

Pawles Wharfe

CXIII

Intavolierung - Anton Höger

Giles Farnaby

$\text{m}^{\text{h}} \text{a} \text{k} \text{g}$ $\text{a} \text{a} \text{k} \text{a}$ h		$\text{h}^{\text{a}} \text{e} \text{c}$ $\text{a} \text{e} \text{c}$ 		$\text{n}^{\text{m}} \text{h} \text{k} \text{e} \text{g}$ a 		$\text{h}^{\text{a}} \text{e} \text{c}$ $\text{a} \text{e} \text{c}$ a	

$\text{a}^{\text{c}} \text{c}$ $\text{a} \text{c} \text{c}$ c		$\text{a}^{\text{c}} \text{a} \text{a} \text{c} \text{e}$ $\text{b} \text{c} \text{c}$ c		$\text{a}^{\text{a}} \text{d} \text{c} \text{c} \text{e} \text{c}$ $\text{c} \text{c} \text{e}$ c		$\text{a}^{\text{d}} \text{c} \text{a}$ $\text{b} \text{c}$ c	

$\bar{\text{a}}$

$\text{m}^{\text{h}} \text{k} \text{h} \text{k} \text{h} \text{k} \text{h} \text{g} \text{e} \text{g} \text{a}$ h		$\text{h}^{\text{a}} \text{e} \text{c} \text{e} \text{c} \text{a}$ $\text{f} \text{e} \text{c} \text{e}$		$\text{c} \text{e} \text{g} \text{h} \text{k}$ 		$\text{m}^{\text{h}} \text{h} \text{e} \text{k} \text{e} \text{g}$ f	

$\text{a}^{\text{c}} \text{d} \text{c} \text{a} \text{c} \text{b}$ c		$\text{b} \text{c}^{\text{a}} \text{a} \text{c} \text{e}$ $\text{c} \text{c}$		$\text{a}^{\text{c}} \text{b} \text{c} \text{b} \text{e} \text{c} \text{e} \text{a} \text{c}$ c	

$\text{h}^{\text{e}} \text{c} \text{e} \text{c} \text{a}$ $\text{f} \text{e} \text{b}$		$\text{e}^{\text{a}} \text{c} \text{e} \text{a} \text{c} \text{e}$ $\text{a} \text{c} \text{d}$		$\text{c}^{\text{e}} \text{g} \text{h} \text{b} \text{g} \text{h} \text{k} \text{g}$ h	

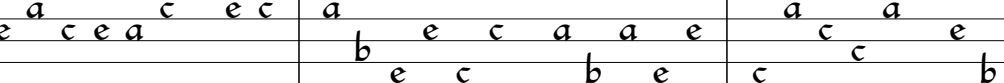
$\text{b}^{\text{e}} \text{a} \text{e} \text{a}$ $\text{c} \text{a} \text{c}$		$\text{a}^{\text{a}} \text{c} \text{d} \text{a}$ $\text{c} \text{e} \text{b} \text{c} \text{c}$		$\text{d}^{\text{c}} \text{a} \text{c} \text{e} \text{a} \text{c}$ $\text{c} \text{e}$	

$\bar{\text{a}}$

[illegible]

14

The musical score for 'The Rose Tree' is presented in a system of five staves. The first staff is a vocal line with lyrics 'c e a c h e g k h m h k e h g c h a e a c e a' and a final 'a' on a separate line. The second staff is a piano accompaniment line with notes 'b c c e e b c e' and a final 'a' on a separate line. The third staff is a piano accompaniment line with notes 'b e c c e' and a final 'a' on a separate line. The fourth staff is a piano accompaniment line with notes 'b c c e e b c e' and a final 'a' on a separate line. The fifth staff is a piano accompaniment line with notes 'b e c c e' and a final 'a' on a separate line. The score is written in a simple, handwritten style with a key signature of one flat and a common time signature.

17 

20 

23

mkh k h e g h a c e a g e e

a c a c a e c a b c a c e b c a a b c a c e a c a c e a

a

26

c e g h c e g h k h k g c m h k e g h k g

a c e a c c e b c e a c e b c c e a c e b b c a c e b c e c

28

h a e a c e c a a a c e a c a e c a d c d a c e a c e a a c

b c e c b c e b c a b c c c a c

a a

30

e c e a c e f h k m h k h g e c k h g e c a m k h g h g e c e c a e

3 4 a e c c a a c c c

33

k h g e c a e g e c a *h* |.

	<i>a</i>	<i>e</i>	<i>c</i>	<i>a</i>

a *c* *a* *b c a b c a a* *b c a c e a*

<i>c</i>	<i>c e</i>	<i>c b c</i>	<i>c e</i>	<i>c</i>

36

a c e a c e f c e f h k e g h a c e a c e e g

|. *a* *a* *a* *a* *a*

<i>a</i>	<i>b</i>	<i>c</i>	<i>a</i>	<i>c</i>

39

e g h h k g h k m n k h l k h f e k h f k n l k h g h c a e c a e c

<i>a</i>	<i>a</i>		<i>f e</i>

e c e a c e a d c a d c a e c a b e c a c

<i>c</i>	<i>c</i>	<i>e</i>	<i>c</i>

43

e c b e b c a a

<i>e</i>	<i>c</i>	<i>b</i>	<i>e</i>	<i>b</i>	<i>c</i>	<i>a</i>	<i>a</i>

b e c b c e c a

<i>b</i>	<i>e</i>	<i>c</i>	<i>b</i>	<i>c</i>	<i>e</i>	<i>c</i>	<i>a</i>