

W. BEITZELLELL MEIN
THEODOR KIRCHNER

STETTAU

EDWARD BERNARD

QUARTETT

— für —

PIANOFORTE

Violine Viola und Violoncello

componed

and

Herren Baron Reinhard von Dalwigk

zugesignet

von

Johannes Brahms

Op. 25.

Preis 16 Fr.⁵

Eigentum des Verlegers

BONN BEI N. SIMROCK.

Aus dem Nachlaß von
THEODOR KIRCHNER

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THEODOR KIRCHNER

QUARTETT

JOHANNES BRAHMS.

Op. 82.

Hans, bei N. Simrock,

Allegro.

Violin. C

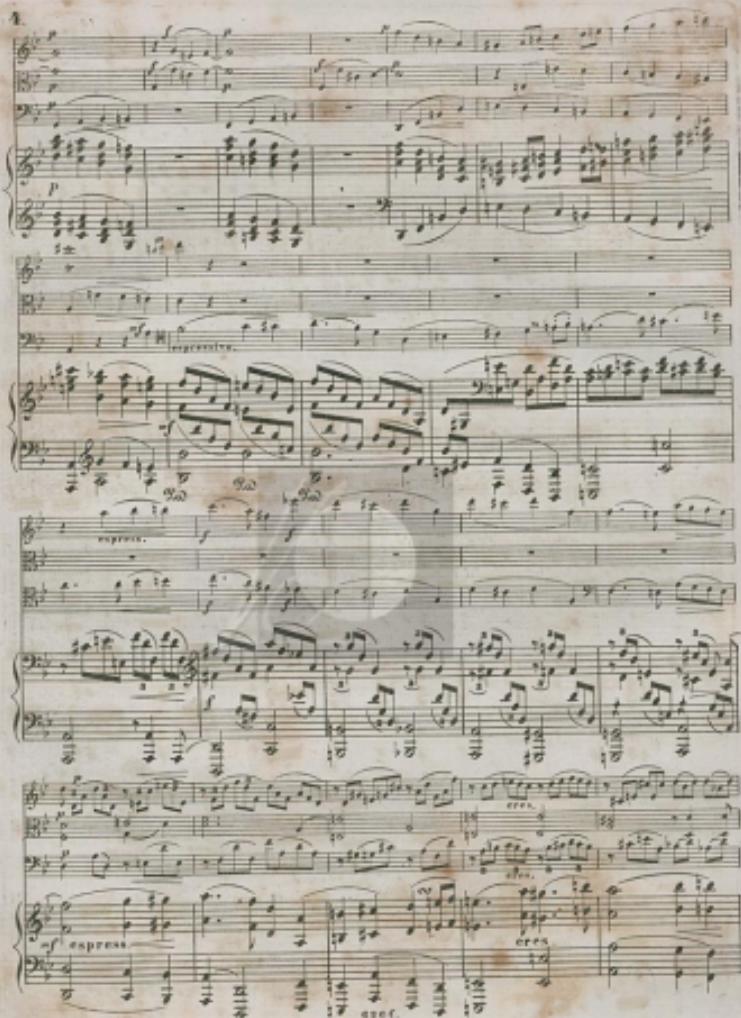
Viola. C

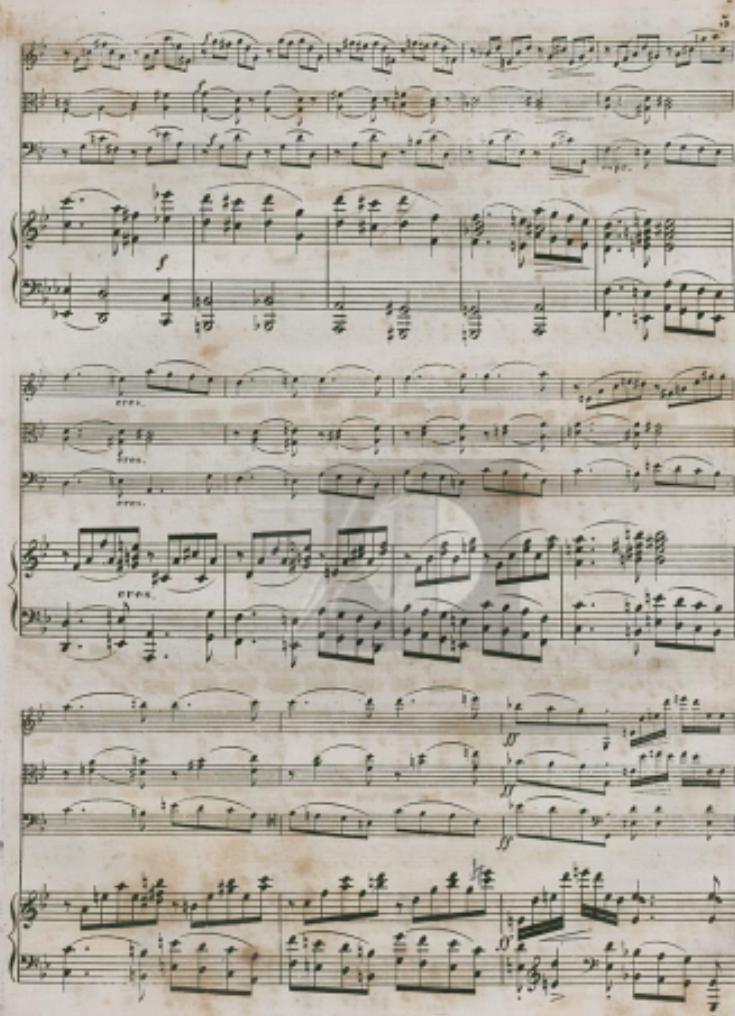
Violoncello. C

Piano. P. espressivo.
Parte.

p. dolce



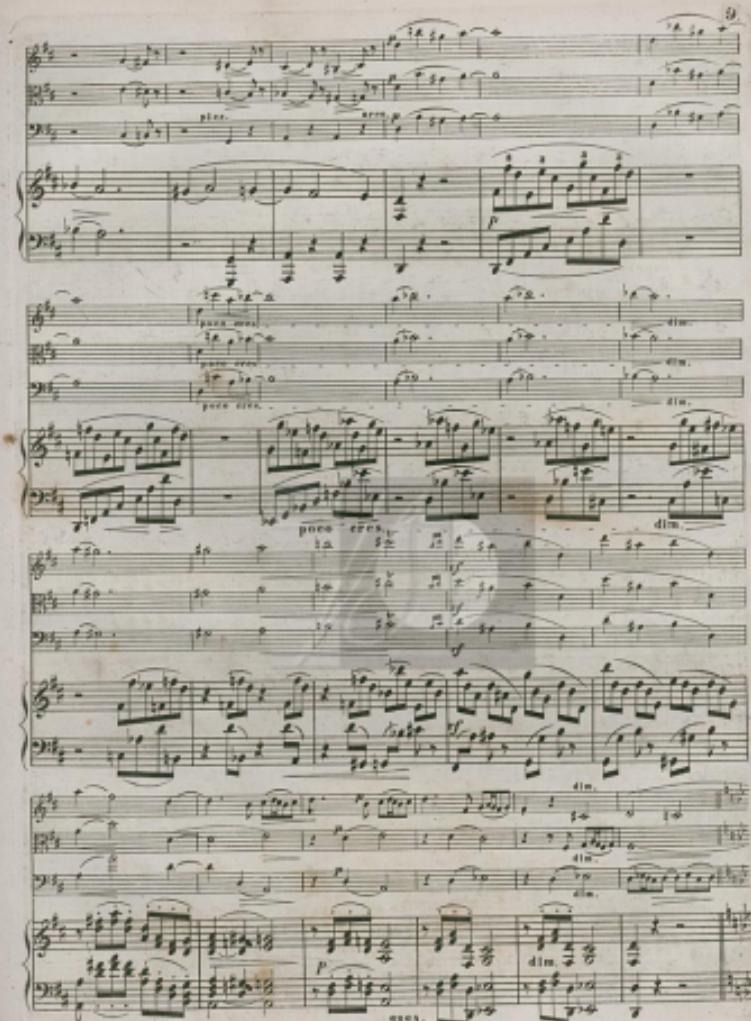




3.

