

Quintet

de vent fusta
I

Salvador Sanchis

Allegro tranquilo

8

p

12

17

7

pp

28

2

35

9

mp

47

51

54

60

66

69

72

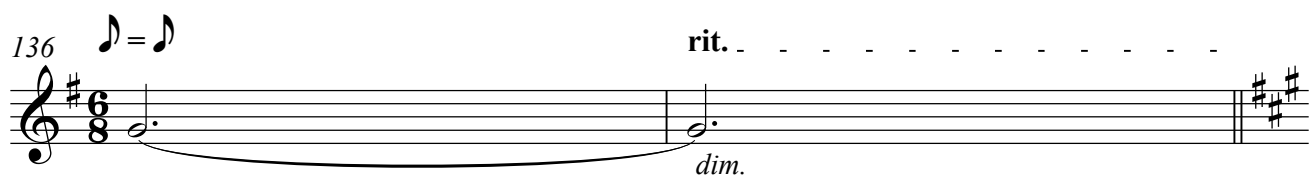
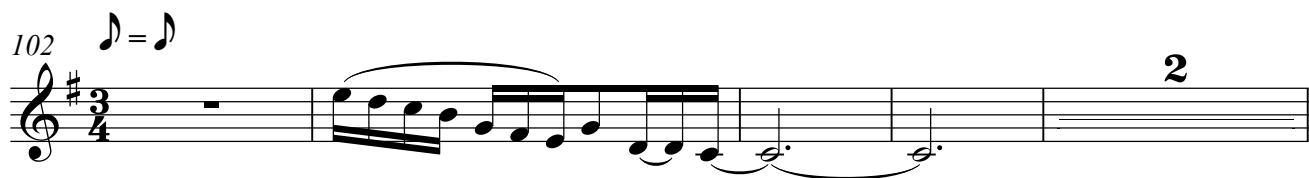
79

85 *Meno mosso*

86

92

96



138 **Andante**

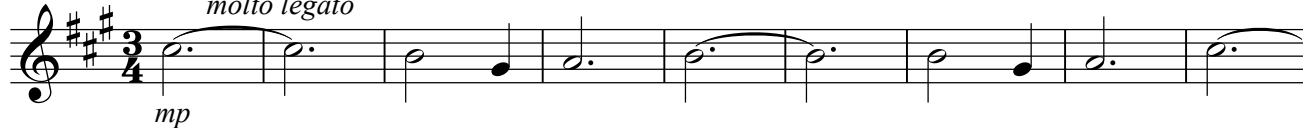
144



150

poco accel.**poco rit.**

154

A tempo ♩ = ♩
molto legato

163



168



178



191

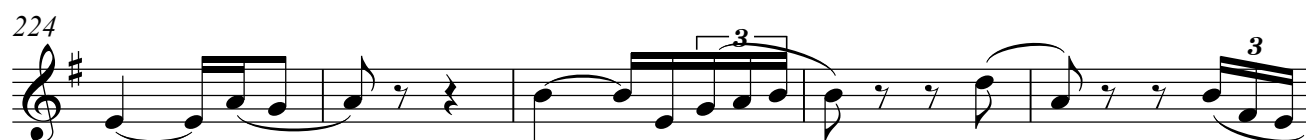
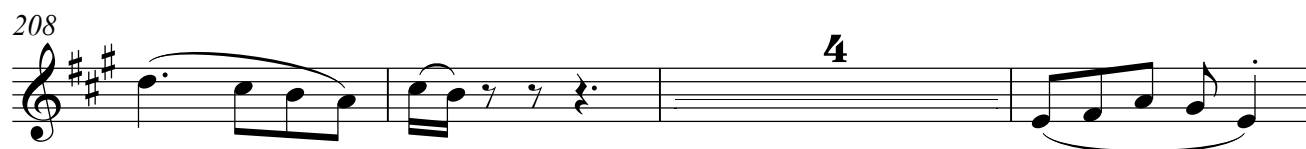
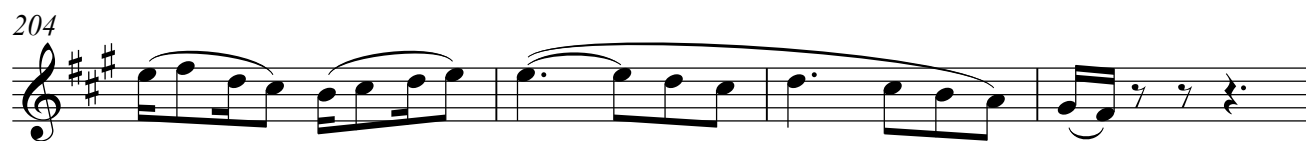


