

TRATTENIMENTI per CAMERA

Opus XXII, Bologna - 1660

for Trumpet, Violin & Organ

D Trumpet

Maurizio Cazzati (1616 - 1678)

Arr. Michel Rondeau

Aria (Prima parte) ♩ = 100

5

11

16

22

29

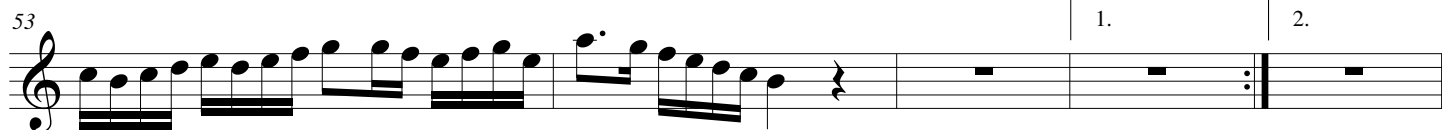
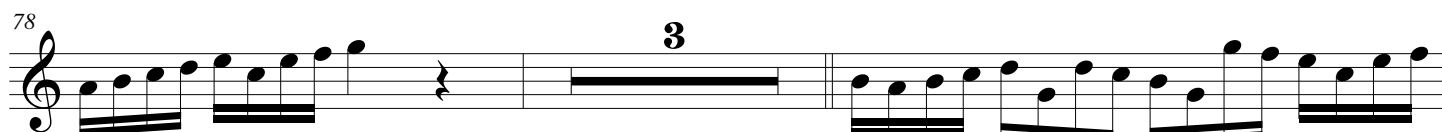
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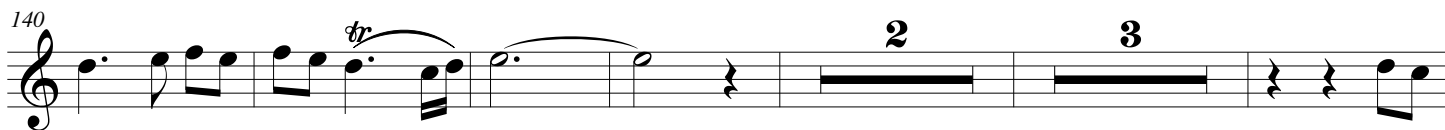
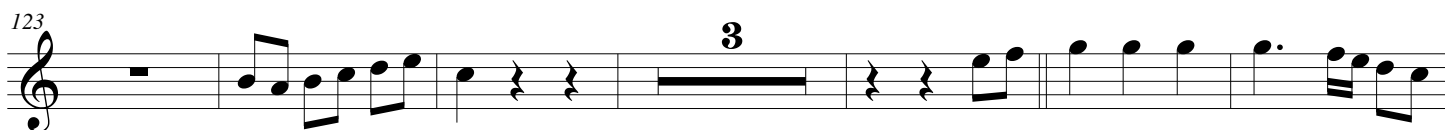
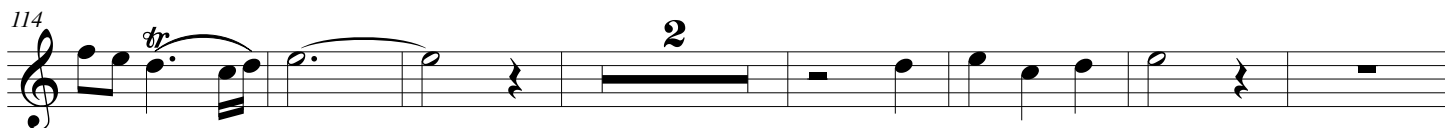
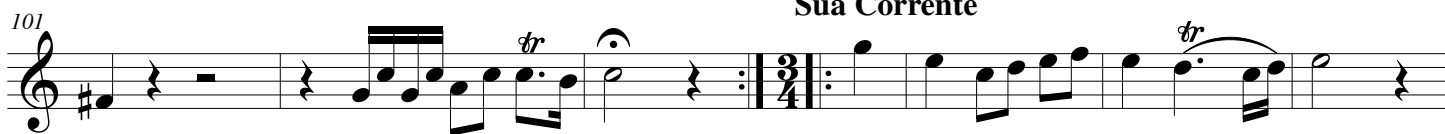
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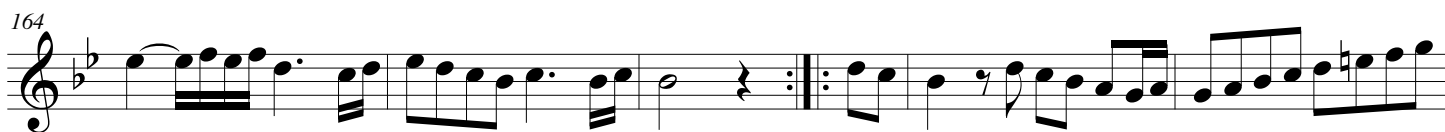
Seconda Parte