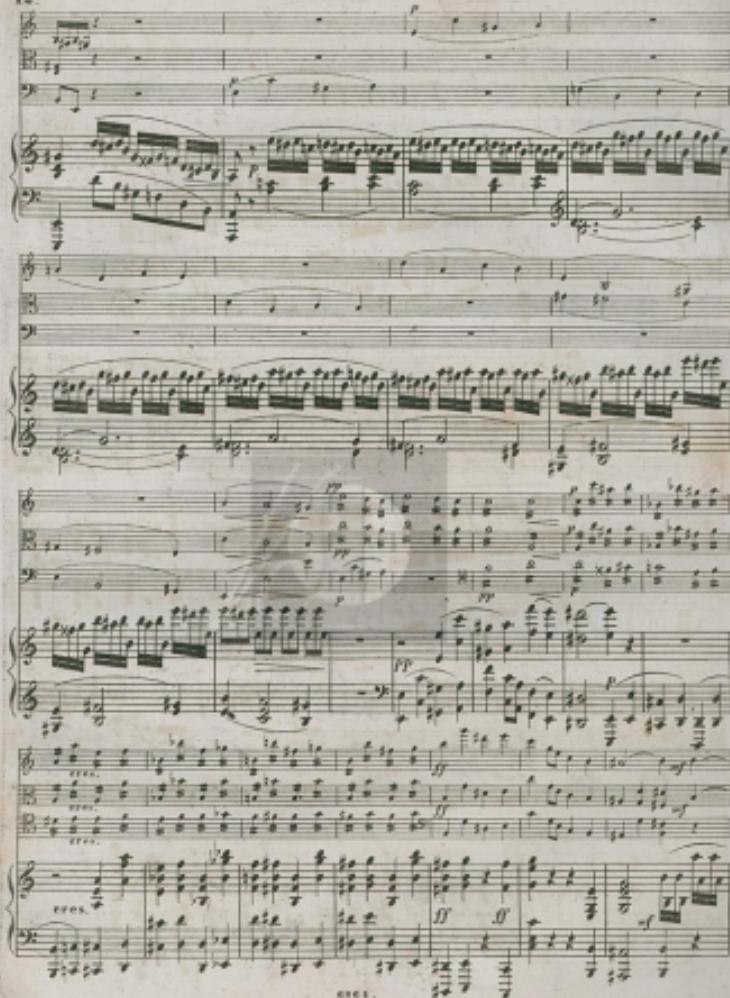
A page of handwritten musical notation for orchestra, featuring multiple staves. The notation includes various instruments such as strings, woodwinds, and brass. Dynamic markings include *molto espressivo*, *molto espressivo*, *pizz.*, *pizz. non tenato*, *legg.*, and *pizz.*. The score is divided into sections by large brace-like brackets.

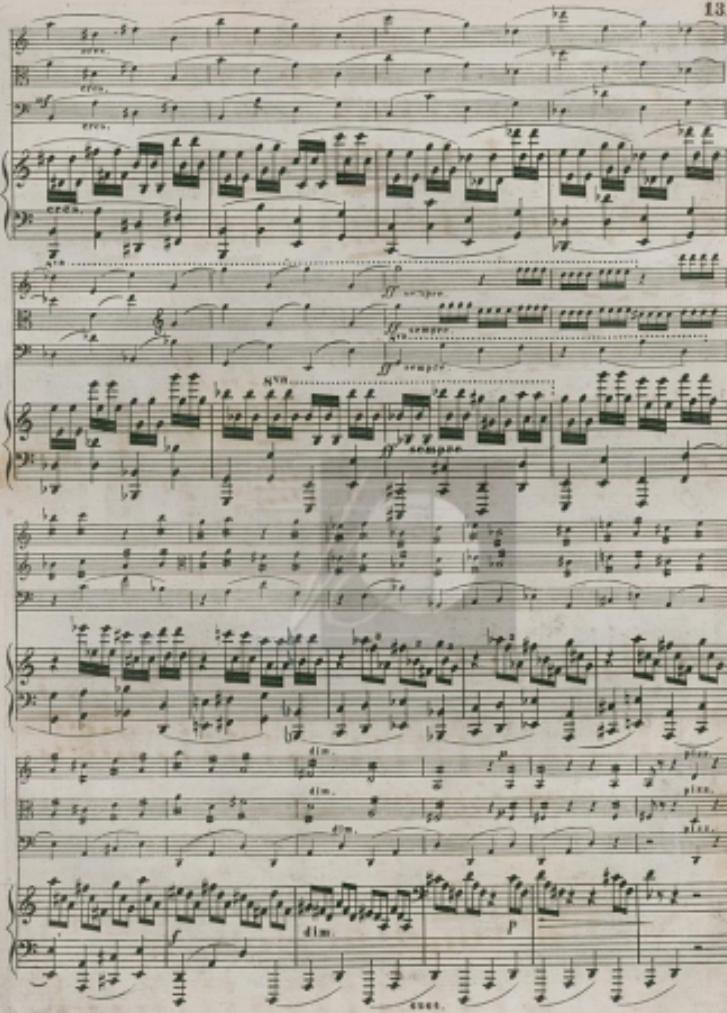
Handwritten musical score for five voices (SATB) and piano. The score consists of five staves, each with a different vocal line and harmonic progression. The vocal parts are labeled with their respective pitch ranges: soprano (S), alto (A), tenor (T), bass (B), and piano (P). The piano part is located at the bottom of the page. The score includes various musical markings such as dynamics (e.g., *f*, *p*, *mf*, *ff*, *pp*), tempo indications (e.g., *Adagio*, *Allegro*, *Andante*, *Almeno.*, *animate.*, *eseg.*), and performance instructions (e.g., *piu f' sempre*, *piu f sempre*). The music is divided into measures by vertical bar lines and includes several rehearsal marks (e.g., 1, 2, 3, 4, 5, 6, 7).



10.

The musical score consists of six staves of music for orchestra. The staves are arranged vertically, with the top staff being the highest and the bottom staff being the lowest. The music is written in 2/4 time, with a key signature of one sharp. The notation includes various dynamics such as 'f' (fortissimo), 'p' (pianissimo), and 'mf' (mezzo-forte). Articulation marks like dots and dashes are also present. The page is numbered 11 at the top right.





11.

Musical score for orchestra and piano, page 11. The score consists of ten staves. The top three staves are for strings (Violin I, Violin II, Cello), followed by two staves for woodwinds (Oboe, Clarinet), two staves for brass (Horn, Trombone), and a final staff for the piano. The piano part is particularly prominent, featuring sixteenth-note patterns and dynamic markings like 'pp dol.', 'p dolce', 'pizz p.', 'pizz.', and 'dim.'. The score is written in common time, with various key changes indicated by key signatures.



f molto express.

f molto express.

pizz. cresc.

N.B.

