

Franz Neruda
Konzert für Cello und Orchester Nr.4 a-moll op.61

Allegro

pp

p poco a poco cresc. *p* cresc. molto

f *ff* *fz* sempre *f*

20 **A** *f* *p*

30 *fz* *p* *fz* *p*

cresc. *f* *f* *f* *p* 2

40 *mf* *p* dolce *pp*

p poco cresc.

50 **B** *mf* *p* *fz* *fz* *f*

p *f* *p* 2

Musical score for a piece in 3/4 time, featuring a single melodic line in bass clef. The score includes various dynamics, articulations, and performance instructions.

The score begins with a series of eighth and sixteenth notes, followed by a crescendo leading to a forte (*f*) section. This is followed by a piano (*p*) section marked "dolce". The tempo is marked 70. The music continues with a piano (*p*) section marked "cresc.", followed by a forte (*f*) section marked "dim. e molto ritard.". The tempo is marked 80. The music continues with a piano (*p*) section marked "pp", followed by a piano (*p*) section marked "cresc.". The tempo is marked 90. The music continues with a piano (*p*) section marked "mf", followed by a piano (*p*) section marked "dim.". The tempo is marked 100. The music continues with a piano (*p*) section marked "pp", followed by a piano (*p*) section marked "dim.". The tempo is marked 110. The music continues with a piano (*p*) section marked "pp", followed by a piano (*p*) section marked "dim.". The tempo is marked 120. The music continues with a piano (*p*) section marked "ppp".

Dynamics and performance instructions include: *f*, *p*, *dolce*, *cresc.*, *f*, *dim. e molto ritard.*, *p*, *pp*, *mf*, *dim.*, *pp*, *ppp*, *accel.*, *poco a poco cresc.*, and *mf*.

The score includes a key signature change to D major (indicated by a "D" above the staff) and a tempo change to 120.

poco cresc.

mf p f p

f ff mf

E

fz fz

mf cresc. f fz

fz p cresc. fz cresc. f f dim. p

130

140

150

ritard.

Andante sostenuto

p mf mf dim.

