

SIX

QUATUORS

*Concertante Peirce*

A deux Violons Alto & Violoncello

*Le premier Violon peut se jouer avec une flûte*

COMPOSES

PAR

M<sup>R</sup> CAMBINI



*Ouvre. 2<sup>e</sup>*

*Prix. 9<sup>fr</sup>*

*A. PARIS*

*Chez le S<sup>r</sup> Sieber rue S<sup>t</sup> Honoré a l'hotel d'aligre pres la  
croix du traire et aux adresse ordinaires. A Lyon chez M<sup>r</sup> Casteau*

*A. P. D. R*

# I QUATUOR *All. moderato* Violoncello

This section consists of five staves of music. The first staff begins with a dynamic marking of *P* (piano) and a tempo marking of *All. moderato*. The second staff also starts with *P*. The third staff includes a *Dol* (dolce) marking. The fourth staff is marked *PP* (pianissimo). The fifth staff concludes the section with a double bar line.

This section is titled *Andante espressivo* and consists of four staves. The first staff begins with a dynamic marking of *P*. The second staff features a *F* (forte) marking. The third staff is marked *P*. The fourth staff concludes with a double bar line.

This section is titled *Rondo* and *Allegretto*. It consists of two staves. The first staff begins with a dynamic marking of *P*. The second staff concludes with a double bar line.

This section is titled *1. Var.* and consists of two staves. The first staff begins with a dynamic marking of *P*. The second staff includes a section marked *§ 2. V.* and *all. rón*, starting with a dynamic marking of *PP* and ending with *P*.

# Violoncello

*au rondo*

*3. V. Mineur* *solo* *Dol.*

*P*

*mo F*

*au Rondo* *P* *pp*

**II**  
**QUATUOR** *Allegretto* *PP*

*p* *F*

*p* *F*

*p* *F*

*p* *Dol.* *p* *F*

*p* *Dol.*

*F* *p* *F*

*p* *F*

*p* *F*

# Violoncello

*Adagio*  $\text{Dol.}$

*Menuetto*  $\text{Dol.}$

*All<sup>te</sup> espres<sup>o</sup> et cantabile* *Rondo*  $\text{Dol.}$

*3. V.*  $\text{Dol.}$

# III QUATUOR

## All.<sup>o</sup> *Dol.* Violoncello

*P*

*Solo Dol.*

*cres* **F**

*P* *PP*

**F**

*P*

### *Adagio* *a mezza voce*

**F**

*P*

*1*

*Violoncello*

*Allegro* *Rondo*  $\text{\textcircled{S}}$  *Dol.*

*Mineur*

**IV**  
**QUATUOR**

Violoncello

Musical staff with notes and rests.

Musical staff with notes and rests.

*Andantino*  
*gratioso* *Dol.* Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

*Allegretto*  
*cantabile* *Rondo* *Dol.* Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

*Mineur*  
*3. V.* Musical staff with notes and rests.

Musical staff with notes and rests.

V

Violoncello

QUATUOR *Dol*  
*Allegro*

*Andantino* *Dol*



Violoncello

First staff of music with treble clef, key signature of one sharp (F#), and various musical notations including slurs and accents.

Second staff of music with treble clef, key signature of one sharp, and dynamic markings 'P' and 'I'.

*Allegretto en Rondo*

Third staff of music with treble clef, key signature of one sharp, and dynamic marking 'P'.

*Fin Variation 1<sup>e</sup>*

Fourth staff of music with treble clef, key signature of one sharp, and dynamic marking 'P'.

Fifth staff of music with treble clef, key signature of one sharp, and dynamic markings 'F'.

Sixth staff of music with treble clef, key signature of one sharp, and dynamic markings 'F' and 'P'.

Seventh staff of music with treble clef, key signature of one sharp, and various musical notations.

*Variz Solo*

Eighth staff of music with treble clef, key signature of one sharp, and dynamic marking 'P'. Includes the instruction 'au rondo'.

*Mineur*

Ninth staff of music with treble clef, key signature of one flat (F), and various musical notations including triplets and trills.

Tenth staff of music with treble clef, key signature of one flat, and various musical notations including triplets and trills.

*Variz*

Eleventh staff of music with treble clef, key signature of one sharp, and dynamic marking 'P'. Includes the instruction 'au rondo'.

Twelfth staff of music with treble clef, key signature of one sharp, and dynamic markings 'P'.

*au Rond*

Thirteenth staff of music with treble clef, key signature of one sharp, and dynamic marking 'P'.

# VI QUATUOR

## *All.<sup>o</sup> maest.<sup>o</sup> FF* Violoncello

The musical score for the Violoncello part of the VI Quatuor is presented on 14 staves. The initial tempo is *All.<sup>o</sup> maest.<sup>o</sup>* with a dynamic of *FF*. The score features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings include *p*, *ff*, and *pp*. A *Solo* section is indicated in several places. The piece concludes with a *Larghetto* section in 3/4 time, also marked *Solo*. The notation includes trills, slurs, and various clefs (treble and bass).

Violoncello

The first system of the musical score for the Cello part, measures 1-10. It consists of four staves. The first staff begins with a treble clef and a key signature of two flats. The music features a melodic line with various dynamics including *P* (piano), *mF* (mezzo-forte), and *F* (forte). The second staff includes a *Solo* marking. The third and fourth staves continue the melodic and harmonic development.

*Presto*

The second system of the musical score, measures 11-15, begins with a time signature change to 2/4. The tempo is marked *Presto*. The first staff of this system includes a *Dol* (dolce) marking. The music is characterized by a more rhythmic and driving quality.

The third system of the musical score, measures 16-30, continues the *Presto* section. It consists of ten staves. The music features a variety of dynamics including *P*, *F*, *PP* (pianissimo), and *F*. There are several triplet markings (indicated by the number 3) and a *Solo* marking. The system concludes with a double bar line and repeat dots.