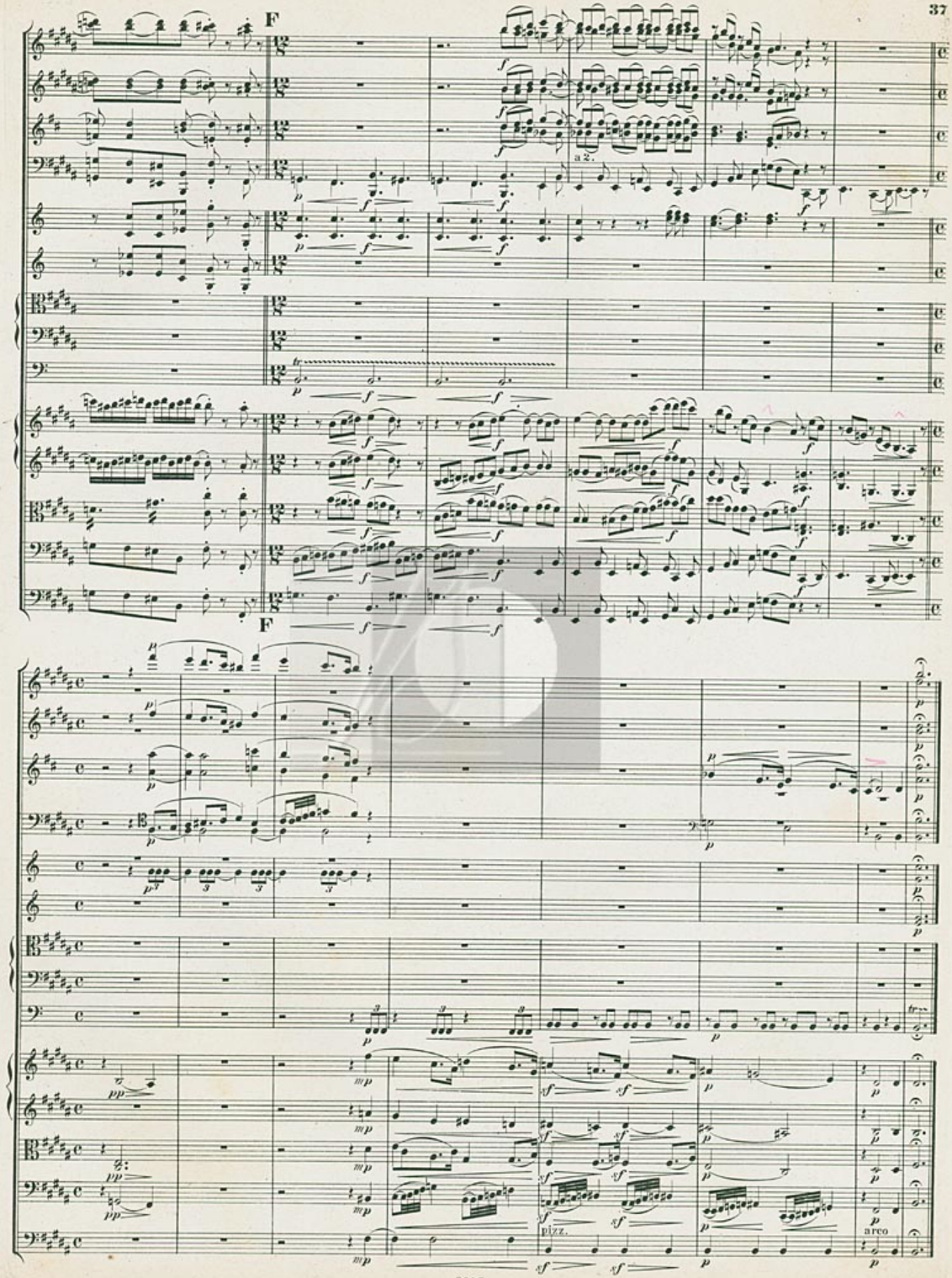

arco
C
poco f
C


a 2.
muta G in Fis.
poco f
cresc.
D
a 2.
dim.
dol.
fp
8928
D


cresc.
dim.
p espress.
fp
pp
dol.
pizz.
a2.


E
a 2.
pdolce
pizz.
arco
E
poco f
f dim.
a 2.
dol.


dolce
dim.
dolce
dim.
dolce
p cresc.
p cresc.
p cresc.
p cresc.
dim.
dim.
dim.
cresc.
cresc.

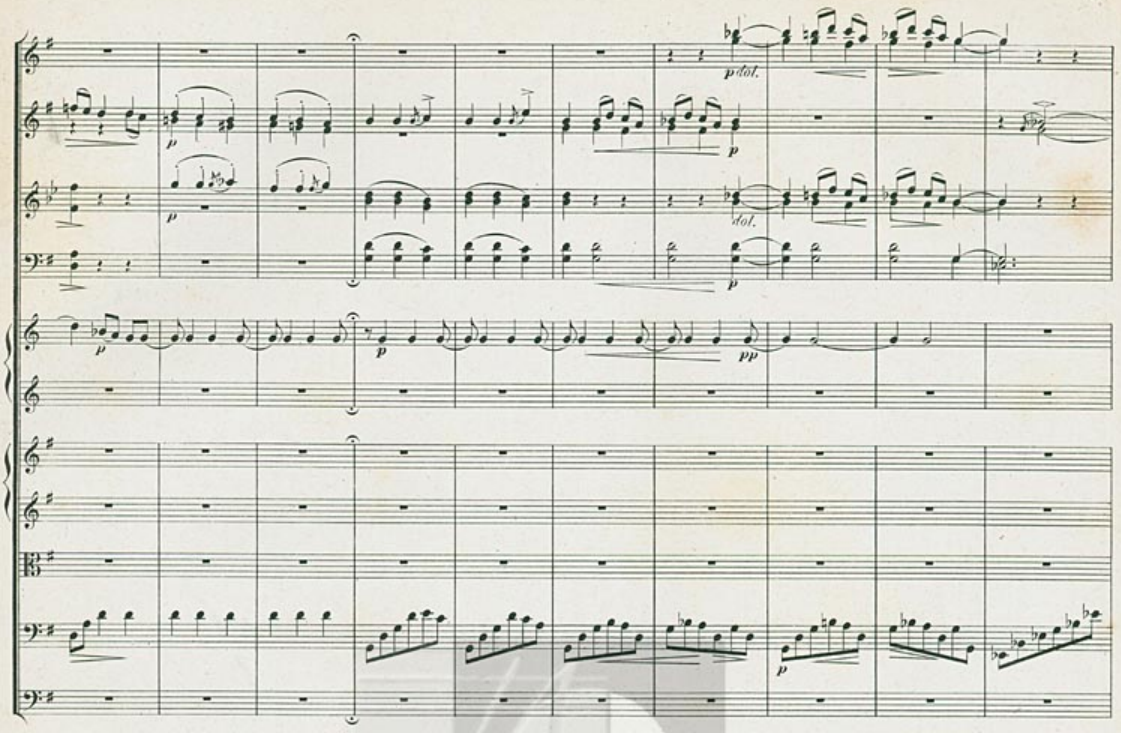

F
a 2.
F
pizz.
arco

Allegretto grazioso. (Quasi Andantino.)

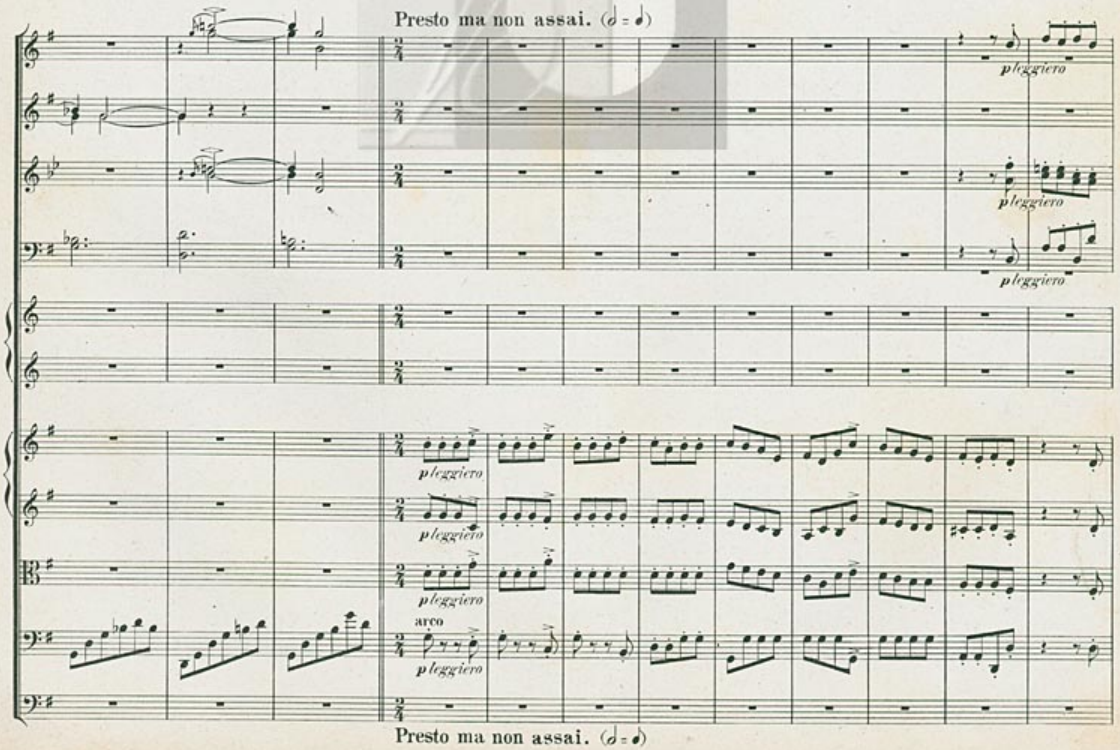
Flöten.
Hoboen.
Clarinetten in A.
Fagotte.
Horn I in G.
Horn III. IV. in C basso.
Violine I.
Violine II.
Bratsche.
Violoncell.
Bass.

pizz.

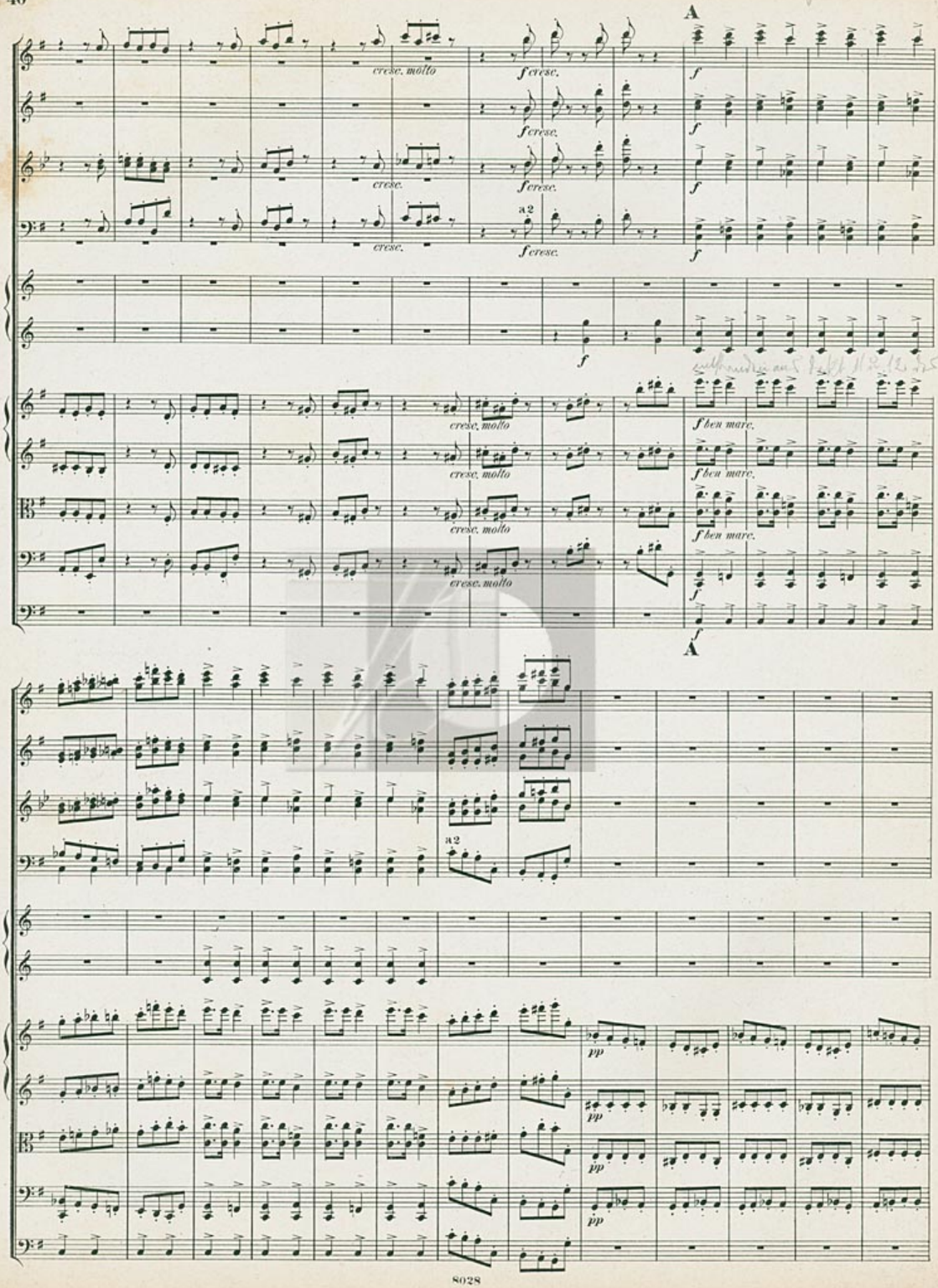
Allegretto grazioso. (Quasi Andantino.)

