

# Overture in F Major for Recorder, 2 Violins, Viola and Cembalo

(GWW 447)

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1683-1760

Edited: Richard Kram

Recorder

Violin I

Violin II

Viola

Cello

*f*

*f*

*f*

*f*

*f*

Measures 1-4 of the Overture. The Recorder part begins with a rest in measure 1, followed by a series of eighth and sixteenth notes in measures 2-4. The Violin I, Violin II, Viola, and Cello parts all begin with a forte (*f*) dynamic and play a rhythmic pattern of eighth and sixteenth notes.

Rec.

Vln. I

Vln. II

Vla.

Cell.

Measures 5-8. The Recorder part continues with a series of eighth and sixteenth notes. The Violin I, Violin II, Viola, and Cello parts continue with their respective rhythmic patterns.

Rec.

Vln. I

Vln. II

Vla.

Cell.

*tr*

*tr*

Measures 9-12. The Recorder part continues with a series of eighth and sixteenth notes. The Violin I, Violin II, Viola, and Cello parts continue with their respective rhythmic patterns. The Violin I part features trills (*tr*) in measures 10 and 11.

EDITION KRAM

11

Rec.

Vln. I

Vln. II

Vla.

Cell.

15

Rec.

Vln. I

Vln. II

Vla.

Cell.

19

Rec.

Vln. I

Vln. II

Vla.

Cell.

1.

2.

Allegro

*f*

24

Rec.

Vln. I

Vln. II

Vla.

Cell.

*f*

*f*

29

Rec.

Vln. I

Vln. II

Vla.

Cell.

*f*

33

Rec.

Vln. I

Vln. II

Vla.

Cell.

38

Rec. *f*

Vln. I *p*

Vln. II *p*

Vla.

Cell.

42

Rec.

Vln. I

Vln. II

Vla.

Cell.

46

Rec.

Vln. I

Vln. II

Vla.

Cell.

50

Rec.

Vln. I

Vln. II

Vla.

Cell.

*f*

*f*

*f*

54

Rec.

Vln. I

Vln. II

Vla.

Cell.

57

Rec.

Vln. I

Vln. II

Vla.

Cell.

*p*

*p*

61

Rec.

Vln. I

Vln. II

Vla.

Cell.

66

Rec.

Vln. I

Vln. II

Vla.

Cell.

*f*

71

Rec.

Vln. I

Vln. II

Vla.

Cell.

76

Rec.

Vln. I

Vln. II

Vla.

Cell.

*p*

*f*

*p*

*f*

*f*

81

Rec.

Vln. I

Vln. II

Vla.

Cell.

*f*

*p*

*f*

*p*

*f*

*p*

85

Rec.

Vln. I

Vln. II

Vla.

Cell.

*f*

*p*

*f*

*p*

*f*

*p*

90

Rec.

Vln. I

Vln. II

Vla.

Cell.

Measures 90-93. Recorder (Rec.) plays a melodic line with eighth and sixteenth notes. Violin I (Vln. I) and Violin II (Vln. II) play supporting parts. Viola (Vla.) and Cello (Cell.) are silent.

94

Rec.

Vln. I

Vln. II

Vla.

Cell.

Measures 94-98. Recorder (Rec.) continues the melodic line. Violin I (Vln. I) and Violin II (Vln. II) play supporting parts. Viola (Vla.) and Cello (Cell.) are silent.

99

Rec.

Vln. I

Vln. II

Vla.

Cell.

Measures 99-101. Recorder (Rec.) plays a melodic line. Violin I (Vln. I) and Violin II (Vln. II) play supporting parts. Viola (Vla.) and Cello (Cell.) are silent.

102

Rec.

Vln. I

Vln. II

Vla.

Cell.

*f*

*f*

*f*

106

Rec.

Vln. I

Vln. II

Vla.

Cell.

110

Rec.

Vln. I

Vln. II

Vla.

Cell.

*f*

*pp*

*pp*

*pp*

*pp*

115

Rec.

Vln. I

Vln. II

Vla.

Cell.

*f*

120

Rec.

Vln. I

Vln. II

Vla.

Cell.

*f*

125

Rec.

Vln. I

Vln. II

Vla.

Cell.

*pp*

129

Rec.

Vln. I

Vln. II

Vla.

Cell.

*f*

134

Rec.

Vln. I

Vln. II

Vla.

Cell.

*tr*

138

Rec.

Vln. I

Vln. II

Vla.

Cell.

*tr*

142

Rec.

Vln. I

Vln. II

Vla.

Cell.

146

Rec.

Vln. I

Vln. II

Vla.

Cell.

149

La Speranza (Tempo giusto)

Rec.

Vln. I

Vln. II

Vla.

Cell.

152

Rec.

Vln. I

Vln. II

Vla.

Cell.