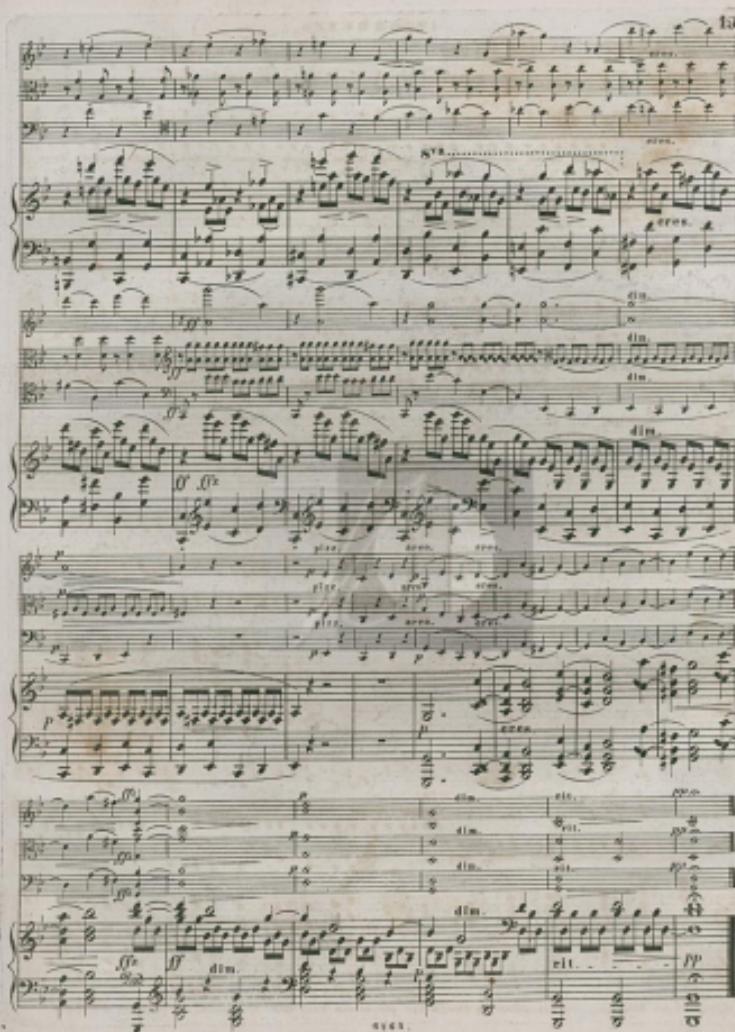
.....

transwille.

15

18.

Handwritten musical score for eleven staves, page 18. The score consists of eleven staves, each with a different clef (mostly G-clefs) and key signature. The music is primarily composed of eighth and sixteenth notes. Several measures feature the instruction "poco cresc." (poco a poco crece). Other markings include "p. dol.", "dol.", "poco cresc.", "dim.", and "dimissio". The score is written in black ink on aged, slightly yellowed paper.



Allegro, ma non troppo.

Violin: *legg. cordino*
p dolce ed espressivo.

Viola: *molto p dolce ed espressivo.*

Cello: *tempo molto p*

Piano: *Forte.*

pizz.

pizz.

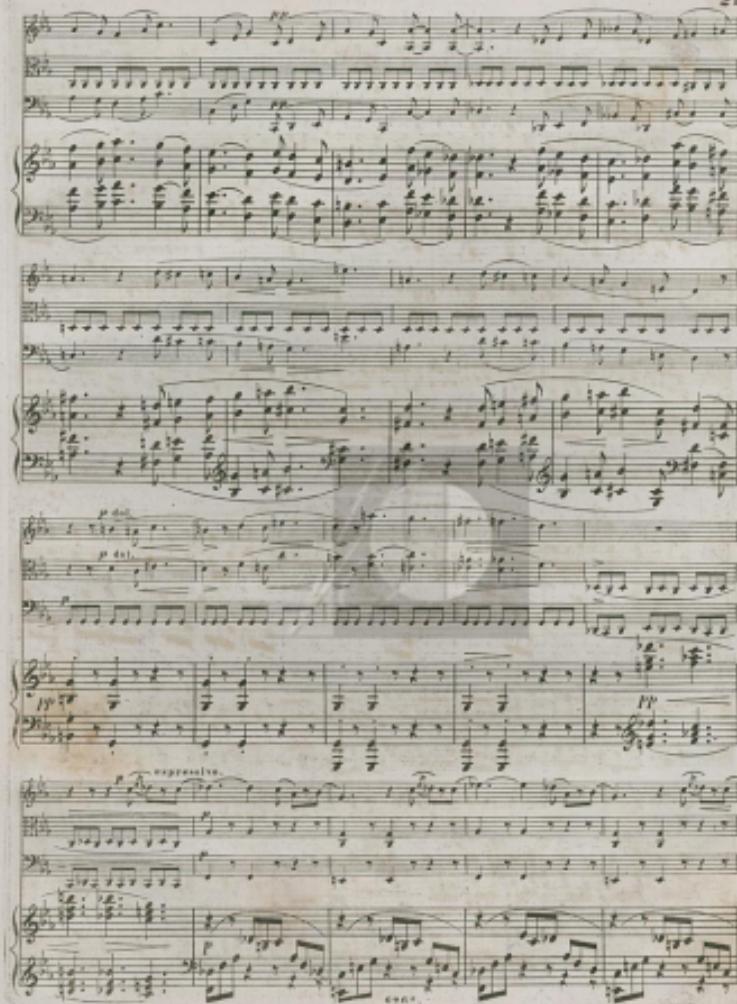
pp dol.

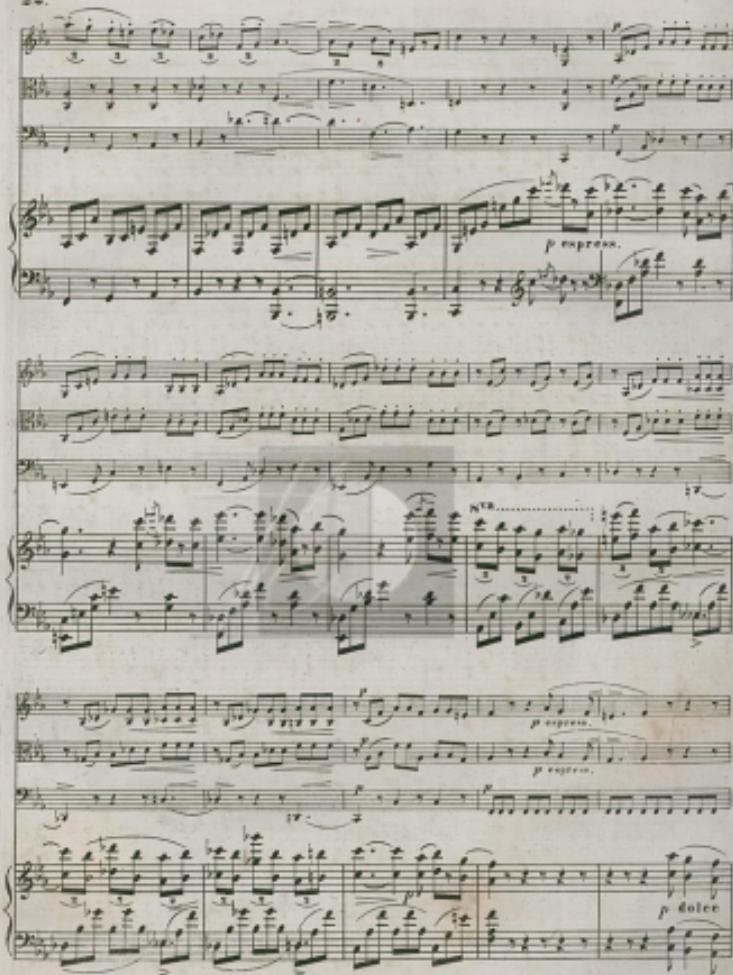
legg.

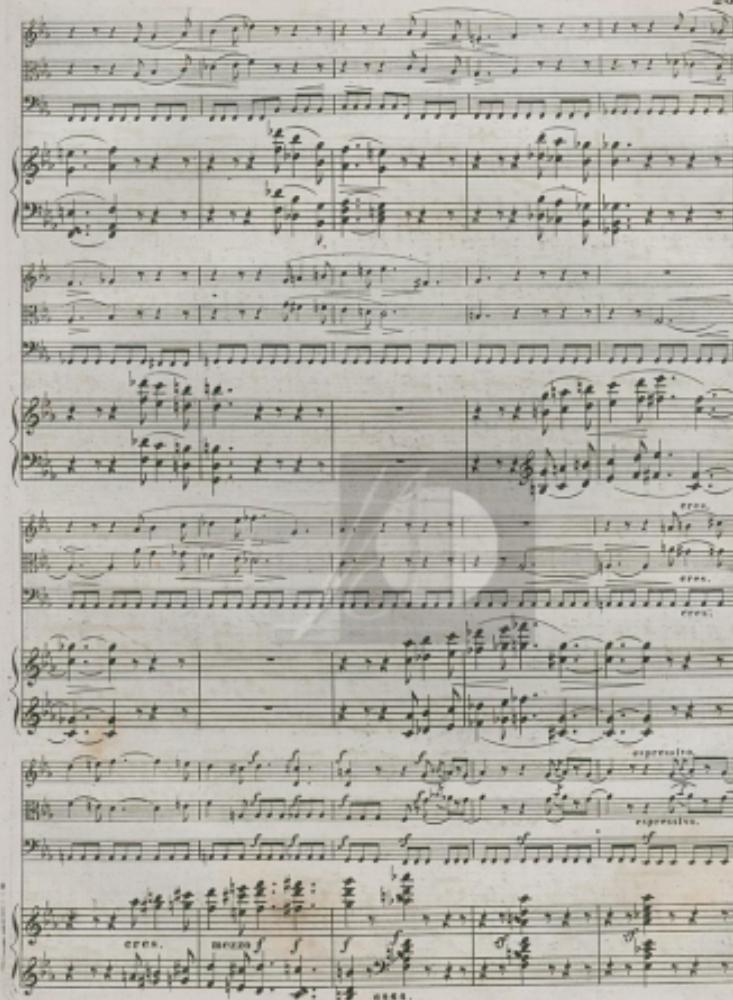
legg.

molto p, dolce ed espressivo.