195



199





II. Scherzo

243 *Presto* ♩ = 132



245

p

255

265

274 8

289 6

303

312 2

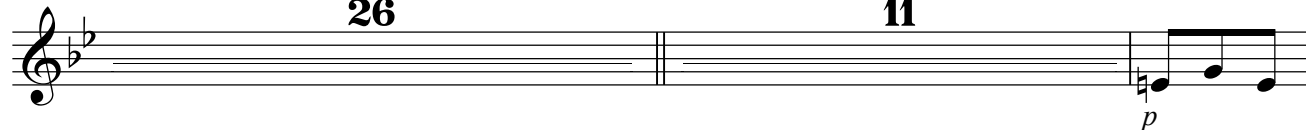
319

326

332 55

The musical score is written for Oboe on a single system of ten staves. The key signature is G-flat major (two flats). The first staff (245) begins with a piano (p) dynamic. The second staff (255) continues the melody. The third staff (265) continues the melody. The fourth staff (274) contains an 8-measure rest. The fifth staff (289) contains a 6-measure rest. The sixth staff (303) continues the melody. The seventh staff (312) contains a 2-measure rest. The eighth staff (319) continues the melody. The ninth staff (326) continues the melody. The tenth staff (332) contains a 55-measure rest.

390 **26** *A tempo* **11**



p

428



435



445 *cresc.*



455 *p*



464 *f*



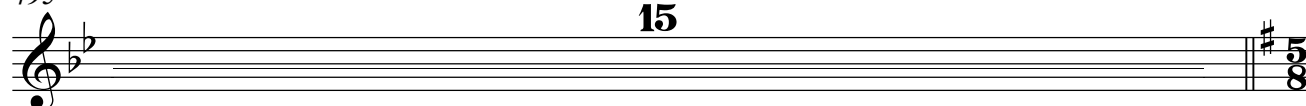
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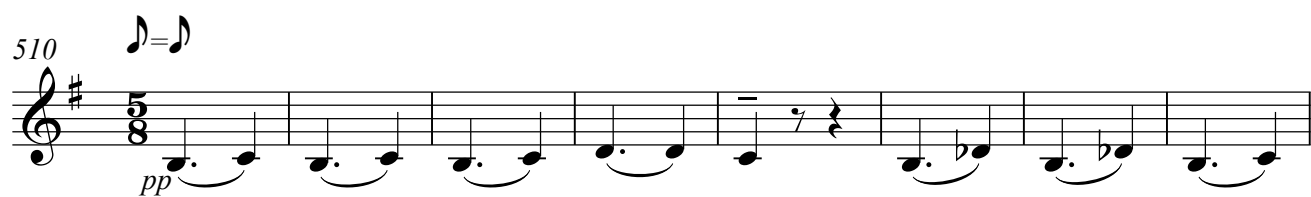


