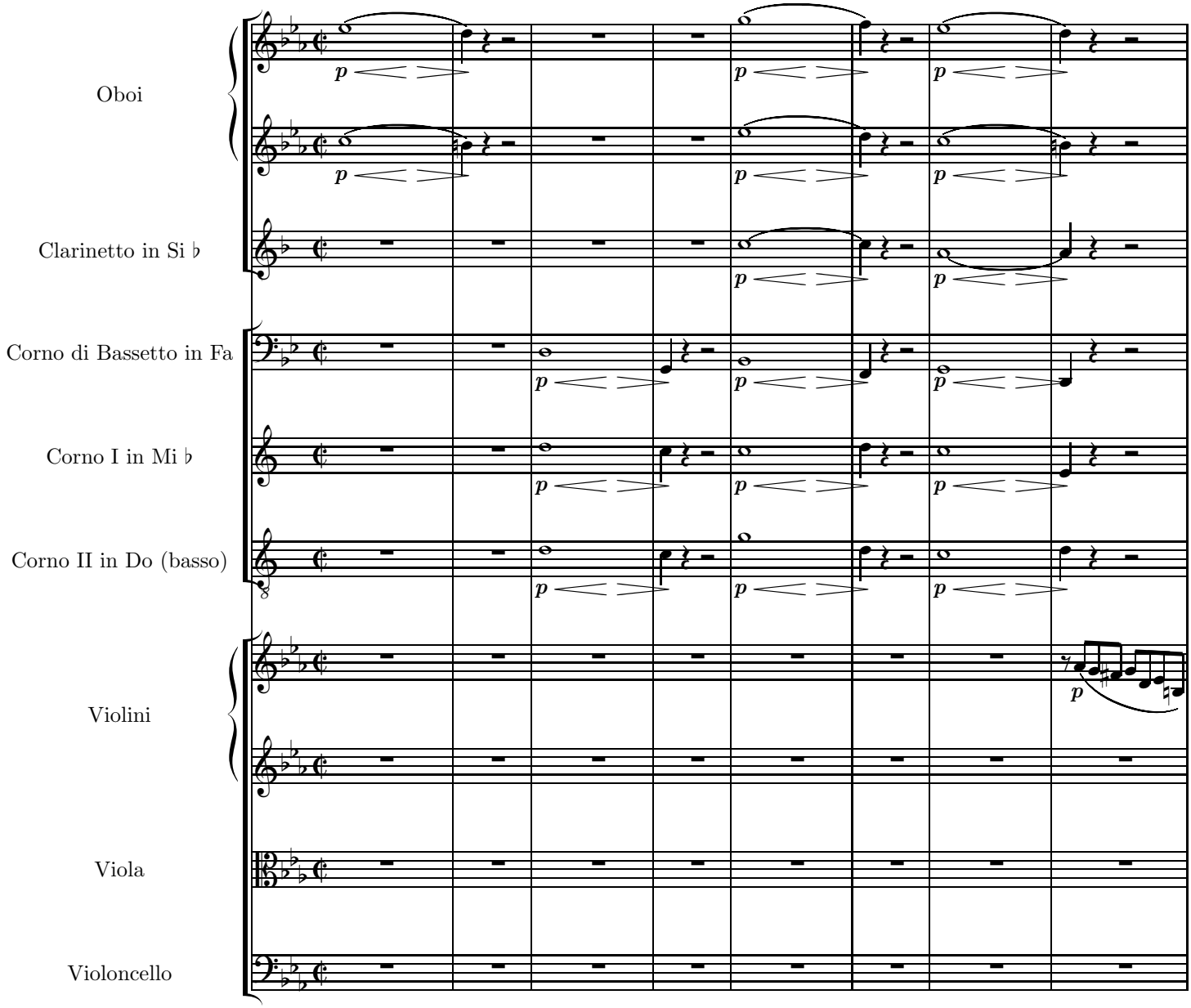
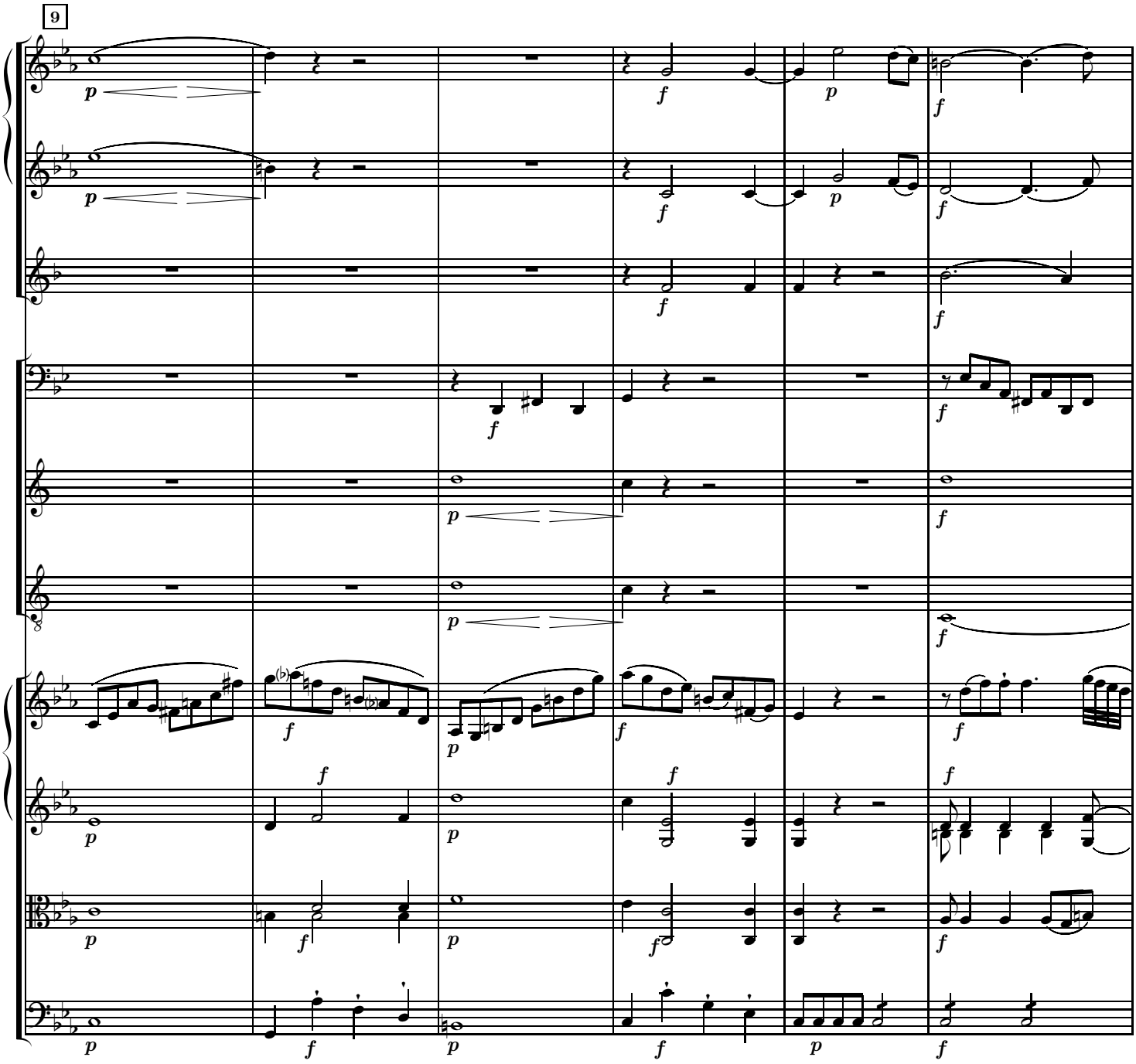
Mauerische Trauermusik
KV 477

W.A. Mozart
1785

Adagio

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