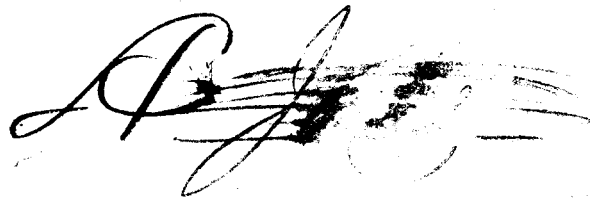


N^o 8

Violino Primo

SIX



QUATUORS

Concertante

Primo

A deux Violons Alto & Violoncello

Le premier Violons peut se jouer avec une flute

COMPOSES

P A R

M^R CAMBINI

Œuvre. 2^e

PEUX. 9^h

A. PARIS



*Chez le S^r Sieber rue S^t Honoré a l'hotel d'aligre pres la
croix du traicire et aux adresse ordinaires A Lyon chez M^r Castan*

A. P. D. R

Rue St Honoré a l'Hotel d'Aligre à Paris.

[illegible]

Violino Primo

I

QUATUOR

Allegretto moderato

Dol *tr*

P *F* *P* *F*

P *F*

Dol *P*

PP

Dol *F*

F

P

Andante

P *ring.* *ring.*

P

Violin Primo

Violin Primo musical score, measures 1-15. The music is in treble clef with a key signature of one sharp (F#). It features a series of sixteenth-note runs and trills. Dynamic markings include *mezzo-forte* (mezz F), *f*, and *p*. Fingerings are indicated by numbers 1-4 and 6. A repeat sign appears at measure 10.

Allegretto en Rondeau

Allegretto en Rondeau musical score, measures 16-55. The tempo is *Allegretto* and the time signature is 3/4. The key signature changes to one flat (Bb). The score includes three variations: *Variation 1^e*, *Variation 2*, and *Vari 3*. *Vari 3* is marked *mineur* (minor). The piece concludes with the instruction *au rondeau jusqu'au mot Fin*. Dynamic markings include *p*, *f*, and *mezzo-forte* (mezz F). The score is filled with intricate sixteenth-note patterns and trills.

II

QUATUOR

*Violino Primo**Allegretto*

Musical score for Violino Primo, Allegretto section. The score consists of eight staves of music. The key signature is one sharp (F#). The time signature is 2/4. The tempo is marked *Allegretto*. The score includes various musical notations such as notes, rests, trills (tr), triplets (3), and dynamic markings (Dol, F, P, cresc.).

Adagio

Musical score for Violino Primo, Adagio section. The score consists of four staves of music. The key signature is one sharp (F#). The time signature is 2/4. The tempo is marked *Adagio*. The score includes various musical notations such as notes, rests, trills (tr), triplets (3), and dynamic markings (F).

Violino Primo

Violino Primo section, measures 1-12. The music is in G major (one sharp) and 2/4 time. It features rapid sixteenth-note passages, triplets, and sixteenth-note runs. Trills and slurs are used throughout. The section ends with a double bar line.

*I^e
Menuetto*

I^e Menuetto, measures 1-8. The music is in G major and 3/4 time. It consists of a single melodic line with a mix of eighth and sixteenth notes. The piece concludes with a trill and a double bar line.

Menuetto^{2^e}

Menuetto^{2^e}, measures 1-8. The music is in G major and 3/4 time. It features a single melodic line with eighth and sixteenth notes. The piece ends with a trill and a double bar line.

Allegretto en Rondo, measures 1-8. The music is in G major and 2/4 time. It features a single melodic line with eighth and sixteenth notes. The piece ends with a double bar line.

Fin Vari 1^e, measures 1-8. The music is in G major and 2/4 time. It features a single melodic line with eighth and sixteenth notes. The piece ends with a double bar line.

Vari 2 Solo, measures 1-8. The music is in G major and 2/4 time. It features a single melodic line with eighth and sixteenth notes. The piece ends with a double bar line.

Vari 3 Solo, measures 1-8. The music is in G major and 2/4 time. It features a single melodic line with eighth and sixteenth notes. The piece ends with a double bar line.

Vari 3 au rondo, measures 1-8. The music is in G major and 2/4 time. It features a single melodic line with eighth and sixteenth notes. The piece ends with a double bar line.

au rondo, measures 1-8. The music is in G major and 2/4 time. It features a single melodic line with eighth and sixteenth notes. The piece ends with a double bar line.

III QUATUOR

Violino Primo

Dol
Allegro

Adagio

meza voce semp

Violino Primo

Violino Primo musical score, first system. The music is written on a single staff in treble clef, key of B-flat major (two flats), and 2/4 time. It features a series of eighth and sixteenth notes, including trills and triplets, leading to a double bar line.

Violino Primo musical score, second system. The music continues with eighth and sixteenth notes, including trills and triplets, leading to a double bar line.

Violino Primo musical score, third system. The music continues with eighth and sixteenth notes, including trills and triplets, leading to a double bar line.

Violino Primo musical score, fourth system. The music continues with eighth and sixteenth notes, including trills and triplets, leading to a double bar line.

Violino Primo musical score, fifth system. The music continues with eighth and sixteenth notes, including trills and triplets, leading to a double bar line.

