

SONATA EPICA № 3 ЭПИЧЕСКАЯ СОНАТА

VIOLINO

I

Introduzione

Andante meditamento (♩. = 50)

Op. 57

P-no 1 2 3 4 5 6 7 8
 1
 a tempo
 f risoluto
 p leggerissimo pp
 a tempo
 cresc.
 3 poco agitato
 f
 tranquillo, sostenuto
 p
 3 6
 p
 rit. Rit. Risoluto subito (a tempo)
 lunga
 pp
 4
 f
 poco a poco dimin. e calmando
 molto rit.
 5
 p
 pp
 dimin.

VIOLINO

Allegro subito ♩ = 138

1
0
0
1
cresc.

détaché
0
0
0
f

pizz.
arco
p
cantando

6

p leggierissimo, spiccato

f energico

7
f cantabile

strepitoso

8
p
leggiere, spiccato

cresc.

VIOLINO

61

8

p marcato *cresc.* *sf* *cresc.*

sf *cresc.* *f cantando*

poco a poco dimin. e calmando

9 1 *(sempre al rigore di tempo) (♩ = 132)* *mp*

poco cresc. *p* *p*

pp

10 *leggero*

p

Detailed description: This is a page of a violin score, page 61, titled 'VIOLINO'. It contains measures 8 through 10. The key signature has two sharps (F# and C#). Measure 8 starts with a piano (*p*) dynamic and a marcato articulation. It features a series of eighth and sixteenth notes with various accents and slurs. A crescendo (*cresc.*) is indicated, followed by a fortissimo (*sf*) dynamic. The piece continues with more complex rhythmic patterns, including a section marked *f cantando* (forte cantando). A second crescendo is shown, followed by a section marked *poco a poco dimin. e calmando* (poco a poco diminuendo e calmando). Measure 9 begins with a piano (*p*) dynamic and a tempo marking of *(sempre al rigore di tempo) (♩ = 132)*. It includes a mezzo-piano (*mp*) dynamic and a first ending bracket labeled '1'. Measure 10 starts with a piano (*p*) dynamic and a *poco cresc.* (poco crescendo) marking. The piece concludes with a piano (*p*) dynamic and a *leggero* (light) articulation. The final measure of the page is marked with a piano (*p*) dynamic.

VIOLINO

cresc. *f*
dim. *p grazioso*
con forza *p leggiero dim.* **11**
pp *pochiss. rit.* *a tempo* *p leggiero, grazioso*
molto ritenuto e dim. *lunga* *leggerissimo* *a tempo* *p* *cresc.*
f *p* *cantabile* **12**
f *p subito* *cresc.*
ff *poco calando*

This musical score for Violino is written in treble clef with a key signature of two sharps (F# and C#). The piece consists of ten staves of music. The notation includes various dynamics such as *cresc.*, *f*, *dim.*, *p*, *pp*, *con forza*, *pochiss. rit.*, *a tempo*, *molto ritenuto e dim.*, *lunga*, *leggerissimo*, *p*, *f*, *p subito*, *ff*, and *cantabile*. There are also performance markings like *grazioso*, *leggiero*, and *poco calando*. The score includes two measure numbers in boxes: **11** and **12**. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together, and some measures with rests.

VIOLINO

63

a tempo
pizz.
p

13

arco
p

dimin.
p

14

crescendo

ff risoluto

poco a poco diminuendo

poco calando

1

espressivo

mp

Tranquillo cantabile (poco meno mosso)

15

poco cresc.
espress.

mp espress.
cresc.
espressivo

molto tranquillo

VIOLINO

1

16

pp

poco a poco crescendo ed agitato (più mosso)

p

p (crescendo)

a tempo (risoluto)

ff

sempre al rigore di tempo

17

poco a poco diminuendo

p

pp

pp leggiero

crescendo

18

p

f

VIOLINO

65

sempre a tempo

f espressivo

poco a poco diminuendo

p

mp marcato

19

f

pp

marcato

diminuendo

pp

20

p misterioso

poco crescendo

mf cantando

diminuendo

leggero

p

VIOLINO

Musical score for Violino, page 66. The score consists of ten staves of music. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various dynamics and performance instructions.