**Terza et Ultima parte****2. Ballo dell'Aria**

Sua Corrente



3. Ballo delle Dame

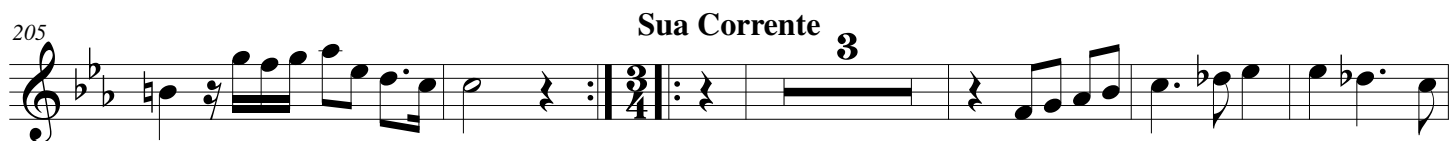


Sua Corrente

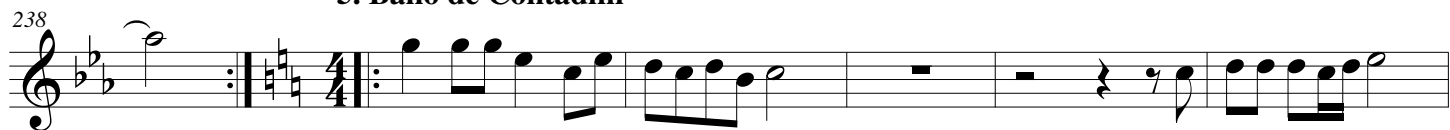




4. Ballo de Cavaglieri

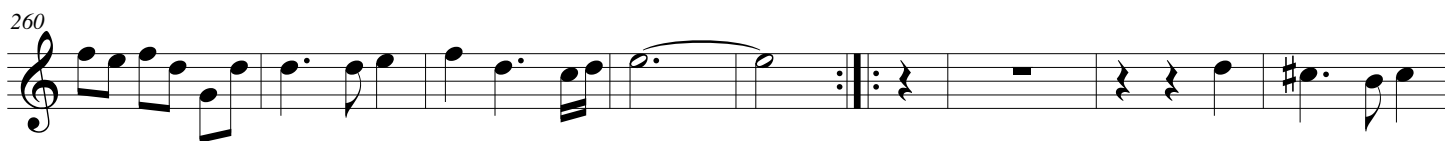
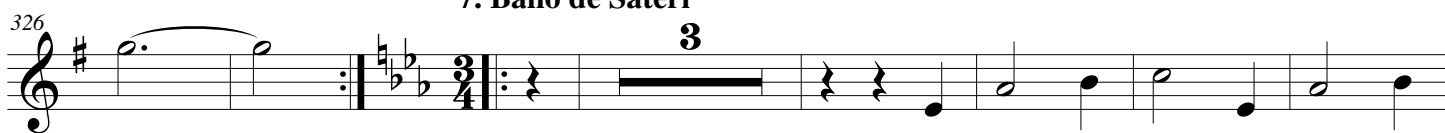
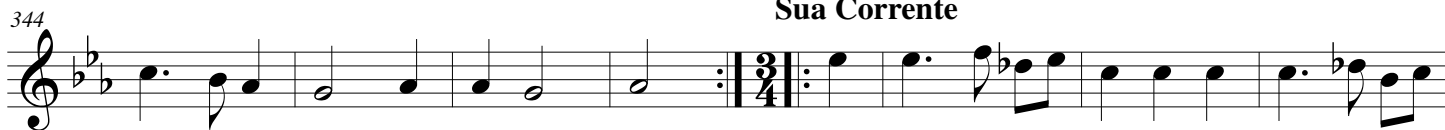


