

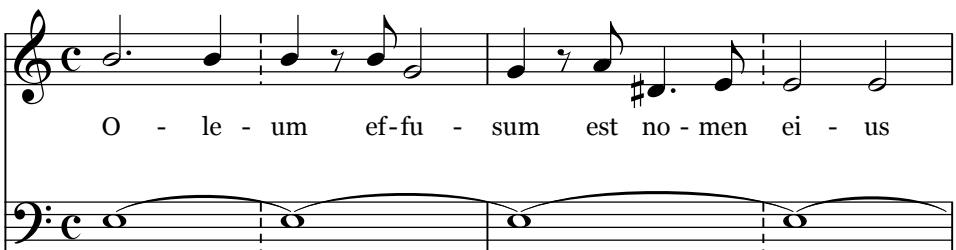
# [13] Oleum effusum

Al SS. Nome di Dio

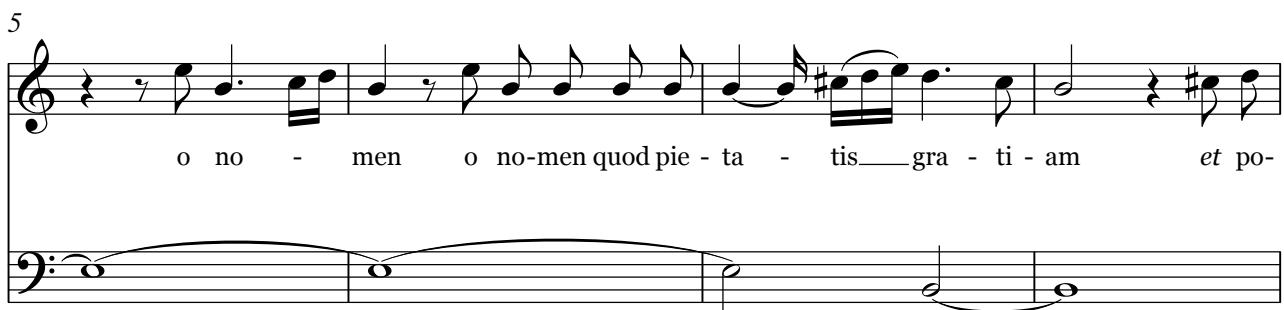
*Barbara Strozzi  
ed. Tom O'Drisceoil 2007*

[Voce]  O - le - um ef-fu - sum est no - men ei - us

[B. C.] 

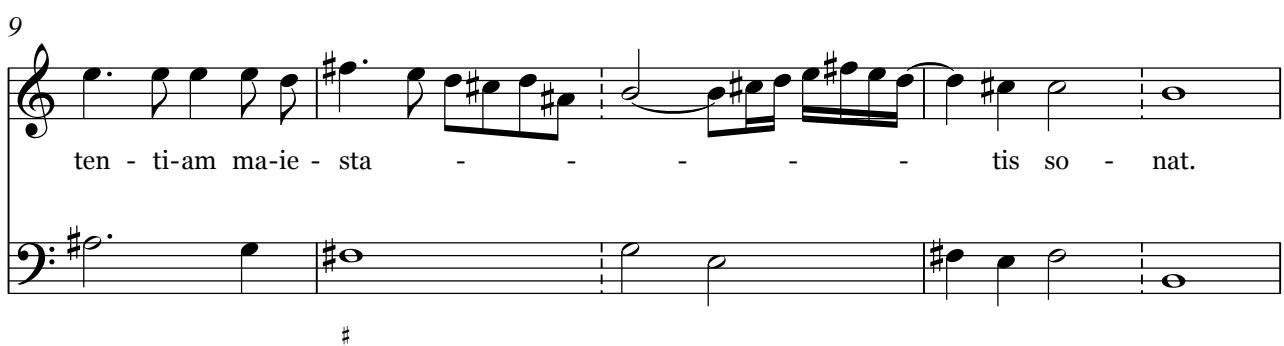


5



o no - men o no-men quod pie - ta - tis gra - ti - am et po-

9



ten - ti-am ma-ie - sta - - - - tis so - nat.

