

Toccata in X-Dur

Manuel Bärenz

Maestoso

Measures 1-5 of the Toccata in X-Dur, Maestoso section. The music is in 3/4 time and features a series of chords in the right hand and a single note in the left hand. The key signature is X-Dur (three sharps). The dynamics are marked *fff*. Measure 1 starts with a fermata over the first measure.

Measures 6-11 of the Toccata in X-Dur, Maestoso section. The music continues with chords in the right hand and a single note in the left hand. The key signature is X-Dur (three sharps). The dynamics are marked *fff*. Measure 6 starts with a fermata over the first measure.

Measures 12-16 of the Toccata in X-Dur, Maestoso section. The music continues with chords in the right hand and a single note in the left hand. The key signature is X-Dur (three sharps). The dynamics are marked *fff*. Measure 12 starts with a fermata over the first measure. The section ends with a double bar line and the word "Fine".

Measures 17-19 of the Toccata in X-Dur, Maestoso section. The music continues with chords in the right hand and a single note in the left hand. The key signature is X-Dur (three sharps). The dynamics are marked *fff*. Measure 17 starts with a fermata over the first measure.

Measures 20-22 of the Toccata in X-Dur, Maestoso section. The music continues with chords in the right hand and a single note in the left hand. The key signature is X-Dur (three sharps). The dynamics are marked *mp*. Measure 20 starts with a fermata over the first measure. The section ends with a double bar line and the word "sub.". The tempo marking "Vivace" is present.

Measures 23-25 of the Toccata in X-Dur, Maestoso section. The music continues with chords in the right hand and a single note in the left hand. The key signature is X-Dur (three sharps). The dynamics are marked *mp*. Measure 23 starts with a fermata over the first measure. The section ends with a double bar line and the word "sim.". The tempo marking "Vivace" is present.

26

26

28 *herausfordernd*

crescendo

28

30

sim.

30

32

sub. mp

crescendo

32

34

8

15

34

37

8

15

37

39

8

15

39

42 wie ein sich legender Sturm rit. $1 = \text{♩}$ Con moto

mf *diminuendo* *p espressivo*

45 cantabile

49

53

57

61

65

69

73

77

sub. *ppp*

pp *dolcissimo*

81

85

mp

89

92

ppp

molto ritardando

95 **Vivace**
sub. **mf**

97

100 **Pomposo**
mf **ff**

103 **Grave**

106 **accelerando**

109 **Vivace**
f diminuendo

113

p *f*

116

p *f*

119

f *crescendo*

122

124

126

128

130

133 **Adagio** *lyrisch, farbenreich*

fff *mp*

143 *verzaubert*

crescendo

149 *hoffnungsvoll*

152 *heulend*

ff *diminuendo*

154

157 *überrascht*

espressivissimo

163 *sehnstüchtig*

crescendo

f

166 *ruhelos*

pp *crescendo*

172

174 *erwartungsvoll*

f

177 *befreit* *melancholisch* *rit.* *verzaubernd*

sfp *diminuendo*

Presto *ironisch*

staccatissimo *sf* *p* *sf* *mp*

187 *deutlich*

ff *mf* *f*

191 *ff* *legato*

194 *entrüstet* *getrieben*

staccato *legato rubato*

197

200

203 *freudig*

ff *diminuendo*

206

209 mystisch

212 befreit

216

220

223 verwundert

226 Vivace