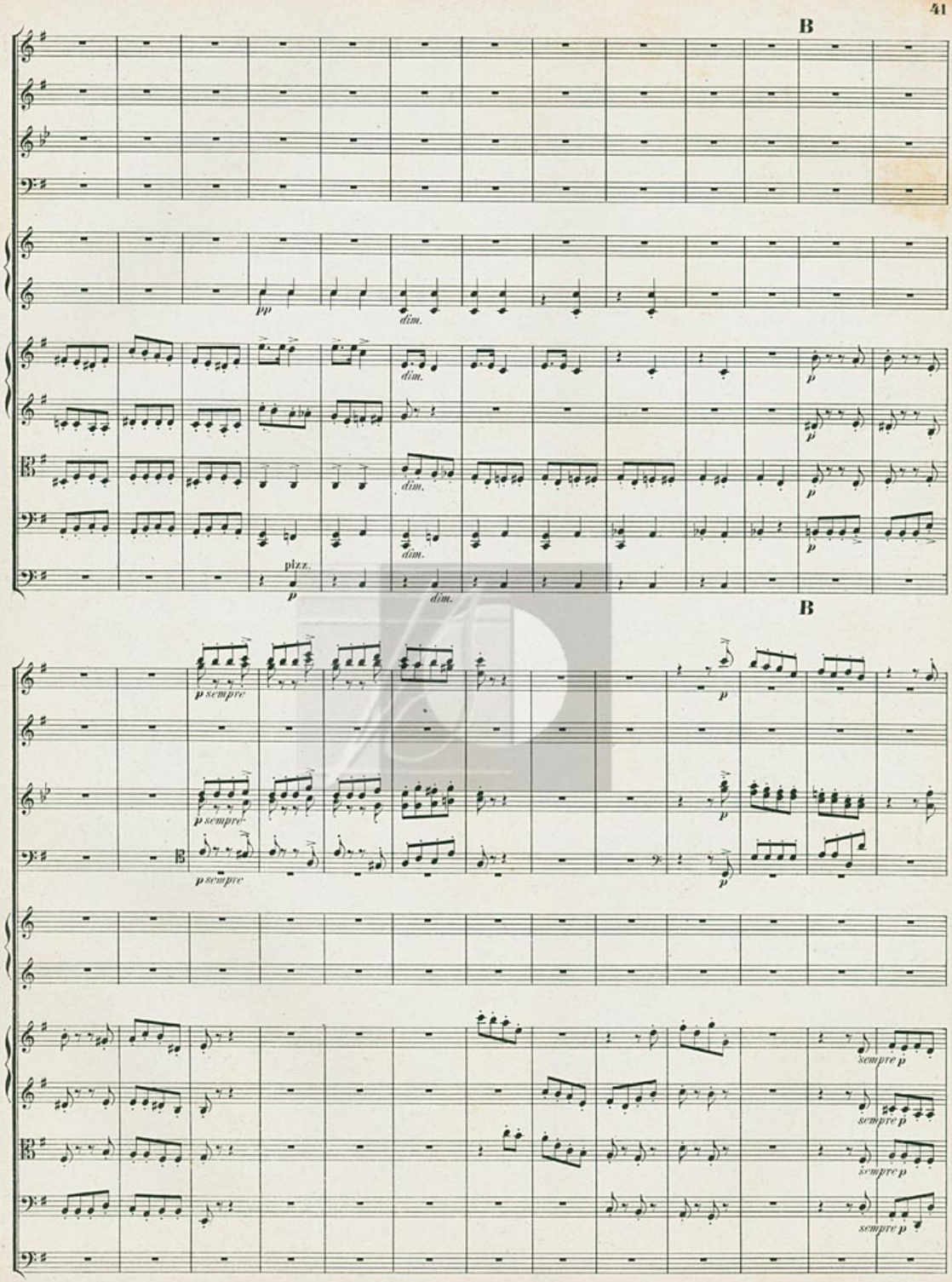


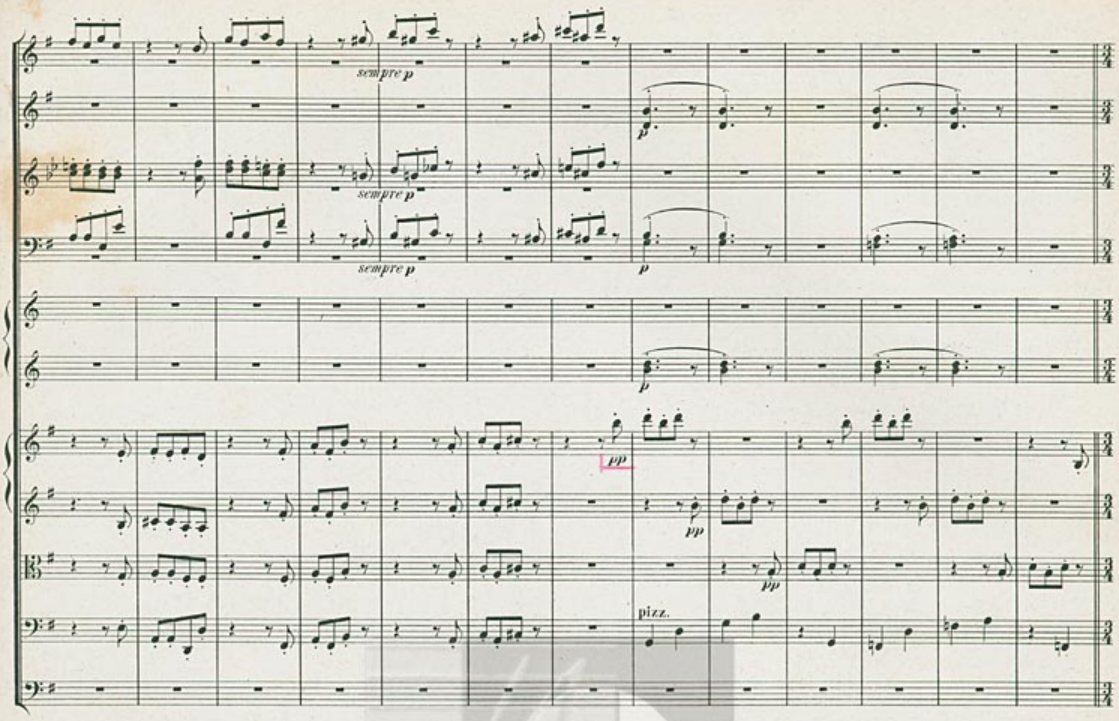
Presto ma non assai. (𝅗𝅥 = 𝅗𝅥)



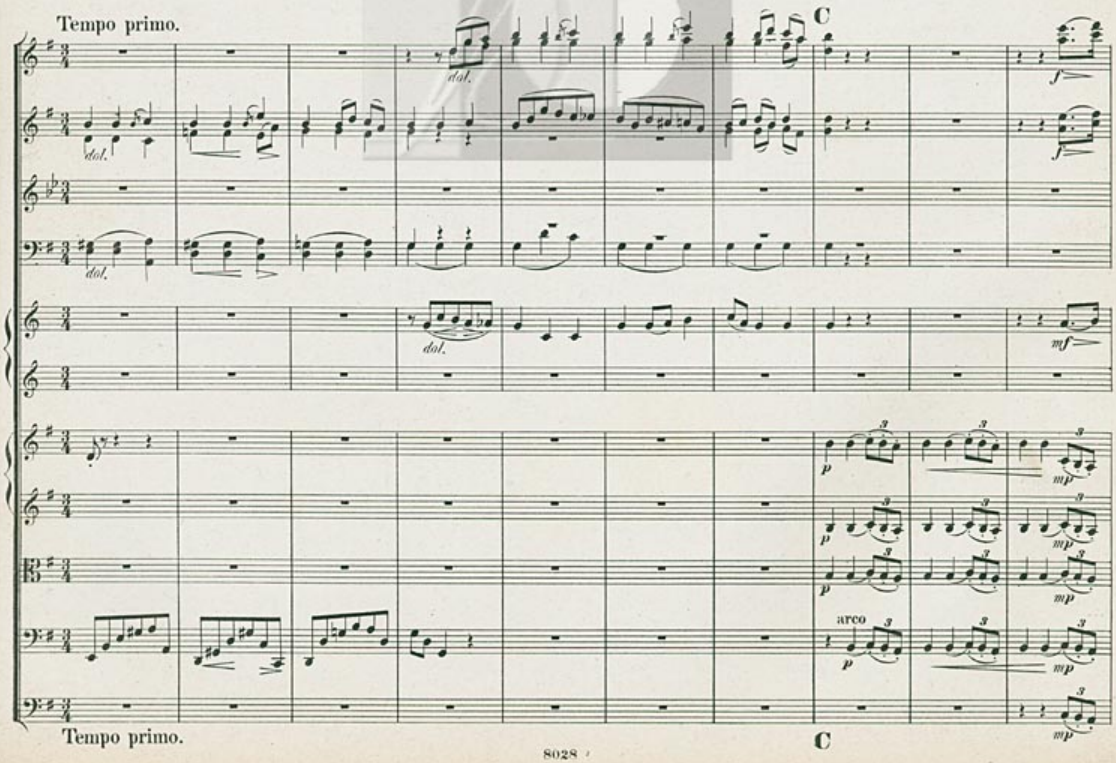
Presto ma non assai. (𝅗𝅥 = 𝅗𝅥)


A
cresc. molto
cresc.
a2
f cresc.
f
f ben marc.
A
pp


B
pp
dim.
dim.
dim.
dim.
pizz.
p
dim.
B
p sempre
p sempre
p sempre
p
p
p
p
sempre p
sempre p
sempre p
sempre p

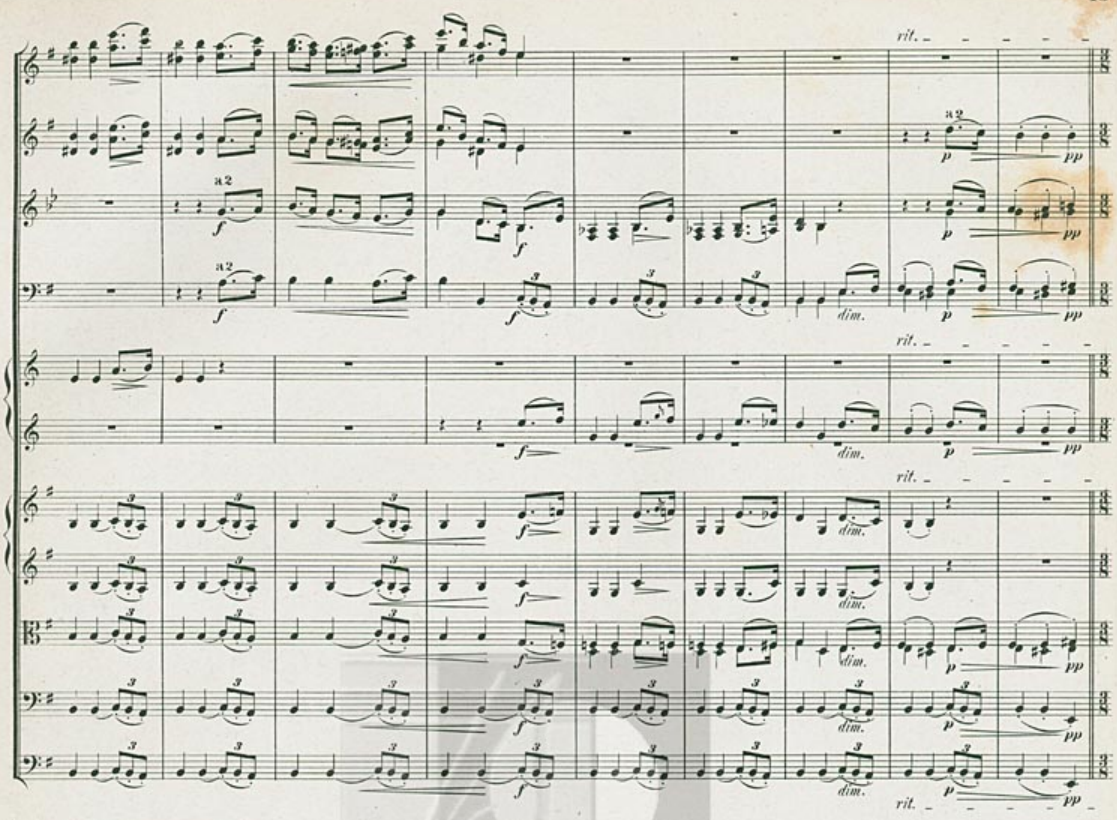


Tempo primo.

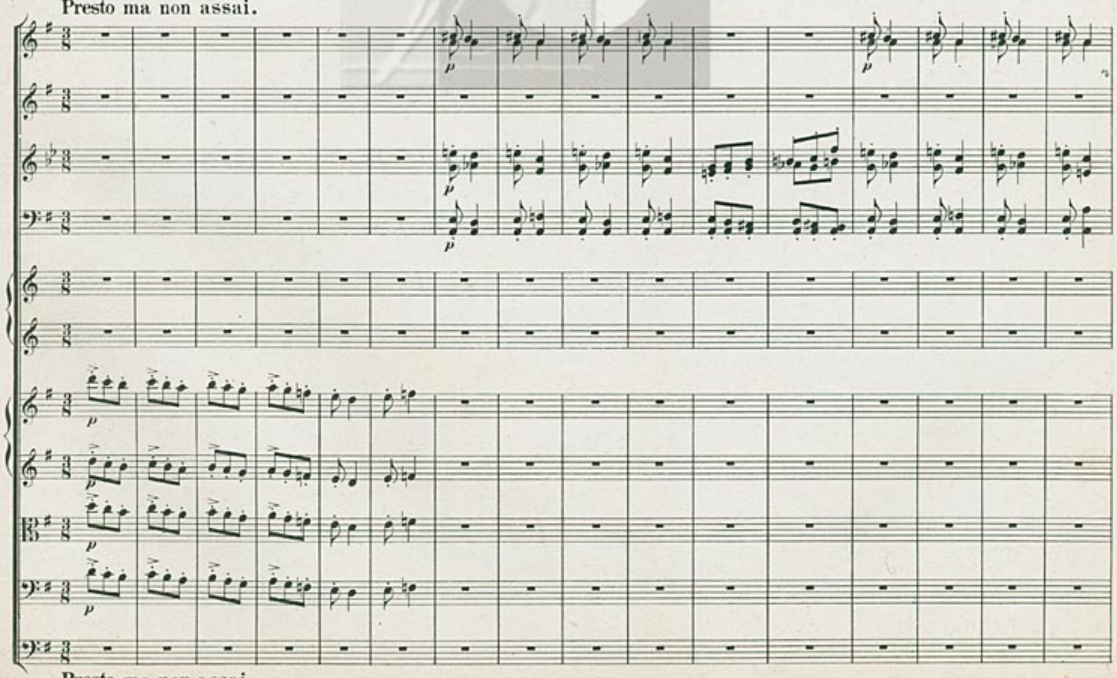


Tempo primo.

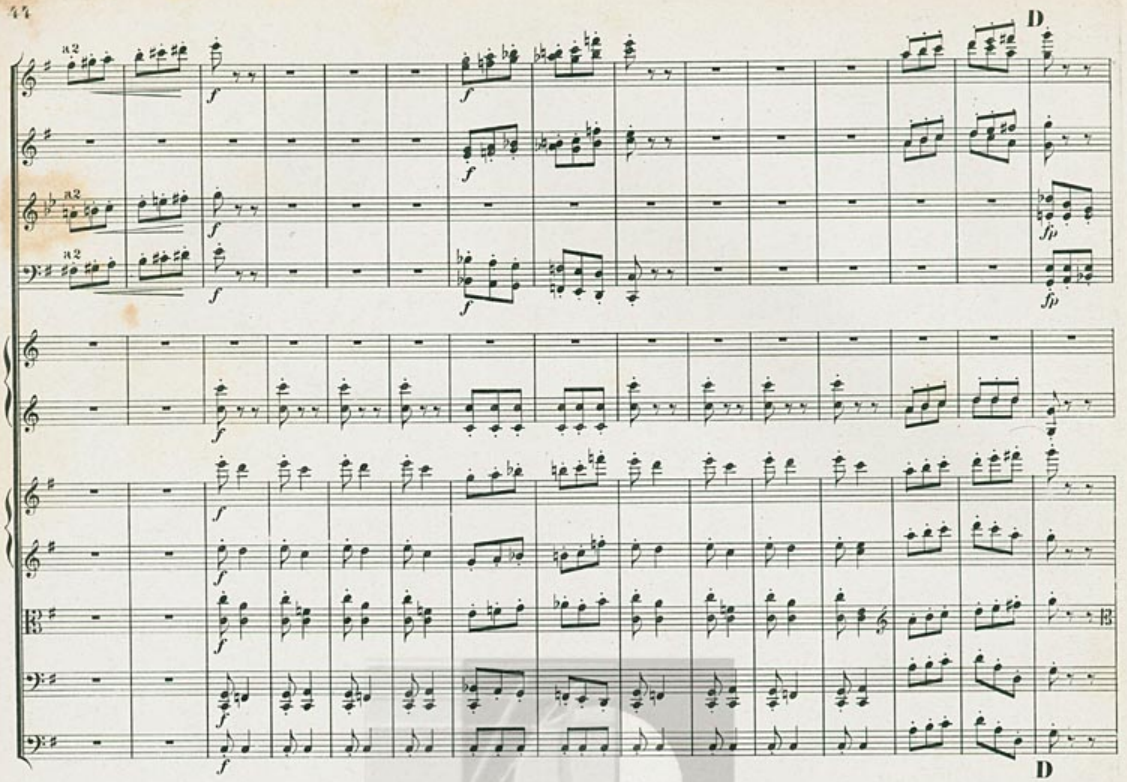
C

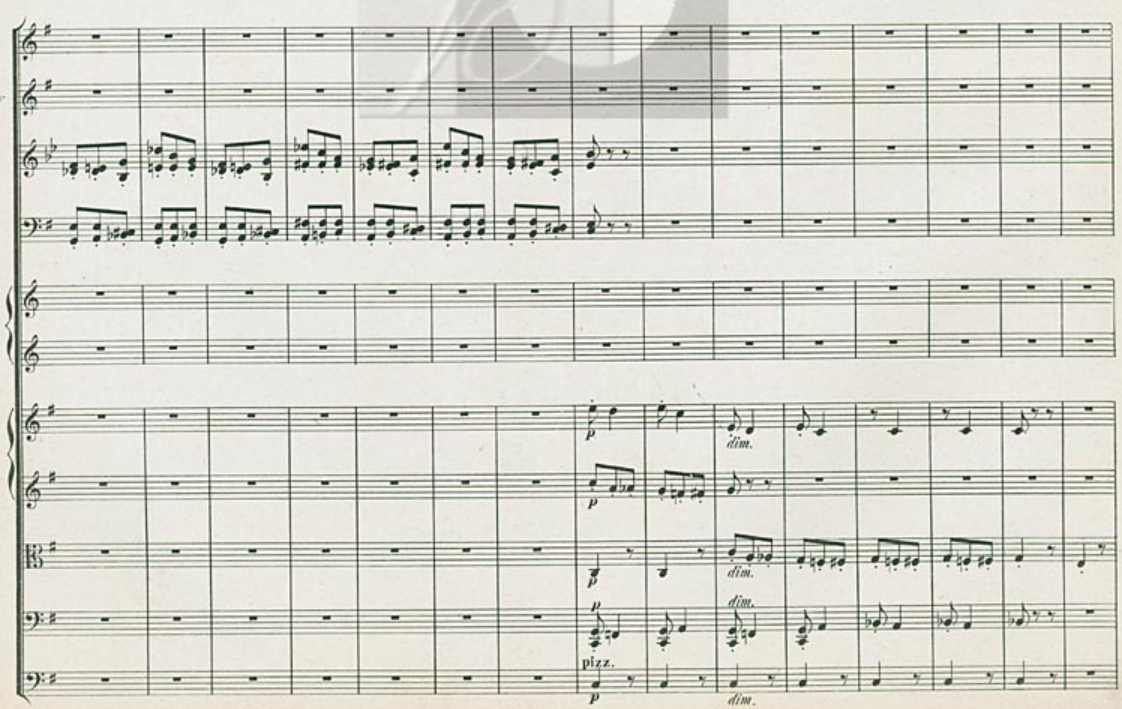


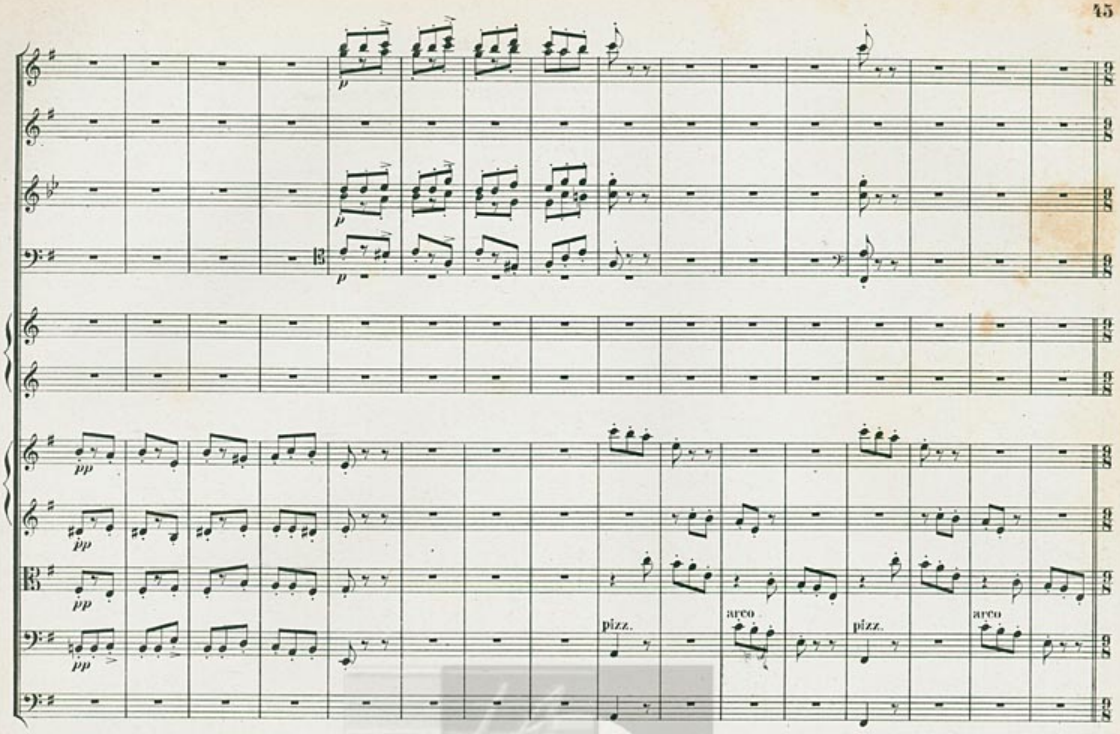
Presto ma non assai.