Violino Primo musical score, sixth system. The music continues with eighth and sixteenth notes, including trills and triplets, leading to a double bar line.

Violino Primo musical score, seventh system. The music continues with eighth and sixteenth notes, including trills and triplets, leading to a double bar line.

Violino Primo musical score, eighth system. The music continues with eighth and sixteenth notes, including trills and triplets, leading to a double bar line.

Violino Primo musical score, ninth system. The music continues with eighth and sixteenth notes, including trills and triplets, leading to a double bar line.

IV QUATUOR

Violino Primo

Allegro

Dol
F
Dol
F
Dol
F
P
F
P
F

Andantino
Grazioso

Dol
F

Violino Primo

First system of musical notation for Violino Primo. It consists of four staves. The first staff has a trill (tr) and a sixteenth-note figure (6). The second staff has a piano (P) marking and a forte (F) marking. The third staff has a *Dol* (dolce) marking and a forte (F) marking. The fourth staff has a trill (tr) and a sixteenth-note figure (6).

Allegretto
en Rondo

Second system of musical notation, starting with a 2/4 time signature. It consists of two staves.

Third system of musical notation, including a *Fin* marking and *Vari 1^e*. It consists of two staves.

Fourth system of musical notation, including a *Vari 2* marking and *au rondo*. It consists of two staves.

Fifth system of musical notation, including a *Vari 3* marking and *mineur*. It consists of two staves.

Sixth system of musical notation, including a *au Rondo* marking. It consists of two staves.

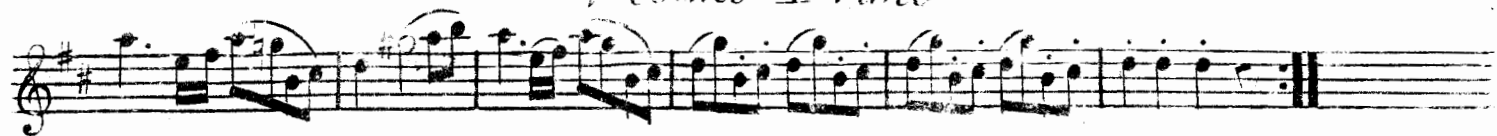
V QUATUOR

Violino Primo
Allegro

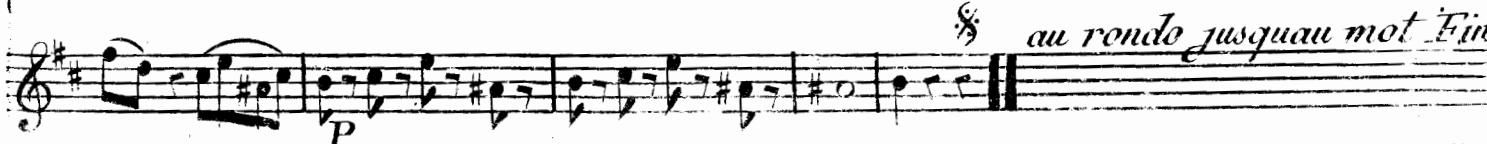
The musical score for the Violino Primo part of a Quatuor, page 10, is written in G major (one sharp) and 2/4 time. The tempo is marked *Allegro*. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by rapid sixteenth-note passages, trills (tr), and dynamic markings including *Dol* (dolce), *F* (forte), and *P* (piano). The notation includes various musical symbols such as slurs, ties, and accidentals. The piece concludes with a final measure on the twelfth staff.

Violino Primo

11



Violino Primo

*All^o moderato
en Rondeau*

Violino Primo

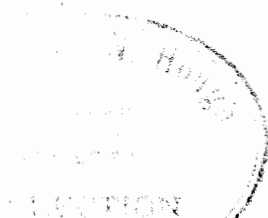
13

Allegro maestoso

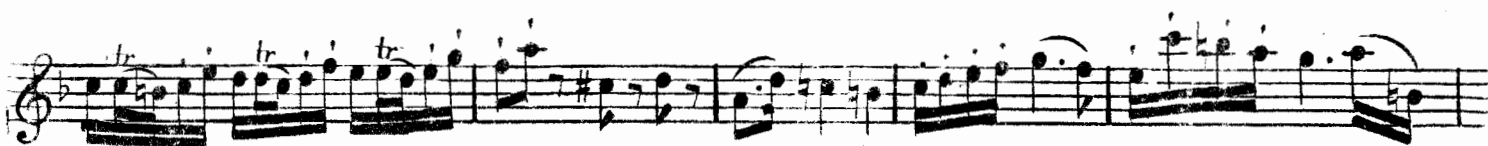
VI QUATUOR

Allegro maestoso

This musical score is for a quartet, featuring Violin I and II, Violoncello, and Double Bass. The music is in 2/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro maestoso'. The score consists of 14 staves. The first two staves are for Violin I and Violin II. The next two staves are for Violoncello and Double Bass. The music is characterized by a strong, rhythmic pulse, with frequent use of triplets and sixteenth notes. Dynamics include *ff* (fortissimo), *p* (piano), and *f* (forte). The score concludes with a double bar line and repeat dots.



Violino Primo



Violino Primo

15

Violino Primo

15

Fin