

Fr. Neruda. op. 61.

Concert N. 4.

in A-moll.

Violoncello.

Allegro

Violoncello *C*

A.
fappari.

Handwritten musical score on ten staves. The notation includes treble and bass clefs, a 3/4 time signature, and various musical symbols such as notes, rests, and accidentals. The score is annotated with several dynamic markings and performance instructions:

- Staff 1: *f* (forte)
- Staff 2: *mf* (mezzo-forte)
- Staff 3: *mf* (mezzo-forte)
- Staff 4: *f* (forte)
- Staff 5: *f* (forte)
- Staff 6: *f* (forte), *dim.* (diminuendo), *mf* (mezzo-forte), *dolce* (dolce)
- Staff 7: *dim.* (diminuendo), *p* (piano), *cren.* (crescendo)
- Staff 8: *fz* (forzando), *dim.* (diminuendo), *molto rit.* (molto ritardando), *p* (piano)
- Staff 9: *pp* (pianissimo)
- Staff 10: *molto cren.* (molto crescendo), *f* (forte)

The manuscript shows signs of age, including some staining on the right side of the page.

mf

dim. *p*

p

dim. *p*

poco a più *cres.*

f

f

cres.

cres. *f*

f

f *p*

f

Handwritten musical score consisting of 12 staves. The notation includes treble and bass clefs, various time signatures (3/4, 3/8, 3/4), and complex rhythmic patterns. Performance instructions and dynamics are written throughout the score:

- Staff 1: *mf* *cren.* *f*
- Staff 2: *Andante sostenuto* *f* *dim.* *Ritard.*
- Staff 3: *f* *dim.* *p* *rit.* *f* *mf*
- Staff 4: *p dolce* *f* *mf* *mf*
- Staff 5: *cren.* *f* *animato* *f*
- Staff 6: *f* *3* *cren.* *3*
- Staff 7: *f* *3* *senza animato* *mf* *cren.*
- Staff 8: *ff molto espr.* *mf* *f* *rit. molto.* *Tempo 1.* *mf*
- Staff 9: *cren.* *mf*

J

dim. e rit. pp p/dalce

rit. Allegro molto.

dim. ritard. pp

cres. gen.

K

Senergico.

f *sp*

cres. *mf*

dim. *p* *mf*

cres.

1 *2*

p *grazioso.*

M

cres. molto *f*

cres. molto f

cres.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across the staves.

Key markings and annotations include:

- mf* (mezzo-forte)
- cres.* (crescendo)
- f* (forte)
- dim.* (diminuendo)
- ritard.* (ritardando)
- Tempo 1.* (Tempo primo)
- p dolce* (piano dolce)
- molto cres.* (molto crescendo)
- ritard.* (ritardando)
- mf esp.* (mezzo-forte espressionissimo)
- ritard.* (ritardando)
- f* (forte)
- mf* (mezzo-forte)
- dim.* (diminuendo)
- p* (piano)
- cres.* (crescendo)
- mf* (mezzo-forte)
- dim.* (diminuendo)
- p* (piano)

Handwritten musical score on ten staves. The notation includes treble and bass clefs, a 3/4 time signature, and various musical symbols. The score is marked with several dynamics and performance instructions:

- Staff 1: *1* *mf*, *1* *dim.*, *3*
- Staff 2: *pp* *grazioso*
- Staff 3: *pp*
- Staff 4: *P*, *f*
- Staff 5: *mf*, *cren.*, *f*, *mf cren.*
- Staff 6: *R*, *ff*
- Staff 7: *sempre p*
- Staff 8: *pp*, *cren.*
- Staff 9: *f*, *pp*, *cren.*, *f*, *pp*

Musical staff 1: Treble clef, key signature of one sharp (F#), 3/4 time signature. Contains a melodic line with slurs and dynamic markings.

Musical staff 2: Treble clef, key signature of one sharp (F#), 3/4 time signature. Includes markings for "cres.", "p", and "dim.". A section marked "S" with a 3/2 time signature and "d. = 9." is indicated.

Musical staff 3: Bass clef, key signature of one sharp (F#), 3/4 time signature. Includes markings for "mf", "dim.", and "mf".

Musical staff 4: Bass clef, key signature of one sharp (F#), 3/4 time signature. Includes markings for "p", "cres.", and "f". The instruction "un poco meno mosso." is written below the staff.

Musical staff 5: Bass clef, key signature of one sharp (F#), 3/4 time signature. Includes the marking "p dolce".

Musical staff 6: Bass clef, key signature of one sharp (F#), 3/4 time signature. Includes markings for "p espr." and "Tempo 1."

Musical staff 7: Bass clef, key signature of one sharp (F#), 3/4 time signature. Includes markings for "dim. e ritard.", "pp", and "f". A section marked "T" with a 3/4 time signature is indicated.

Musical staff 8: Bass clef, key signature of one sharp (F#), 3/4 time signature. Continuation of the melodic line.

Musical staff 9: Bass clef, key signature of one sharp (F#), 3/4 time signature. Includes the marking "mf".

Musical staff 10: Bass clef, key signature of one sharp (F#), 3/4 time signature. Includes markings for "f" and "dim.".

Musical staff 11: Bass clef, key signature of one sharp (F#), 3/4 time signature. Includes markings for "mf" and "molto cresc.".

Musical staff 12: Bass clef, key signature of one sharp (F#), 3/4 time signature. Includes markings for "f" and "ff lunga".

V. Allegro.

in tempo

ppp *trm.* *ritardand.* *fappassionato.*

mf *crec.* *mf*

f *mf* *mf* *crec.*

f *ret.*

Fin Allegro. *f* *crec.* *f* *f*

crec. *f*

f *fine.*