

VIOLONCELLO.

970499

N. Burgmüller, Op. 14.

Allegro moderato.

QUARTETTO.

The musical score is written for a cello and consists of 13 staves. The time signature is 12/8. The piece begins with a forte (ff) dynamic and includes several first finger (1) markings. Dynamics fluctuate throughout, including piano (p), fortissimo (ff), and pianissimo (pp). There are sections marked 'pizz.' (pizzicato) and 'arco.' (arco). The score concludes with a double bar line and a 'cresc.' marking.

1

p *pp* ritard. *ppp* poco più lento.

Tempo 1^o
pizz.
P

arco.
dim.

pizz.
pp cresc.

arco. 1 1 1 *fz fz fz fz*

ff *ff* *ff*

fz fz fz fz fz fz ff

dim. *pp*

p

cresc. *fz fz fz ff*

fz fz fz fz p fz p

fz p dim. *pp*

VIOLONCELLO.

poco a poco cresce.

fz fz fz fz f fz fz fz

fz fz fz fz fz fz fz fz

p *dim.*

pp *cresce.* *fp f ff fz*

ANDANTE.

dolce.

f

dim.

pp fz fz fz ff fz p

dim.

VIOLONCELLO

dim. - - - - - cresc. - - - - - f

cresc. - - - - -

ff fz dim. PP

fz fz fz fz P fz p

dimin. - - e -

ritard. a Tempo. dolce.

f dim. -

P fz fz fz ff fz P

P dim. - - - - - PPP

VIOLONCELLO.

TEMPO di MENUETTO.

The musical score consists of ten staves of music in bass clef, 3/4 time, with a key signature of one sharp (F#). The piece is titled "TEMPO di MENUETTO." and includes various dynamic markings and articulations:

- Staff 1:** *fz marcato.* (first ending), *fz*
- Staff 2:** *p*, *cresc.*, *ff*
- Staff 3:** *p*, *pp*, *cresc.*
- Staff 4:** *ff*, *p*
- Staff 5:** *dolce.*, *p*, *pp*
- Staff 6:** *cresc.*, *f*, *fz*
- Staff 7:** *fz*, *p*, *pp*, *cresc.*
- Staff 8:** *f*, *f*, *dimin.*
- Staff 9:** *fz*, *p*, *pp*, *cresc.*, *M. D. C. poi segue Coda.*
- Staff 10 (CODA):** *dolce.*, *f*
- Staff 11:** *fz*, *p*, *dim.*, *pp*, *cresc.*
- Staff 12:** *fz marcato*, *pp* (second ending)

VOLONCELLO.

ALLEGRETTO
CON MOTO.

dolce.

dim. - - - - - *pp*

dolce.

cresc. *cresc.* - - - - -

fz fz fz ff fz

fz fz fz p

cresc. *fz*

dim. *pp* < >

cresc. *fz fz ff*

fz p < > fz

p < > ff

fz

VIOLONCELLO.

The musical score consists of 12 staves of music in bass clef with a key signature of two sharps (F# and C#). The notation includes various dynamics such as *p*, *fz*, *pp*, *cresc.*, *f*, *dolce.*, *ritard.*, *a Tempo.*, *dolce.*, *ff*, *dimin.*, and *dol.*. Fingerings are indicated by numbers 1 and 3. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a final flourish.

VIOLONCELLO.

The musical score consists of ten staves of music in bass clef. The first staff begins with a key signature of one flat and a time signature of 3/4. It features dynamic markings *fz*, *p*, *fz*, *p*, and *ff*, along with first fingerings. The second staff continues with a similar rhythmic pattern. The third staff includes a first fingering and a *pp* dynamic. The fourth staff starts with a *cresc.* marking, followed by *fz*, *ff*, and *fz*. The fifth staff introduces *pizz.* and *arco.* markings, with dynamics *fz*, *p*, and *dol.*. The sixth staff features a *pp* dynamic. The seventh staff includes a *cresc.* marking, a *f* dynamic, a triplet of eighth notes, and a *pp* dynamic. The eighth staff begins with a *ritard.* marking, followed by *fz*, *pp*, and another *ritard.*. The ninth staff starts with a first fingering, a *dol.* marking, and a *a Tempo.* instruction. The tenth staff includes a *cresc.* marking and dynamics *fz*, *ff*, *fz*, *fz*, and *fz*. The final staff concludes with a *p* dynamic, first fingerings, and a *fz* dynamic.

VIOLONCELLO.

The musical score for the Violoncello part consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various dynamic markings such as *cresc.*, *dim.*, *fz*, *f*, *pp*, *p*, *ff*, *dol.*, *pizz.*, and *arco.*. It also features articulation marks like accents, slurs, and fingerings (e.g., '1', '2'). The piece concludes with a double bar line and the word 'Fine.'

Fine.