14



Sanc-tum o - lim et ter-ri - bi-le, ter - ri - bi-le, ter-ri - bi-le no-men ei - us.

2

18 **Presto**

Sed cur - ri - te gen - tes, cur - ri - te, cur - ri - te

23

Sed cur - ri - te gen - tes ef - fu - sum ef - fu - sum est

28

no - men quod qui - cum - quæ in - vo -

33

ca - ve - rit sal - - - - vus e -

38

- rit. Sed cur - ri - te gen - tes, cur - ri - te, cur - ri - te

43

Sed cur - ri - te gen - tes ef - fu - sum ef - fu - sum est

48

no - men quod qui - cum - que in - vo -

53

ca - ve - rit sal - - - - vus

57

e - - - rit, sal - vus sal - vus

4

62

sal

67

72

78

85 Aria

O no-men nec - ta-re dul - ci-us be - a - to

88

O no-men no - bi-le pin-gue de - li - ca - tum

43

91

Te can - - - tu te can-tu di - ce - re An - ge - li - co de-

94

be - mus O no-men, no-men su-per om-ne no - men O

98

O

101

no-men,no-men su-per om-ne no - men O no-men,no-men su-per

6# b

105

om-ne no - men su-per om-ne no - men An - ge-lo-rum De - us

109

e - ti-am ho - mi - num se De - um no

112

mi - nat.

116

*pian[o]*

ef-fun - de ef fun - de ef-fun - de ef fun - de

119

A-pe-ri a-pe-ri ma-num tu-am et im-ple om-ne a-ni-mal be-ne -

123

126

dic ti o - -

Musical score for section 129 of Beethoven's "Ode to Joy". The top staff shows soprano vocal parts with lyrics: "ne ve - ni - te ve-ni - te ve-ni - i - te - ad con - fi - ten - dum". The bottom staff shows basso continuo parts with sustained notes and a bassoon line.

Musical score for 'no - mi - ni' and 're - so - net'. The top staff shows a soprano vocal line with lyrics: 'no - mi - ni' (two eighth notes), 'Do' (one eighth note), a dash, 'mi - ni' (two eighth notes), 're - so - net' (two eighth notes), 'in' (one eighth note). The bottom staff shows a basso continuo line with sustained notes.

A musical score page featuring two staves. The top staff uses a treble clef, a key signature of one sharp, and a common time signature. The bottom staff uses a bass clef and a common time signature. A dynamic marking "vo" is placed below the bass staff. The music consists of two staves with various note heads and stems.

Musical score for piano and voice. The piano part consists of two staves: treble and bass. The treble staff has a key signature of one sharp (F#) and includes measures 1-10 of the vocal line. The bass staff includes measures 11-14 of the vocal line. The vocal line begins with eighth-note chords, followed by eighth-note patterns, and then continues with eighth notes and sixteenth-note patterns. The lyrics "ce ex - ul - ta - ti o" are written below the vocal line. The piano accompaniment features eighth-note chords and sustained notes.

141

nis et lae - ti - - - - - - - - ti - ae



143

et lae - ti - - - - - - - - ti - ae so - - -



146

nus \_\_\_\_\_ e - - - - pu - - - -



149

- lan - - - - - - - - tis



A musical score for page 153. The top staff is in soprano range, starting with a treble clef, a key signature of one sharp, and a common time signature. It contains lyrics: "O - le - um", "ef-fu - sum", "est no - men", "ei - us", and "o no - ". The bottom staff is in bass range, starting with a bass clef, a key signature of one sharp, and a common time signature. It consists of sustained notes across all four measures.

158

men o no-men quod pie - ta - tis gra - ti - am et po - ten - ti-am ma-ie-

ff.

162

sta - - - - tis so - nat. Sanc-tum o - lim

Musical score for 'Missa Salve Regina' (Mass of the Virgin). The soprano vocal line begins with a melodic line consisting of eighth and sixteenth notes. The lyrics are: "et ter - ri - bi - le, ter - ri - bi - le, ter - ri - bi - le no-men ei - us." The basso continuo line consists of sustained notes on the bass staff.