Staves 1-3: First system. Staff 1 begins with *pp*. Staff 2 includes *poco crescendo*. Staff 3 includes *pizz.* and *arco*, with a measure number box containing 21.

Staves 4-6: Second system. Staff 4 begins with *mf*. Staff 5 includes *sf* and *p*. Staff 6 includes *sf* and *p*.

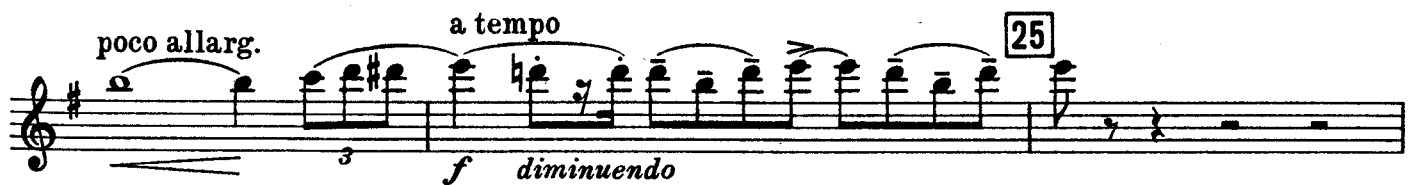
Staves 7-8: Third system. Staff 7 begins with *sempre a tempo* and *ff*. Staff 8 includes a measure number box containing 22 and *poco a poco diminuendo (ma sempre a tempo)*.

Staves 9-10: Fourth system. Staff 9 includes *p* and *sf*. Staff 10 includes *cresc.* and *sf*.

The score concludes with the word "Ossia" above the final staff.

VOLINO

67



VIOLINO

Violino musical score page 68, featuring ten staves of music in G major. The score includes various dynamics and performance instructions:

- Staff 1: *mp*, *poco cresc.*
- Staff 2: *p*
- Staff 3: *p*
- Staff 4: Measure 26, *leggiere*
- Staff 5: *p*
- Staff 6: *cresc.*, *f*
- Staff 7: *diminuendo*, *p grazioso*
- Staff 8: Measure 27, *con forza*, *p leggiere*, *diminuendo*
- Staff 9: *pp*, *p leggiere, grazioso*
- Staff 10: *p*

allargando *poco*

a tempo *p* *crescendo* *f espressivo* **28** *tr*

p *Maestoso (ma sempre a tempo)* *tr* *8* *pp* *crescendo*

29 *f* *molto patetico* *poco a poco diminuendo*

tr *sempre al rigore di tempo* *p* *pp* *p*

leggiere

p *crescendo* *8*

30 *f*

diminuendo al fine

p *pp* *pizz.*

II

VIOLINO

SCHERZO

Allegro molto vivace e leggiero $\text{♩} = 160$

arco
p

31
dimin.
p

32
crescendo
p

f

f marcato

33
p
f
p leggiero
p cresc.
f

Detailed description: This page contains the musical score for the Violino part of a Scherzo, measures 31 through 40. The music is in 2/4 time, marked 'Allegro molto vivace e leggiero' with a tempo of 160 beats per minute. The key signature has one sharp (F#). The score is written on a single staff. Measure 31 begins with a piano (*p*) dynamic and an 'arco' instruction. It features a series of eighth and sixteenth notes with accents. Measure 32 includes a 'dimin.' (diminuendo) marking and continues the melodic line. Measure 33 starts with a piano (*p*) dynamic and a 'crescendo' marking, leading into a more complex rhythmic pattern. Measure 34 is marked with a forte (*f*) dynamic. Measure 35 is marked 'f marcato' and features a more pronounced, accented melody. Measure 36 begins with measure number 33 in a box, followed by a piano (*p*) dynamic and a forte (*f*) dynamic. Measure 37 starts with a piano (*p*) dynamic and a 'leggiero' (light) marking, followed by a forte (*f*) dynamic. Measure 38 includes a 'p cresc.' (piano crescendo) marking. Measure 39 is marked with a forte (*f*) dynamic. Measure 40 concludes the page with a forte (*f*) dynamic and a final melodic flourish.

