

TRATTENIMENTI per CAMERA

Opus XXII, Bologna - 1660

for Trumpet, Violin & Organ

Organ

Maurizio Cazzati (1616 - 1678)

Arr. Michel Rondeau

Aria (Prima parte) ♩ = 100

Trumpet in C

Violin

Organ

C Tpt.

Vln.

Org.

C Tpt.

Vln.

Org.

C Tpt.

Vln.

Org.

Measures 13-16. C Tpt. and Vln. play a melodic line with eighth and sixteenth notes. Org. provides harmonic support with chords and moving lines in both staves.

C Tpt.

Vln.

Org.

Measures 17-20. C Tpt. and Vln. continue the melodic line. Org. features more complex chordal textures and moving bass lines.

C Tpt.

Vln.

Org.

Measures 21-24. C Tpt. and Vln. play the final part of the melodic phrase. Org. concludes with sustained chords and a final bass line.

26

C Tpt.

Vln.

Org.

26

26

26

31

C Tpt.

Vln.

Org.

Seconda Parte

31

31

31

35

C Tpt.

Vln.

Org.

35

35

35

C Tpt.

Vln.

Org.

Measures 38-40. The C Tpt. part features a melodic line with eighth notes and a half note. The Vln. part features a melodic line with eighth notes and a half note. The Org. part features a bass line with eighth notes and a half note.

C Tpt.

Vln.

Org.

Measures 41-44. The C Tpt. part features a melodic line with eighth notes and a half note. The Vln. part features a melodic line with eighth notes and a half note. The Org. part features a bass line with eighth notes and a half note.

C Tpt.

Vln.

Org.

Measures 45-48. The C Tpt. part features a melodic line with eighth notes and a half note. The Vln. part features a melodic line with eighth notes and a half note. The Org. part features a bass line with eighth notes and a half note.

49

C Tpt.

Vln.

Org.

Measures 49-53. C Tpt. has a whole rest followed by a quarter rest and then eighth notes. Vln. has a continuous sixteenth-note pattern with trills. Org. has a complex accompaniment with chords and moving lines in both staves.

54

C Tpt.

Vln.

Org.

Measures 54-57. C Tpt. has a quarter note followed by a quarter rest and then a first/second ending. Vln. has a continuous sixteenth-note pattern with trills. Org. has a complex accompaniment with chords and moving lines in both staves.

58

C Tpt.

Vln.

Org.

Terza et Ultima parte

Measures 58-60. C Tpt. has a continuous sixteenth-note pattern. Vln. has a continuous sixteenth-note pattern. Org. has a complex accompaniment with chords and moving lines in both staves.

C Tpt.

Vln.

Org.

Measures 61-63. C Tpt. and Vln. have melodic lines with many slurs and ties. Org. has a supporting bass line with some chords and single notes.

C Tpt.

Vln.

Org.

Measures 64-67. C Tpt. has rests for measures 64-66 and then a melodic line in measure 67. Vln. and Org. continue their melodic and supporting parts.

C Tpt.

Vln.

Org.

Measures 68-70. C Tpt. has rests for measures 68-69 and then a melodic line in measure 70. Vln. and Org. continue their melodic and supporting parts.

71

C Tpt.

Vln.

Org.

74

C Tpt.

Vln.

Org.

77

C Tpt.

Vln.

Org.

80

C Tpt.

Vln.

Org.

83

C Tpt.

Vln.

Org.

85

C Tpt.

Vln.

Org.

87

C Tpt.

Vln.

Org.

rit.

tr.

2. Ballo dell'Aria

C Tpt.

Vln.

Org.

tr.

93

C Tpt.

Vln.

Org.

tr.

C Tpt.

Vln.

Org.

97

tr

Measures 97-100. C Tpt. has a trill on measure 98. Vln. has a trill on measure 97. Org. has a steady accompaniment of chords and single notes.

C Tpt.

Vln.

Org.

101

tr

Sua Corrente

Measures 101-104. Measures 101-102 have trills in C Tpt. and Vln. Measures 103-104 are the start of the 'Sua Corrente' section in 3/4 time.

C Tpt.

Vln.

Org.

105

tr

Measures 105-111. C Tpt. has a trill on measure 105. Vln. and Org. continue the accompaniment.

112

C Tpt.

Vln.

Org.