*) Die ältere Bearbeitung des Elsässers im Intermezzo auf einem Frei-Musik der Einsicht des Spielers überlassen.







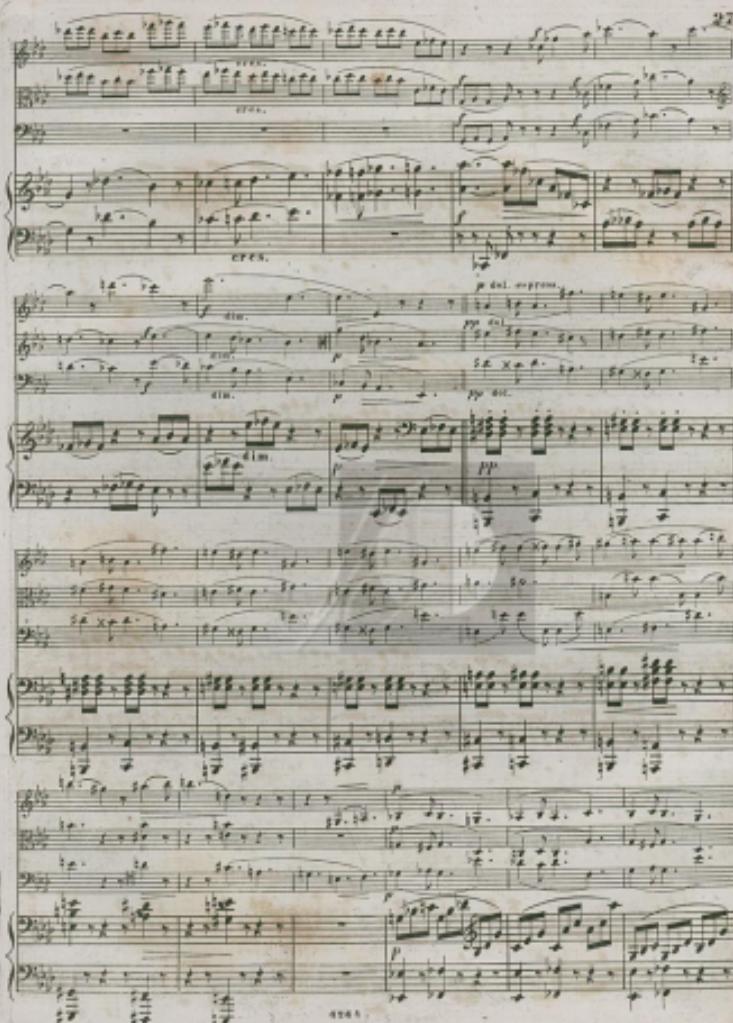
A detailed handwritten musical score for orchestra, page 24. The score consists of ten staves, each representing a different instrument or voice part. The music is written in a complex, multi-measure sequence with various dynamics and articulations. The first few measures show a rhythmic pattern of eighth and sixteenth notes. Measures 5 through 10 feature a prominent bassoon line with sustained notes and grace notes. Measures 11-15 continue the rhythmic patterns established earlier. Measures 16-20 introduce a new section with a dynamic marking of "p dolce" (pianissimo with a dash of melancholy). Measures 21-25 conclude the page with a return to the earlier rhythmic patterns. The score is filled with expressive markings such as slurs, grace notes, and dynamic changes like "pianissimo" and "fortissimo". The handwriting is clear and professional, typical of a composer's manuscript.

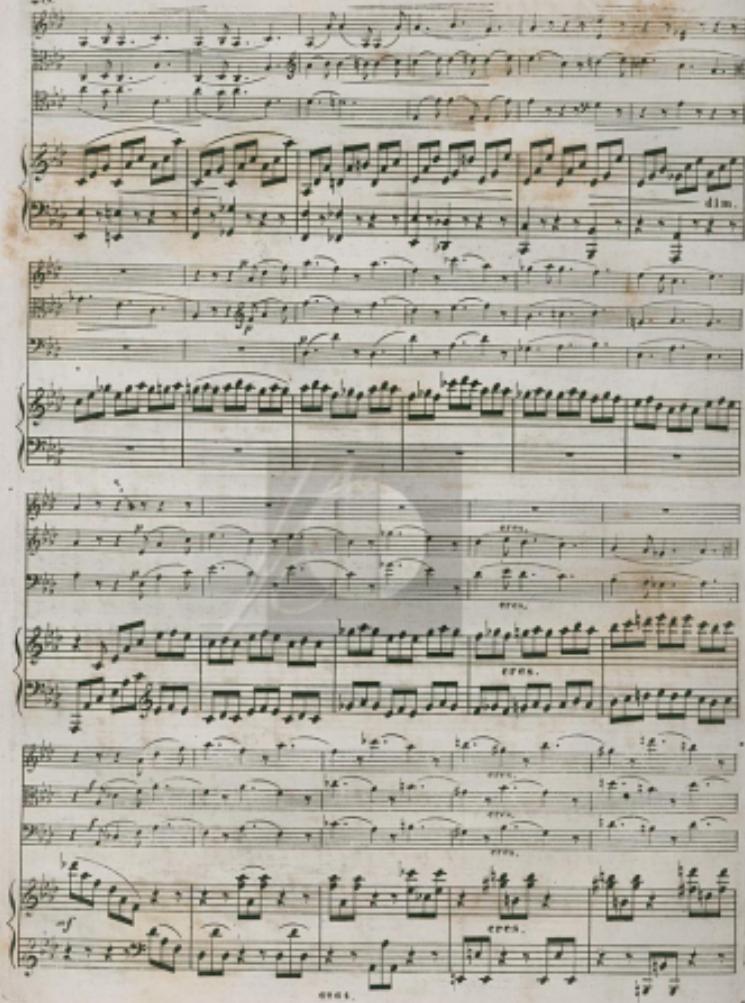
A page of musical notation from a score, featuring multiple staves with various instruments. The page is numbered 23 at the top right. The music includes dynamic markings like 'p' (piano), 'f' (forte), and 'dim.' (diminuendo). There are also performance instructions such as 'no piano' and 'no piano even'. The notation uses a mix of standard musical symbols and unique, expressive markings.

26. TRIO.

Animato.

Musical score for orchestra, page 26, featuring a Trio section. The score consists of eight staves, each with a different instrument's part. The instruments include strings (Violin I, Violin II, Cello), woodwinds (Oboe, Bassoon), brass (Trombone, Horn), and percussion (Drum). The key signature is A major (no sharps or flats). The tempo is marked *Animato*. The score includes dynamic markings such as *f dim.*, *p*, and *p.p.*. The music features various musical techniques like eighth-note patterns, sixteenth-note runs, and sustained notes. The score is written in a clear, professional musical notation style.