Presto ma non assai.

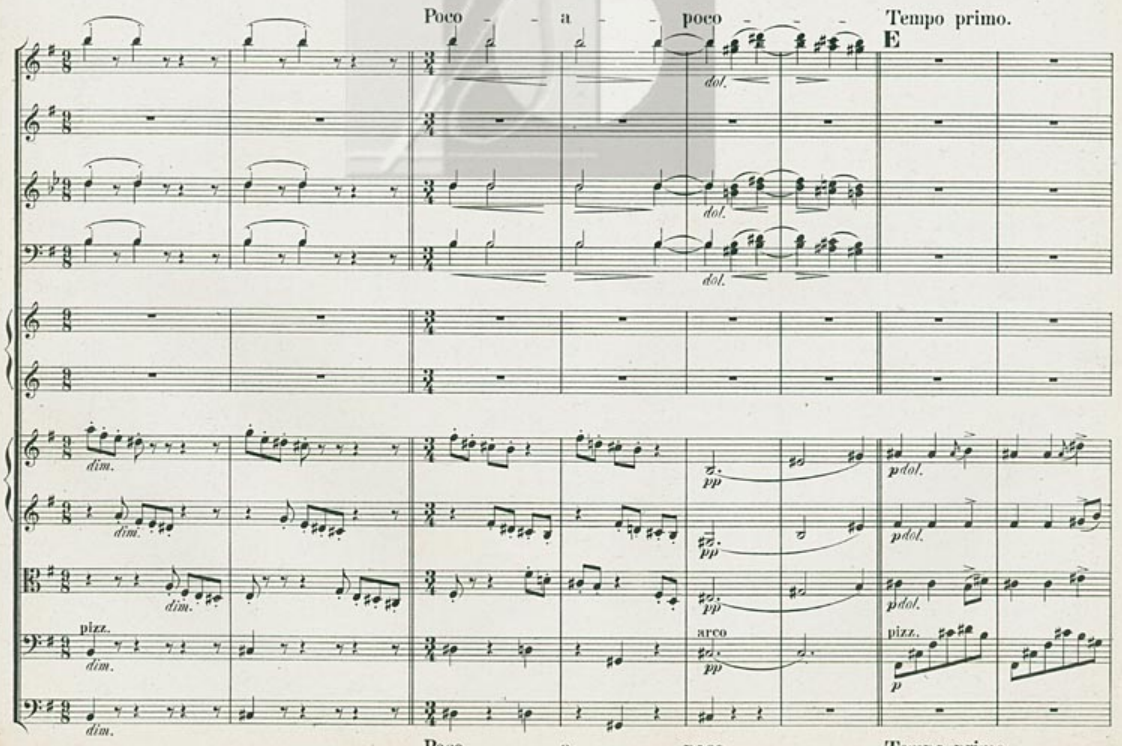

D
a2
f
fp
D


p
dim.
pizz.



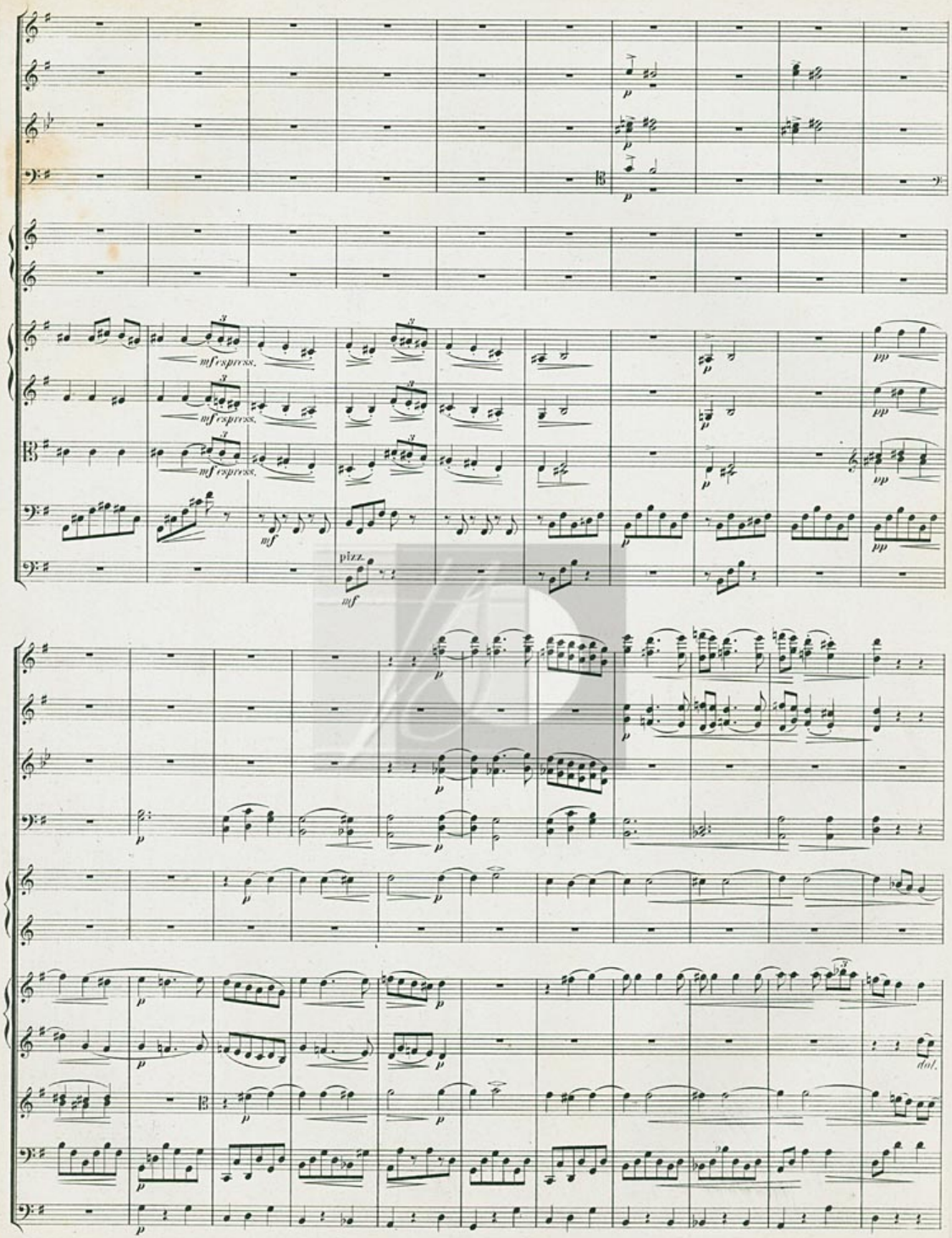
Poco - - a - - poco - - - - Tempo primo.

