



Six Nouveaux
QUATUORS

pour
Deux Violons, Alto et Basse

Composés et Dédiés

A Son Excellence
Monsieur le Sénateur Laccépède
Grand Chancelier de la Légion d'Honneur

par
G. M. CAMBINI
Divisé en deux Livraisons

I Livraison

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A Son Excellence
Monsieur le Sénateur Lacépède,
Grand Chancelier de la Légion d'Honneur.

Excellence

L'Approbation flatteuse que vous avez témoignée pour ce nouvel essai de mes foibles talens, m'enhardit à vous en faire hommage. Vos savantes et Pittoresques Productions Musicales, dans un genre qui vous est particulier, et dont le charme magique force tous les auditeurs à l'admiration; me garantiront des atteintes d'une critique trop sévère. Votre Nom; voilà mon Guide.

Je suis avec le plus profond respect.

de votre Excellence

Le très Humble et
très Obeissant Serviteur
Cambini

I^{er}
 All^o Posato e Cantabile
 QUATUOR

VIOLINO PRIMO

This page of a musical score for Violino Primo contains ten systems of music. The notation is in treble clef with a key signature of two flats. The score is characterized by frequent trills (tr) and dynamic markings such as *ff*, *p*, *f*, *ff*, *dol*, *cres*, *smorz*, and *sciolte*. The first system begins with a *ff* dynamic. The second system includes a *p* dynamic. The third system features a *f* dynamic and a trill. The fourth system has a *p* dynamic. The fifth system includes *dol* and *cres* markings. The sixth system features *f* dynamics and *dol* markings. The seventh system includes *dol* and *smorz* markings. The eighth system includes *p* dynamics and *sciolte* markings. The ninth system includes *f* dynamics and *smorz* markings. The tenth system includes *f* dynamics and *ff* dynamics. The score concludes with a double bar line and repeat dots.

VIOLINO PRIMO

Larghetto

This page of a musical score for Violino Primo, page 4, is written in a 12/8 time signature and a key signature of two flats. The tempo is marked 'Larghetto'. The score consists of ten staves of music. The first staff begins with a first position fingering 'I' and includes dynamic markings 'dol' and 'cres'. The second staff features 'mf' and 'f' dynamics. The third staff includes 'cres', 'mf', and 'dol' markings, with 'lr' (leggero) markings above the notes. The fourth staff has 'cres', 'dol', 'p', and 'cres' markings. The fifth staff includes 'mf', 'dol', and 'p' markings. The sixth staff has 'cres', 'mf', and 'dol' markings. The seventh staff features 'f' dynamics. The eighth staff includes 'diminuendo' and 'p' markings. The ninth staff has 'cres', 'mf', 'f', and 'p' markings. The tenth staff includes 'mf', 'f', 'dol', and 'cres' markings. The eleventh staff features 'f' and 'dol' markings. The twelfth staff includes 'p' and 'pp' markings. The score concludes with a first position fingering 'I' and a double bar line.

VIOLINO PRIMO

Minuetto Moderato

The Minuetto section consists of 12 measures. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Moderato'. The first measure starts with a 'dol' (dolce) marking. The dynamics range from piano (p) to fortissimo (ff). The piece concludes with a double bar line and repeat dots.

TRIO

The TRIO section consists of 12 measures, starting at measure 13. It features a treble clef, a key signature of one flat, and a 3/4 time signature. The music is characterized by continuous triplet patterns. The dynamics are primarily piano (p). The section ends with a double bar line, a 'D.C.' (Da Capo) marking, and the instruction 'Al Minuetto'. A Roman numeral 'I' is placed below the final measure.

Al Minuetto

I

Allegretto Moderato
è Espressivo

This page of a musical score for Violino Primo contains ten staves of music. The tempo is marked 'Allegretto Moderato' and the character is 'è Espressivo'. The music is written in a key with one flat (B-flat) and a 3/4 time signature. The score includes various dynamic markings such as *cres*, *ff*, *f*, *dol*, *mf*, *crescendo*, *p*, and *f*. It also features performance instructions like *tr* (trills) and *I* (first endings). The notation includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a first ending marked *I*.

VIOLINO PRIMO

The musical score for Violino Primo on page 7 consists of 12 staves. The notation includes treble clefs, a key signature of one flat, and a 3/4 time signature. The score is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and the use of triplets. Dynamic markings are varied, ranging from piano (p) and pianissimo (pp) to fortissimo (f) and fortissimissimo (ffz). Performance instructions such as 'smorz' (ritardando), 'dol' (dolce), and 'I' (first ending) are present. The piece concludes with a first ending marked 'I' and a final dynamic of 'f'.

