

TRIO.

1

Violoncello.

Herm. Berens, Op. 95 №3.

Allegro vivace.

p *cresc.* *f* *3*

Pfte. poco rit. *Aa tempo* *Viol. ff marc.* *7*

1 2 4 *3* *4 3 2* *fz* *fz* *ff* *10*

B *p dolce* *Viol.* *1* *1* *p* *pizz.* *8* *Viol.* *arco* *p*

2 *4* *1* *3* *C* *3* *fz* *p* *1* *f*

8 *p* *4* *1* *4* *2* *3* *V* *pp*

1 *2* *3* *4* *5* *6*

8 *Pfte.* *V* *p*

Violoncello.

pp

ff

fz

sempre ff

Pfte.

p

p

p *dim.* *pp*

pp

poco a poco cresc.

fz

Violoncello.

3

ff

riten.
fz

Fa tempo
fz *ff*

Pfte. *ritard.* *a tempo* *pp*

pp

cresc.

fz *f* *Pfte.* *Viol.*

p *fz*

fz *f*

Viol. *pizz.*

Violoncello.

[illegible]

Violoncello.

5

a tempo

ritard

Pfte.

f

pp

B

pp

fz

a tempo

p

C

rit. p

Pfte.

sul D

p dolce

f

Agitato.

p

f

p cresc. più accel.

a tempo

D

riten. p

f

Pfte.

ff string.

a tempo

p rit. pp

cresc.

p

calando pp

pp

poco a poco rit. ppp

Violoncello.

Vivace e giocoso. *G. P.* 18

fz *fz* *Viol.* *p* *cresc.* *ff* *B* *4* *Viol.* *p* *pizz.* *p* *arco* *p* *f* *p* *f* *p* *p*

Violoncello.

7

Violoncello musical score page 7. The score is written in bass clef with a key signature of two sharps (F# and C#). It includes various musical notations such as notes, rests, and slurs. Dynamics include *fz*, *ff*, *p*, *pp*, and *dim.*. Fingerings are indicated by numbers 1-4. The score is divided into measures, with some measures containing multiple notes. The piece concludes with a double bar line and the instruction "Viol.".

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Violoncello.

Violoncello musical score, page 8. The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of 12 staves of music. The notation includes various dynamics (*f*, *p*, *ff*, *pp*, *cresc.*, *dim.*, *marc.*), articulations (accents, slurs), and fingerings (1-4). There are also some markings like 'H', 'V', '3 I 2', '4 K', and 'Viol.' indicating specific techniques or parts. The music features a mix of eighth, sixteenth, and quarter notes, often beamed together in groups.