Tempo del Intermezzo.

p. dolce ed espressivo

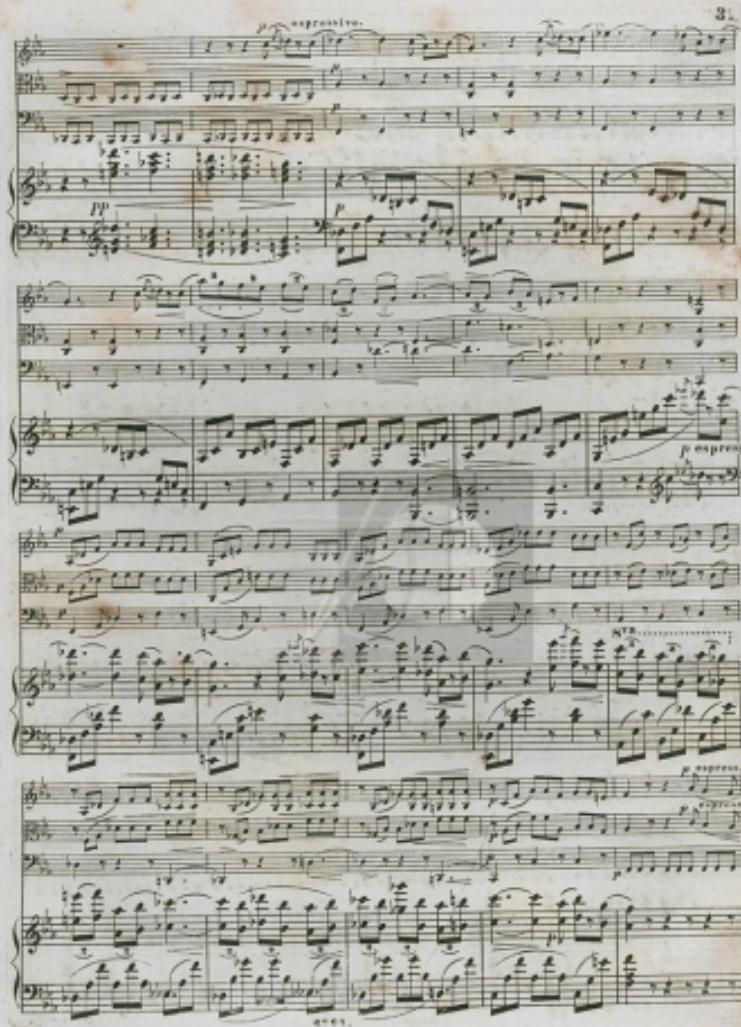
molto p. dolce ed espressivo

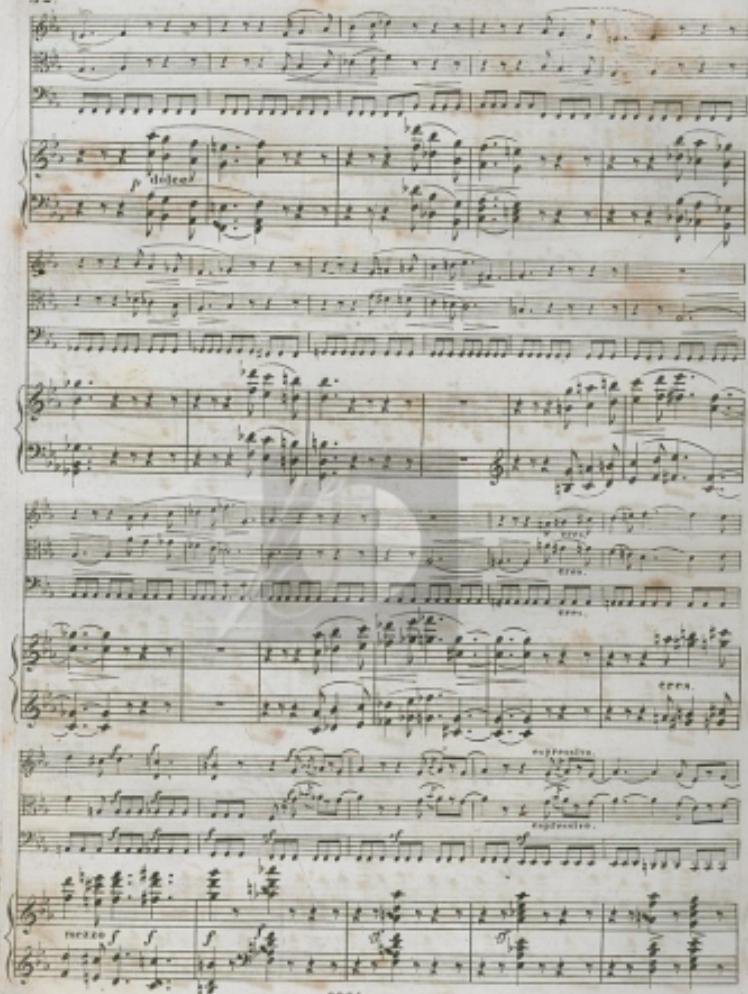
sempre molto p.

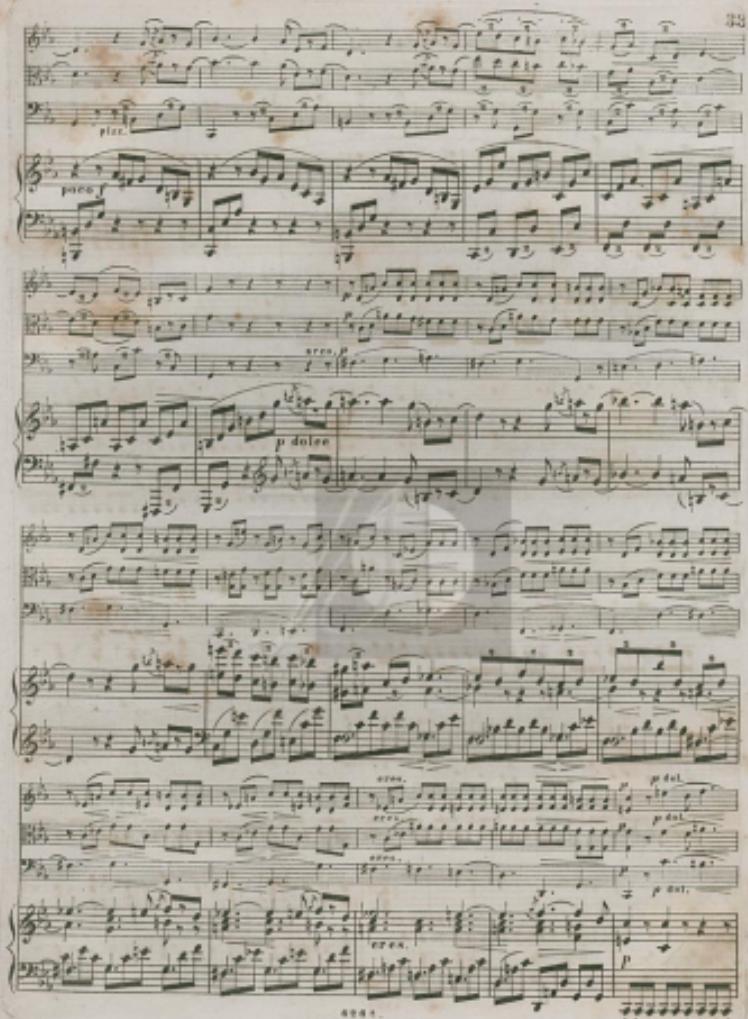
pp
pizz.
pizz.
pizz.
pizz.
pp dolce
una corda
molto p.
dol ed express.

p dol
p dol
p dol

Aria.







A handwritten musical score for orchestra and piano, page 34. The score consists of six systems of music, each with multiple staves. The instruments include strings (Violin I, Violin II, Cello, Double Bass), woodwinds (Oboe, Clarinet, Bassoon), brass (Trumpet, Trombone), and a piano part. The music is written in various keys and time signatures, primarily common time. The score features dynamic markings such as *p* (piano) and *f* (forte). The vocal parts are written in a cursive script, with lyrics appearing in some staves. The lyrics "no poco crece." appear in three different locations across the score.

Coda.

A page from a handwritten musical score for orchestra. The score consists of six staves of music. The first two staves begin with the instruction "Animato." The third staff begins with "Animato." and includes a dynamic marking "ff". The fourth staff begins with "ff" and has a tempo marking "N.M.". The fifth staff begins with "ff" and has a tempo marking "N.M.". The sixth staff begins with "ff" and has a tempo marking "N.M.". The music is written in common time, with various clefs (G, C, F) and key signatures. The handwriting is in black ink on aged paper.