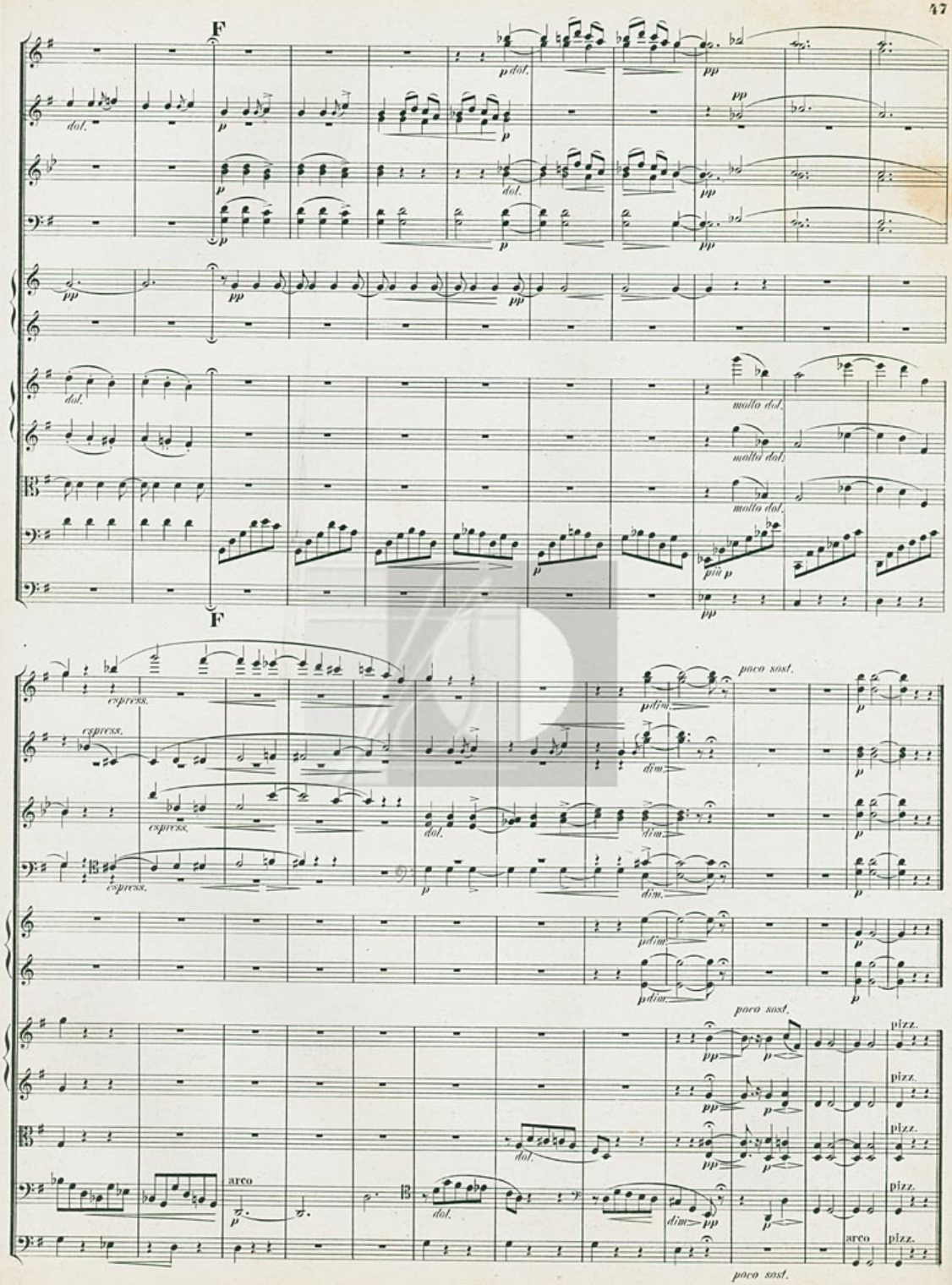
E

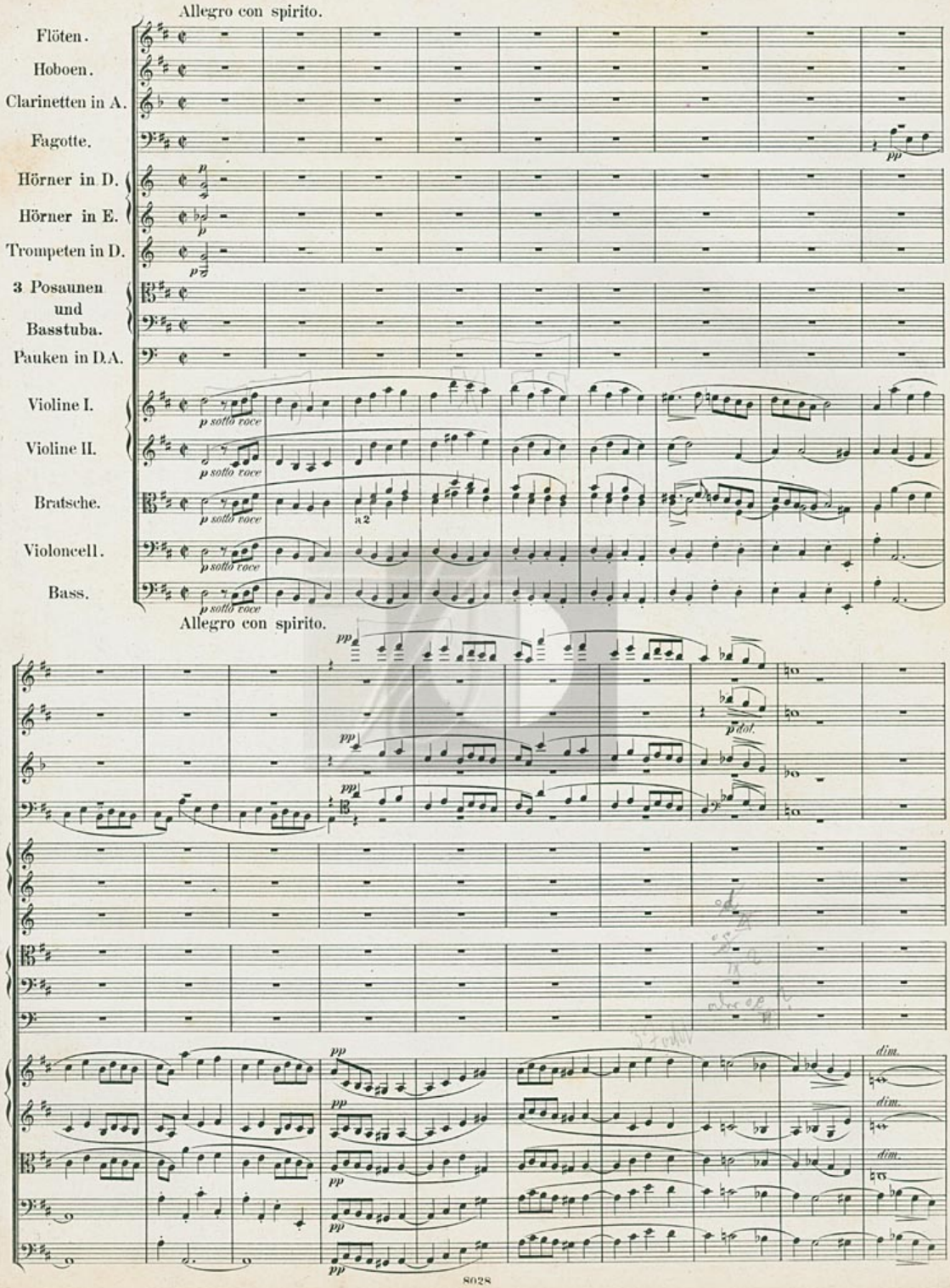


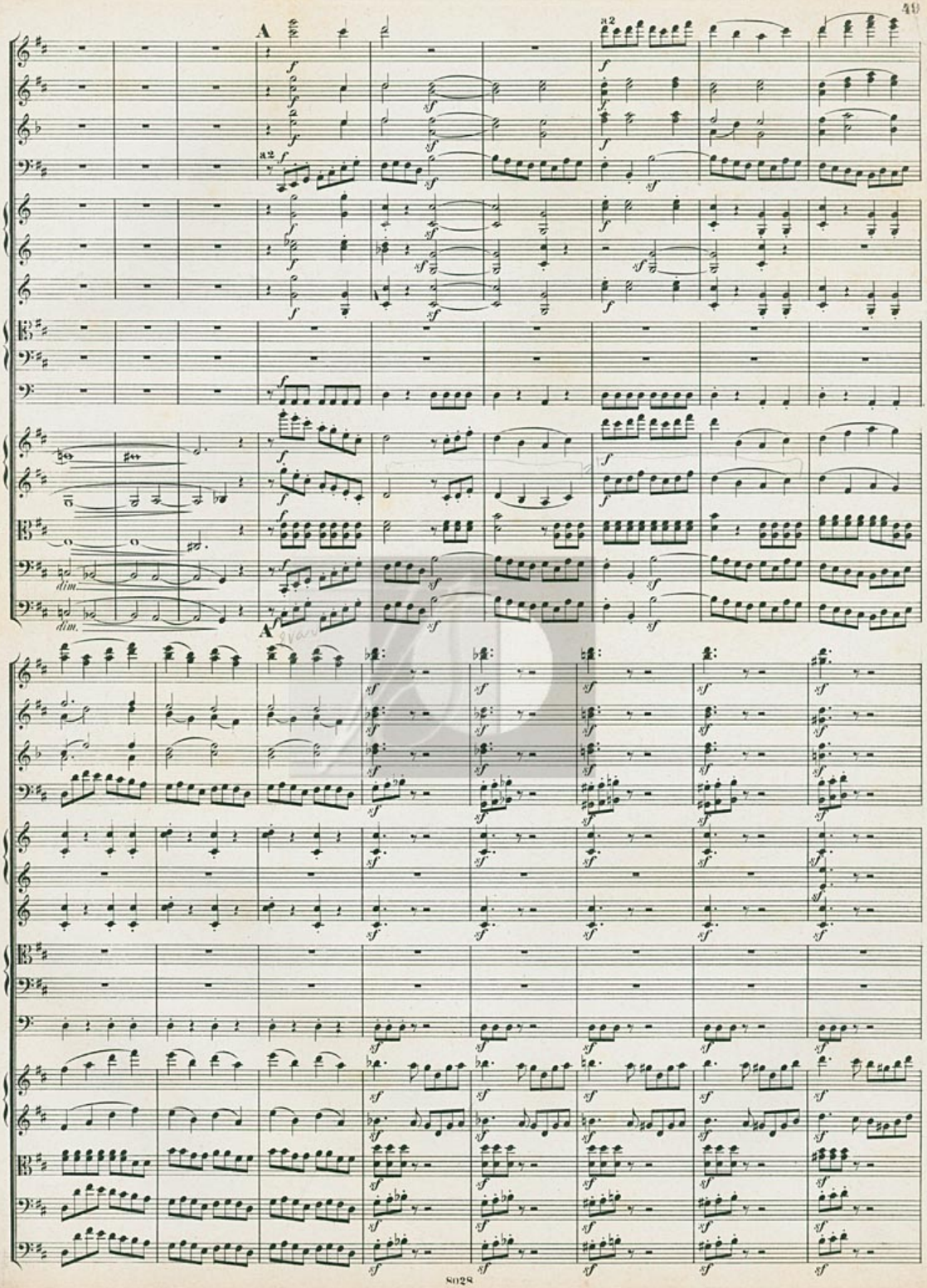
Poco - - a - - poco - - - - Tempo primo.

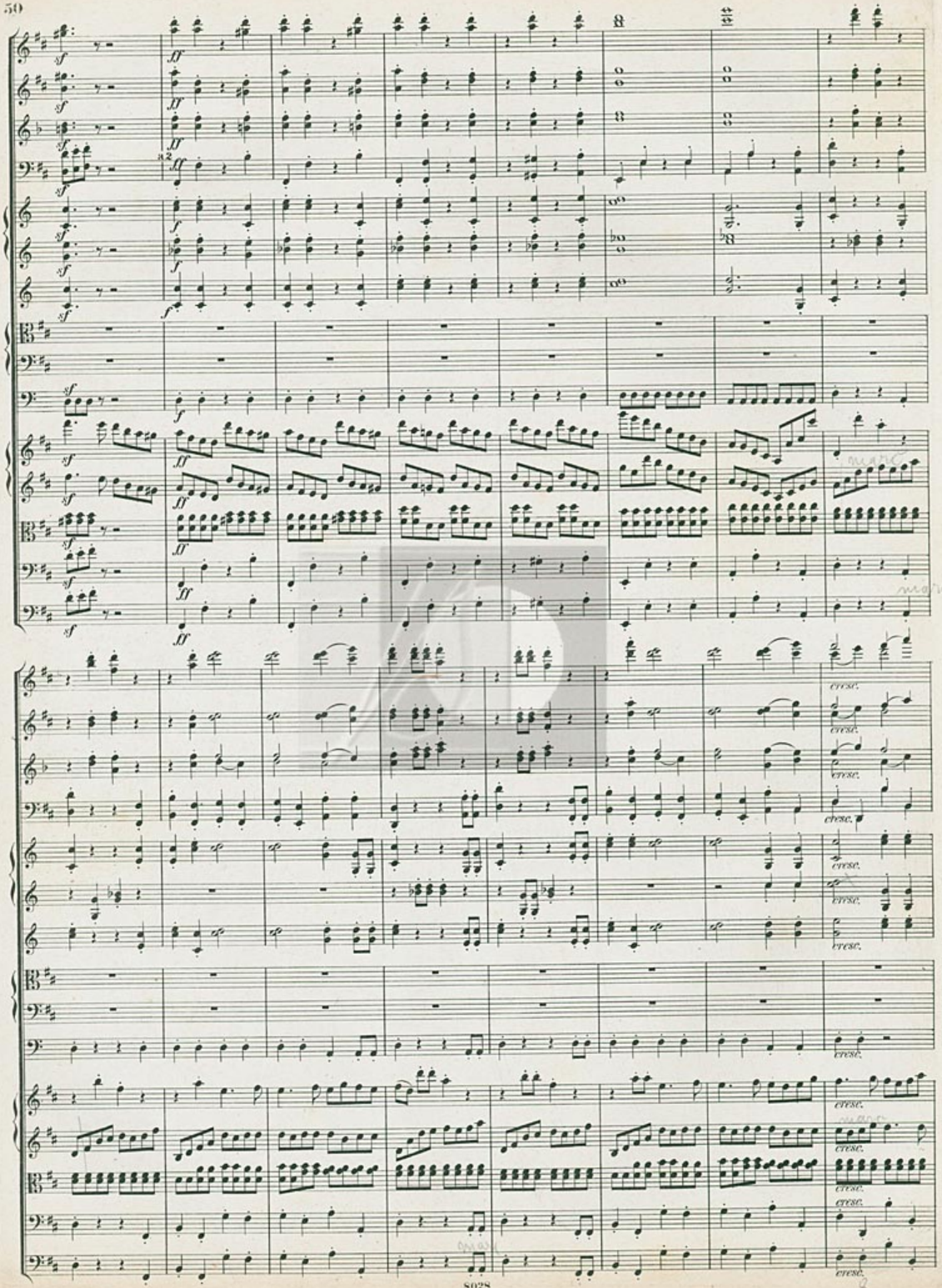
E

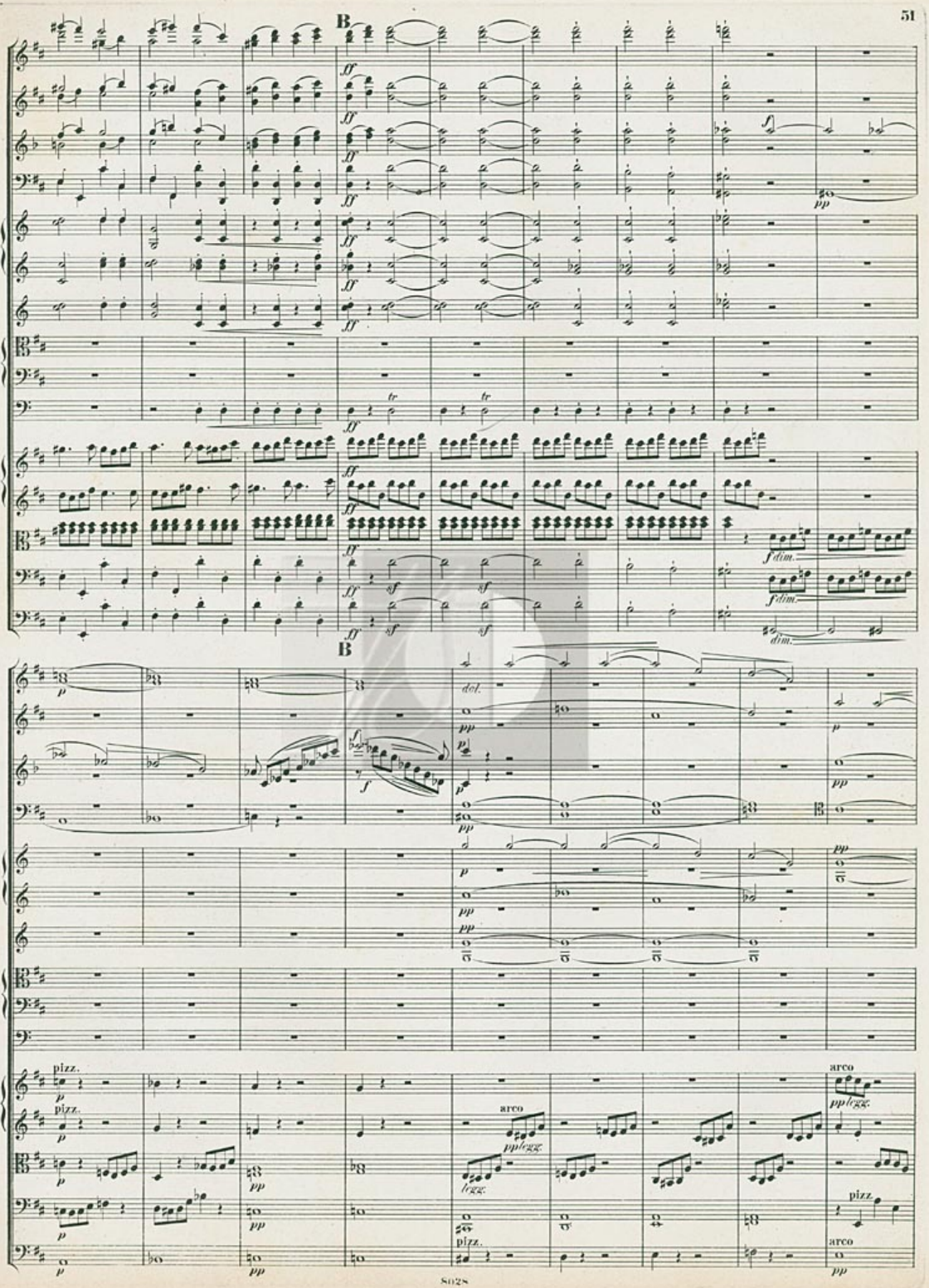

mf espress.
mf espress.
mf espress.
mf
pizz.
mf
pp
pp
pp
dol.

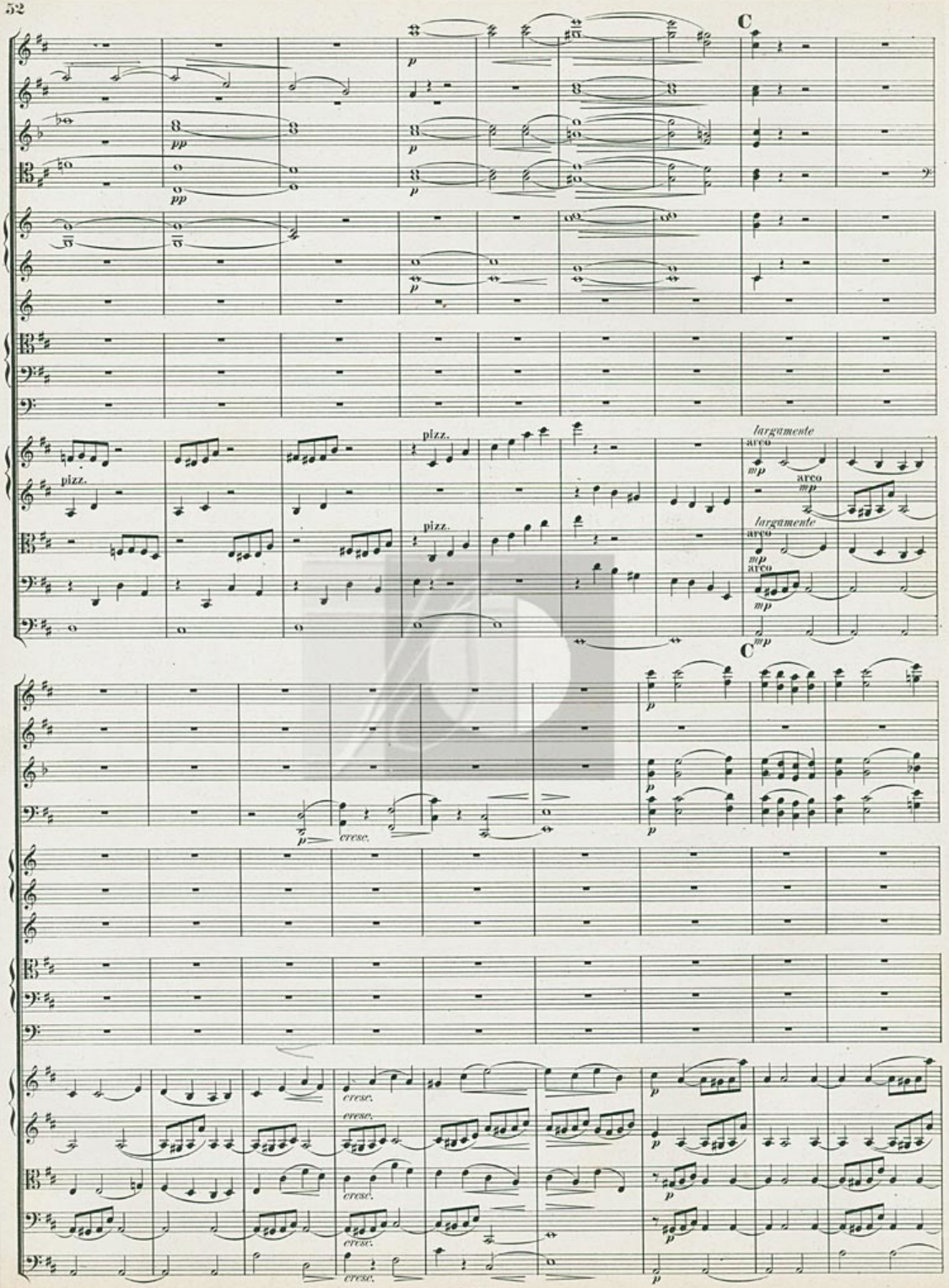

F
dol.
molto dol.
più p
F
espress.
poco sost.
dim.
arco
pizz.

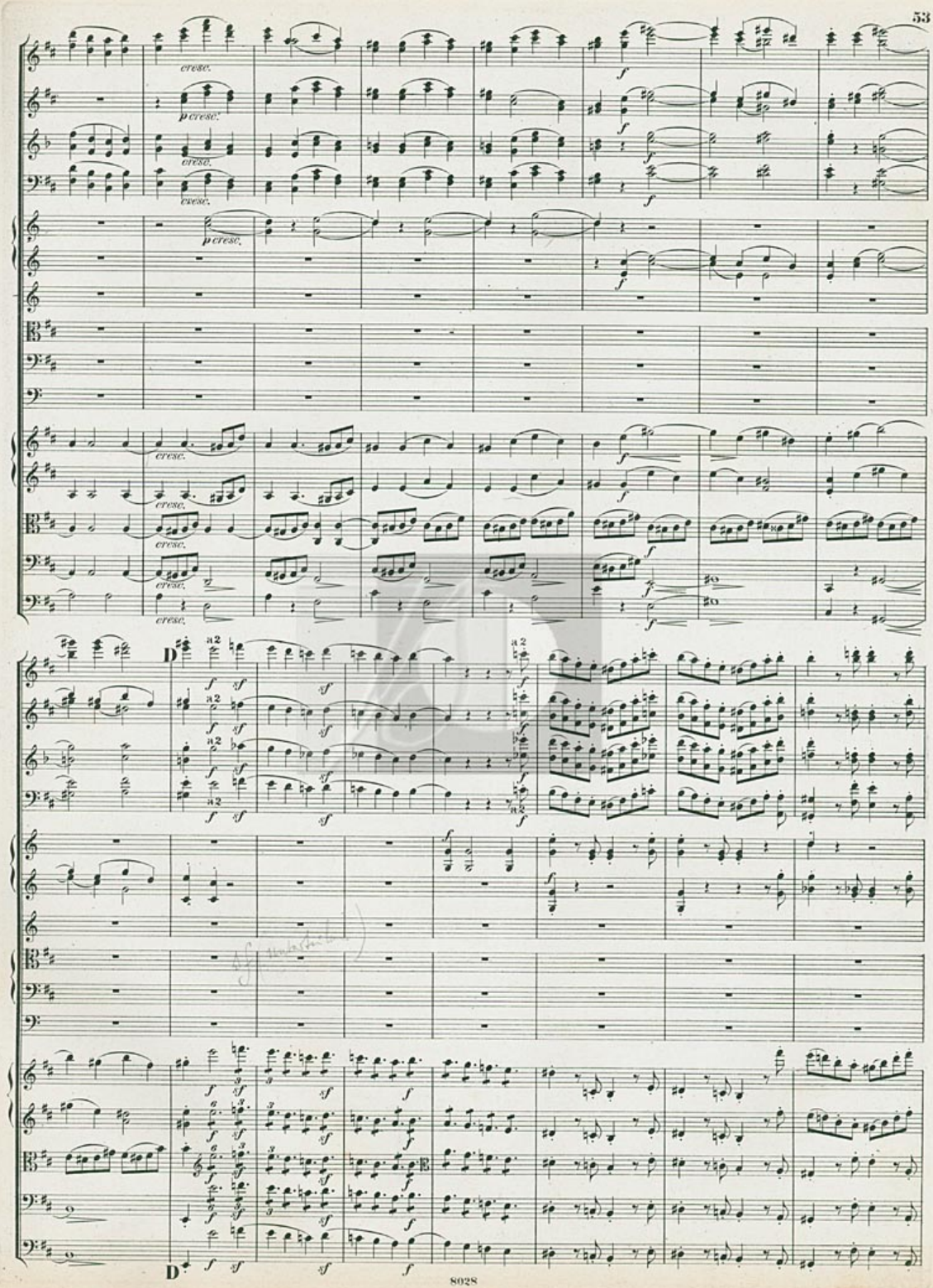

Allegro con spirito.
Flöten.
Hoboen.
Clarinetten in A.
Fagotte.
Hörner in D.
Hörner in E.
Trompeten in D.
3 Posaunen und Basstuba.
Pauken in D.A.
Violine I.
Violine II.
Bratsche.
Violoncell.
Bass.
p sotto voce
a 2
pp
p dol.
dim.
Allegro con spirito.

