

Duo No.1

WoO 27

Ludwig van Beethoven

Bearbeitung für 2 Gitarren
Anton Höger

Allegro comodo

Git. 1

8

5

8

9

8

16

8

21

8

25

8

30

8

34

8

39

8

43

8

p

tr

p

mf

dolce

tr

dolce

cresc.

f

tr

p

2
47

p *f*

54

58 *p*

63 *cresc.*

68 *dolce* *f*

74

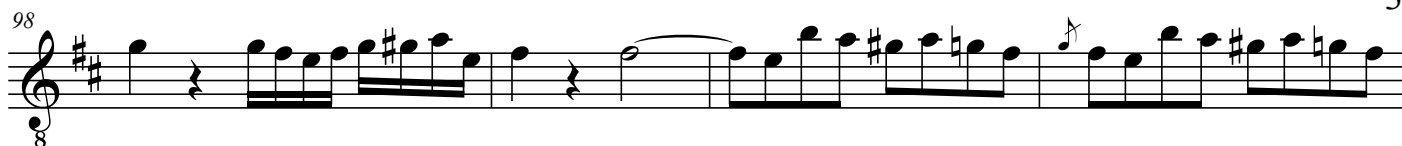
79 *tr*

82 *p* *cresc.*

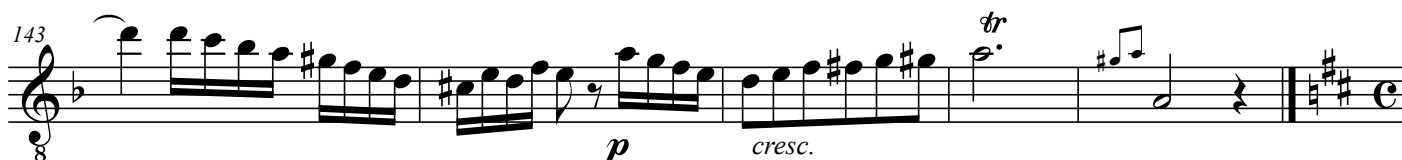
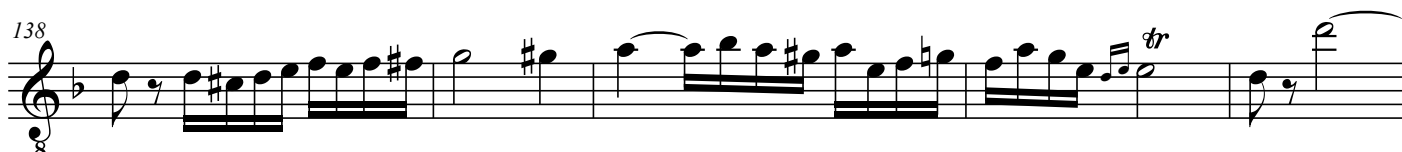
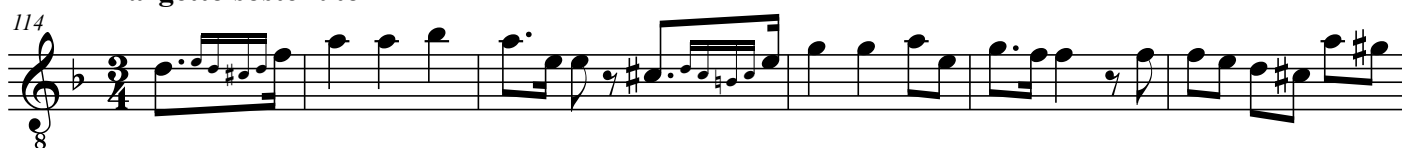
86

89 *p*

94 *cresc.* *dolce* *tr*



Largetto sostenuto



Rondo

Allegretto

148 *dolce*

153 *mf*

157

161 *dolce*

166 *Fine* *f* *tr*

171 *tr*

175

179

183

188 *f*

The musical score is written for a single melodic line in G major (one sharp) and 3/4 time. It consists of ten staves of music, each beginning with a measure number and a dynamic marking. The notation includes eighth notes, quarter notes, eighth rests, and triplets. Trills are indicated by 'tr' above certain notes. The piece concludes with a double bar line at measure 166.

192

195

201

207

213

219

225

231

237

243

tr

dolce

cresc.

f

dolce

ff

dolce

p

cresc.

D.C. al Fine