

Overture in C Minor for 2 Violins, Viola and Cembalo

Piano Reduction

(GWV 413 - Autograph ca. 1724)

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1683-1760

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$\text{♩} = 70$
Overture

Piano

f

5

Pn.

p

f

p

f

9

Pn.

13

Pn.

$\text{♩} = 90$

17

Pn.

tr

1.

2. (B 1st only)

EDITION KRAM

20

Pn.

22

Pn.

24

Pn.

26

Pn.

28

Pn.

31

Pn.

33

Pn.

This page contains a piano score for measures 20 through 33. The music is written for piano (Pn.) in a key with three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The score is organized into seven systems, each with a measure number at the beginning. Each system consists of a grand staff with a treble and bass clef. The notation includes various musical symbols such as eighth notes, sixteenth notes, beamed sixteenth notes, and rests. The piece features a complex, rhythmic texture with many beamed sixteenth notes, particularly in the right hand. The left hand often provides a steady accompaniment with eighth or sixteenth notes. The key signature remains consistent throughout the page.

35

Pn.

37

Pn.

39

Pn.

42

Pn.

44

Pn.

46

Pn.

48

Pn.

50 | Manuscript insert |

Pn.

53 $\text{♩} = 70$ *tr*

Pn.

58 *tr*

Pn.

63 *tr* *tr*

Pn.

68

Pn.

72 *tr* 1. 2.

Pn.

Detailed description: The musical score is for a piano piece in B-flat major. It consists of six systems of two staves each. Measure 50 is marked as a 'Manuscript insert'. Measure 53 has a tempo marking of a quarter note equal to 70 beats per minute. Trills (tr) are indicated above notes in measures 53, 58, 63, and 72. The piece ends with a first ending (1.) and a second ending (2.) at measure 72.

♩ = 60
Plainte craintive

Pn.

77 *f* *mf*

81 *tr*

85 *tr*

89 *tr*

93 *tr*

97 *tr*

The image shows a piano score for a piece titled "Plainte craintive". The tempo is marked as ♩ = 60. The score is written for piano (Pn.) in 3/4 time, with a key signature of two flats (B-flat and E-flat). The score is divided into six systems, each containing four measures. The first system starts at measure 77 and ends at measure 80. The second system starts at measure 81 and ends at measure 84. The third system starts at measure 85 and ends at measure 88. The fourth system starts at measure 89 and ends at measure 92. The fifth system starts at measure 93 and ends at measure 96. The sixth system starts at measure 97 and ends at measure 100. The score includes various musical notations such as dynamics (f, mf), trills (tr), and triplets (3). The piece concludes with a double bar line at the end of the sixth system.

102

Pn.

tr

1. 2.

106

Pn.

$\text{♩} = 110$
Menuet en echo

f *p* *f* *p*

114

Pn.

f *p* *f*

120

Pn.

p *f* *p* *f*

127

Pn.

p *f* *p* *f* *p* *f*

135

Pn.

p *f* *p* *f* *p* *f*

143

Pn.

146

$\text{♩} = 24$
Tombeau Grave

Pn.

148

Pn.

150

Pn.

152

Pn.

154

Pn.

157

Pn.

f *p*

159

Pn.

p *f*

160

Pn.

f

162

Pn.

tr *mp* *p*

164

Pn.

p *pp*

♩ = 130

Air en Rondeau

165

Pn.

f *tr* *tr* *tr* *tr* *tr* (illegible)

172

Pn.

177

Pn.

183

Pn.

184

♩ = 120

Autre

Pn.

f

f

189

Pn.

194

Pn.

199

Pn.

204

Pn.

206

$\text{♩} = 60$
Sarabande

Pn.

212

Pn.

217

Pn.

223

Pn.

224

Menuet alternat.

Pn.

231

Pn.

237

Pn.

245

Pn.

252

Pn.

260

Pn.

267

Pn.

272

Autre (Menuet)

Pn.

279

Pn.

286

Pn.

Measures 286-291: The right hand (RH) begins with a half-note chord (F4, A4, C5) tied across measures 286 and 287, followed by eighth-note chords. Measures 288-291 show a descending eighth-note scale in the RH. The left hand (LH) plays a steady eighth-note accompaniment in the bass clef.

292

Pn.

Measures 292-298: The RH continues with eighth-note patterns and chords. Measures 296-298 show a descending eighth-note scale in the RH. The LH maintains the eighth-note accompaniment.

299

Pn.

Measures 299-304: The RH continues with eighth-note patterns and chords. Measures 303-304 show a descending eighth-note scale in the RH. The LH maintains the eighth-note accompaniment. The piece concludes with a double bar line and repeat dots.