Andante con moto.

Violine.
Violino.
Violoncello
Pianoforte
Porto

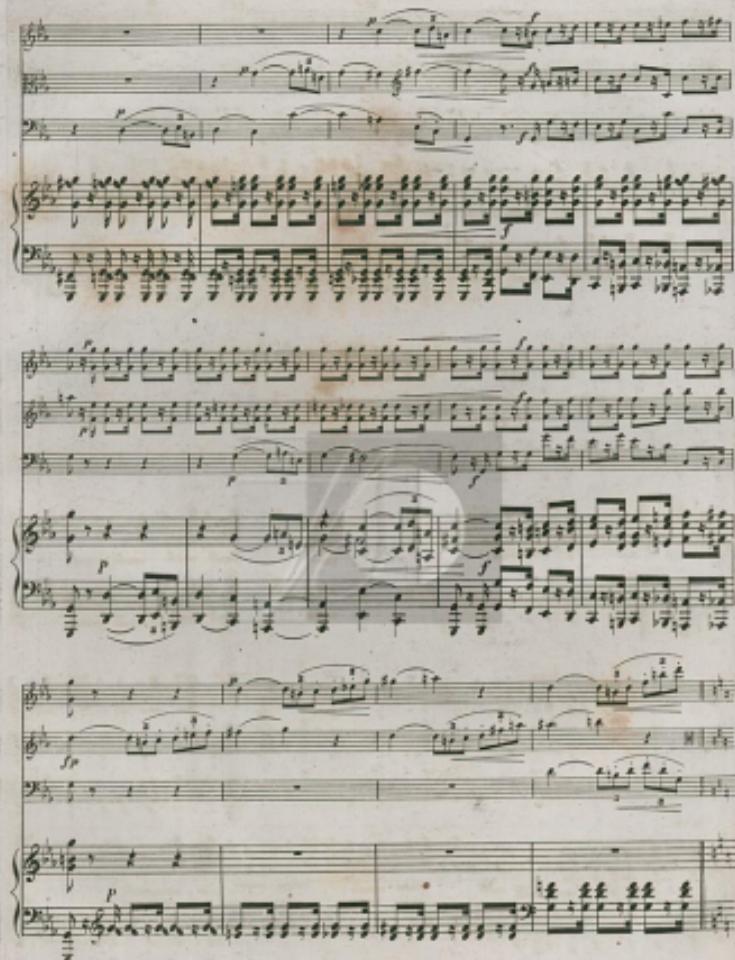
poco f' expressivo.

poco f' expressivo.

poco f' legato.