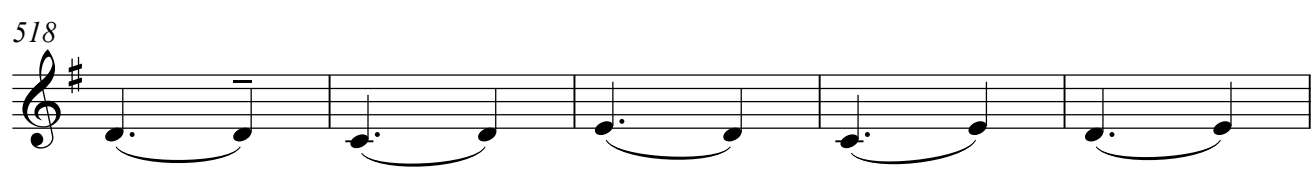
482 **7**

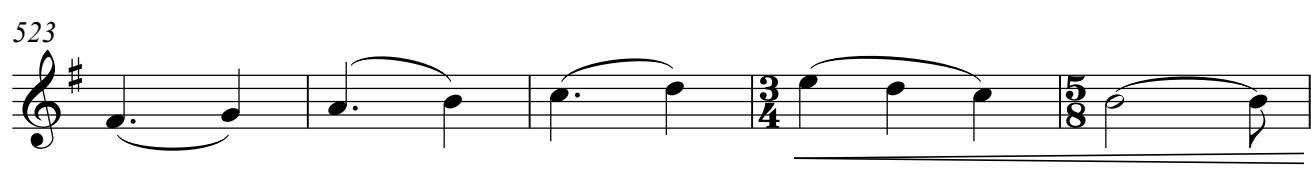


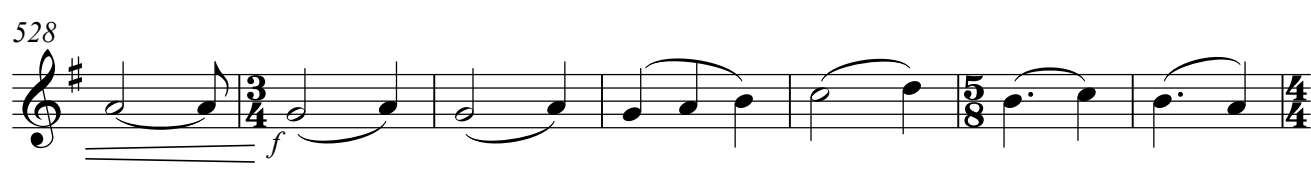
495 **15**

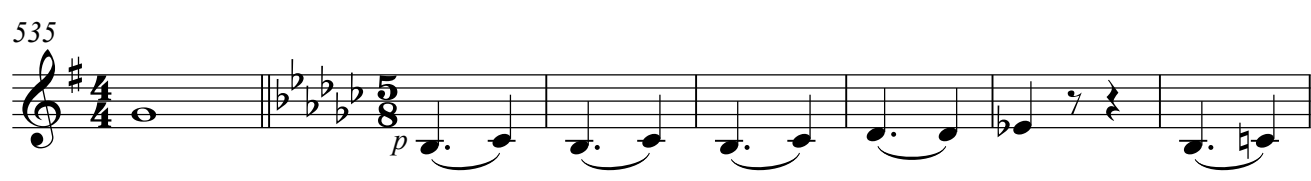


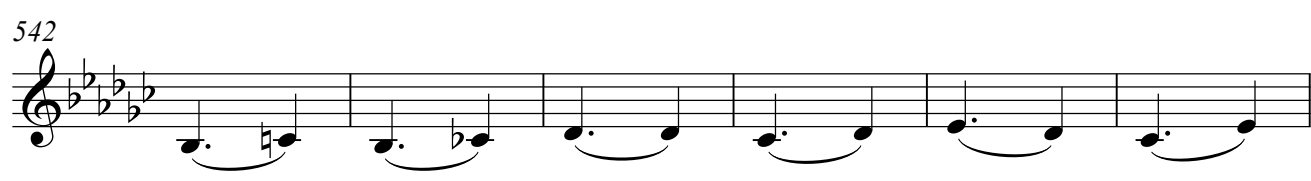
510 
pp

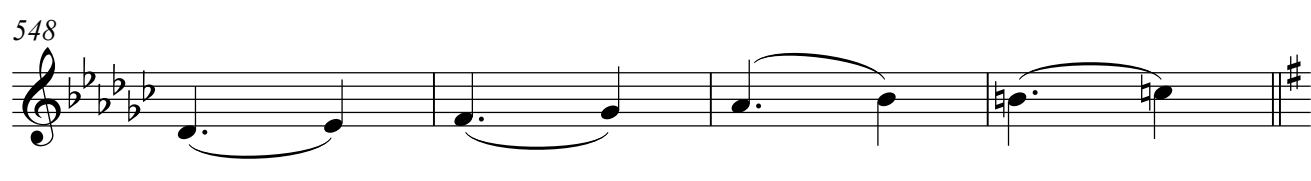
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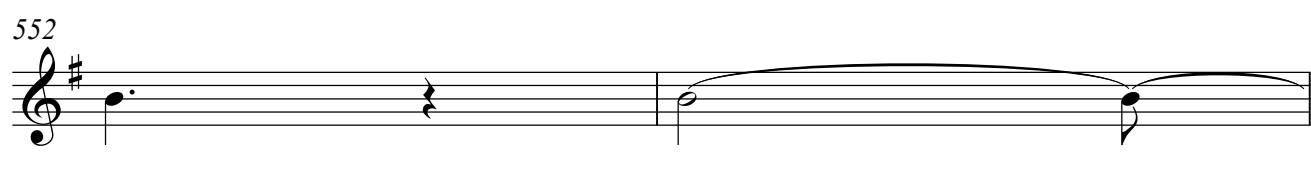