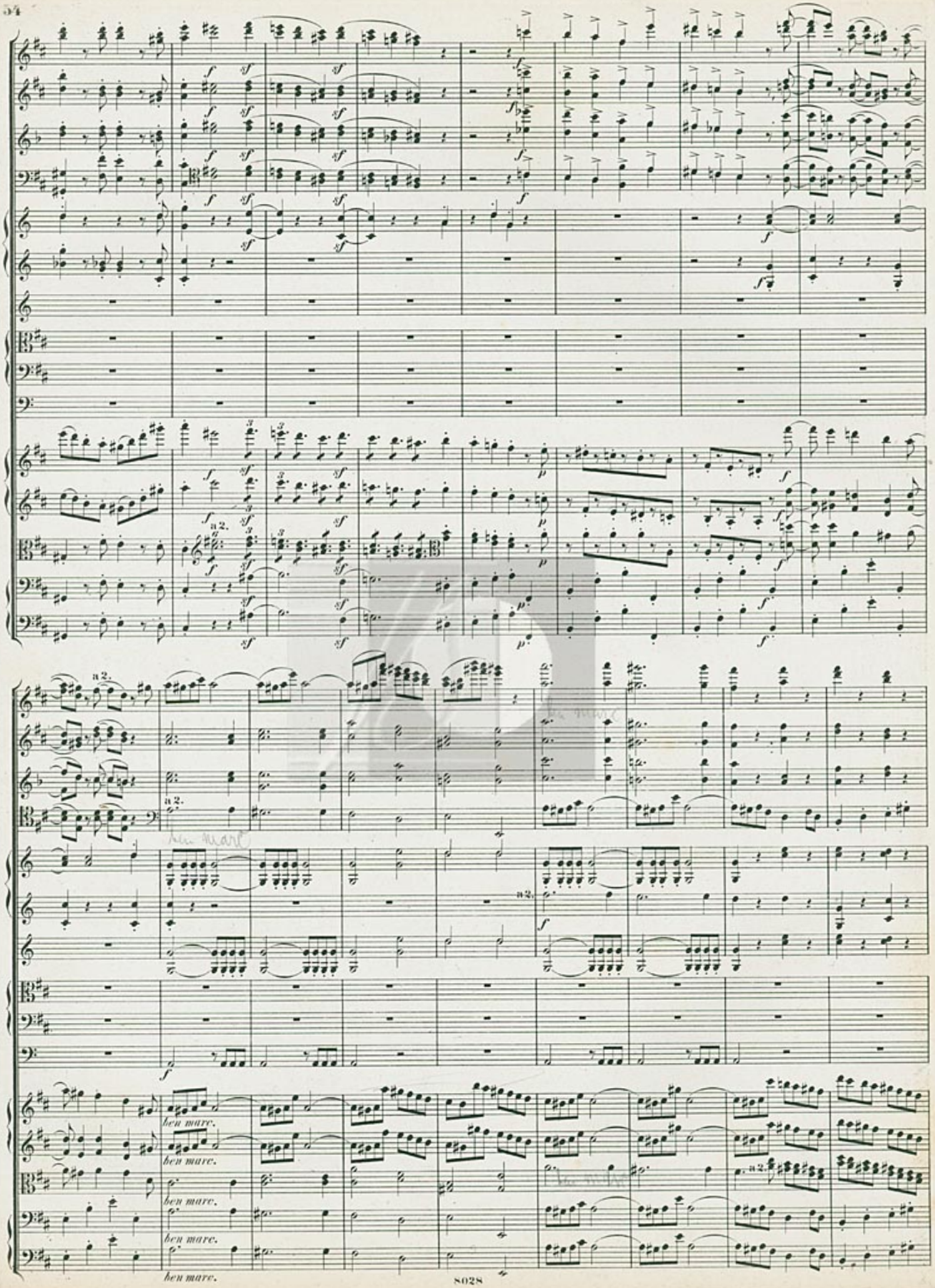

A
a2
dim.
A

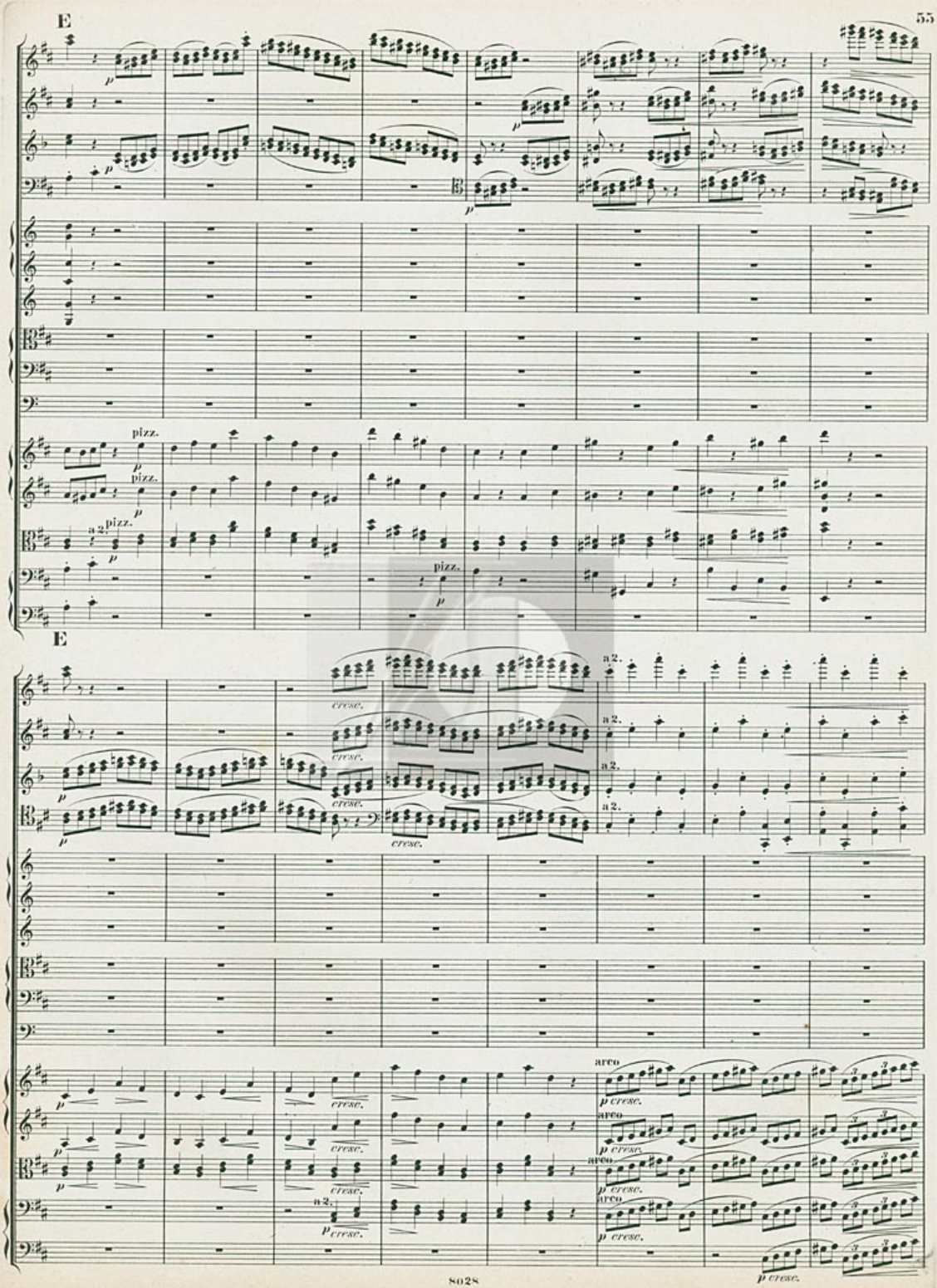

sf
ff
a2
cresc.

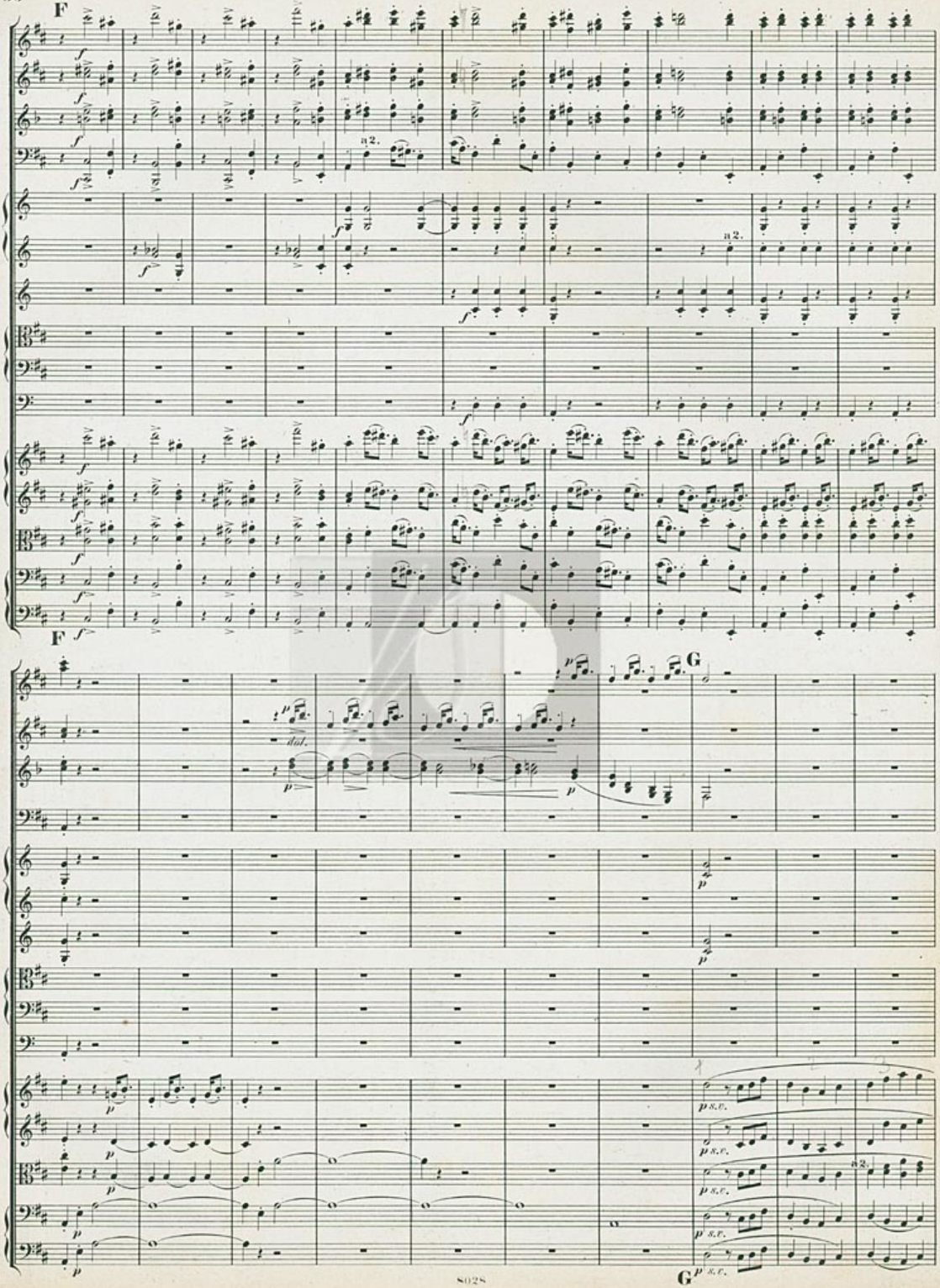

B
ff
f
pp
tr
sf
f dim.
dim.
B
p
dol.
pizz.
arco
pp legg.
legg.

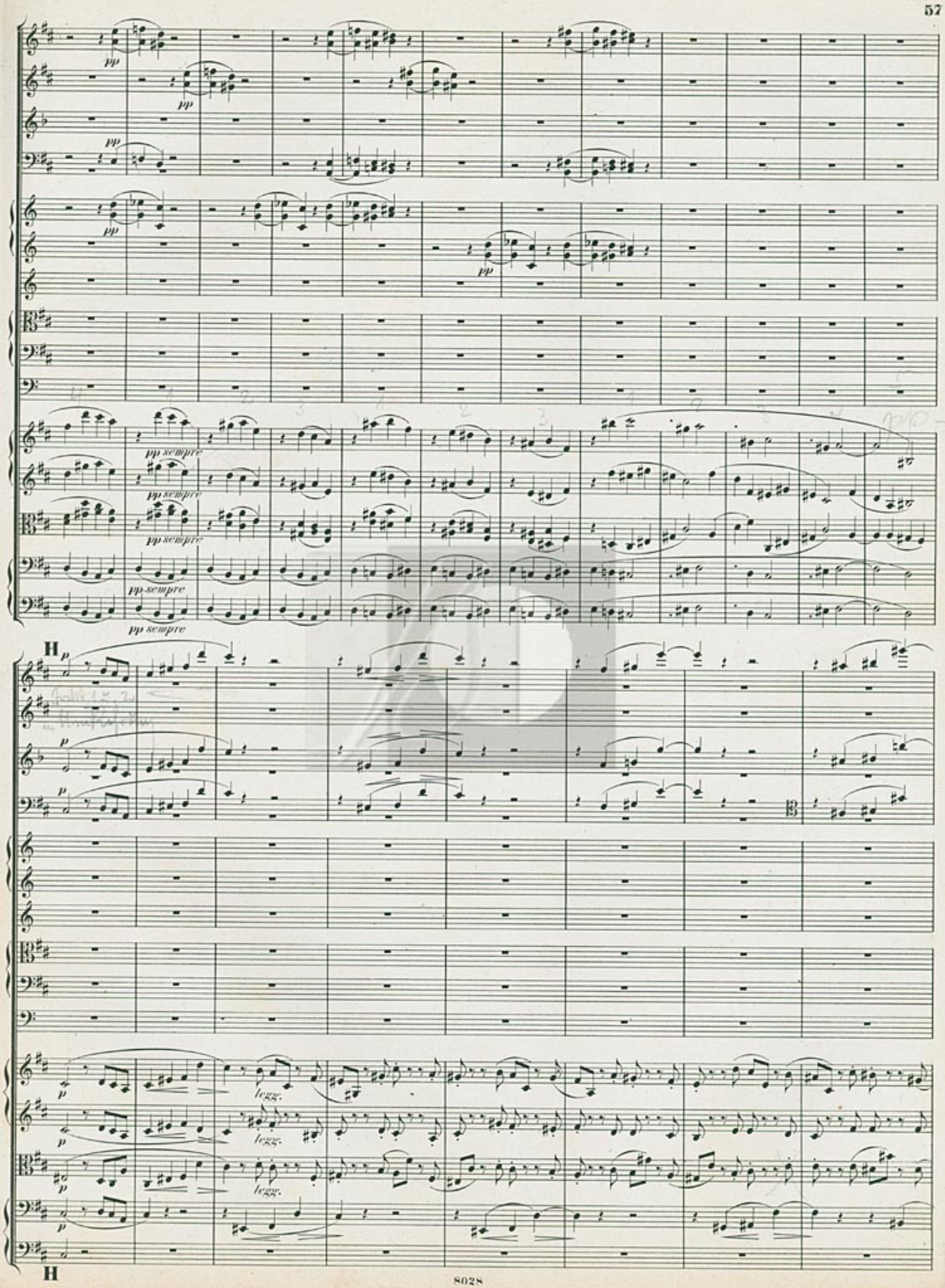

C
pizz.
largamente
arco
C
cresc.