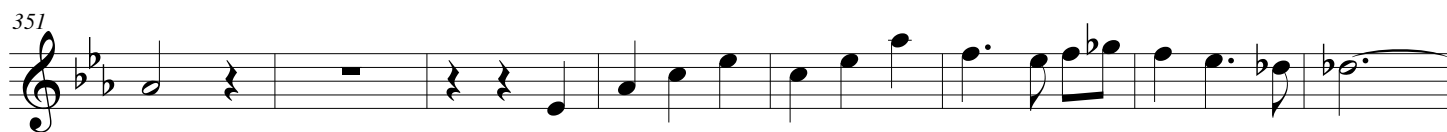
5. Ballo de Contadini



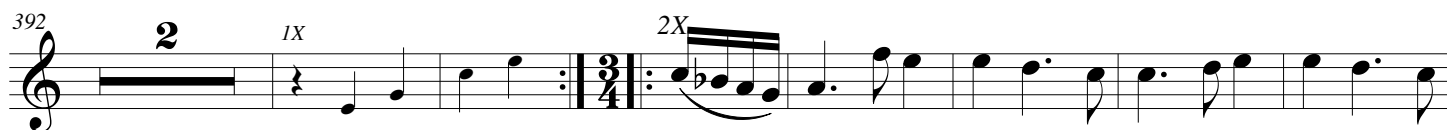
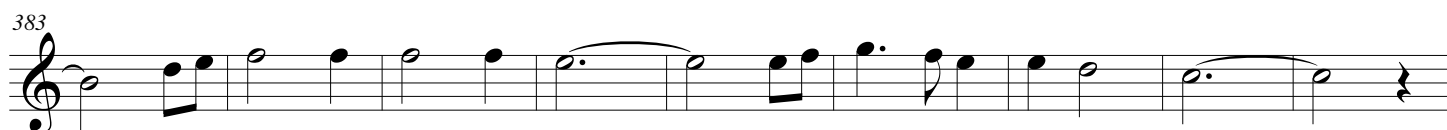
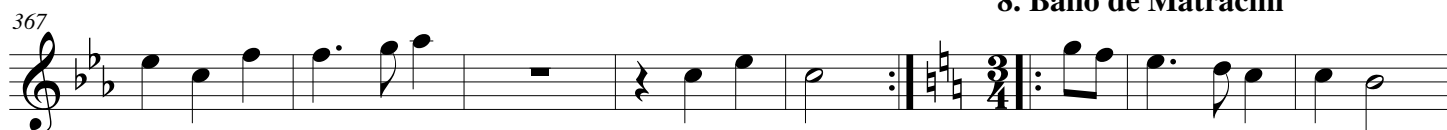
Sua Corrente