VIOLINO

71

34 *sul G* *f* *dimin.* *sempre diminuendo*

poco a poco più tranquillo, ma sempre mobile *p dolce cantando* 35

pp

mp cantando

pizz. *p* 36

arco *fp* *crescendo* *risoluto, vivo* *f*

pizz. *p* *arco* *sf*

37 *p* *f*

p *sf* *p*

38 *f* *diminuendo* *1*

VIOLINO

sostenuto 1 *p cantabile* *pp* pizz.

crescendo arco *poco rit.* 39 *poco* *espressivo* *dimin.* *pp*

a tempo *p* *poco a poco crescendo*

sf *sf* *sf* *sf* *crescendo* *sf*

energico 40 *sf* *f*

cantando

diminuendo

p *mp leggiero*

41 *poco a poco crescendo*

VIOLINO

73



Tempo I ♩ = 160



42



43



44



VIOLINO

Violino musical score page 74, featuring ten staves of music. The score includes various musical notations such as notes, rests, and dynamic markings. Key performance instructions include *p*, *p leggiero*, *poco a poco crescendo*, *molto calando*, *con molto tenerezza e poi a tempo*, *p cantando*, *dolcissimo*, *espressivo*, *dolce*, *crescendo*, *sf*, *p*, *dimin.*, and *p*. Measure numbers 45, 46, and 47 are indicated in boxes. The music is written in treble clef with a key signature of one flat (B-flat).

p

p leggiero *poco a poco crescendo*

45 *molto calando*

con molto tenerezza e poi a tempo

p cantando

46 *dolcissimo*

espressivo

dolce

crescendo

47 *sf* *p* *dimin.* *p*

f *diminuendo*

p leggiero

48 *crescendo e poco allargando*

pesante, ma poi a tempo e più leggiero

f *(a tempo)*

49 *poco a poco diminuendo*

pizz. poco rit. pp

sostenuto **50** *arco p espressivo*

pizz. sostenuto, silenzia sempre al 2

dim. pp

VIOLINO

rigore di tempo (vivace, leggiero)

51 arco *p* *f*

dolce grazioso 52 *p* *f*

dimin. *p dolce*

cresc. *f*

53 *f*

p *f*

54 *pp* *pizz.* 1

VIOLINO

III

Andante con moto $\text{♩} = 66$

55 arco *p espressivo*

56 *mf*

poco più mosso $\text{♩} = 72$

diminuendo *p*

crescendo

57 *p*

poco più animato (non subito)

58 *espressivo* *poco crescendo* *mf*

$\text{♩} = 100$

diminuendo *p* *poco crescendo*

mf *dimin.* *p*

59 *f* *p* *f*

p *rinforzando* *p*

60 (ritard.) *ritard. pizz.* 1

rinforzando *diminuendo*

VIOLINO

poco maestoso $\text{♩} = 76$

arco

61 poco riten.

dimin.

p

allargando poco più largamente $\text{♩} = 54-56$

1 sul G

f espressivo, rubato

(p) (f)

62

allargando

diminuendo

Tempo più risoluto $\text{♩} = 76$

1

63

mp marcato

crescendo

f

p

crescendo

64

f agitato

poco rubato $\text{♩} = 56$

p dim. e ritard.

mp espressivo

espress.

65

dimin.

dolce, espressivo

riten. e dimin.

p

molto ritenuto

VIOLINO

79

Tempo animato ♩ = 100

66 *p* *crescendo* *f* *diminuendo*

sempre al rigore di tempo

67 *p* *crescendo* *f* *diminuendo*

68 *p* *ppp leggiero* *ppp* *diminuendo*

senza rit. *1* *8* *mp* *crescendo* *poco a poco più tranquillo* *sul G* *espressivo* *dimin. e riten.*

69 **Tempo I** ♩ = 72 *mp* *mf espressivo* *mp*

70 *f subito* *dimin.* *p* *f subito* *f maestoso*

71 *dimin.* *molto allargando* *meno mosso* *p* *pp* *attacca*

IV

VIOLINO

FINALE

Allegro molto $\text{♩} = 152$

pizz.

arco

poco a poco cresc.

