

Toccata - Athalanta

Intavolierung - Anton Höger

Aurelio Bonelli

First system of musical notation (measures 1-6). The notation includes a 3/2 time signature and various musical symbols (notes, rests, accidentals) across five staves.

Second system of musical notation (measures 7-12). The notation includes a 3/2 time signature and various musical symbols (notes, rests, accidentals) across five staves.

Third system of musical notation (measures 13-18). The notation includes a 3/4 time signature and various musical symbols (notes, rests, accidentals) across five staves.

Fourth system of musical notation (measures 19-24). The notation includes a 3/2 time signature and various musical symbols (notes, rests, accidentals) across five staves.

Fifth system of musical notation (measures 25-30). The notation includes a 3/2 time signature and various musical symbols (notes, rests, accidentals) across five staves.

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h	h	c	a	c	d	f	f	a	d	a	c	d	a	c	d	f	h	h	h	h	f	h	a	c
f	a	a	a			a	d	d	c			c				c	f	f	a			a		b
																					h			

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d	d	c	d	a		c	h	h	f	d	c	d	f	f	f	d	h	h	h	d	d	c	a	c
a	a	a	a	b	e	d	a	a	d	b	d	a	f	f	f	b	a	a	a	a	a	a	a	a
c	c	c	c			a	f	f	a	b	d	b	a	a	a	b								
				c																	c	c	c	c
																								c