112

113

114

115

116

117

118

C Tpt.

Vln.

Org.

118

119

120

121

122

123

124

C Tpt.

Vln.

Org.

124

125

126

127

128

129

C Tpt.

Vln.

Org.

130

C Tpt.

Vln.

Org.

136

C Tpt.

Vln.

Org.

142

148

C Tpt.

Vln.

Org.

153

C Tpt.

Vln.

Org.

3. Ballo delle Dame

C Tpt.

Vln.

Org.

C Tpt.

Vln.

Org.

Measures 162-165. C Tpt. and Vln. enter at measure 162. Org. has a continuous bass line. Measure 165 ends with a repeat sign.

C Tpt.

Vln.

Org.

Measures 166-169. C Tpt. and Org. continue. Vln. is silent. Measure 169 ends with a repeat sign.

C Tpt.

Vln.

Org.

Measures 170-173. C Tpt. and Vln. have trills in measure 171. Org. continues with a complex texture.

Sua Corrente

C Tpt.

Vln.

Org.

This system contains measures 174 to 178. The C Trumpet part (C Tpt.) has a treble clef and a key signature of one flat. It features a melodic line starting at measure 174 with a trill (tr) and a double repeat (2X) of a half note. The Violin part (Vln.) also has a treble clef and one flat, with a melodic line starting at measure 174, including a trill and a double repeat (2X). The Organ part (Org.) is in grand staff (treble and bass clefs) with one flat. It provides harmonic support with chords and moving lines in both hands. The time signature is 3/4.

C Tpt.

Vln.

Org.

This system contains measures 179 to 183. The C Trumpet part (C Tpt.) continues the melodic line from the previous system. The Violin part (Vln.) has a treble clef and one flat, with a melodic line starting at measure 179, including a double repeat (2X). The Organ part (Org.) is in grand staff with one flat, providing harmonic support. The time signature is 3/4.

C Tpt.

Vln.

Org.

This system contains measures 184 to 188. The C Trumpet part (C Tpt.) continues the melodic line. The Violin part (Vln.) has a treble clef and one flat, with a melodic line starting at measure 184. The Organ part (Org.) is in grand staff with one flat, providing harmonic support. The time signature is 3/4.

4. Ballo de Cavaglieri

C Tpt.

Vln.

Org.

195

C Tpt.

Vln.

Org.

195

C Tpt.

Vln.

Org.

195

203

C Tpt.

Vln.

Org.

Sua Corrente

C Tpt.

Vln.

Org.

213

C Tpt.

Vln.

Org.

220

C Tpt.

Vln.

Org.

220

220

220

226

C Tpt.

Vln.

Org.

226

226

226

233

C Tpt.

Vln.

Org.

233

233

233

5. Ballo de Contadini

239

C Tpt.

Vln.

Org.

245

C Tpt.

Vln.

Org.

Sua Corrente

3/4

C Tpt.

Vln.

Org.

C Tpt.

Vln.

Org.

256

C Tpt.

Vln.

Org.

263

C Tpt.

Vln.

Org.

271

6. Ballo de Tedeschi

C Tpt.

Vln.

Org.

#

C Tpt.

Vln.

Org.

283

#

C Tpt.

Vln.

Org.

287

Sua Corrente

#

[illegible][illegible]

314

C Tpt.

Vln.

Org.

321

C Tpt.

Vln.

Org.

7. Ballo de Sateri

C Tpt.

Vln.

Org.

335

C Tpt.

Vln.

Org.

335

335

335

342

C Tpt.

Vln.

Org.

342

342

342

Sua Corrente

3/4

C Tpt.

Vln.

Org.

3/4

3/4

3/4

354

C Tpt.

Vln.

Org.

Measures 354-358. C Tpt. and Vln. have melodic lines. Org. has a complex accompaniment with chords and moving lines in both staves.

C Tpt.

Vln.

Org.

Measures 359-365. C Tpt. and Vln. have melodic lines. Org. has a complex accompaniment with chords and moving lines in both staves.

366

C Tpt.

Vln.

Org.

Measures 366-370. C Tpt. and Vln. have melodic lines. Org. has a complex accompaniment with chords and moving lines in both staves. The key signature changes to D major and the time signature to 3/4.

8. Ballo de Matracini

C Tpt.

Vln.

Org.