160

F

pp rit. p dolce p

p dolce mf

G

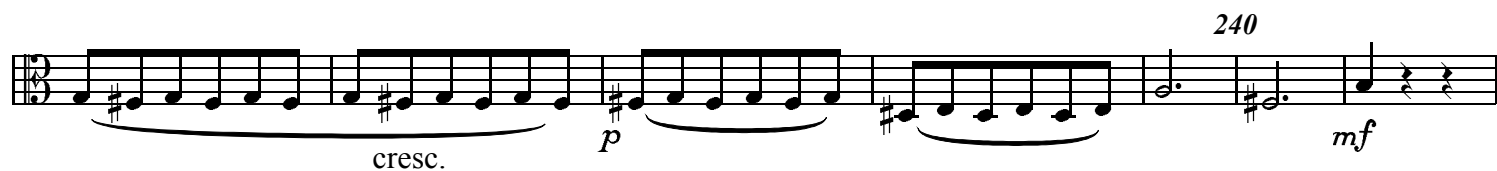
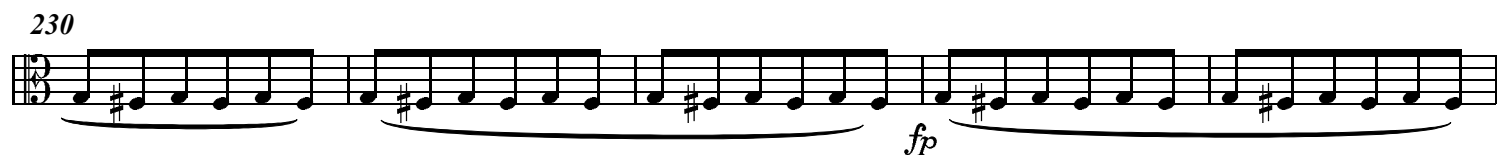
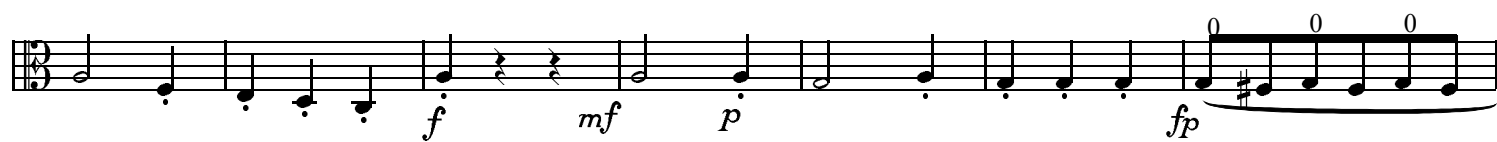
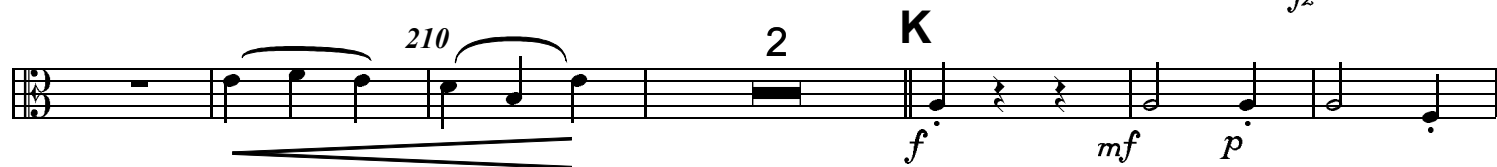
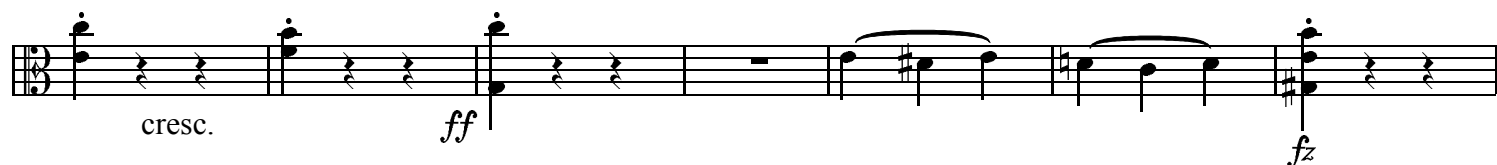
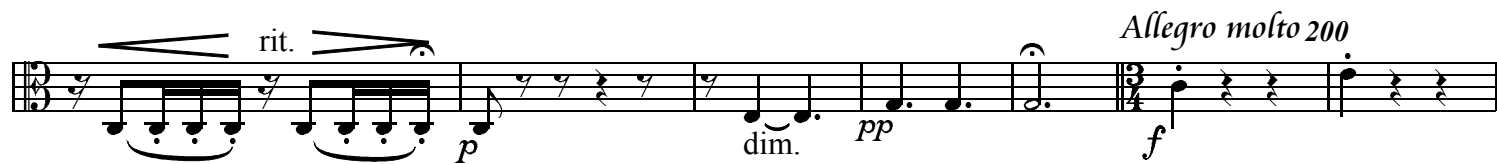
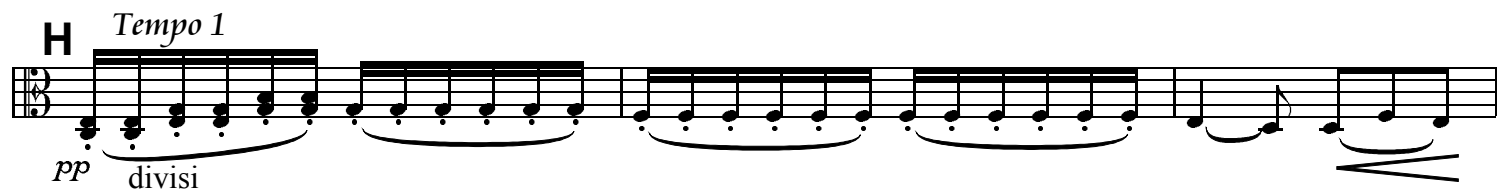
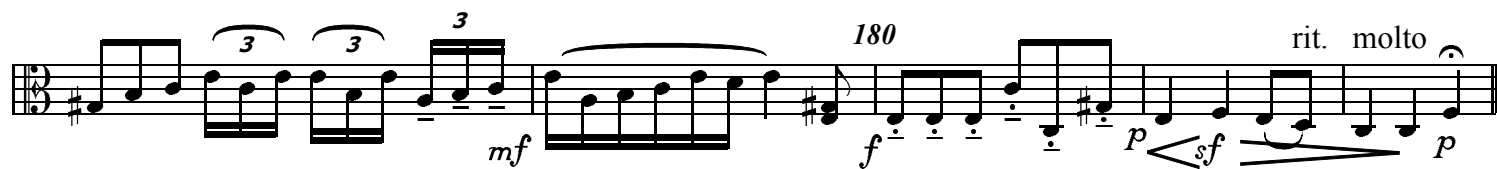
170 animato pp cresc.