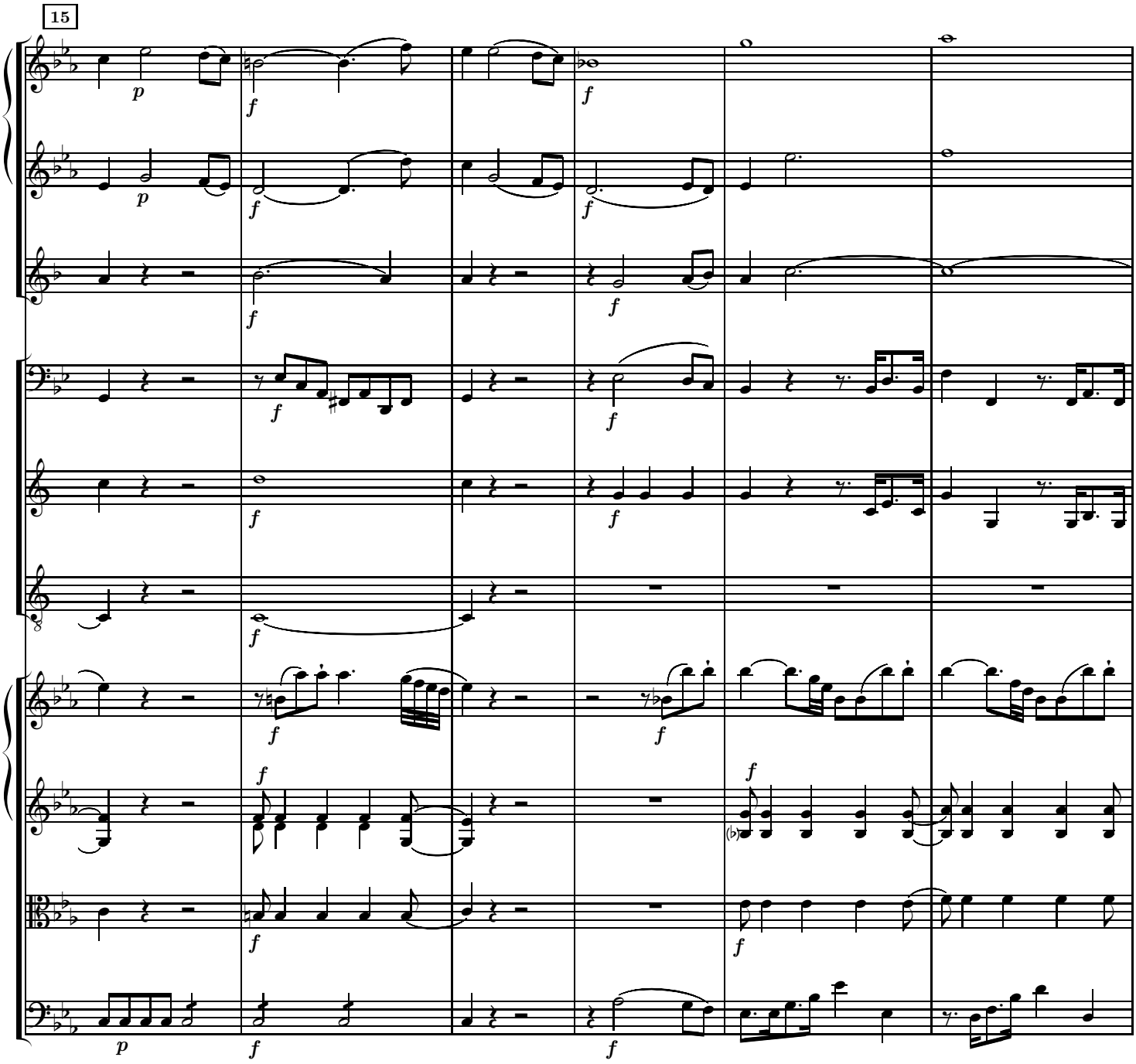
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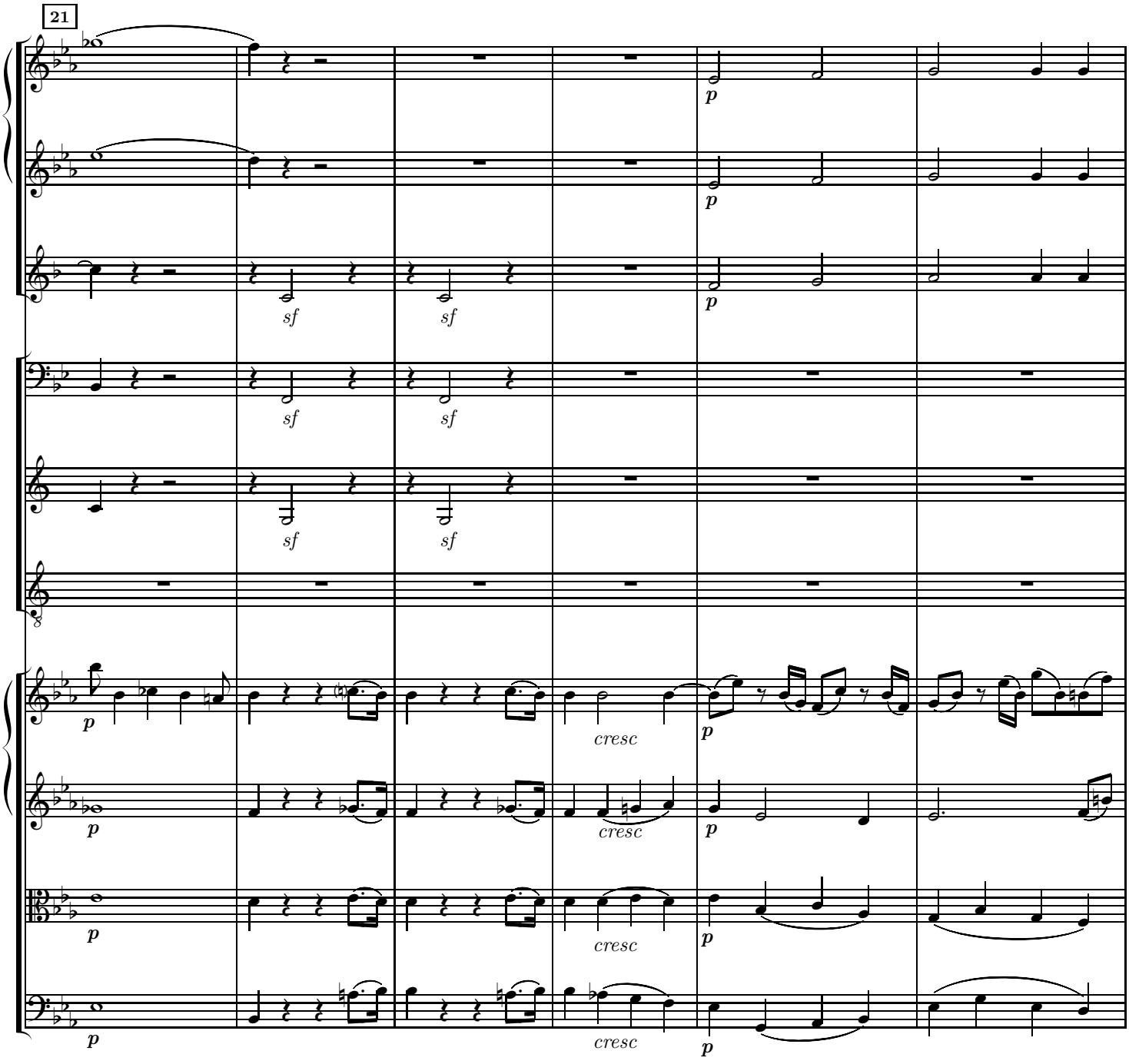
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