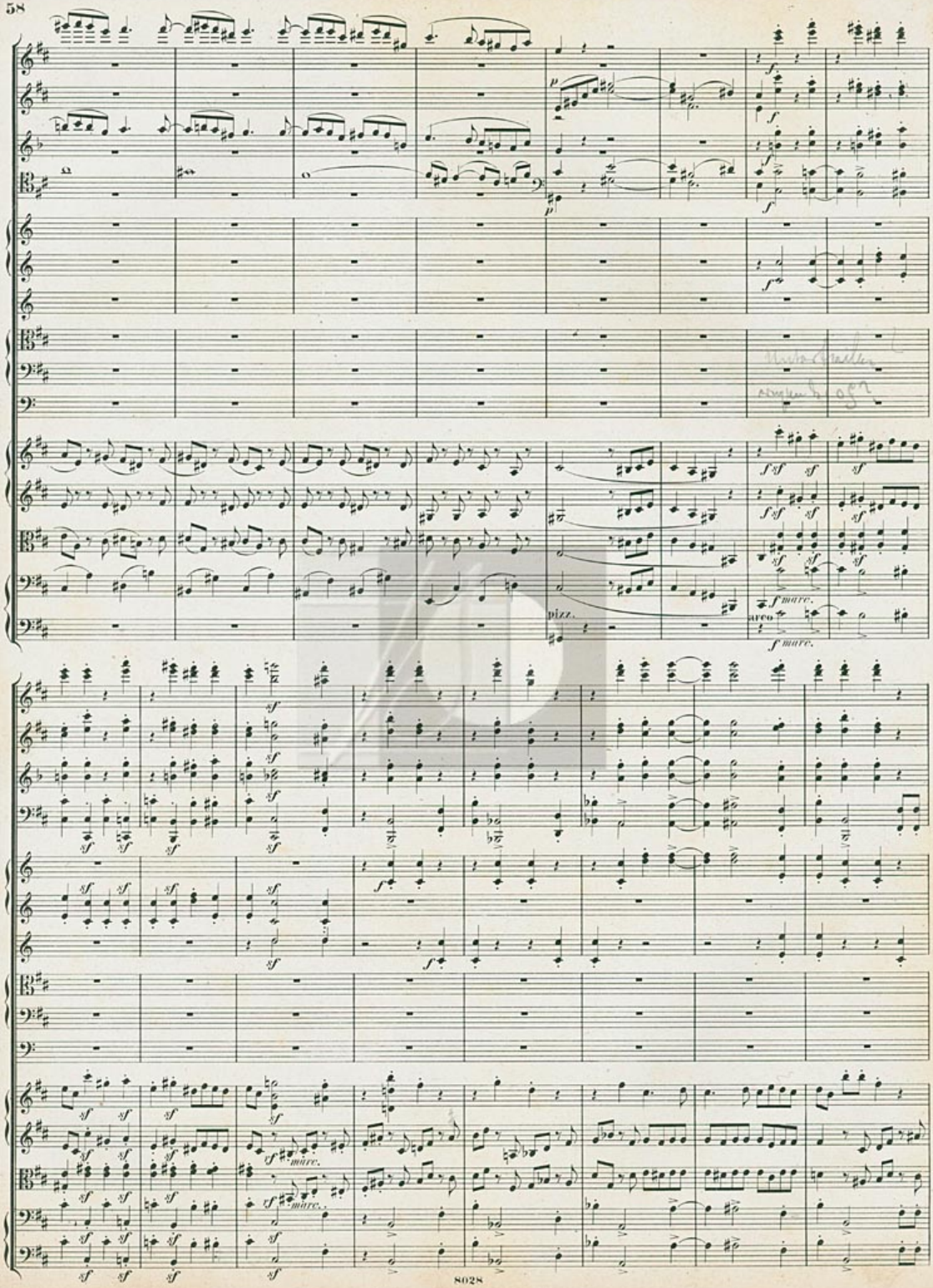

cresc.
p cresc.
f
D
a2
sf
D

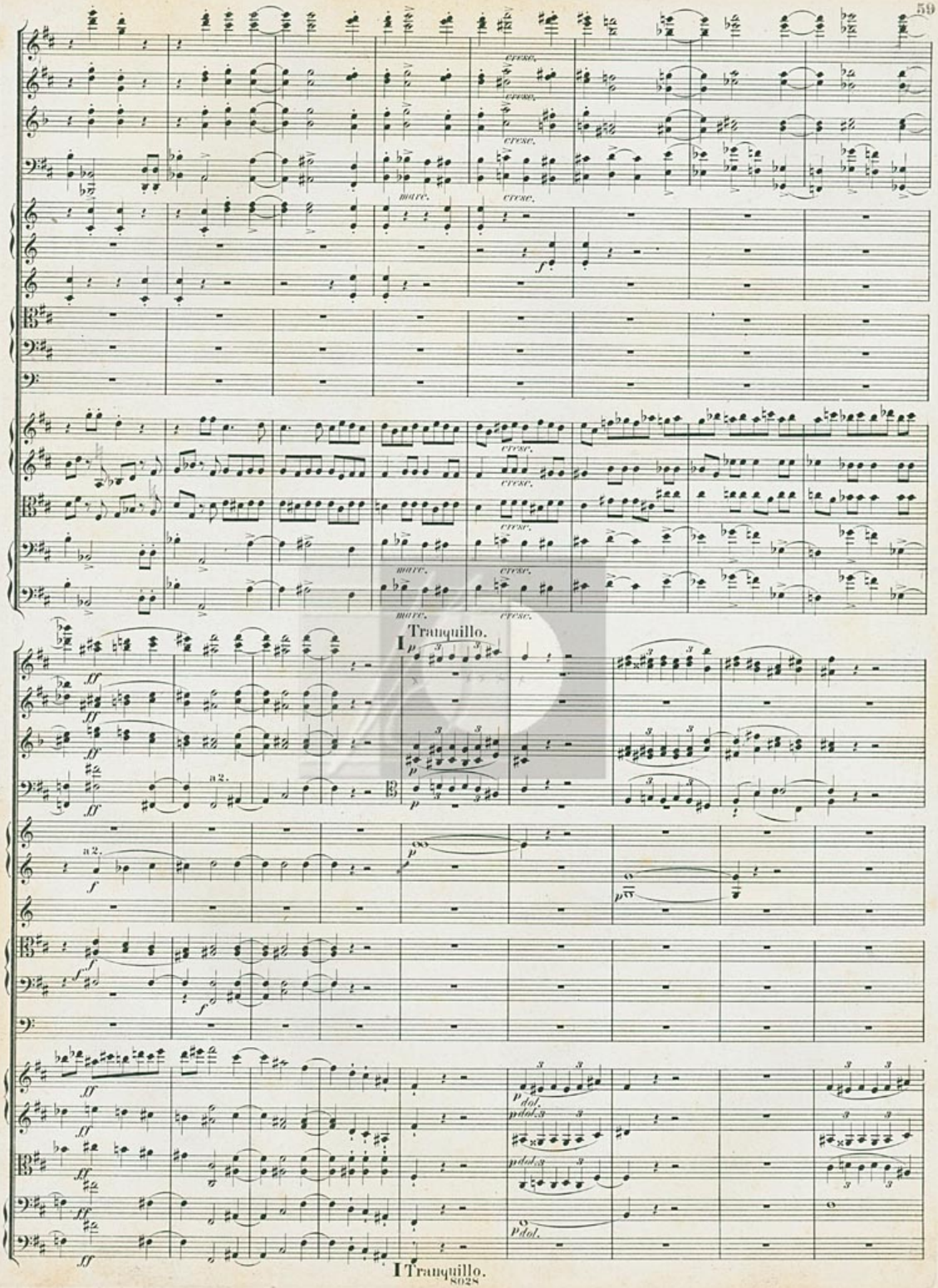

a2.
ben marc.
ben marc.
ben marc.
ben marc.
ben marc.