523 

528 

535 

542 

548 

552 

554 

562 

568

573

578

593

599

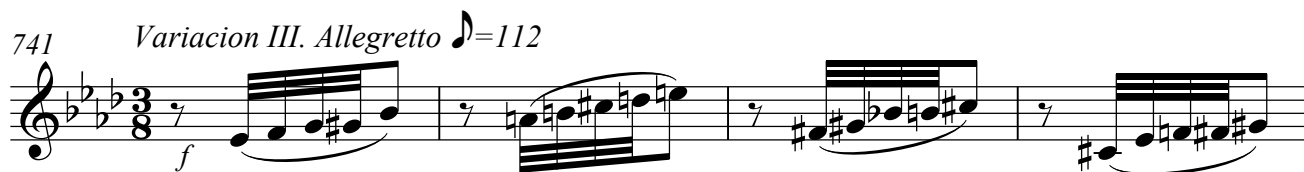
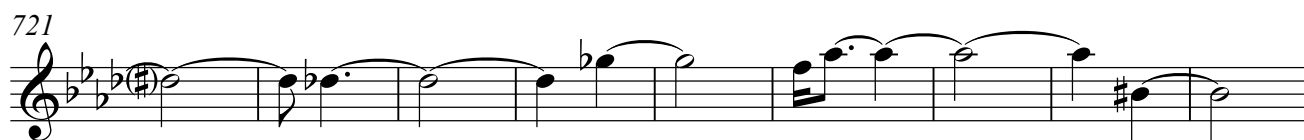
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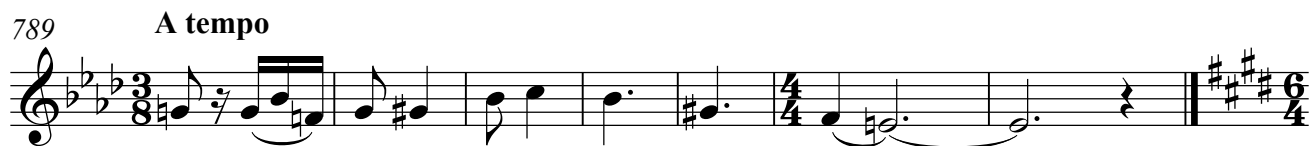
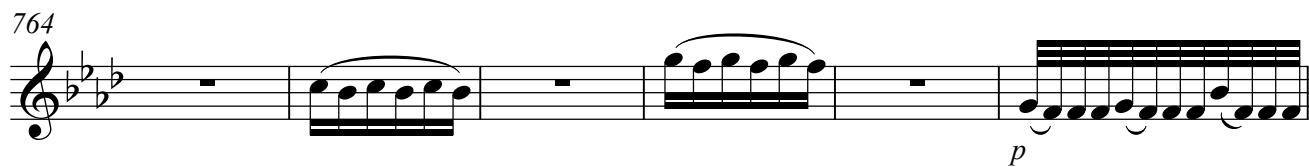
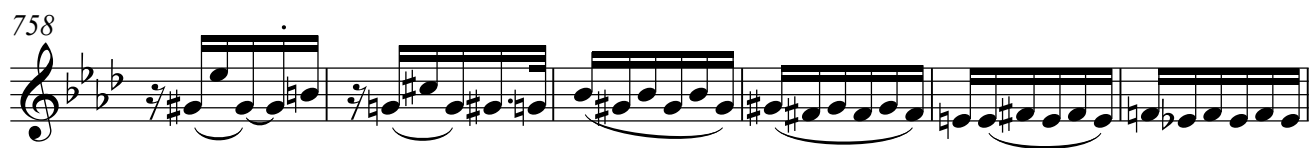
619