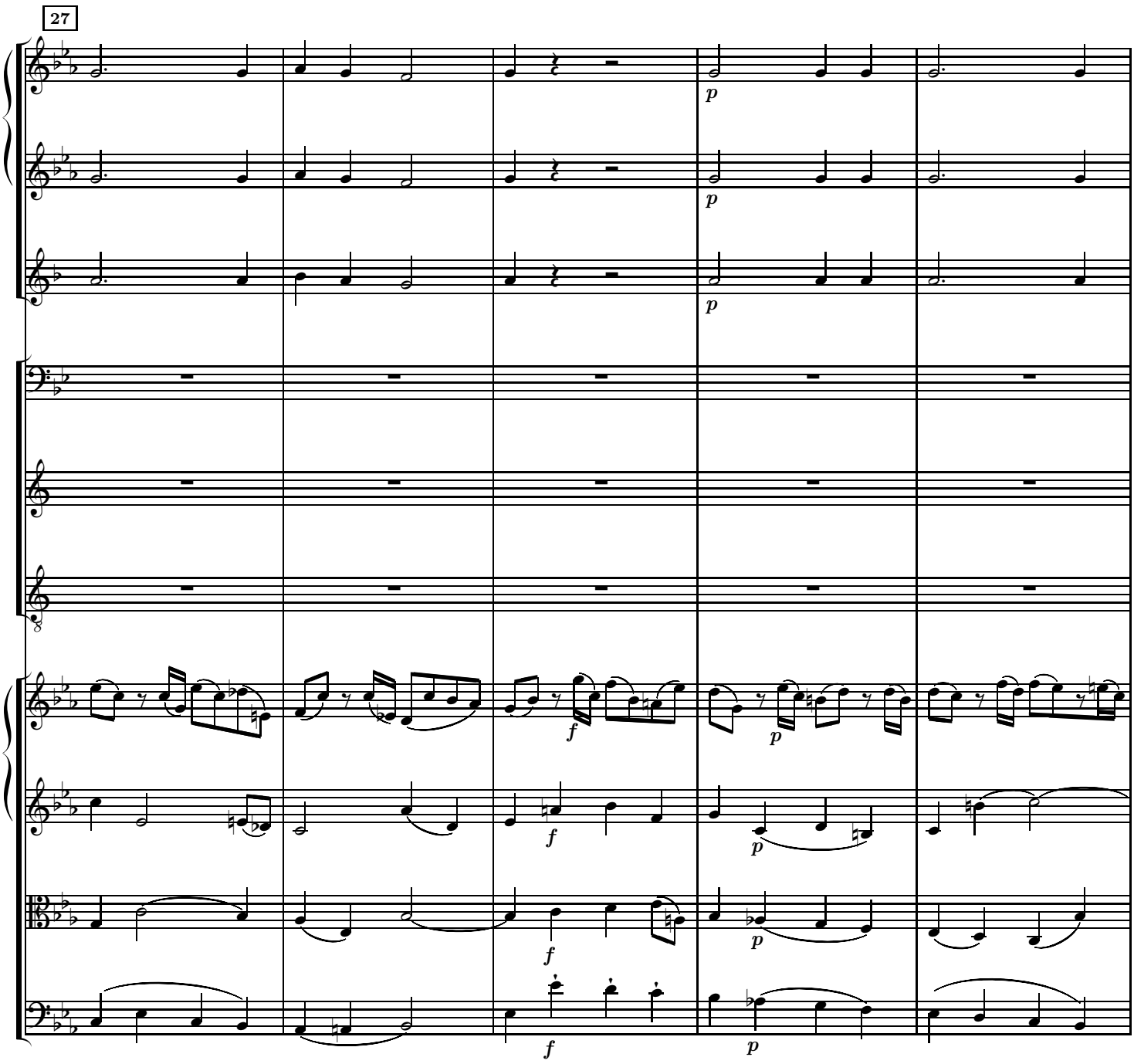
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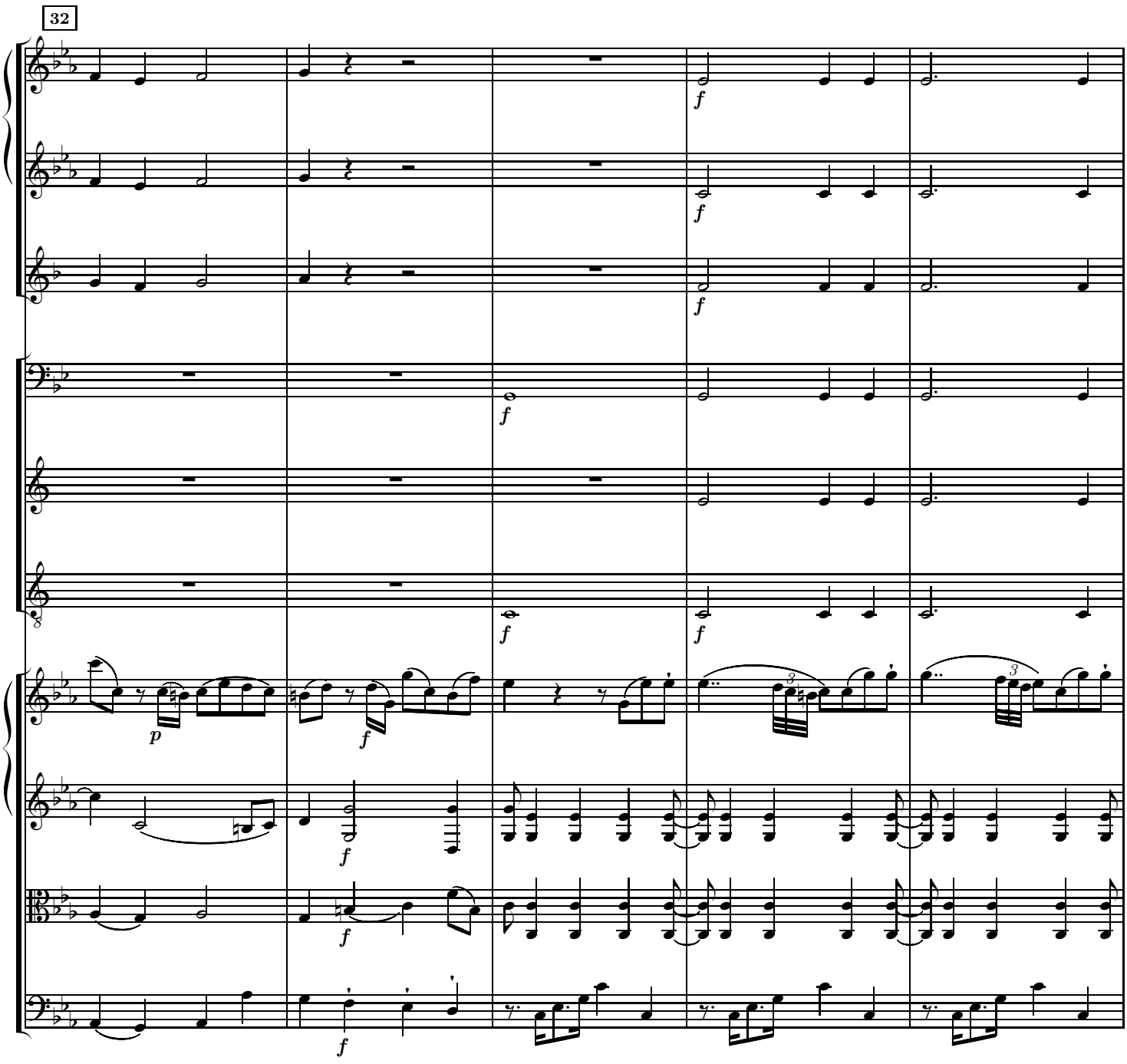
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