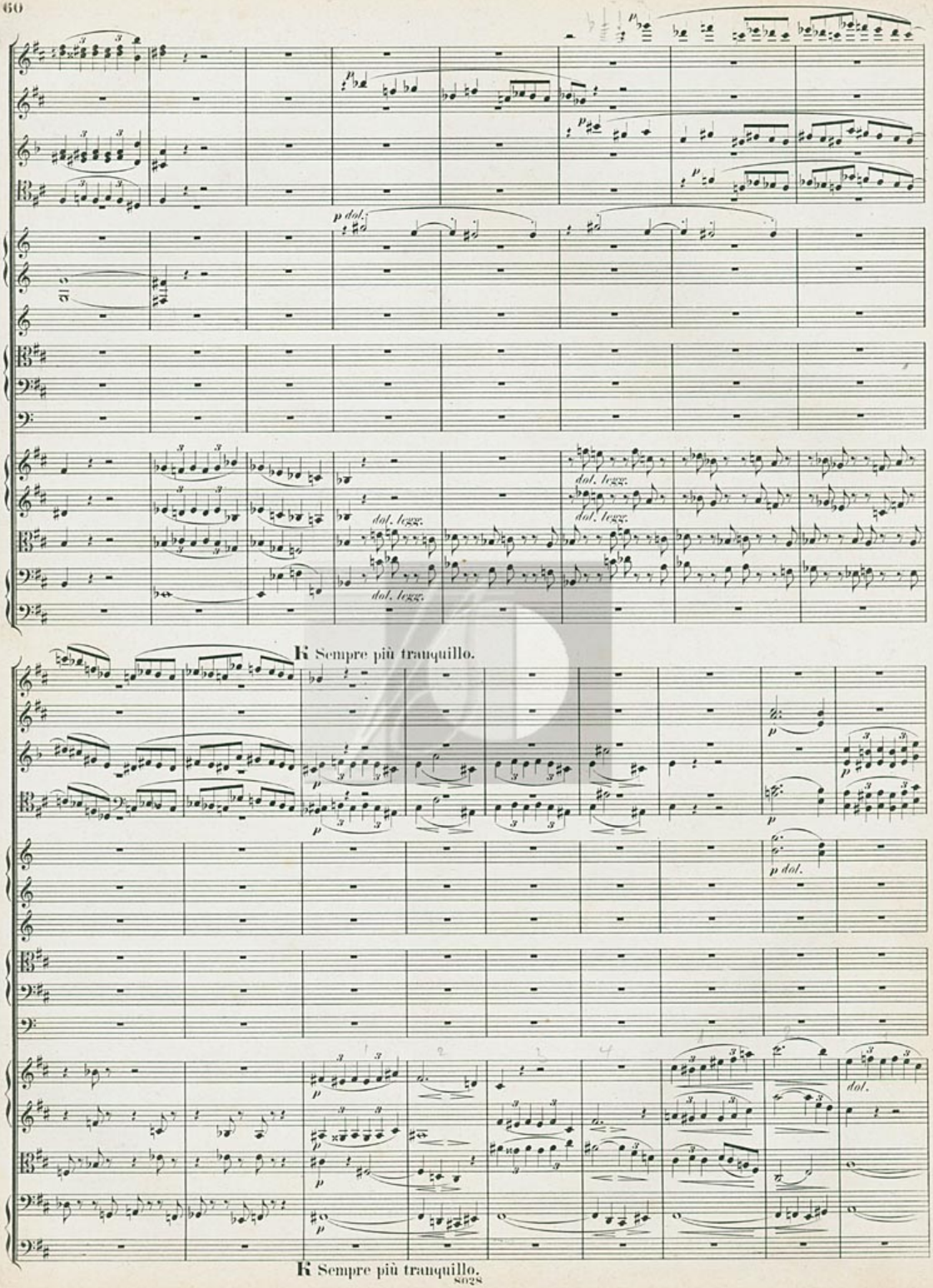

E
pizz.
a2.
E
cresc.
arco

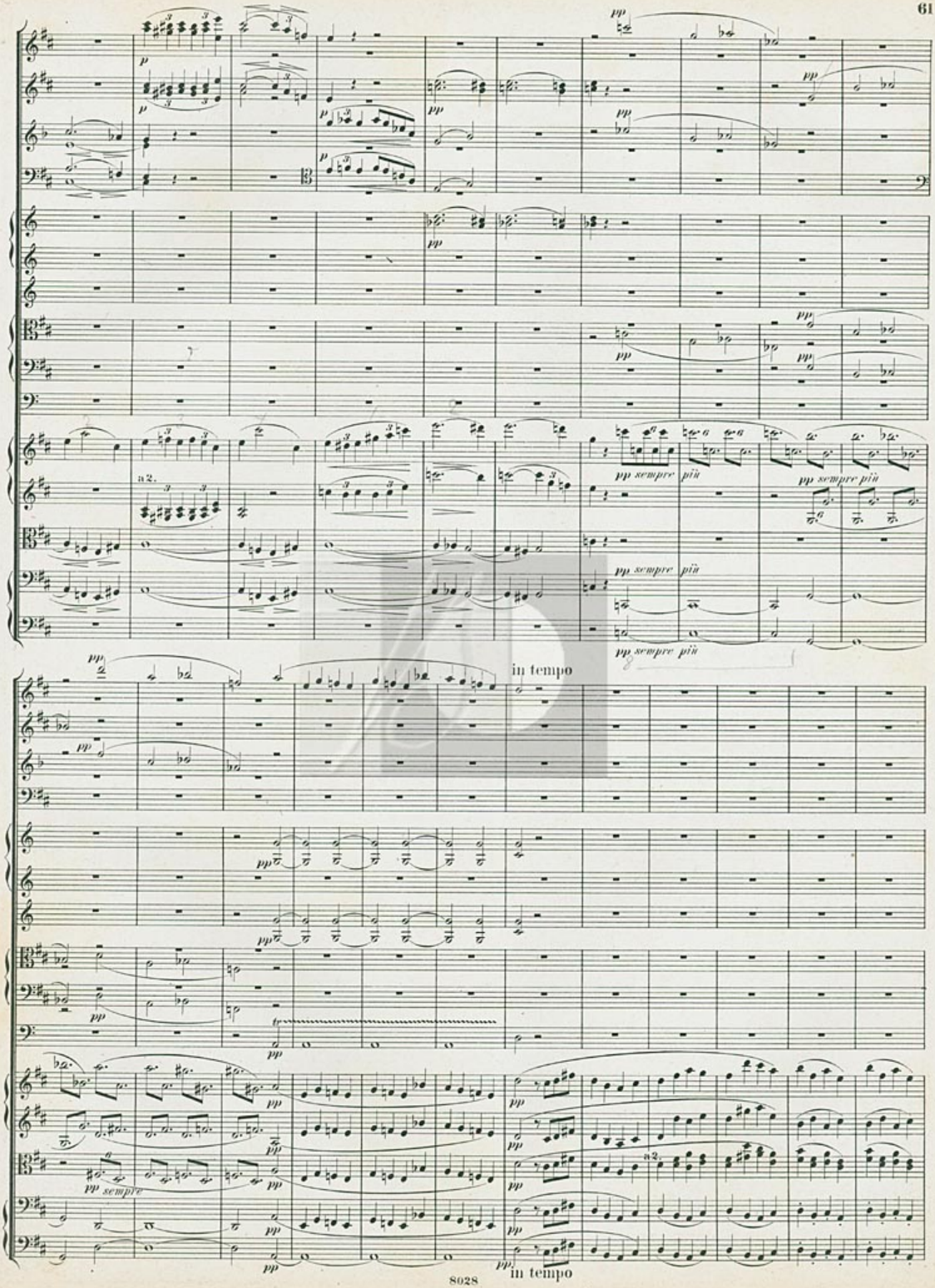

F
a 2.
a 2.
F
dol.
G
p s.v.
a 2.
G

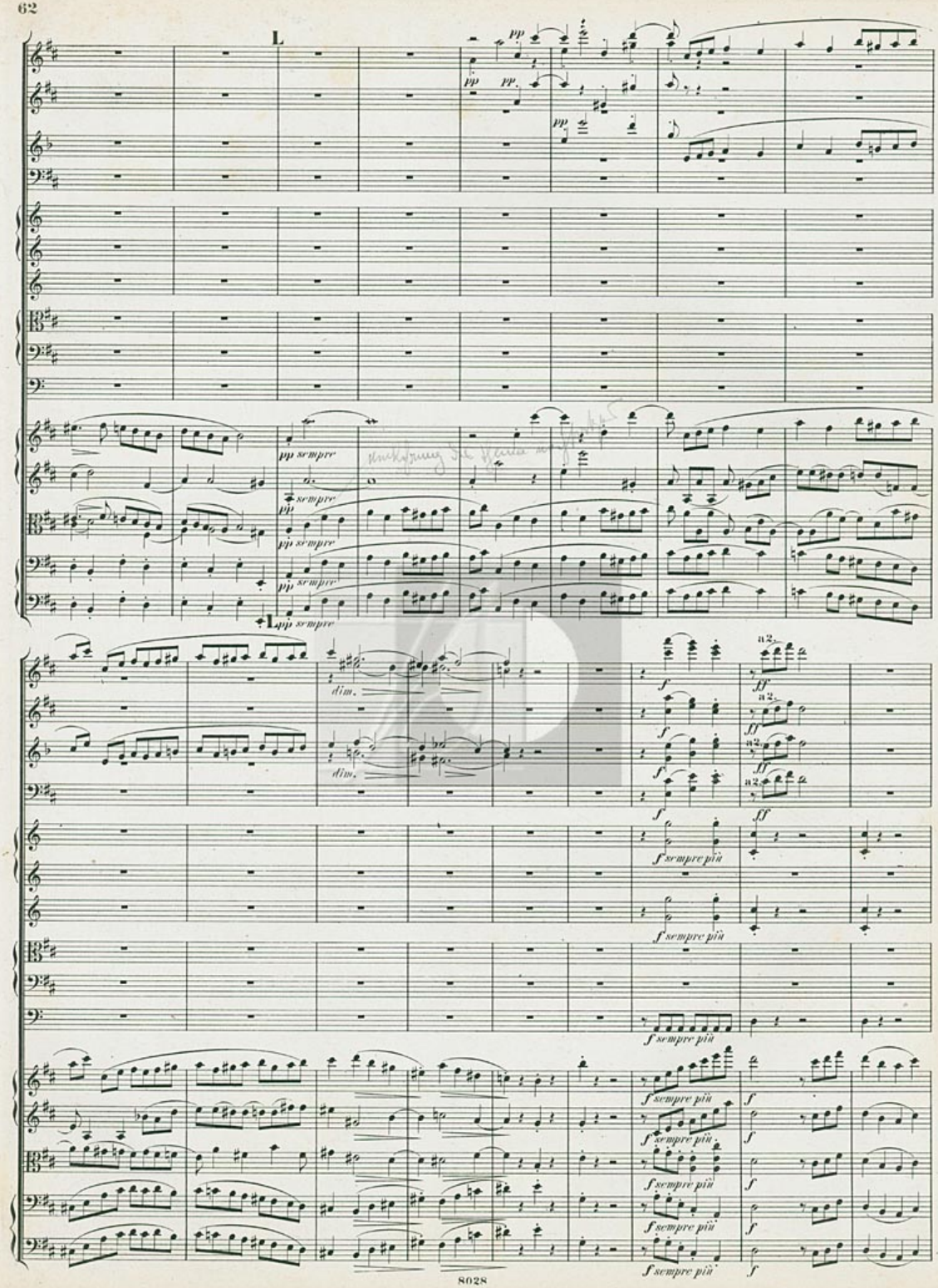

pp
pp sempre
H
p
legg.
H

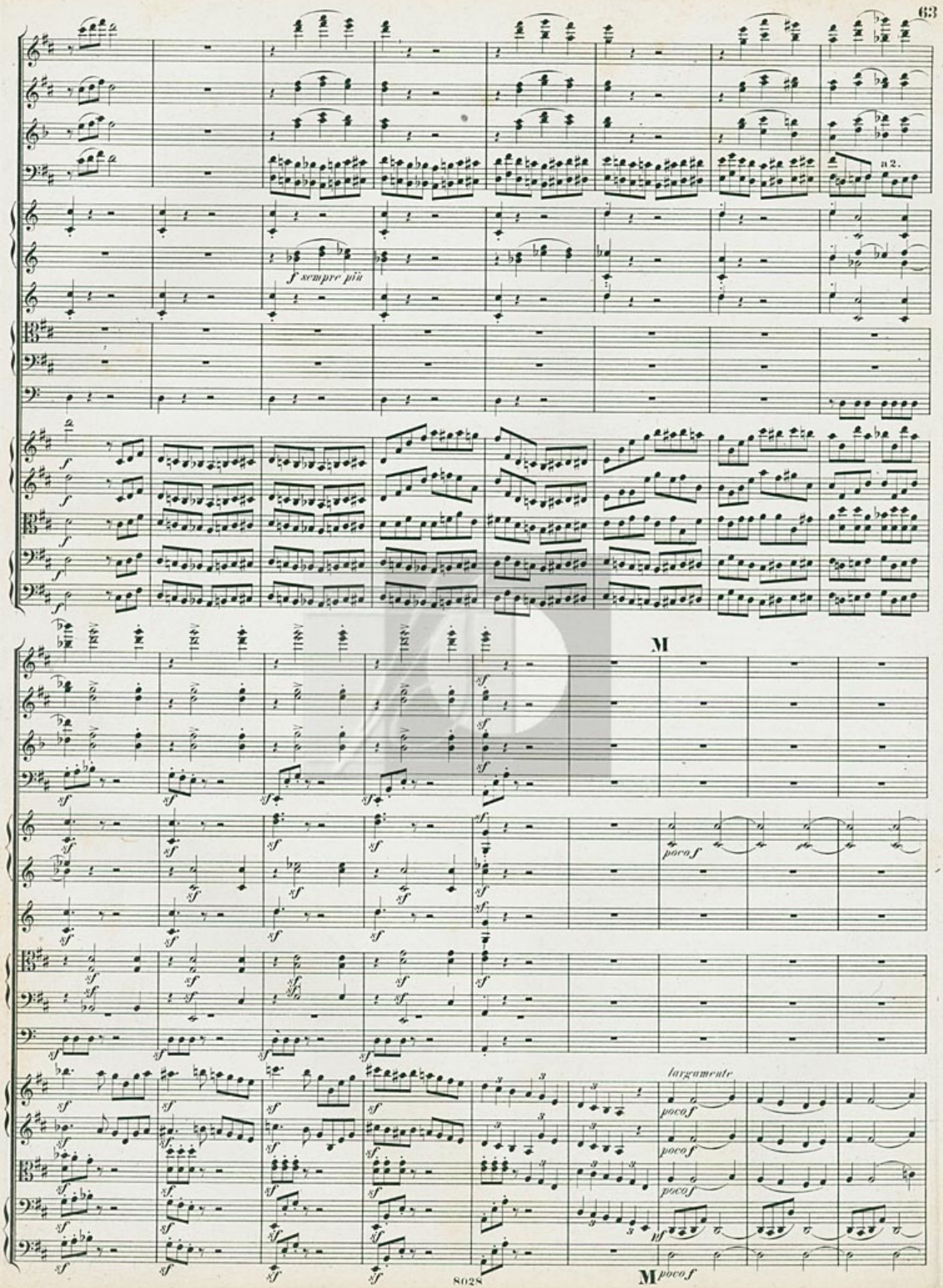

pizz.
arco
f marc.
sf marc.

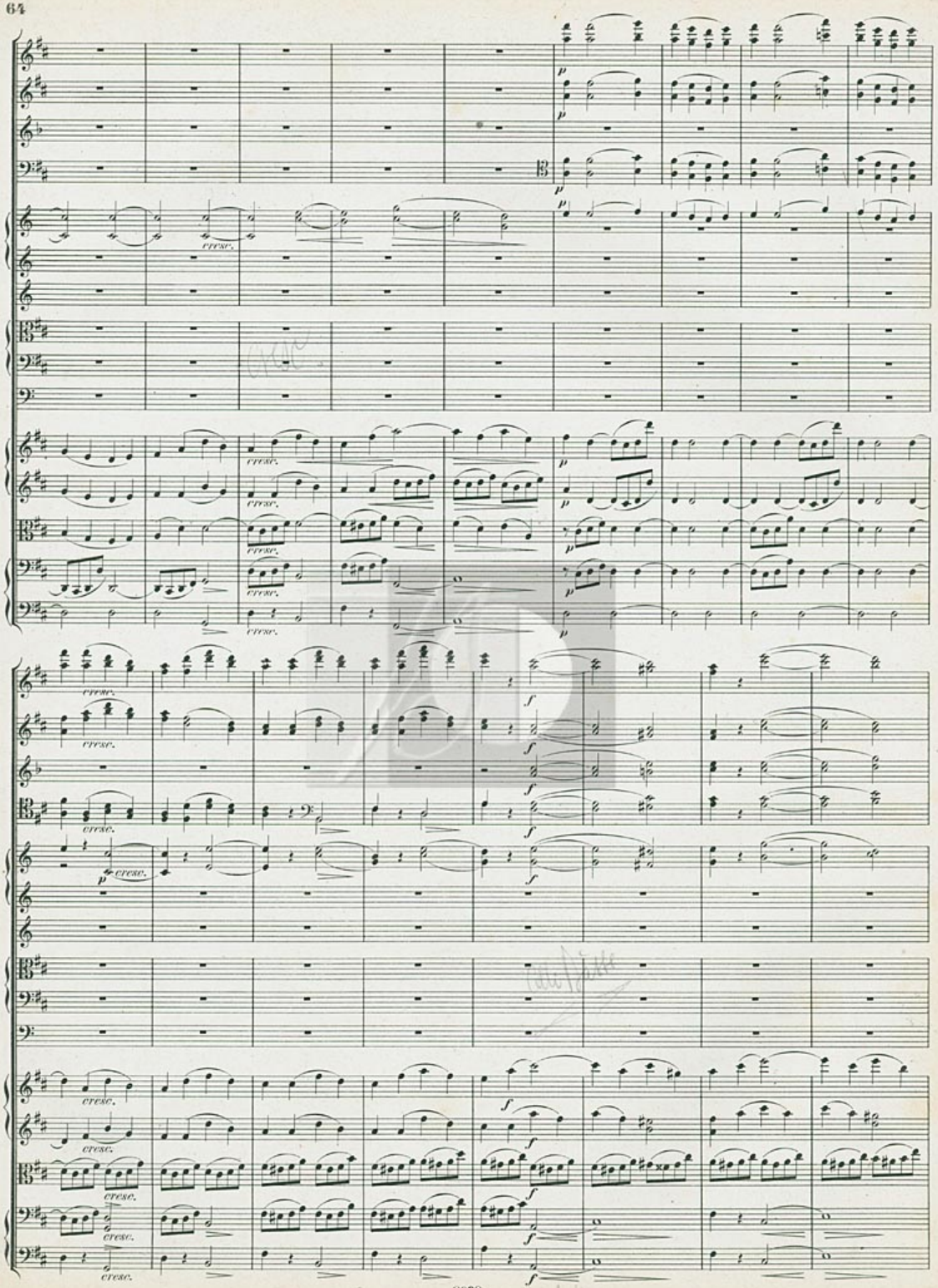

cresc.
marc.
Tranquillo.
I
a 2.
p dol.
I Tranquillo.

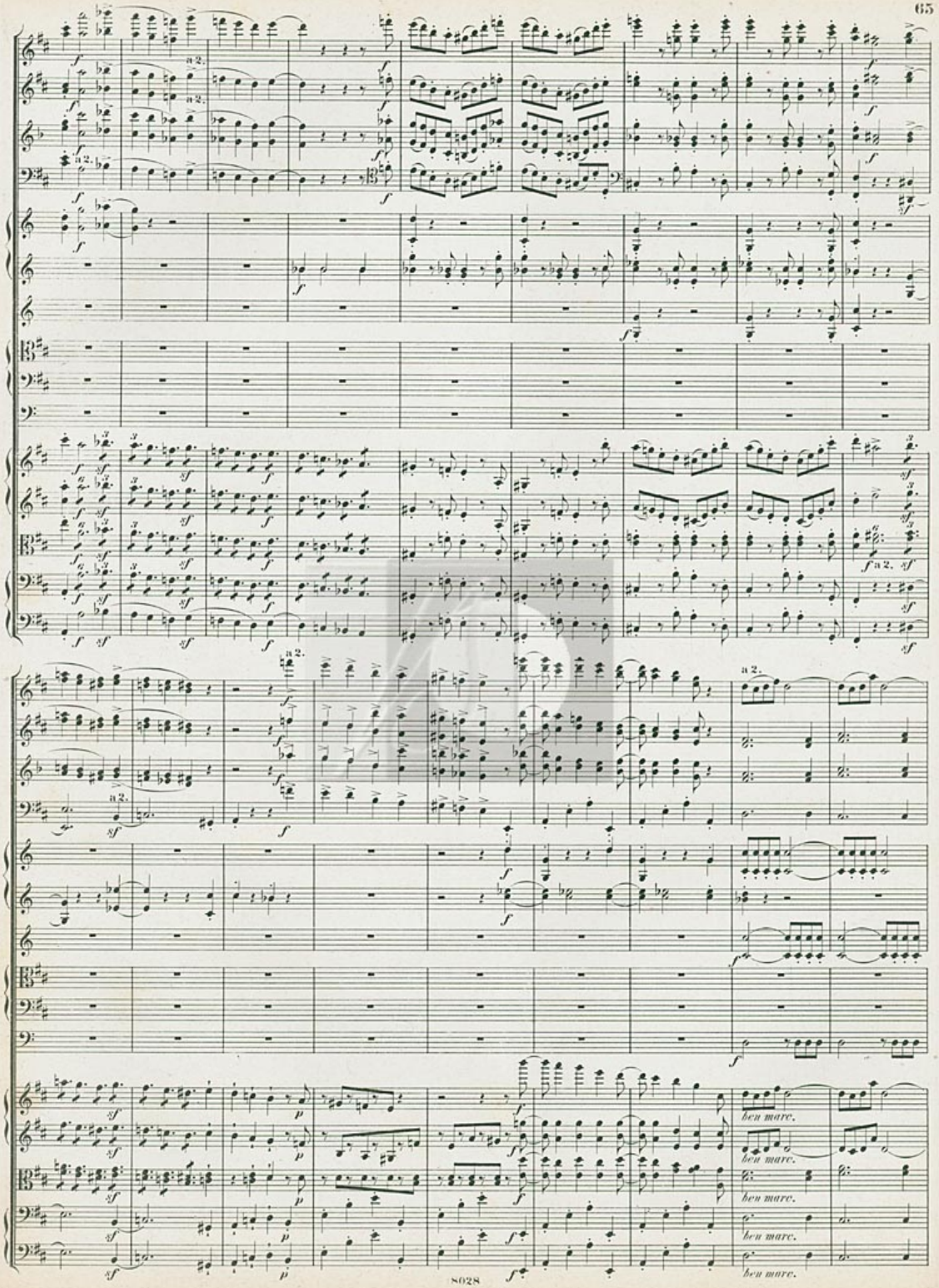

dol. legg.
dol. legg.
dol. legg.
dol. legg.
R Sempre più tranquillo.
p dol.
dol.
R Sempre più tranquillo.

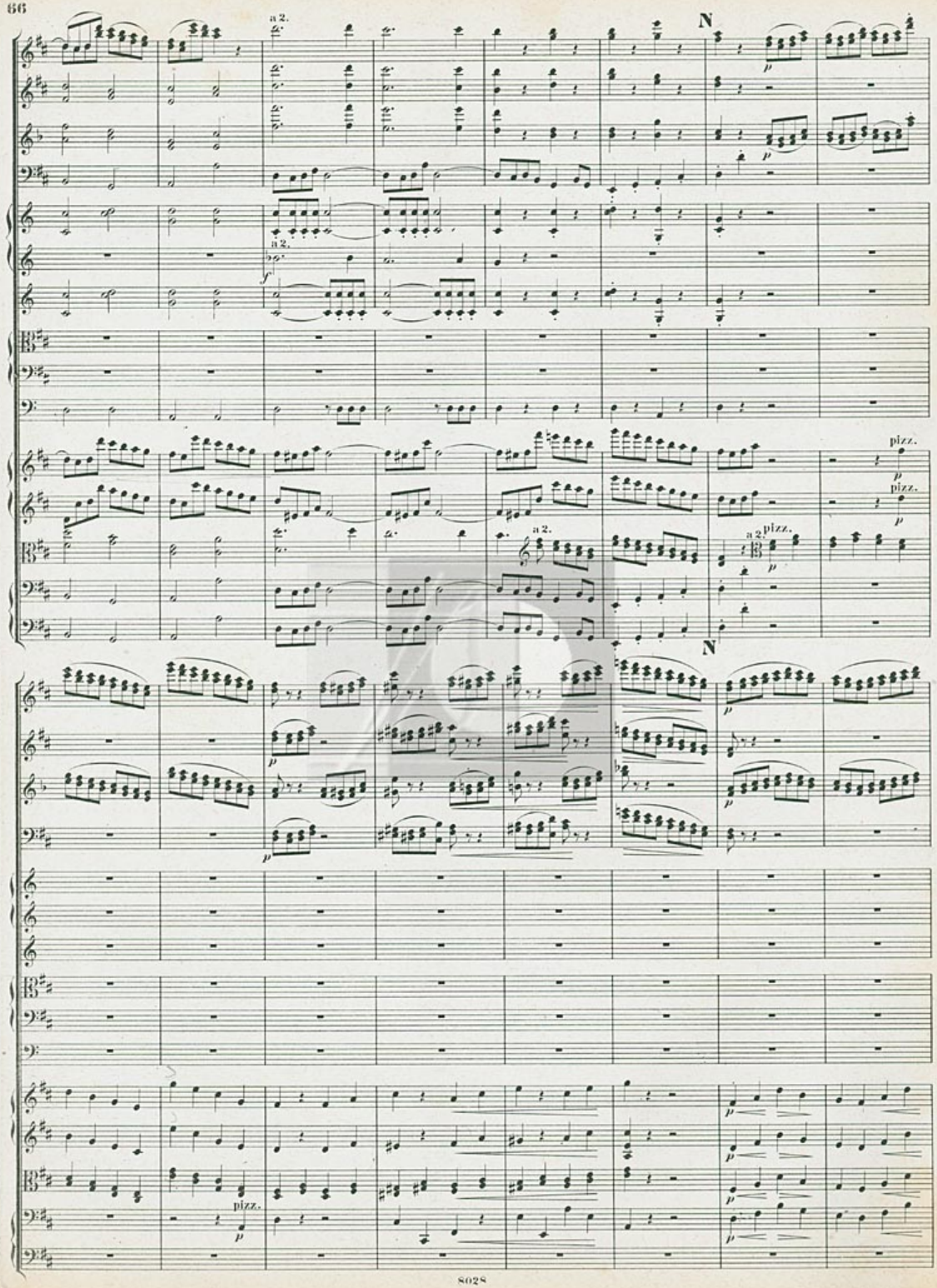

pp
p
a2.
pp sempre più
in tempo
pp sempre
in tempo


L
pp
pp
pp
pp sempre
pp sempre
pp sempre
pp sempre
pp sempre
L
dim.
dim.
f
ff
a2.
f sempre più
f sempre più
f sempre più
f sempre più
f sempre più
f sempre più
f sempre più
f
f
f
f