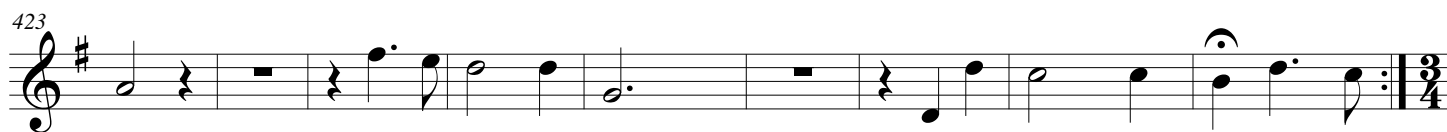
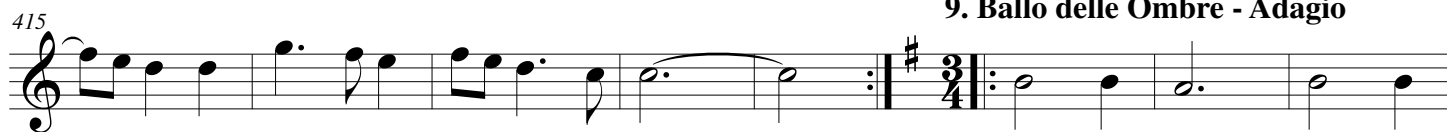
**6. Ballo de Tedeschi****Sua Corrente****7. Ballo de Sateri****Sua Corrente**



8. Ballo de Matracini

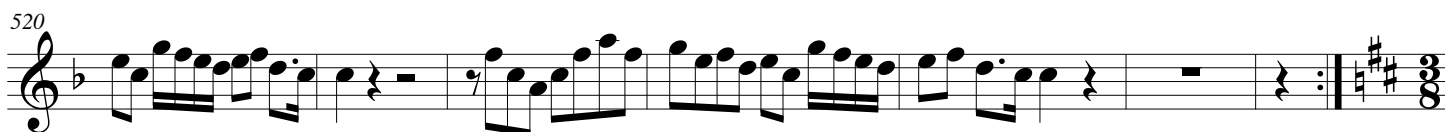
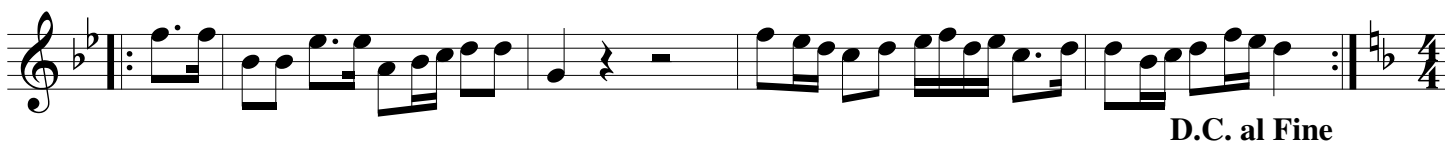
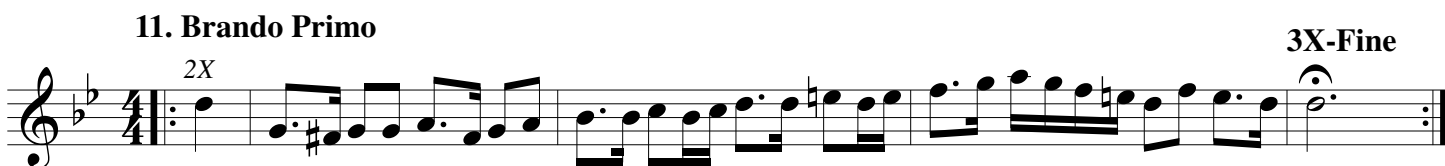
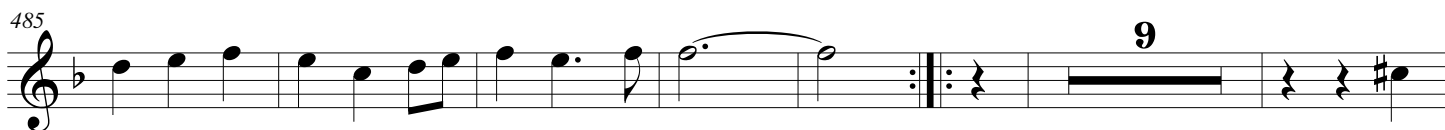
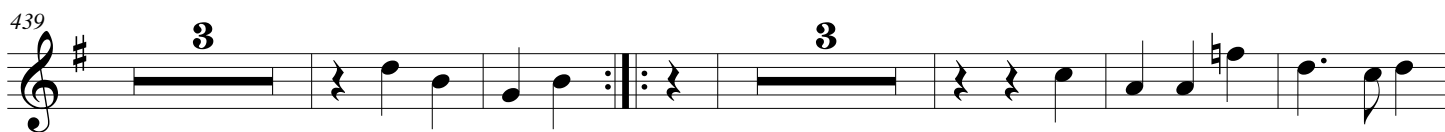