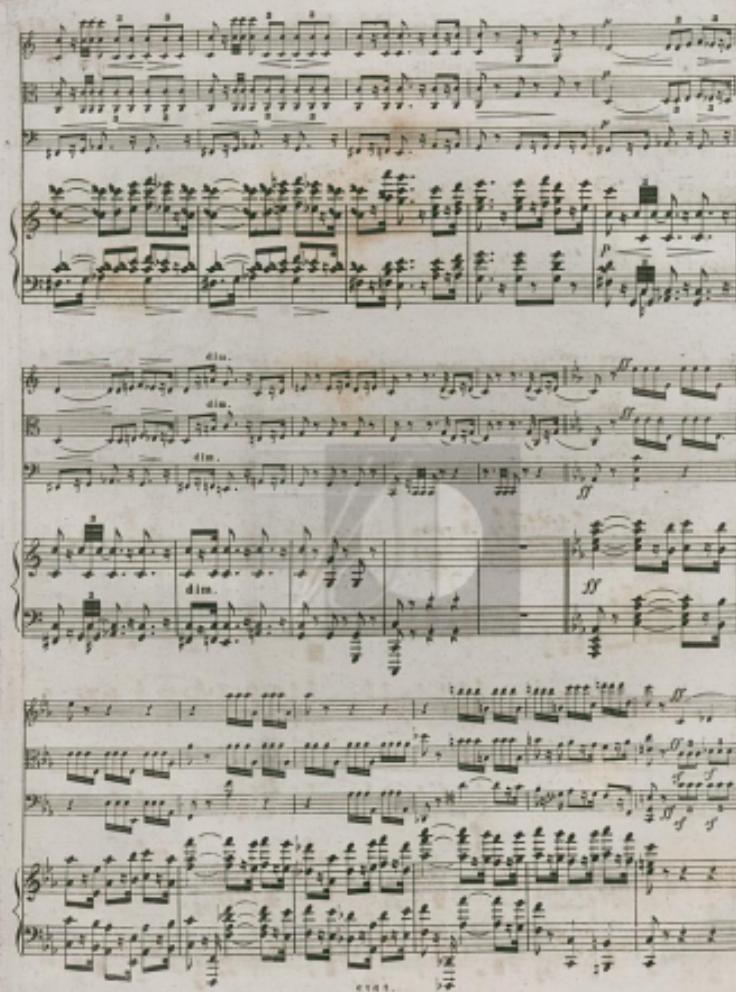


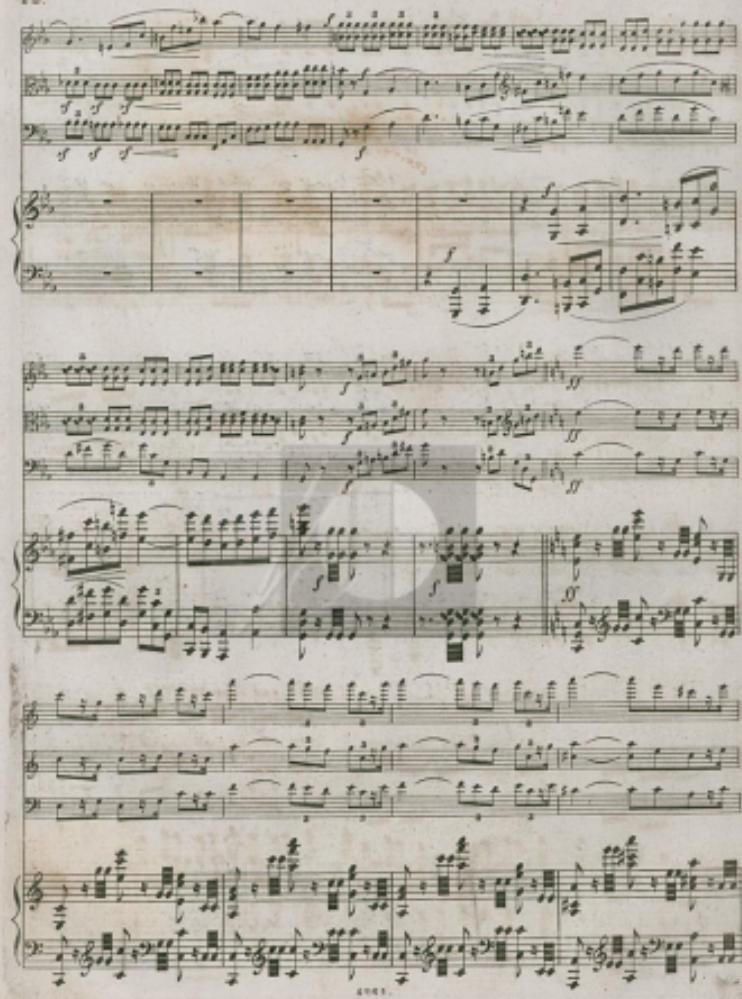




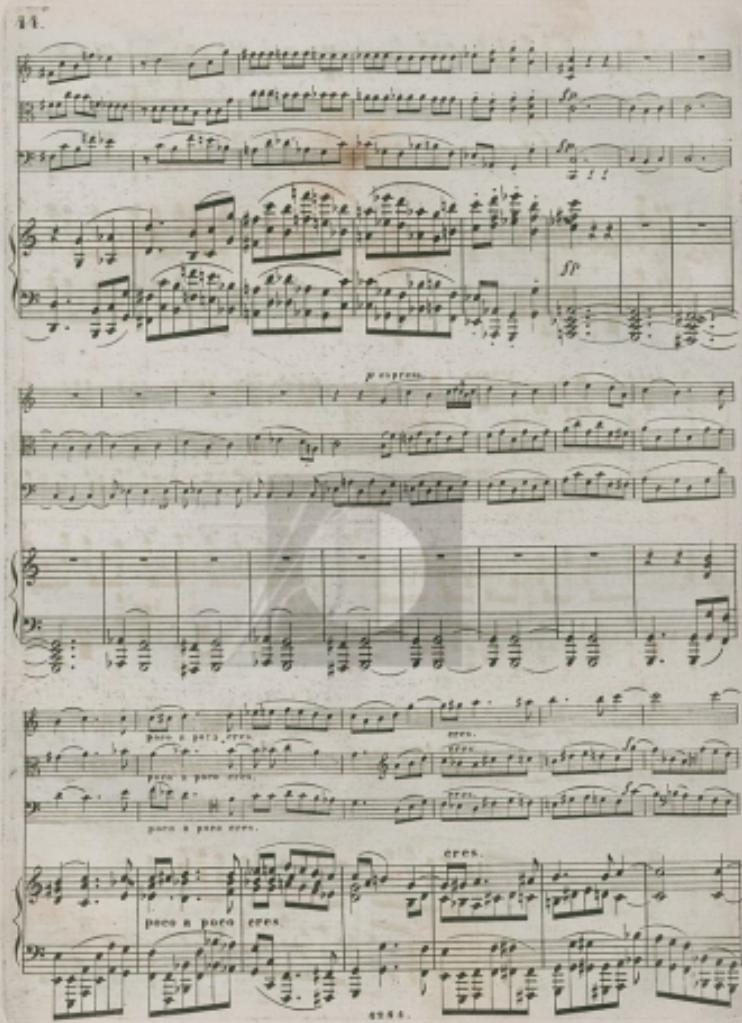
40. *Animato.*

Afrente.
pianiss.
animato.
pianiss.
pp Animato.
pianiss. *afrente.* *pianiss.* *afrente.* *pianiss.*
NTR.
sempre p





A page of musical notation for orchestra and piano. The top four staves are for the orchestra, showing parts for strings, woodwinds, and brass. The bottom two staves are for the piano. The music includes complex rhythmic patterns and various dynamics such as forte (f), piano (p), and sforzando (sf). There are also performance instructions like "legg." (leggiero) and "sf" (sforzando). The score is written on five-line staves with bar lines indicating measures.



45.

poco f. espr.

logi. espr.

espr.

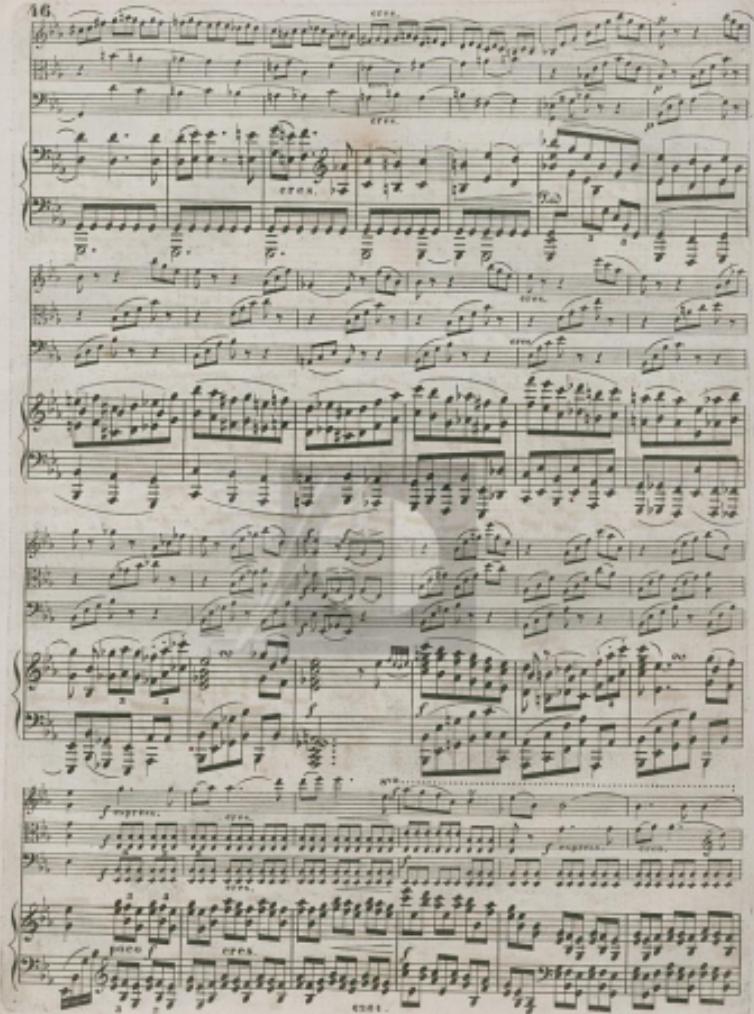
p. esp.

p. esp.

p. esp.

p. esp.

p. esp.



Musical score for orchestra and piano, measures 17-20. The score consists of five staves. The first three staves are for woodwind instruments (Flute, Oboe, Clarinet) and the fourth and fifth staves are for strings (Violin, Cello). The tempo is *poco animato*. The vocal part (not shown) enters in measure 18. The piano part is present in the bottom staff.

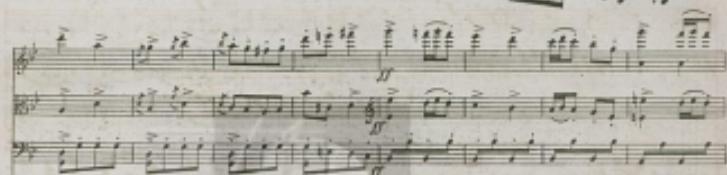
Musical score for orchestra and piano, measures 21-24. The instrumentation remains the same. The vocal part continues. The piano part is prominent in the bottom staff, with dynamic markings *poco f.* and *erres.*

Musical score for orchestra and piano, measures 25-28. The instrumentation and vocal part continue. The piano part is prominent in the bottom staff, with dynamic markings *dim. e rit.*, *dim. e rit.*, *dimin. e rit.*, and *p.*

Rondo alla Zingarese.

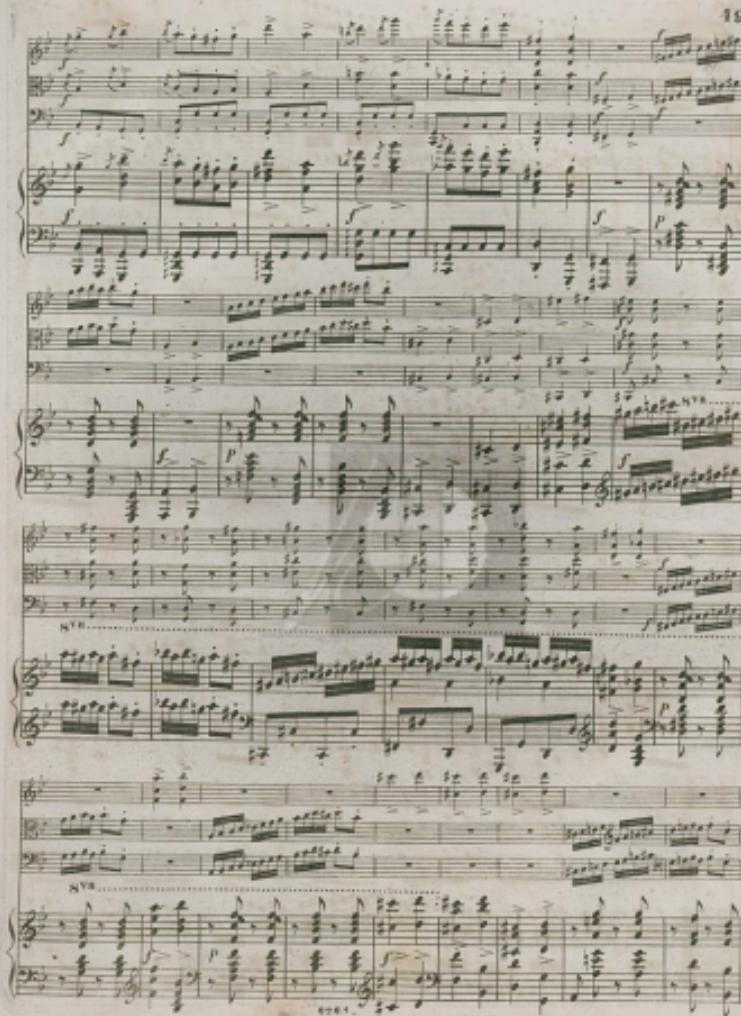
Presto.