628

639

647





IV. FINALE

Allegretto $\text{♩} = 132$

796 *f*

801

805

809 *f*

814

818

820

822 *pp*

827

834

The musical score for the Oboe part of the IV. FINALE, measures 796-834. The key signature is three sharps (F#, C#, G#). The tempo is Allegretto with a quarter note equal to 132 beats per minute. The time signature is 6/4. The score includes various musical notations such as slurs, ties, and dynamic markings (f, pp). The measures are numbered 796, 801, 805, 809, 814, 818, 820, 822, 827, and 834. The score is written for Oboe.

838 *p*

841 **2**

846 **6**

854 *gliss.* *mf* **2**

858 *gliss.* **3** **3** **3** **3** **3**

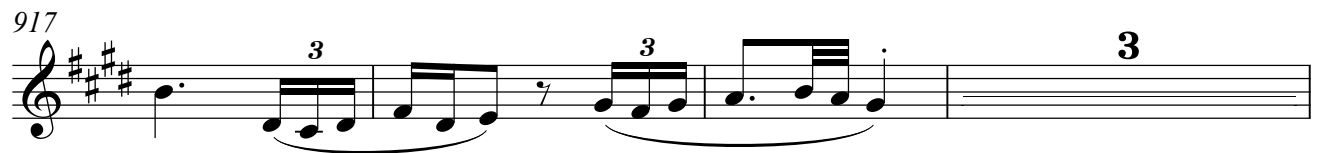
861 **3** **3** **3** **3** **3** **3**

863 *tr.* **5**

870 *allargando* **3** **3rit.** *Andante* *p*

881

889 **3**



939 *mp* *cresc.*

944 *Allegretto* $\text{♩} = 120$

947 *f*

952

956

960

965 *f*

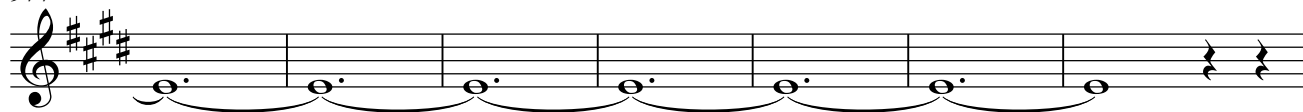
969

972

974 *pp*

The musical score for Oboe, measures 939-974, is written in G major (three sharps) and 6/4 time. The tempo is marked 'Allegretto' with a quarter note equal to 120 beats. The score includes various musical notations such as triplets, slurs, and dynamic markings (mp, cresc., f, pp). The key signature is G major. The score ends with a double bar line and a repeat sign.