73

accelerando

f

stretto

74

Allegro eroico $\text{♩} = 138 - 144$ *dim.*

spiccato

fp leggiero

75

*pesante**crescendo**f**p*

76

*crescendo**p leggiero*

crescendo

77

f *(f) cantando*

poco a poco diminuendo

78

p

poco a poco crescendo

pizz. *diminuendo* *poco ritenuto* *arco*

79

poco più sostenuto $\text{♩} = 120$

mp *espressivo*

80

diminuendo *poco a poco a tempo* **2**

81

espress. *cresc.* *sempre più risoluto* *Tempo risoluto* **1** $\text{♩} = 138$

VIOLINO

Violino musical score page 82, featuring ten staves of music in G major (one sharp). The score includes various dynamics, articulations, and performance instructions.

Staff 1: *poco crescendo* (with *v* marking), *p leggiero*. Measure 82 is boxed.

Staff 2: *poco crescendo*. Measure 82 is boxed.

Staff 3: *p cantando* (with *8* marking). Measure 83 is boxed.

Staff 4: *dim.*, *p*, *cantando*. Measure 83 is boxed.

Staff 5: *p*, *dimin.*

Staff 6: *p spiccato*, *crescendo*

Staff 7: Measure 84 is boxed. *poco allargando*, *f*, *f pesante*. Instruction: **Poco a poco a tempo**

Staff 8: *tempo risoluto*, *p*

Staff 9: Measure 85 is boxed. *crescendo*, *f*

Staff 10: *sf*, *cantando*, *crescendo*, *f*

Staff 11: Measure 86 is boxed. *p leggiero*

VIOLINO

83

crescendo *dolce*
87 *p* *espressivo*
dolce cantabile *dimin.* *p leggiero*
88 *p* *crescendo* *f*
89 *cantando* *poco a poco dimin.* *pp*
90 *f* *poco a poco dim.* *tr*
pizz. **91** *poco riten.* *2*

VIOLINO

arco
p cantabile tranquillo 92 *f spiccato dimin.*

p 93 *pizz.*
pp *p*

94 *Tranquillo, ma sempre a tempo*
arco *p*

95 *p*

96 *poco cresc.* *diminuendo*

97 *p* *diminuendo*

98 *più f*

pp leggiero

VIOLINO

85

(pp)

99

f risoluto *crescendo*

ff *p*

100

leggiere *crescendo*

mp marcato *dimin.* *pp cantabile*

101

(pp)

102

f risoluto *dimin.* *mp cantando* *crescendo*

dolce *diminuendo*

103

p *crescendo*

poco allargando *a tempo* *f* *diminuendo*

104

ff *Tempo I*

VIOLINO

Violino musical score, measures 105-109. The score is written for a single violin in treble clef with a key signature of one sharp (F#). Measure 105 begins with a piano (*p*) dynamic, followed by a *pp* section and a *pizz.* (pizzicato) section. Measure 106 features a *leggiere* (light) marking. Measure 107 includes *pesante* (heavy) and *poco crescendo* markings. Measure 108 is marked *crescendo*. Measure 109 is marked *poco a poco diminuendo* and ends with a *p* (piano) dynamic. The score includes various musical notations such as slurs, ties, and fingerings (1, 8, 3, 7).

f *p* *f* *p*

110 *f* *cantando* *diminuendo*

111 Quasi cadenza (poco rubato) *pizz.* *accelerando* *ritardando*

tranquillo *arco* *pp* *p espressivo*

112 *dimin.* *p dimin.* *ritenuto* *tranquillo* *p* *accelerando*

e cresc. *riten. e dimin.*

tranquillo *poco a poco a tempo* **113** *pp* *(pp)*

114 *poco rit.* *espressivo, ma* *p*

sempre poco a poco a tempo *espress.*

poco rit. *1* *diminuendo*

VIOLINO

115

poco a poco a tempo

espress. e poco animato
sempre più mosso
crescendo
espress.
a tempo
mf
dim.
p

116

crescendo
f

diminuendo

p cantando poco a poco crescendo ed appassio-

117

nato

f

118

ff 3 3

p p> mf crescendo

ff

VIOLENO

89

119