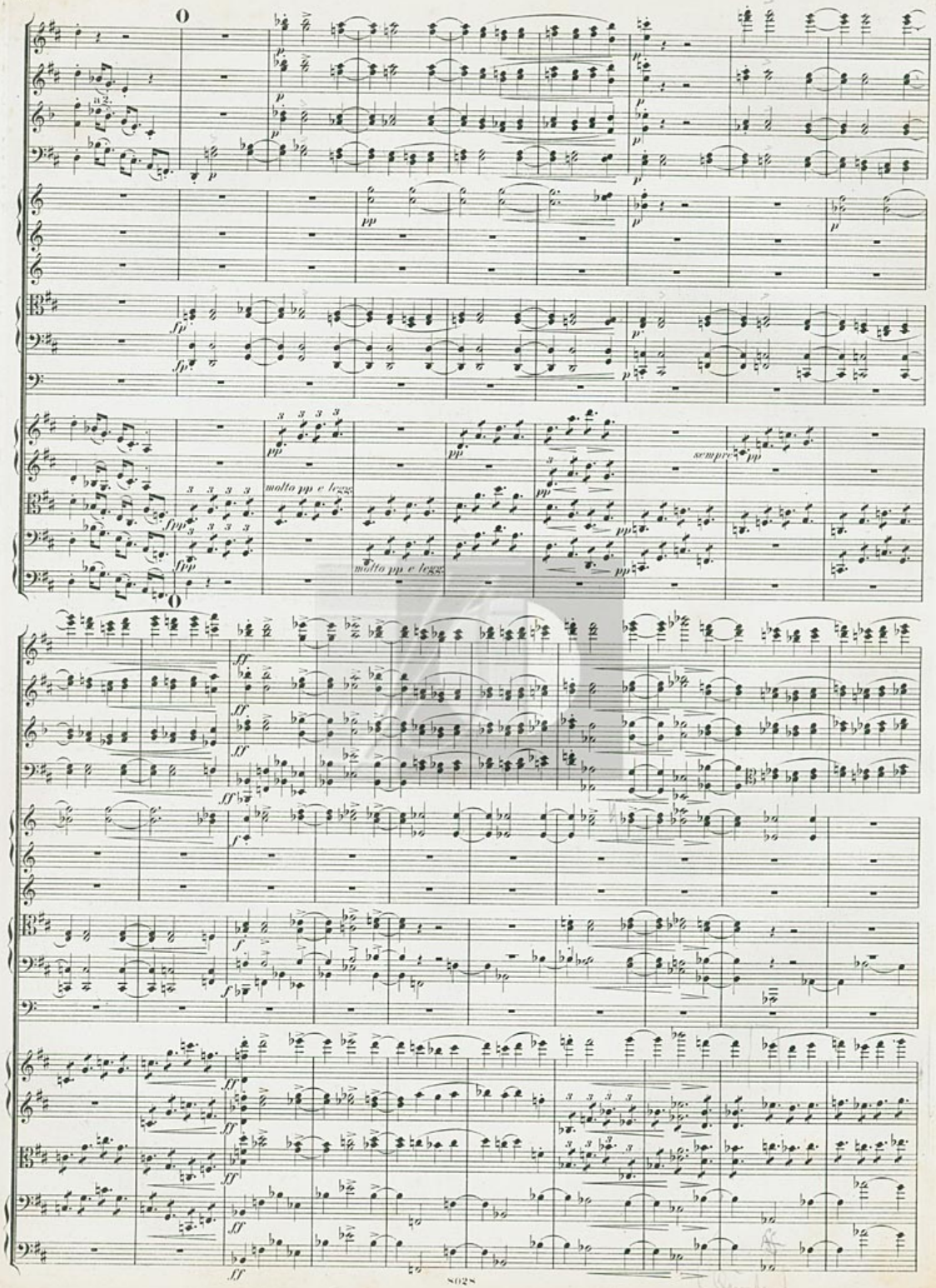

a2.
f sempre più
M
poco f
largamente
poco f
poco f
poco f
M poco f

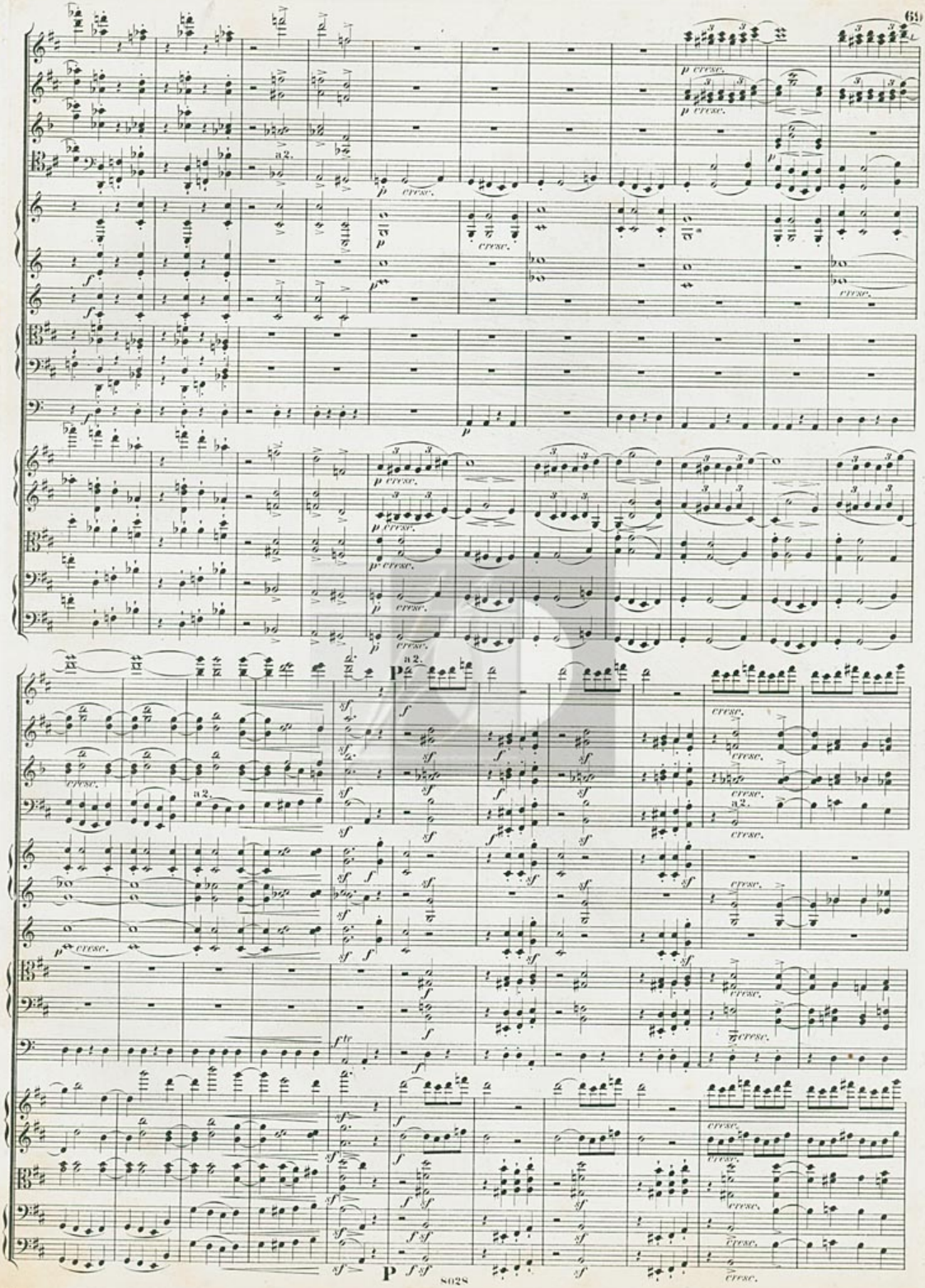

cresc.
p
f

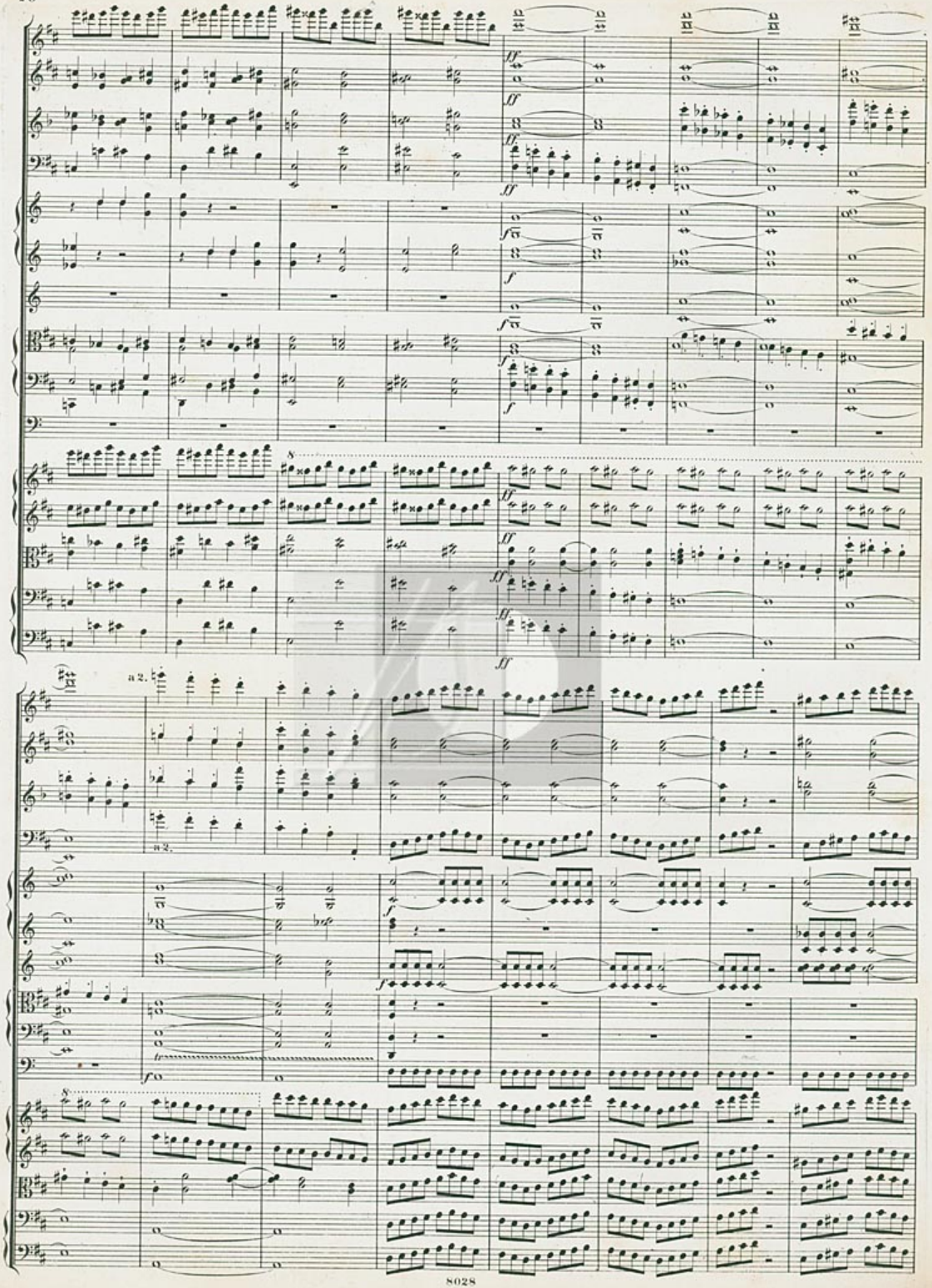

a 2.
ben mare.
ben mare.
ben mare.
ben mare.
ben mare.

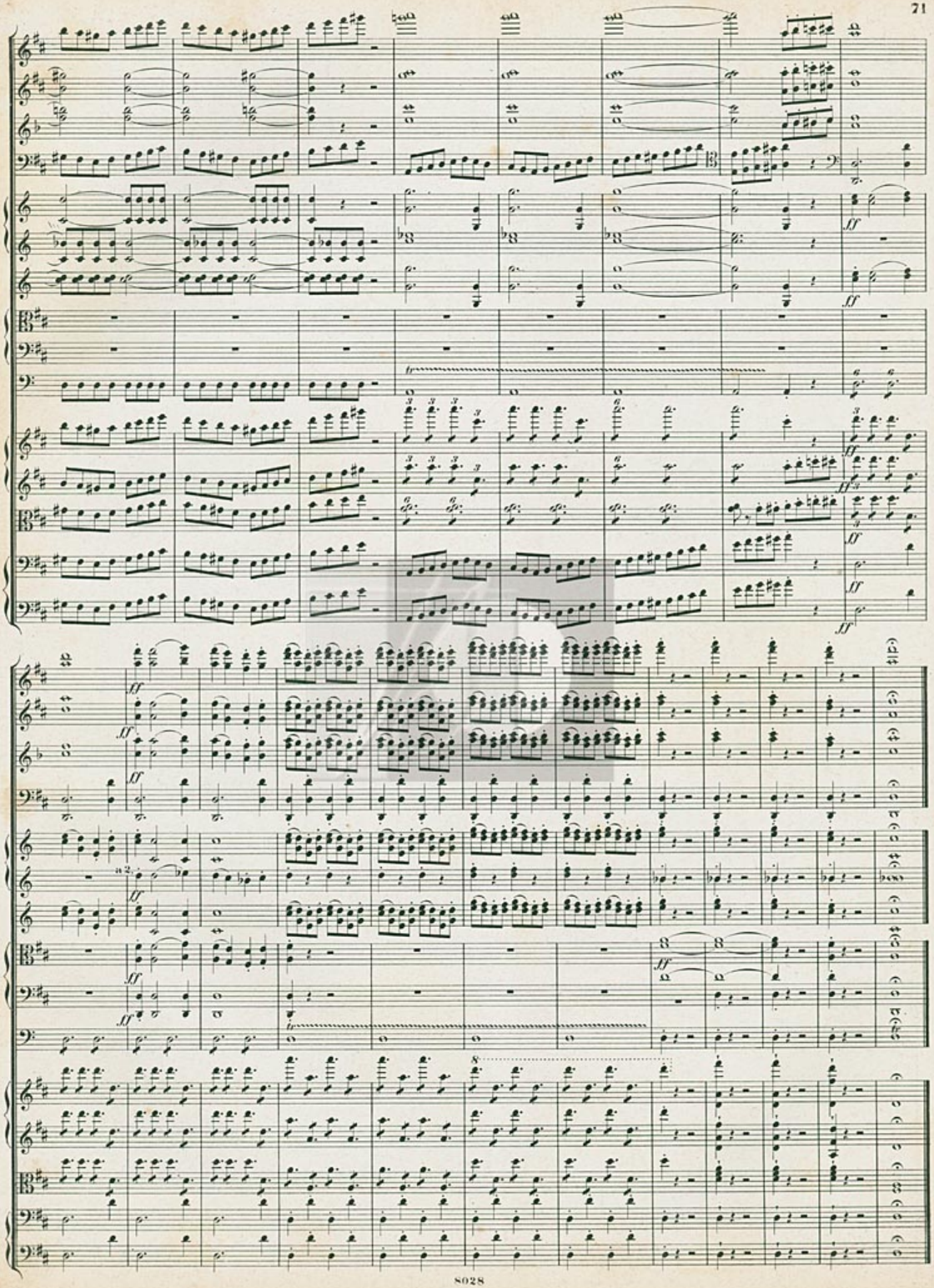
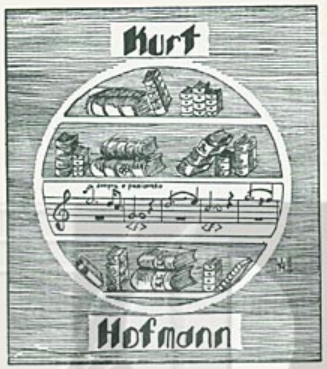

a 2.
N
a 2.
pizz.
pizz.
a 2.
a 2.
pizz.
N
pizz.

a 2.
p cresc.
cresc.
arco
più f
ff


molto pp e legg.
molto pp e legg.
sempre pp


a 2.
p cresc.
cresc.
a 2.
P
f
sf
fte
P


a 2.
a 2.



Aus dem Nachlaß von
THEODOR KIRCHNER