9. Ballo delle Ombre - Adagio



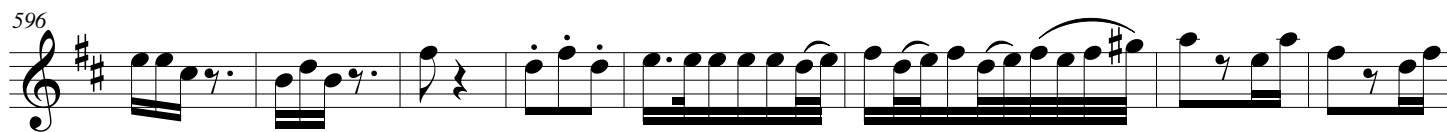
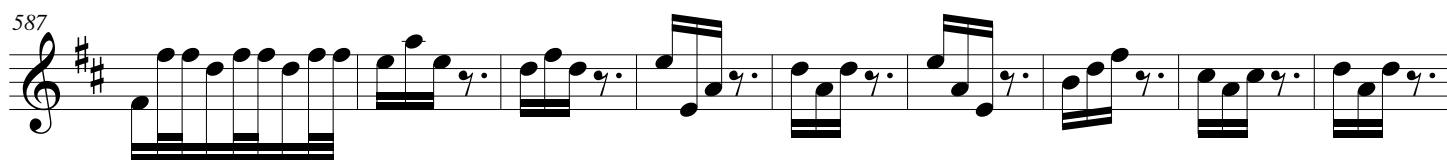
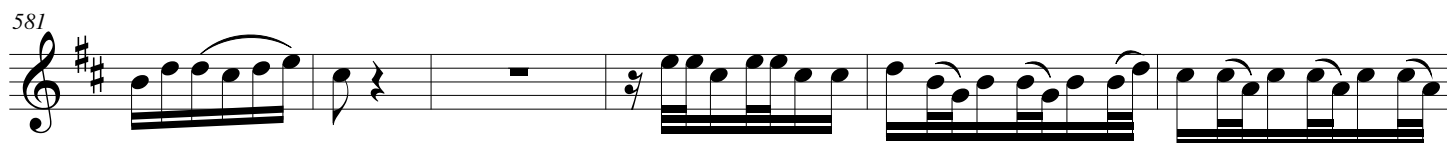
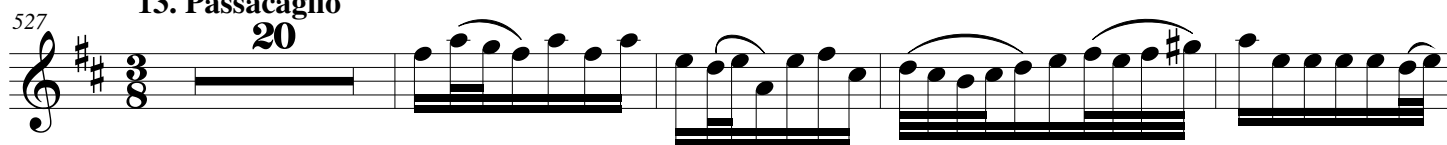
Sua Corrente





13. Passacaglio

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14. Ciaccona

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