Violin. 

Viola. 

Cello. 

Piano.
Forte. 



50.

p.
p.
p.
p.
p.
molto leggiero.

51.

PIANO. ALLEGRO.

HORN. ALLEGRO.

CLARINET. ALLEGRO.

BASSOON. ALLEGRO.

VIOLIN. ALLEGRO.

VIOLIN. ALLEGRO.

A page from a handwritten musical score, page 52, featuring six staves of music. The notation is dense, with many notes and rests. Various dynamics are indicated throughout, including *pianissimo*, *f*, *ff*, *ff*, *dim.*, *sempre dim.*, *dim.*, *sempre dim.*, *dim.*, *p*, and *sempre dim.*. The score is written on five-line staves with some ledger lines, and the music spans across different clefs and key signatures.



Meno Presto.

Musical score for strings and piano. The piano part has a dynamic of "ff". The strings play eighth-note chords. Measure 55 starts with a dynamic of "ff" followed by "ff" and "ff".

Meno Presto.

Musical score for strings and piano. The piano part has a dynamic of "ff". The strings play eighth-note chords. Measure 57 starts with a dynamic of "ff" followed by "ff" and "ff".

espresso.

espressivo.

poco f. r.p.

la seconda volta poco sest. e dim.

la seconda volta poco sest. e dim.

poco f.

la 2da volta poco sest. e dim.

- 3 -

10 1000

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200

1

In tempo.

Letters

10

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100

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ff

23

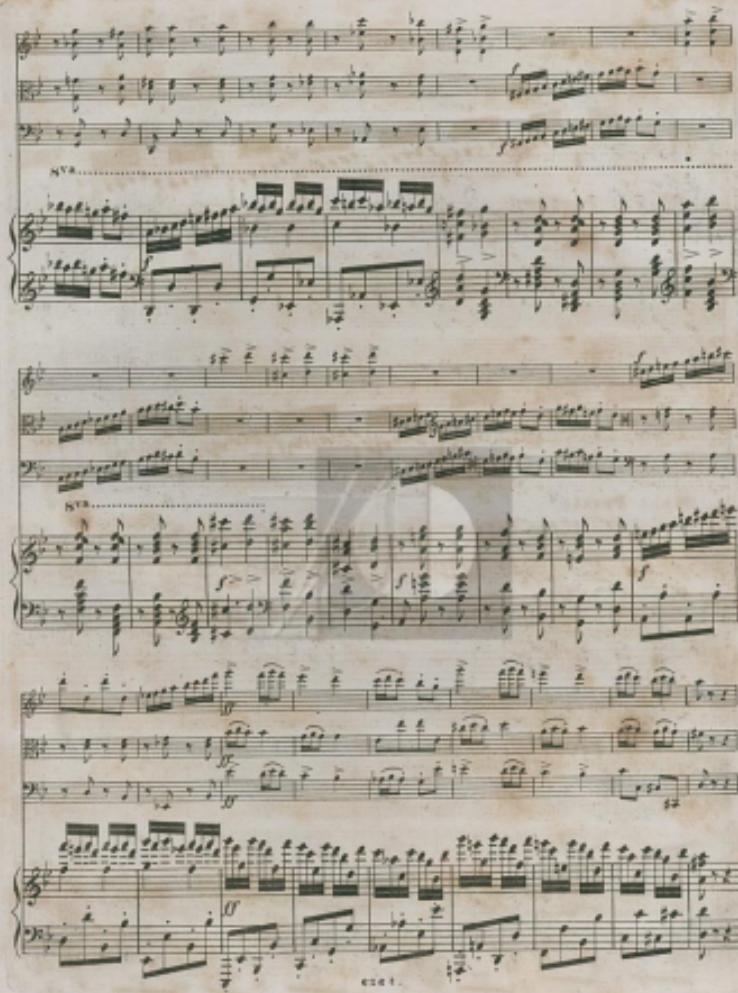
RTB.

Tempo Ist

Tempo Ist

Tempo IInd

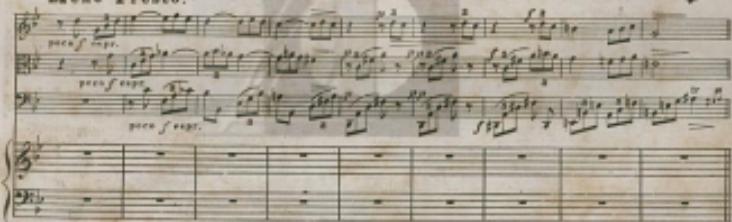
ff



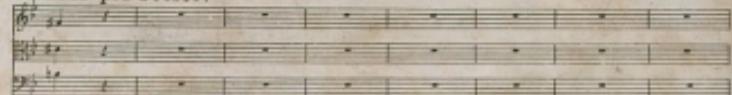
58.



Meno Presto.



Poco più Presto.



Poco più Presto.



59

più f sempre e animato

più f sempre e animato

eres. sempre e animato

eres. sempre e animato

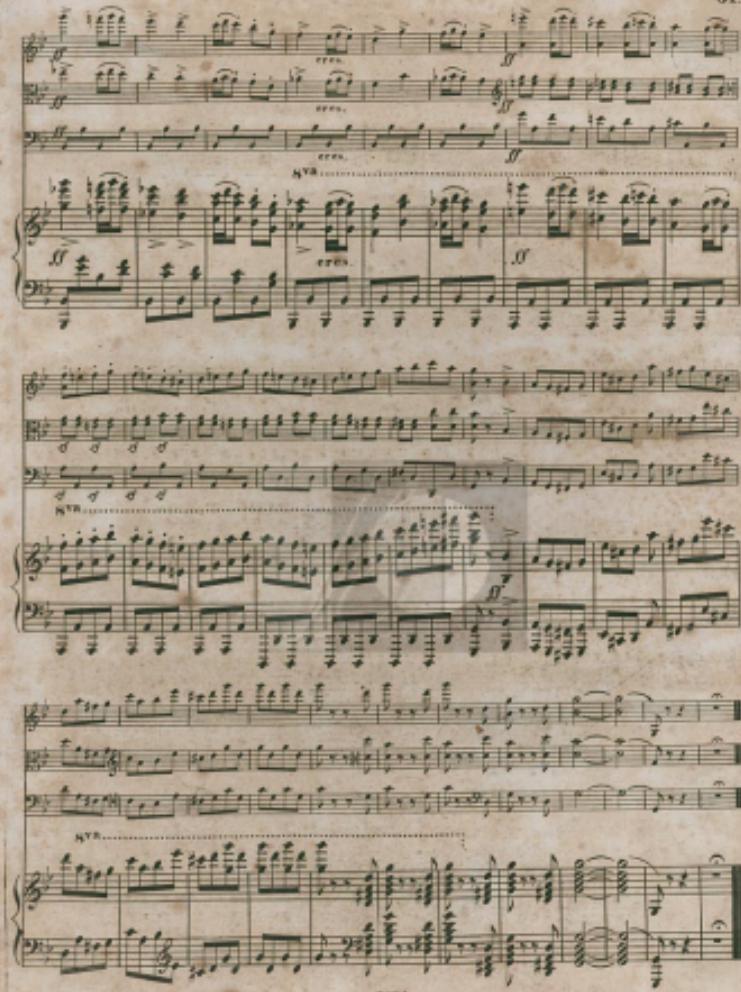
eres.

eres.



Molto Presto.





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