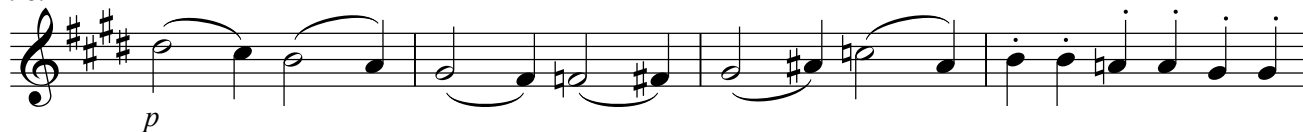
977



984



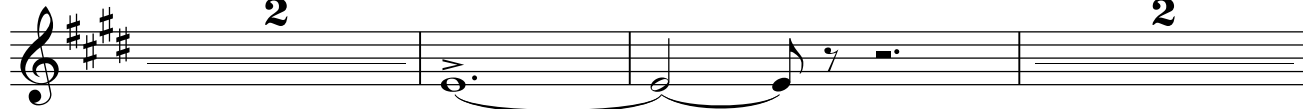
989



993



995



1001



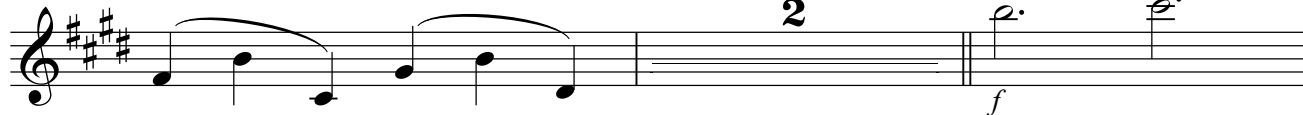
1013



1016



1019



1023



1026



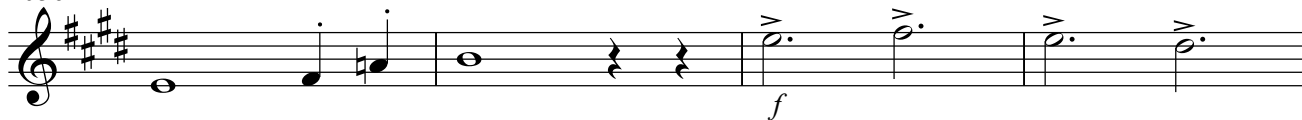
1030



1033



1036



1040



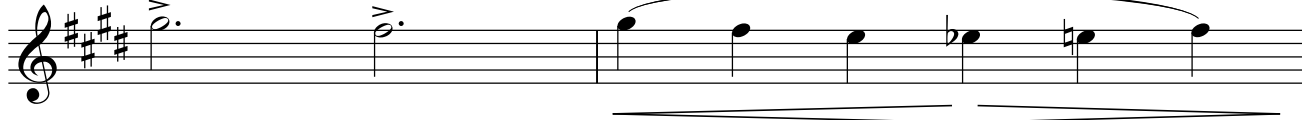
1044



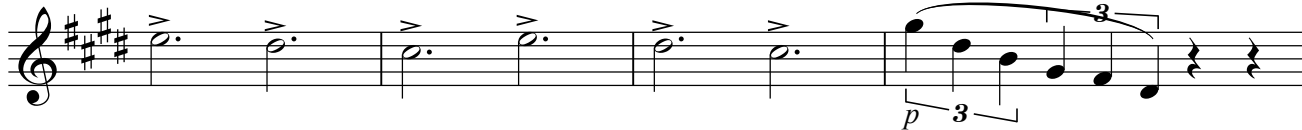
1048



1051



1053



1057



1060

cresc. poco a poco

1063

1065

1068

1070

dim.

1073

pp *cresc. molto*

1079

ff

1082

1085

fp