154

Rec.

Vln. I

Vln. II

Vla.

Cell.

155

Rec.

Vln. I

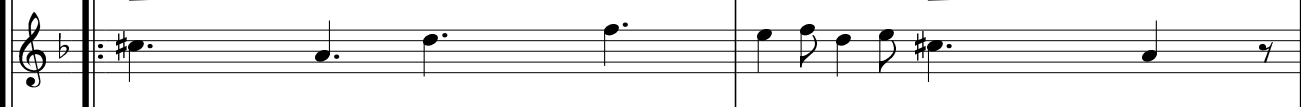
Vln. II

Vla.

Cell.

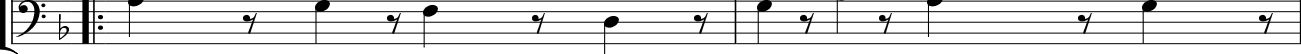
157

Rec. 

Vln. I 

Vln. II 

Vla. 

Cell. 

159

Rec. 

Vln. I 

Vln. II 

Vla. 

Cell. 

161

Rec. 

Vln. I 

Vln. II 

Vla. 

Cell. 

162

Rec. *tr*

Vln. I

Vln. II

Vla.

Cell.

164

Rec. *tr*

Vln. I

Vln. II

Vla.

Cell.

164

Air en Gavotte

Rec.

Vln. I

Vln. II

Vla.

Cell.

*f*

169

Rec. *tr*

Vln. I *tr*

Vln. II

Vla.

Cell.

173

Rec.

Vln. I

Vln. II

Vla.

Cell.

178

Rec.

Vln. I

Vln. II

Vla.

Cell.

182

Rec.

Vln. I

Vln. II

Vla.

Cell.

*p*

*p*

185

Rec.

Vln. I

Vln. II

Vla.

Cell.

*p*

*p*

190

Rec.

Vln. I

Vln. II

Vla.

Cell.

*p*

194

Rec.

Vln. I

Vln. II

Vla.

Cell.

198

Rec.

Vln. I

Vln. II

Vla.

Cell.

202

Rec.

Vln. I

Vln. II

Vla.

Cell.

*p*

*f*

*f*

*f*

206

Rec.

Vln. I

Vln. II

Vla.

Cell.

*p*

*p*

211

Rec.

Vln. I

Vln. II

Vla.

Cell.

*f*

*f*

*f*

216

Rec.

Vln. I

Vln. II

Vla.

Cell.

*p*

*p*

*f*

*f*

*f*

221

Rec.

Vln. I

Vln. II

Vla.

Cell.

*p*

*f*

*f*

*f*

*f*

[illegible]

229

Rec.

Vln. I

Vln. II

Vla.

Cell.

233

Rec.

Vln. I

Vln. II

Vla.

Cell.

*f*

*p*

237

Rec.

Vln. I

Vln. II

Vla.

Cell.

244

Rec.

Vln. I

Vln. II

Vla.

Cell.

251

Rec.

Vln. I

Vln. II

Vla.

Cell.

*f*

*p*

256

Rec.

Vln. I

Vln. II

Vla.

Cell.

262

Rec.

Vln. I

Vln. II

Vla.

Cell.

268

Rec.

Vln. I

Vln. II

Vla.

Cell.

273

Rec.

Vln. I

Vln. II

Vla.

Cell.

279

Rec.

Vln. I

Vln. II

Vla.

Cell.

284

Rec.

Vln. I

Vln. II

Vla.

Cell.

*f*

*f*

*f*

290

Rec.

Vln. I

Vln. II

Vla.

Cell.

Da Capo

291

Menuet

Rec.

Vln. I

Vln. II

Vla.

Cell.

*f*

*mp*

*f*

*mp*

*f*

*mp*

297

Rec. *tr*

Vln. I *tr*

Vln. II *tr*

Vla. *f* *mp*

Cell. *f* *mp*

303

Rec.

Vln. I

Vln. II

Vla. *f*

Cell. *f*

308

Rec. *tr*

Vln. I

Vln. II

Vla.

Cell.

314 1. 2.

Rec.

Vln. I

Vln. II

Vla.

Cell.

*mp*

*mp*

*mp*

*mp*

320

Rec.

Vln. I

Vln. II

Vla.

Cell.

325 1. 2.

Rec.

Vln. I

Vln. II

Vla.

Cell.

330

Rec.

Vln. I

Vln. II

Vla.

Cell.

335

Rec.

Vln. I

Vln. II

Vla.

Cell.

339

Rec.

Vln. I

Vln. II

Vla.

Cell.

343

Rec.

Vln. I

Vln. II

Vla.

Cell.

1.

2.

346

Air

Rec.

Vln. I

Vln. II

Vla.

Cell.

351

Rec.

Vln. I

Vln. II

Vla.