3 3 3 3 3 3

mf mf

sempre animato

dim.



oizz.

arco

dim.

pp

260

cresc.

f

mf

p

f

L

grazioso

270

mf

p

p

pp

280

f

M

mf

cresc. molto

f

mf

290

cresc. molto

f

p

molto cresc.

p

N

300

cresc.

f

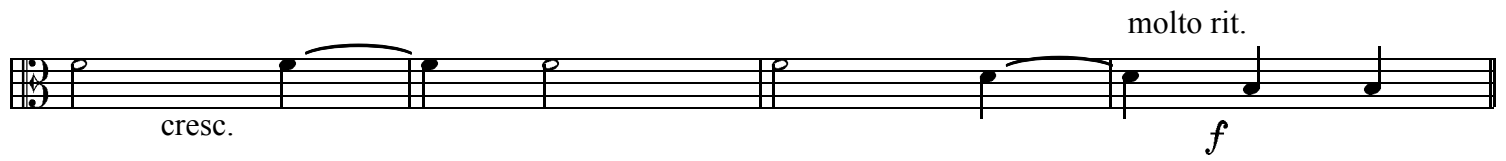
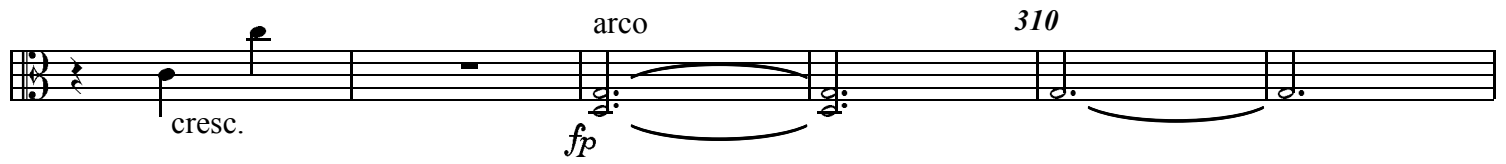
pp

pizz.

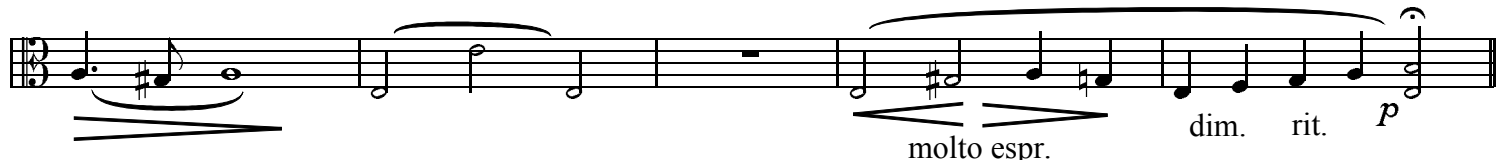
cresc.

f

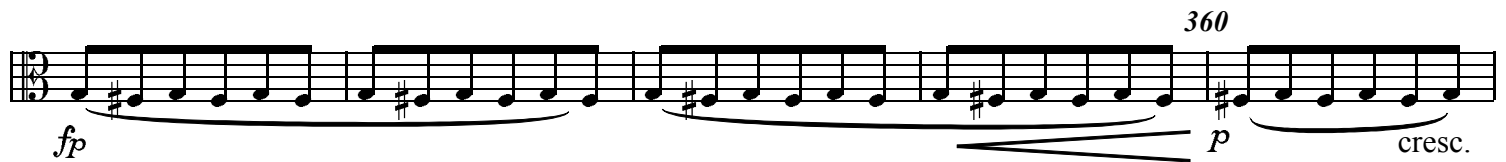
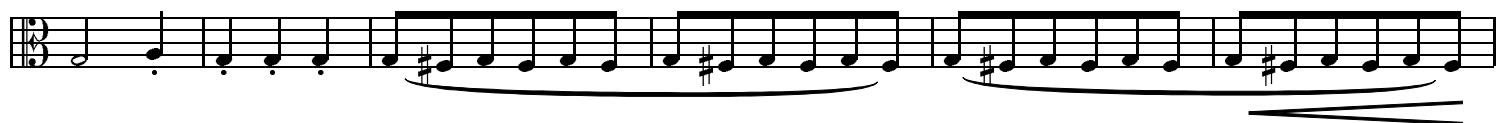
p



O

*un poco meno mosso**Tempo 1*

350



dolce *un poco meno mosso*

pp *pp* *480* *dim. e ritard.* *pp*

T *Tempo 1*

f *mf* *p* *f* *mf* *p*

490 *divisi*

500 *dim.*

U *510*

pp *arco* *molto cresc.* *f* *f*

V *Allegro 4* *in Tempo* *520*

f *ff* *p*

fz *p* *cresc.* *f* *f* *f* *f* *3* *f* *p*

Z *Piu allegro*

530 *540*

f *p* *cresc.* *mf* *p* *cresc.* *mf*

f *ff* *fz*