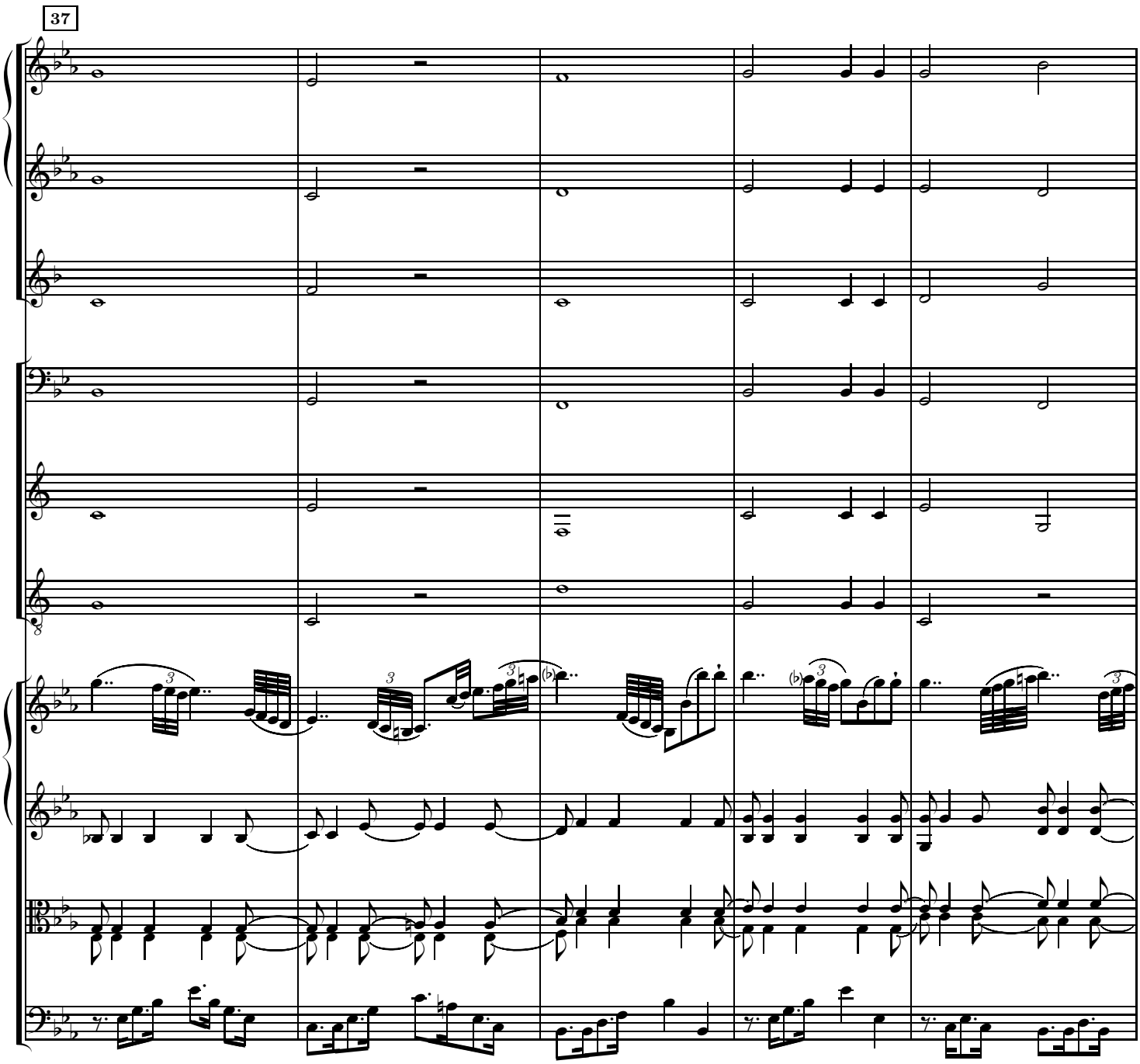
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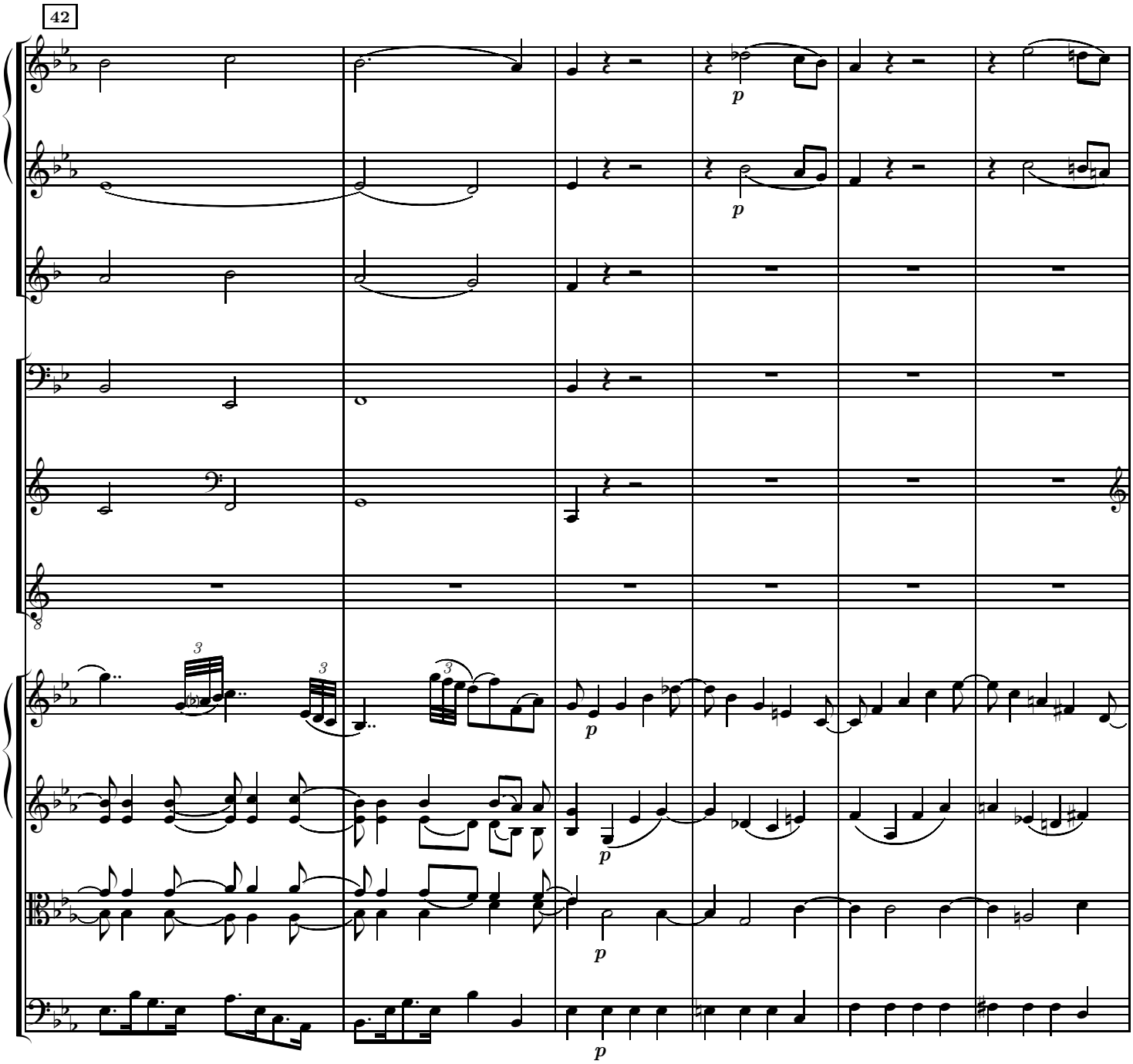
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