379

379

379

387

387

387

IX

The musical score is for a piece titled "8. Ballo de Matracini" by Cazzati, Opus XXII. It is arranged for C Trumpet, Violin, and Organ. The score is divided into three systems. The first system shows the beginning of the piece. The second system starts at measure 379. The third system starts at measure 387 and ends with a repeat sign and a 3/4 time signature. The organ part is written for a three-manual organ with a 3/4 time signature.

C Tpt.

Vln.

Org.

C Tpt.

Vln.

Org.

C Tpt.

Vln.

Org.

414

C Tpt.

Vln.

Org.

2X

IX

414

414

414

420

9. Ballo delle Ombre - Adagio

C Tpt.

Vln.

Org.

420

420

420

427

C Tpt.

Vln.

Org.

427

427

427

Sua Corrente

C Tpt.

Vln.

Org.

This system contains the first seven measures of the piece. The C Trumpet part begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. It features a series of eighth and quarter notes. The Violin part also starts with a treble clef and the same key signature and time signature, playing a similar melodic line. The Organ part is written for a grand staff (treble and bass clefs) with the same key signature and time signature. It provides harmonic support with chords and single notes. Measure numbers 1 through 7 are indicated below the organ staff.

C Tpt.

Vln.

Org.

This system contains measures 8 through 14. The C Trumpet part has a measure rest in measure 8, followed by a melodic phrase. The Violin part continues the melody. The Organ part provides accompaniment, including a long sustained chord in measure 13. Measure numbers 8 through 14 are indicated above the staff lines.

C Tpt.

Vln.

Org.

This system contains measures 15 through 21. The C Trumpet part has a measure rest in measure 15, then enters with a new melodic line. The Violin part plays chords with accents. The Organ part continues the accompaniment. Measure numbers 15 through 21 are indicated above the staff lines.

[illegible]

9. Ballo delle Ninfe

C Tpt.

Vln.

Org.

The image shows a musical score for three instruments: C Tpt., Vln., and Org. The score is for a piece titled '9. Ballo delle Ninfe'. The C Tpt. and Vln. staves are in treble clef, and the Org. staff is in grand staff (treble and bass clef). The key signature is one sharp (F#) and the time signature is 3/4. The score starts at measure 458. The C Tpt. and Vln. parts are melodic, while the Org. part provides harmonic support with chords and a bass line. The Org. part includes a double bar line at measure 458, indicating a new section or a repeat.

C Tpt.

Vln.

Org.

469

C Tpt.

Vln.

Org.

Sua Corrente

C Tpt.

Vln.

Org.

480

C Tpt.

Vln.

Org.

488

C Tpt.

Vln.

Org.

488

488

494

C Tpt.

Vln.

Org.

494

494

500

C Tpt.

Vln.

Org.

500

500

500

11. Brando Primo

C Tpt. ^{2X}

Vln. ^{IX}

Org. ^{3X-Fine}

Measures 1-4 of Brando Primo. C Tpt. and Vln. have repeat signs with first and second endings. Org. has a first ending with a 3X-Fine marking.

C Tpt. D.C. al Fine

Vln. D.C. al Fine

Org. D.C. al Fine

Measures 5-8 of Brando Primo. All parts end with a D.C. al Fine marking.

12. Brando Secondo

C Tpt. ⁵¹⁴

Vln. ⁵¹⁴

Org. ⁵¹⁴

Measures 1-4 of Brando Secondo. C Tpt. and Vln. have repeat signs with first and second endings. Org. has a first ending with a 514 marking.

519

C Tpt.

Vln.

Org.

523

C Tpt.

Vln.

Org.

527

13. Passacaglio

C Tpt.

Vln.

Org.

536

C Tpt.

536

Vln.

536

Org.

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C Tpt.

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Vln.

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Org.

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988

C Tpt.

Vln.

Org.

554

C Tpt.

Vln.

Org.

559

560

C Tpt.

Vln.

Org.

565

566

C Tpt.

Vln.

Org.

571

573

C Tpt.

Vln.

Org.

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580

C Tpt.

Vln.

Org.

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586

C Tpt.

Vln.

Org.

#

591

C Tpt.

Vln.

Org.

596

C Tpt.

Vln.

Org.

601

C Tpt.

Vln.

Org.

14. Ciaccona

608

C Tpt.

Vln.