Cell.

355

Rec.

Vln. I

Vln. II

Vla.

Cell.

359

1. 2.

Rec.

Vln. I

Vln. II

Vla.

Cell.

363

Rec.

Vln. I

Vln. II

Vla.

Cell.

368

Rec.

Vln. I

Vln. II

Vla.

Cell.

373

Rec.

Vln. I

Vln. II

Vla.

Cell.

378

Rec.

Vln. I

Vln. II

Vla.

Cell.

382

Rec.

Vln. I

Vln. II

Vla.

Cell.

Measures 382-386. The Recorder (Rec.) has rests in measures 382-383 and plays eighth notes in 384-385. Violins I and II play eighth notes. Viola plays eighth notes. Cello plays eighth notes. Measure 386 has a repeat sign.

387

Rec.

Vln. I

Vln. II

Vla.

Cell.

Measures 387-390. Recorder (Rec.) has a whole note in 387, rests in 388-389, and eighth notes in 390. Violins I and II play eighth notes in 387-389 and have long notes in 390. Viola and Cello have rests.

391

Rec.

Vln. I

Vln. II

Vla.

Cell.

Measures 391-394. Recorder (Rec.) plays eighth notes. Violins I and II have long notes in 391 and play eighth notes in 392-394. Viola and Cello have rests.

395

Rec.

Vln. I

Vln. II

Vla.

Cell.

*p*

399

Rec.

Vln. I

Vln. II

Vla.

Cell.

403

Rec.

Vln. I

Vln. II

Vla.

Cell.

407 Da Capo

Rec. 

Vln. I 

Vln. II 

Vla. 

Cell. 

410 Plaisanterie

Rec. 

Vln. I 

Vln. II 

Vla. 

Cell. 

415

Rec. 

Vln. I 

Vln. II 

Vla. 

Cell. 

419

Rec. Vln. I Vln. II Vla. Cell.

424

Rec. Vln. I Vln. II Vla. Cell.

429

Rec. Vln. I Vln. II Vla. Cell.

433

Rec.

Vln. I

Vln. II

Vla.

Cell.

*p*

*p*

439

Rec.

Vln. I

Vln. II

Vla.

Cell.

444

Rec.

Vln. I

Vln. II

Vla.

Cell.

*mf*

*mf*

*mf*

*mf*

*p*

449

Rec.

Vln. I

Vln. II

Vla.

Cell.

455

Rec.

Vln. I

Vln. II

Vla.

Cell.

460

Rec.

Vln. I

Vln. II

Vla.

Cell.

464

Rec. 

Vln. I 

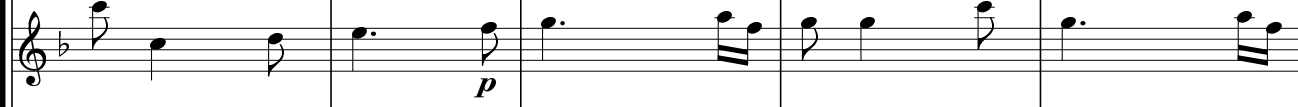
Vln. II 

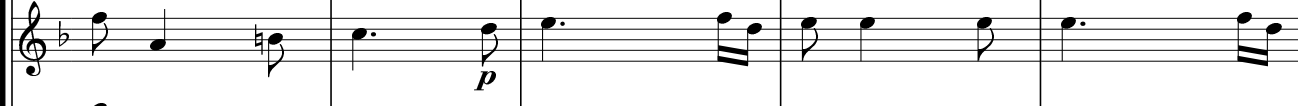
Vla. 

Cell. 

469

Rec. 

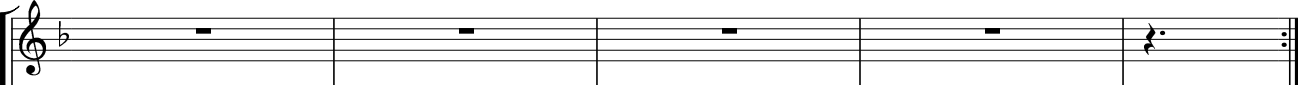
Vln. I 

Vln. II 

Vla. 

Cell. 

474

Rec. 

Vln. I 

Vln. II 

Vla. 

Cell. 

478

Rec.

Vln. I

Vln. II

Vla.

Cell.

*p*

*p*

*p*

3

3

484

Rec.

Vln. I

Vln. II

Vla.

Cell.

3

3

3

3

489

Rec.

Vln. I

Vln. II

Vla.

Cell.

3

3

3

3

3

3

495

Rec.

Vln. I

Vln. II

Vla.

Cell.

500

Rec.

Vln. I

Vln. II

Vla.

Cell.

505

Rec.

Vln. I

Vln. II

Vla.

Cell.

Da Capo