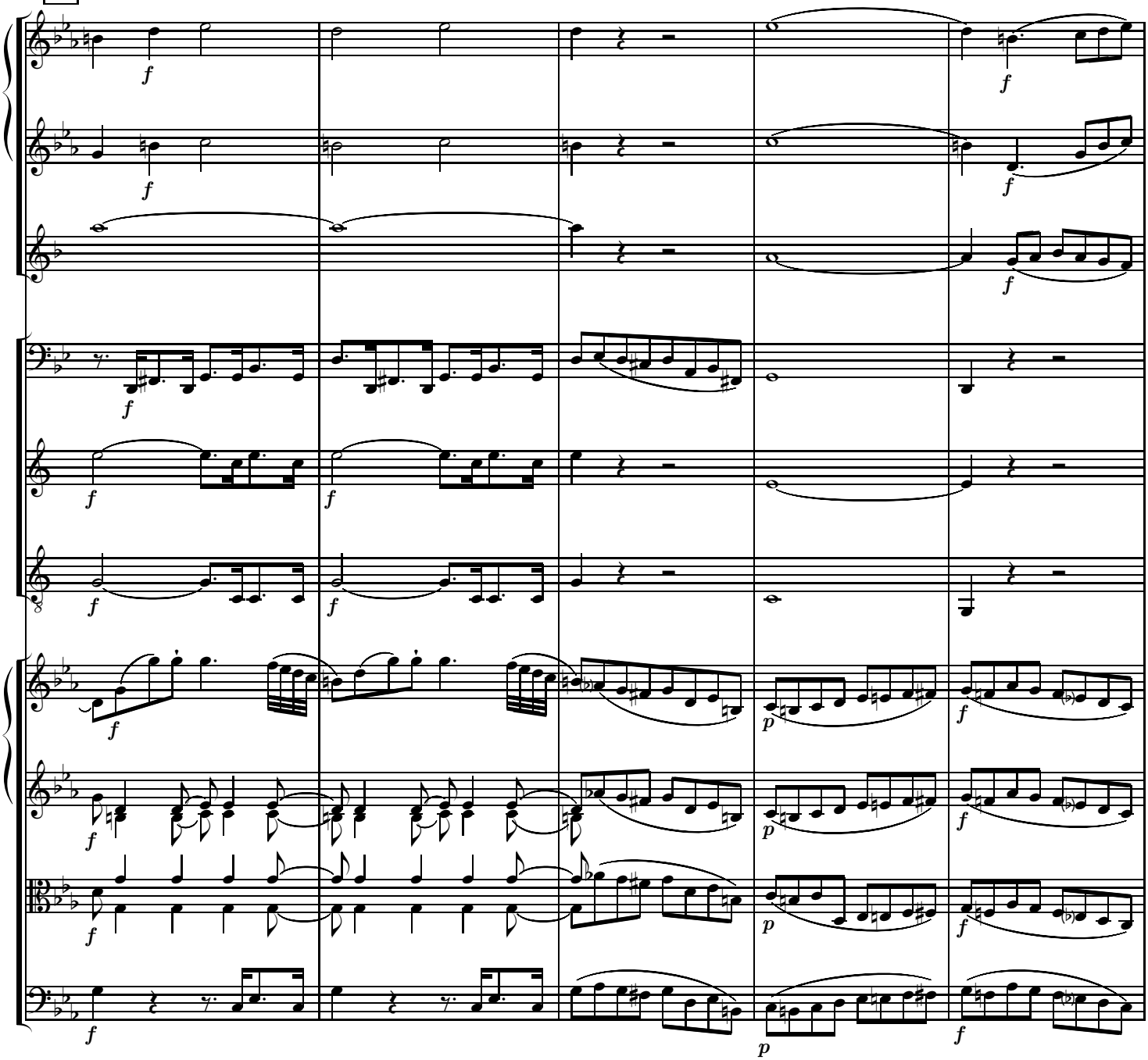

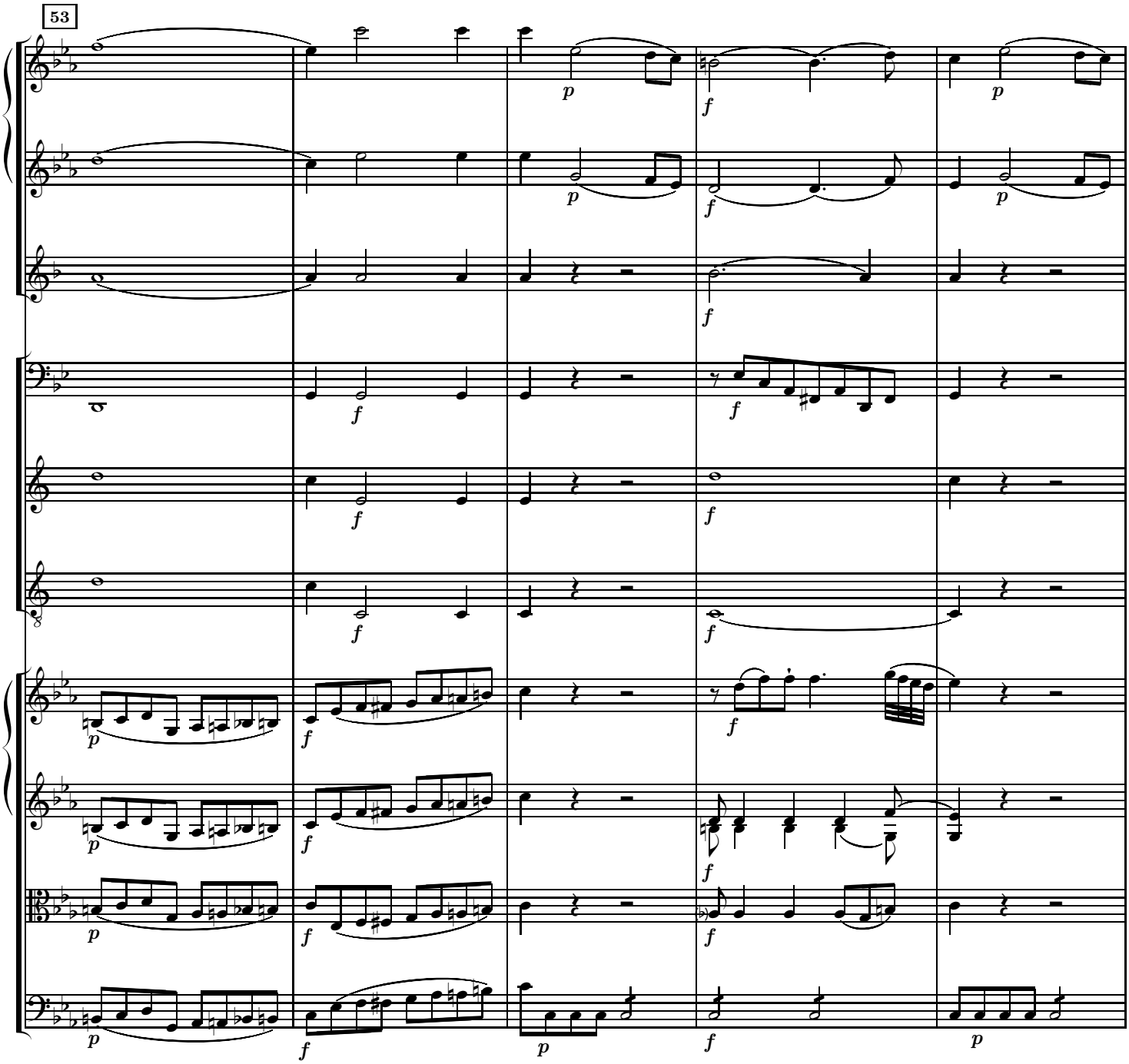
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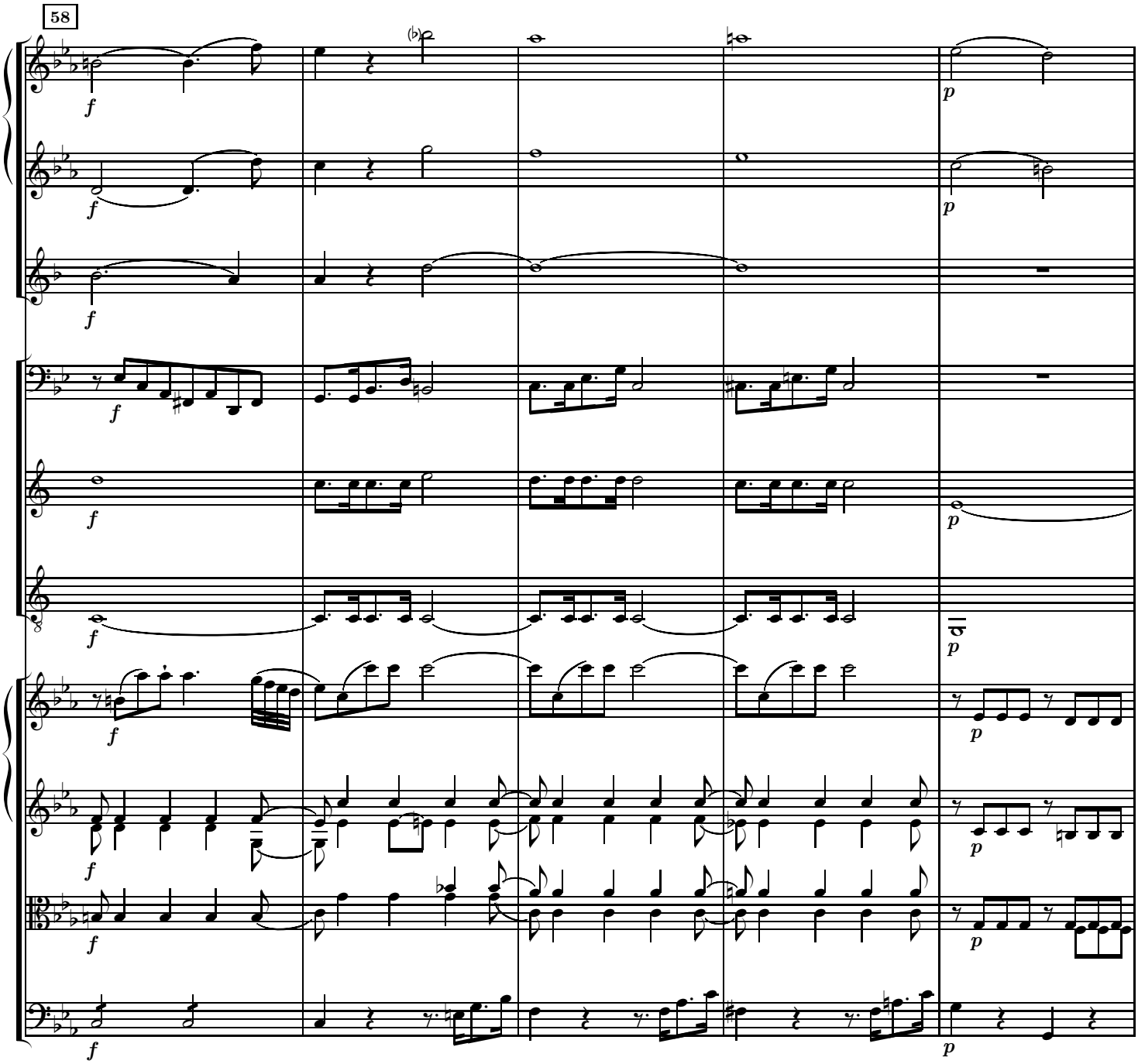