II. QUATUOR

VIOLINO PRIMO

All. Maestoso

The musical score is written for the first violin part of a string quartet. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'All. Maestoso'. The score is composed of 14 staves of music. The first staff starts with a dynamic of *p* and includes a *dol* marking. The second staff features a *cres* marking. The third staff has *dol* and *cres* markings. The fourth staff includes *cres*, *dol*, and *f* markings. The fifth staff starts with *pp* and includes *cres*, *f*, and *tr* markings. The sixth staff has *dol* and *cres* markings. The seventh staff includes *mf*, *tr*, and *marc* markings. The eighth staff features *tr* and *f* markings. The ninth staff has *mf*, *crescendo*, *f*, and *dol* markings. The tenth staff includes *sf*, *f*, and *dol* markings. The eleventh staff has *dol* and *cres* markings. The twelfth staff starts with *p* and includes *dol* markings. The thirteenth staff has *dol* and *cres* markings. The fourteenth staff includes *dol* and *cres* markings. The score concludes with a double bar line and a page number '2' at the bottom center.

VIOLENO PRIMO

The musical score for Violino Primo on page 3 contains 18 staves of music. The notation includes various dynamics and performance markings. The first staff begins with a *cres* marking. The second staff has *cres*, *F*, and *p*. The third staff has *F*. The fourth staff has *cres* and *F*. The fifth staff has *mf*. The sixth staff has *dol* and *smorz*. The seventh staff has *pp* and *dol*. The eighth staff has *tr*. The ninth staff has *F*. The tenth staff has *p*. The eleventh staff has *cres*. The twelfth staff has *mof*, *dol*, and *tr*. The thirteenth staff has *F*. The fourteenth staff has *mof*, *crescendo*, *F*, and *p*. The fifteenth staff has *cres*. The sixteenth staff has *F* and *RF*. The seventeenth staff has *RF*. The eighteenth staff has *RF* and a *2* marking. The music is written in treble clef with a key signature of one sharp (F#).

VIOLINO PRIMO

Larghetto
Cantabile

The musical score consists of ten staves of music. The first staff begins with the tempo and mood markings 'Larghetto' and 'Cantabile'. The music is written in a key signature of two flats and a 4/4 time signature. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *p* (piano) to *sfz* (sforzando). Articulations include *dol* (dolce) and *tr* (trillo). Fingerings are indicated with numbers 1-4 and 6. The score concludes with a double bar line and a fermata over the final note.

VIOLINO PRIMO

dol *cres* *dol* *cres* *mf*
cres *tr* *cres* *dol*
cres *dol* *cres* *cres* *dol*
pp

Minuetto *Allegretto*
p *cres* *f*

mf *p*

f *ff* *ff*

ff *ff* *smorz* *dol* *p* *f*

TRIO *dol*

cres *f* *D.C.*

VIOLINO PRIMO

Allegro
Ma non tanto

The musical score for Violino Primo on page 5 consists of 12 staves of music. The tempo is marked 'Allegro Ma non tanto'. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various dynamic markings such as *f*, *sf*, *p*, *pp*, *cres*, and *dol*. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. The piece concludes with a double bar line and a fermata. A small number '2' is visible at the bottom of the page.

VIOLINO PRIMO

This page of a musical score for Violino Primo contains measures 7 through 24. The music is written in a single system with two staves per line. The notation includes various dynamics such as *p*, *pp*, *sf*, *ff*, *f*, *mf*, and *p*. It also features performance markings like *dol* (dolcissimo), *cres* (crescendo), and *tr* (trill). The score includes fingering numbers (e.g., 5, 7, 1) and articulation marks. The key signature has one flat, and the time signature is 4/4. The piece concludes with a double bar line and a repeat sign.

VIOLINO PRIMO

III^c

All.^o Affettuoso

QUATUOR

The musical score is written for Violino Primo and consists of 12 staves. The key signature is G major (one sharp) and the time signature is 3/4. The tempo and mood are marked "All.^o Affettuoso". The piece is titled "III^c QUATUOR".

