

Canzona

(Surge Illuminare)
for Brass Quartet & Organ

Pierluigi Giovanni da Palestrina (1525-1594)
Arr. Michel Rondeau

Moderato (♩ = circa 85)

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

Organ

This system contains the first five measures of the score. The Trumpet in C 1 part begins with a melodic line. The Trumpet in C 2 part has a rest in the first measure followed by a melodic line. The Trombone part has a rest in the first measure followed by a melodic line. The Bass Trombone part has a rest in the first measure followed by a melodic line. The Organ part has a rest in the first measure followed by a melodic line.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

This system contains measures 6 through 10. The C Tpt. 1 part continues its melodic line. The C Tpt. 2 part continues its melodic line. The Tbn. part continues its melodic line. The B. Tbn. part continues its melodic line. The Org. part continues its melodic line.

Canzona

$\text{♩} = \text{♩}$

12

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

19

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

Canzona

27 $\text{♩} = \text{♩}$.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

35

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

42

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

49

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

55

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

63

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

rit.