171

cur - ri - te gen - tes, cur - ri - te, cur - ri - te Sed

176

cur - ri - te gen - tes ef - fu - sum ef - fu - sum est no - men

181

quod\_\_\_\_\_ qui - cum - quæ in - vo - ca - ve - rit

186

sal - - - - vus\_\_\_\_ e - - - rit. Sed

12

191

19  


196

#

cur - ri - te      gen - tes      ef - fu - sum      ef - fu - sum est      no - men

201

1

The image shows a musical score for the hymn "Ave Verum Corpus". It consists of two staves. The top staff is for the soprano voice, starting with a treble clef and a key signature of one sharp. The lyrics are: "quod qui - cum - que in - vo - ca - ve - rit". The bottom staff is for the basso continuo, starting with a bass clef and no sharps or flats. The lyrics are: "o. o. o. o. o.". The music includes various rests and note heads, indicating a rhythmic pattern.

206

1

A musical score page showing system 1 of a vocal piece. The top staff is for voice and piano, with the tempo marking '210' at the beginning. The lyrics '- rit, sal - - vus' are written below the notes. The bottom staff is for bassoon or cello, showing sustained notes on the first and third beats of each measure. The vocal line continues with 'sal - - vus'.

214

sal

A musical score page featuring two staves. The top staff is in treble clef and consists of six measures. The first measure has a dotted half note followed by a fermata. The second measure has a dotted half note. The third measure is a repeat sign with a first ending bracket. The fourth measure has a dotted half note. The fifth measure has a dotted half note. The sixth measure has a dotted half note followed by a fermata. The bottom staff is in bass clef and consists of six measures. The first measure has a dotted half note. The second measure has a dotted half note. The third measure has a dotted half note. The fourth measure has a dotted half note. The fifth measure has a dotted half note. The sixth measure has a dotted half note followed by a fermata.

226

vus \_\_\_\_\_ e - rit. \_\_\_\_\_

230

233

237

Ef - fu - sum pla - ne quod non so - lum cae - lum

239

ter - ras-quae per-fu - dit      sed as - per - sit et in - fe - ros

242

dum ad hoc sanc-tum no - men fle - ci - tur dum ad hoc sanc - tum

245

no-men fle - ci - tur om -

248

ne - ge - nu.

## 251 Aria

251 Aria

o no-men nec - ta-re dul - ci-us be - a - to

254

o no-men no - bi-le pin-gue de - li - ca - tum

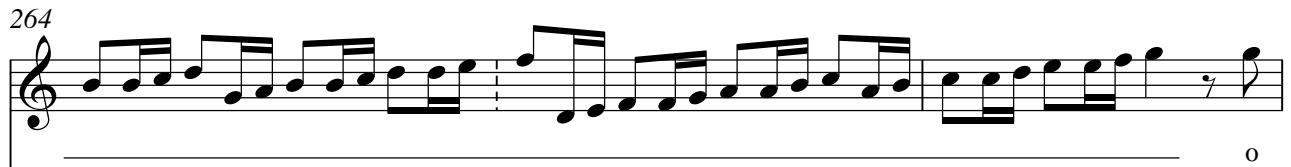
43

257

Te can - - - tu te can-tu di - ce - re An - ge - li - co de-

260

be - mus O o no-men, no-men su-per om-ne no - men O



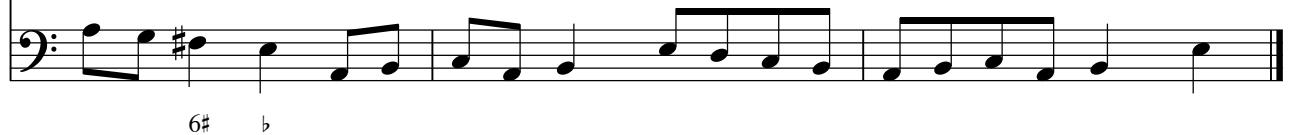
267

no-men, no - men su - per om - ne no - men O \_\_\_\_\_ o



270

no-men, no - men su - per om - ne no - men su - per om - ne no - men



### Critical Notes

b. 95, continuo: Second beat is two tied crotchets in source

b. 121, continuo: Last two beats and first beat of b.122 is in the alto clef in source