Org.

613

C Tpt.

Vln.

Org.

618

C Tpt.

Vln.

Org.

The musical score is for a piece titled "14. Ciaccona" by Cazzati, Opus XXII, for Organ, Violin, and C Trumpet. The score is divided into three systems, each starting with a measure number (608, 613, and 618). The key signature is B-flat major (two flats). The time signature is 6/8. The Organ part is written for both hands, the Violin part is for the right hand, and the C Trumpet part is for the right hand. The Organ part features a steady bass line and a more active treble line. The Violin part has a melodic line with some grace notes. The C Trumpet part has a melodic line with some grace notes.

622

C Tpt.

Vln.

Org.

Measures 622-625. The C Tpt. part has a melodic line with a trill in measure 623. The Vln. part has a continuous eighth-note pattern. The Org. part has a steady eighth-note accompaniment in both staves.

626

C Tpt.

Vln.

Org.

Measures 626-630. The C Tpt. part has a melodic line with a trill in measure 627. The Vln. part has a continuous eighth-note pattern. The Org. part has a steady eighth-note accompaniment in both staves.

631

C Tpt.

Vln.

Org.

Measures 631-634. The C Tpt. part has a melodic line with a trill in measure 632. The Vln. part has a continuous eighth-note pattern. The Org. part has a steady eighth-note accompaniment in both staves.

635

C Tpt.

Vln.

Org.

Measures 635-638. C Tpt. has a melodic line with a quarter rest at measure 637. Vln. has a continuous eighth-note pattern. Org. has a complex texture with chords and moving lines in both staves.

639

C Tpt.

Vln.

Org.

Measures 639-642. C Tpt. has a melodic line with a quarter rest at measure 640. Vln. has a continuous eighth-note pattern. Org. has a complex texture with chords and moving lines in both staves.

643

C Tpt.

Vln.

Org.

Measures 643-646. C Tpt. has a melodic line with a quarter rest at measure 644. Vln. has a continuous eighth-note pattern. Org. has a complex texture with chords and moving lines in both staves.

647

C Tpt.

Vln.

Org.



652

C Tpt.

Vln.

Org.



657

15. Capriccio sopra 12 Note

C Tpt.

Vln.

Org.



661

C Tpt.

Vln.

Org.

Measures 661-664. The C Tpt. and Vln. parts feature a melodic line with eighth and sixteenth notes. The Organ part provides a harmonic accompaniment with chords and moving lines in both staves.

665

C Tpt.

Vln.

Org.

Measures 665-668. The C Tpt. and Vln. parts feature a melodic line with eighth and sixteenth notes. The Organ part provides a harmonic accompaniment with chords and moving lines in both staves.

669

C Tpt.

Vln.

Org.

Measures 669-672. The C Tpt. and Vln. parts feature a melodic line with eighth and sixteenth notes. The Organ part provides a harmonic accompaniment with chords and moving lines in both staves.

C Tpt.

Vln.

Org.

Measures 673-675. The C Tpt. part features a melodic line with eighth and sixteenth notes. The Vln. part has a similar melodic line with some rests. The Org. part consists of a steady eighth-note accompaniment in both hands.

C Tpt.

Vln.

Org.

Measures 676-680. The C Tpt. part has a melodic line with some rests. The Vln. part features a melodic line with eighth and sixteenth notes. The Org. part continues with a steady eighth-note accompaniment in both hands.

C Tpt.

Vln.

Org.

Measures 681-685. The C Tpt. part has a melodic line with some rests. The Vln. part features a melodic line with eighth and sixteenth notes. The Org. part continues with a steady eighth-note accompaniment in both hands.

686

C Tpt.

Vln.

Org.

686

686

686

690

C Tpt.

Vln.

Org.

690

690

690

693

C Tpt.

Vln.

Org.

693

693

693

C Tpt.

Vln.

Org.

Measures 700-706. C Tpt. has rests until measure 706. Vln. and Org. play a continuous eighth-note pattern in the right hand and a bass line in the left hand.

C Tpt.

Vln.

Org.

Measures 707-712. C Tpt. has rests until measure 712. Vln. and Org. continue the eighth-note pattern.

C Tpt.

Vln.

Org.

Measures 713-718. All instruments play eighth-note patterns. The piece ends with a double bar line and repeat dots in measure 718.