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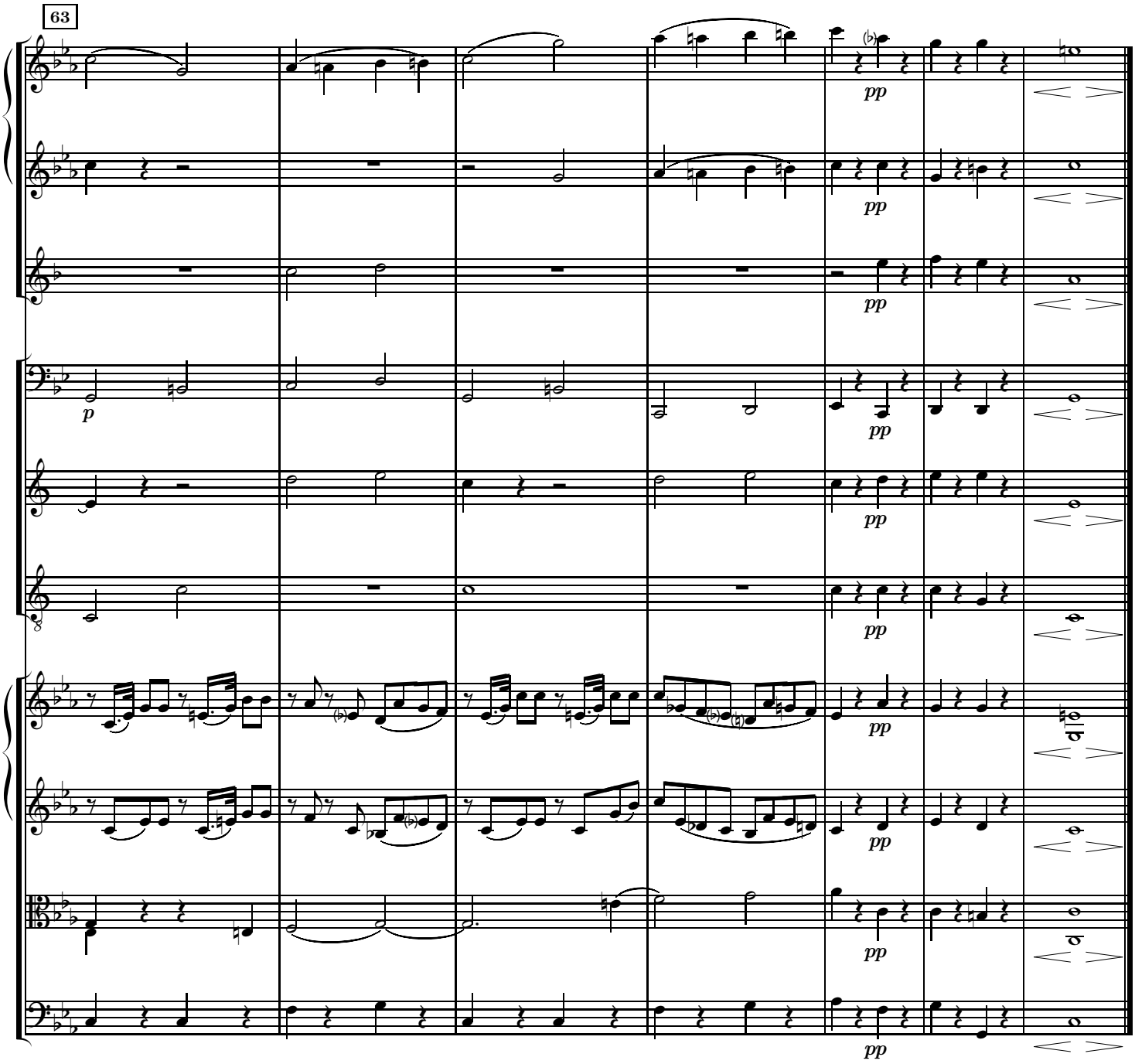

This piece, expressing deep sorrow in a passionate way, was composed by Mozart in the summer of 1785 and first performed on the 17^{th} November of the same year.

You may have seen (or heard) it before with a total of 13 instruments: 2 more Corni di bassettto and a Gran Fagotto. These were in fact added by Mozart himself later on; the score given here reflects the orchestra of the first performance.

Typeset with **PMX/MusiXTEX** in memory of Daniel Taupin by Cornelius C. Noack, 2003.