The score includes various dynamic markings and articulations:

- Staff 1:** Starts with a piano (*p*) dynamic.
- Staff 2:** Features a *dol.* (dolando) marking and a forte (*f*) dynamic.
- Staff 3:** Includes a *dol.* marking and a piano (*p*) dynamic.
- Staff 4:** Shows a crescendo (*cres.*) leading to a mezzo-forte (*mo f*) dynamic, followed by a *cres.* and a fortissimo (*ff*) dynamic.
- Staff 5:** Begins with a *smorz.* (decrescendo) and *dol.* marking, then a piano (*p*) dynamic.
- Staff 6:** Features a forte (*f*) dynamic.
- Staff 7:** Includes a *smorz.* marking and a mezzo-forte (*mo f*) dynamic.
- Staff 8:** Shows a crescendo (*cres.*) and a mezzo-forte (*mo f*) dynamic.
- Staff 9:** Features a *dol.* marking, a crescendo (*cres.*), and a forte (*f*) dynamic.
- Staff 10:** Includes a forte (*f*) dynamic.
- Staff 11:** Shows a forte (*f*) dynamic, a *dol.* marking, a crescendo (*cres.*), and another *dol.* marking.
- Staff 12:** Features a piano (*p*) dynamic, a forte (*f*) dynamic, a *dol.* marking, and a piano (*p*) dynamic.

At the bottom of the page, there is a triplet marking with the number "3" below it.

VIOLINO PRIMO

The musical score for Violino Primo on page 3 consists of 14 staves of music in G major. The notation includes various dynamics and performance directions:

- Staff 1: *cres*, *mo f*, *cres*
- Staff 2: *f*
- Staff 3: *sciolte*
- Staff 4: *p*
- Staff 5: *cres*, *f*, *dol*, *cres*, *dol*
- Staff 6: *tr*, *tr*, *tr*, *tr*, *tr*
- Staff 7: *tr*, *dol*, *cres*
- Staff 8: *dol*, *p*, *mo f*
- Staff 9: *cres*, *dol*, *cres*
- Staff 10: *mo f*, *dol*, *cres*, *mo f*, *f*
- Staff 11: *f*, *f*, *f*, *f*, *dol*, *cres*
- Staff 12: *f*, *smorz: dol*, *f*

VIOLINO PRIMO

Andante
Sostenuto

This page of a musical score for Violino Primo, page 4, is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is marked 'Andante Sostenuto'. The score consists of ten staves of music. The first staff begins with a 'dol' (dolce) marking and a 'crescendo' instruction. The second staff starts with a piano 'p' dynamic and includes 'dol', 'cres', and 'mf' markings. The third and fourth staves feature sixteenth-note passages with 'dol' and '>>' (accent) markings. The fifth and sixth staves continue with sixteenth-note patterns, marked with 'cres 6'. The seventh staff introduces triplet markings (3) and a piano 'p' dynamic. The eighth staff has 'cres', 'p', and 'f' markings. The ninth staff begins with a fortissimo 'sf' dynamic and includes 'f' markings. The tenth staff features 'pp' (pianissimo) and 'f' markings. The eleventh staff continues with 'cres', 'f', and '6' markings. The final staff on the page includes 'sf' markings and triplet markings (3). The score is filled with complex rhythmic patterns, including sixteenth-note runs and triplets, with various dynamic and articulation instructions throughout.

VIOLINO PRIMO

6 6

F *p*

cres mf *p* *dol*

cres F *p*

cres FF *p* *F*

p *pp*

Menuetto

A^{to} Risoluto

F

F *sFz* *p*

F

FF *p*

TRIO

p

p *dol*

cres *F*

D.C.

al Minuetto

Scherzo Fugato
Allegretto Vivace

The musical score is written for Violino Primo in G major (one sharp) and 2/4 time. It consists of 14 staves of music. The tempo is marked 'Allegretto Vivace'. The score includes various dynamic markings: *dol* (dolce), *cres* (crescendo), *mezo f* (mezzo-forte), *f* (forte), *p* (piano), *sfz* (sforzando), and *ff* (fortissimo). There are also articulation marks such as accents and slurs. The piece concludes with a 3-measure repeat sign.

VIOLINO PRIMO

This page of a musical score for Violino Primo (Violin I) contains 14 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score is characterized by rapid sixteenth-note passages and frequent triplets. Performance markings include dynamics such as *f*, *p*, *mf*, *sf*, and *molto f*, as well as articulation like *dol* (dolce) and *tr* (trill). The piece concludes with a double bar line and repeat dots.