

3^{tes}

QUARTETT

für

zwey Violinen, Viole und Violonzell

von

LEON. v. CALL.

(141^{tes} Werk.)

N^o 2694 - 96 Eigentum der Verleger R. 1830

Wien

im Verlage der k. k. priv. Chemie-Druckerey

des S. A. Steiner und Comp.

609

*Allegro Violoncello**Quartetto*

A musical score for a Violoncello Quartet, marked *Allegro*. The score is written for four cellos, each on a separate staff. The key signature is one flat (B-flat), and the time signature is common time (C). The score begins with a *Quartetto* marking. The first staff has a *p* (piano) dynamic marking, and the second staff has an *fp* (fortissimo) marking. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings throughout, including *p*, *fp*, and *tr* (trill). The score is divided into measures by vertical bar lines, and some measures contain repeat signs. The overall style is classical and rhythmic.

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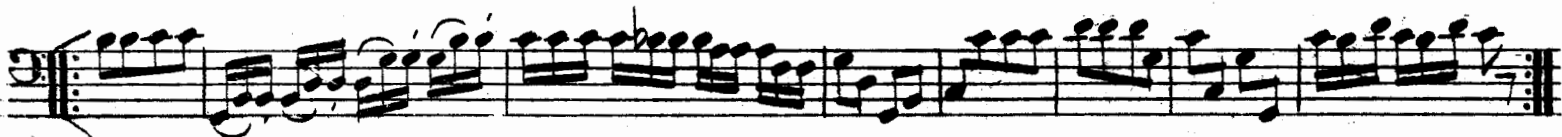
1922
C. 106.3

36/3

31452
F. Schubert
1828-1898

This is a handwritten musical score for piano, consisting of 12 staves. The notation is dense and includes various musical symbols such as slurs, ties, and dynamic markings. The score is written in a single system, with the key signature and time signature not explicitly stated. The notation includes many slurs and ties, suggesting a continuous melodic line. Dynamic markings include *p* (piano), *FP* (fortissimo), and *dol.* (dolce). The score is written in a single system, with the key signature and time signature not explicitly stated. The notation includes many slurs and ties, suggesting a continuous melodic line. The score is written in a single system, with the key signature and time signature not explicitly stated. The notation includes many slurs and ties, suggesting a continuous melodic line.

Violoncello



Var. 6

Musical notation for Var. 6, measures 1-16. The piece is in 2/4 time and features a continuous eighth-note melody across four staves. The key signature has one flat (B-flat).

Menuetto

Musical notation for Menuetto, measures 1-16. The piece is in 3/4 time and features a melody with many triplets, indicated by '3' over the notes. The key signature has one flat (B-flat).

Trio 1^{ma}

Musical notation for Trio 1, measures 1-16. The piece is in 3/4 time and features a melody with many triplets, indicated by '3' over the notes. The key signature has one flat (B-flat).

Men. Da Capo

Trio 2^{da}

Musical notation for Trio 2, measures 1-16. The piece is in 3/4 time and features a melody with many triplets, indicated by '3' over the notes. The key signature has one flat (B-flat).

Men. Da Capo

Time