

ATTO II.

INTERMEZZO.

N.^o 9.

MAESTOSO.

Allegro

Moderato

A handwritten musical score for piano, consisting of six staves of music. The score is in common time and uses a key signature of two sharps (F major). The top staff is treble clef, and the bottom staff is bass clef. The music features various note heads, stems, and beams. The score is divided into measures by vertical bar lines. The first five staves are standard four-line staves, while the sixth staff is a five-line staff. The handwriting is clear and legible, though some notes and rests are slightly irregular. The score appears to be a transcription or a copy of a piece of classical music.

Musical score for piano, page 47, featuring five staves of music:

- Staff 1 (Treble Clef):** Shows eighth-note patterns. Measure 1: eighth-note pairs. Measures 2-3: eighth-note pairs followed by quarter notes.
- Staff 2 (Bass Clef):** Shows eighth-note chords. Measures 1-3: eighth-note chords. Measure 4: eighth-note chords followed by quarter notes.
- Staff 3 (Treble Clef):** Shows eighth-note patterns. Measures 1-2: eighth-note pairs. Measures 3-4: eighth-note pairs followed by quarter notes.
- Staff 4 (Bass Clef):** Shows eighth-note chords. Measures 1-2: eighth-note chords. Measures 3-4: eighth-note chords followed by quarter notes.
- Staff 5 (Treble Clef):** Shows eighth-note patterns. Measures 1-2: eighth-note pairs. Measures 3-4: eighth-note pairs followed by quarter notes.

Performance instructions:

- Measure 1:** *p*
- Measure 2:** *f*
- Measure 3:** *p*
- Measure 4:** *f*
- Measure 5:** *ff*
- Measure 6:** *p*
- Measure 7:** *rit*
- Measure 8:** *mu rit*
- Measure 9:** *a tempo.*

A handwritten musical score for piano, consisting of five staves of music. The score is written in common time and uses a key signature of two sharps (F major). The top staff is the treble clef, and the bottom staff is the bass clef. The music features various note heads, stems, and rests, with some notes having horizontal dashes through them. Measures 1 through 5 are shown in the first section, followed by a repeat sign and measures 6 through 10. Measures 11 through 15 are shown in the second section, followed by a repeat sign and measures 16 through 20. Measures 21 through 25 are shown in the third section, followed by a repeat sign and measures 26 through 30.

A handwritten musical score for two staves, likely for piano or organ. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and A major (three sharps). The score consists of five measures. Measures 1-4 are identical, featuring eighth-note patterns in the treble and sixteenth-note patterns in the bass. Measure 5 begins with a single eighth note in the treble, followed by a sixteenth-note pattern in the bass.

Allegretto

p

CORO DI DONZELLE.

N.^o 10.

ALLEGRE TO.

The musical score is composed of five staves of music. The first staff begins with a dynamic marking 'p'. The second staff begins with a dynamic marking 'mf'. The third staff begins with a dynamic marking 'f'. The fourth staff begins with a dynamic marking 'p'. The fifth staff concludes with a dynamic marking 'f'. The music is set in common time and features various note values including eighth and sixteenth notes, along with rests and grace notes. The instrumentation is indicated by the staves: two treble clef staves (likely sopranos), one bass clef staff (likely bassoon or cello), and two bass clef staves (likely double basses or bassoon).

Musical score for piano, page 51, featuring six staves of music. The score consists of two systems of music.

System I:

- Staff 1 (Treble): Starts with a sixteenth-note pattern. Measures 1-2: eighth-note pairs. Measure 3: eighth-note pairs followed by a sixteenth-note pattern.
- Staff 2 (Bass): Measures 1-2: eighth-note pairs. Measure 3: eighth-note pairs followed by a sixteenth-note pattern.

System II:

- Staff 1 (Treble): Measure 1: eighth-note pairs. Measure 2: eighth-note pairs followed by a sixteenth-note pattern. Measure 3: eighth-note pairs followed by a sixteenth-note pattern. Measure 4: eighth-note pairs followed by a sixteenth-note pattern.
- Staff 2 (Bass): Measures 1-4: eighth-note pairs.

Text and Dynamics:

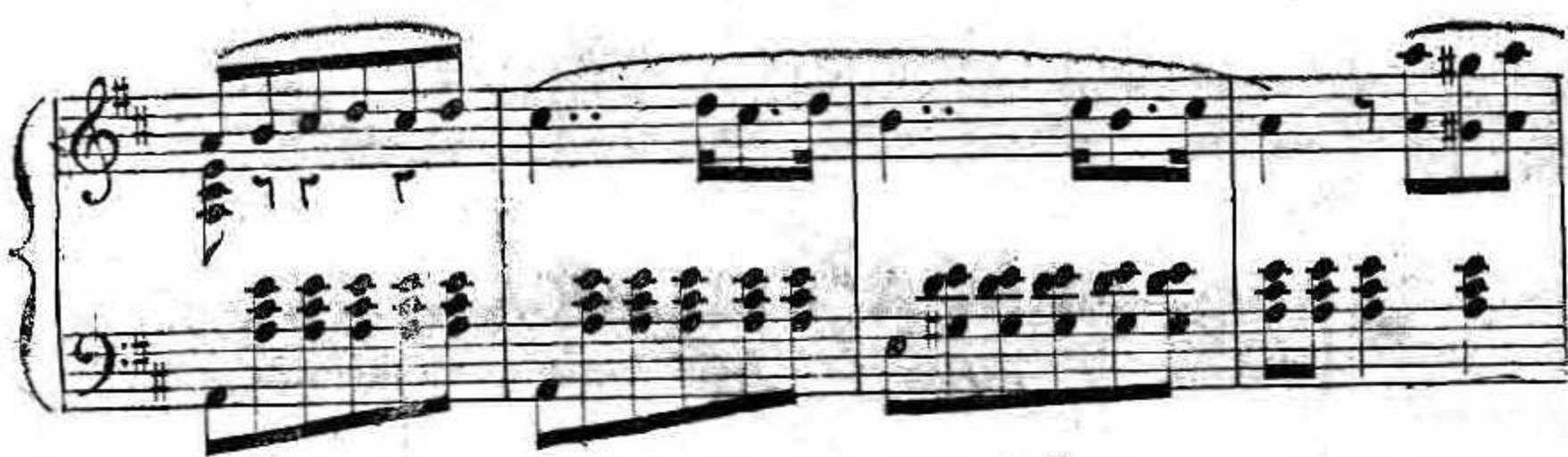
- Measure 3 of System I: *Più lento*
- Measure 3 of System I: *mf*
- Measure 1 of System II: *rall*
- Measure 4 of System II: *a tempo.*
- Measure 4 of System II: *p*

A musical score for piano, consisting of five staves of music. The music is in common time, with a key signature of one sharp (F#). The top two staves show a treble clef and a bass clef respectively, both in black ink. The bottom three staves show a treble clef, a bass clef, and another bass clef, all in black ink. The music includes various note heads, stems, and bar lines. There are dynamic markings such as *mf*, *rall*, *f*, and *p*. The instruction "a tempo." appears between the third and fourth staves. The score is divided into measures by vertical bar lines.

INVOCAZIONE A VENERE.

N.^o 11.

ALLEGRETTO.

Meno mosso.

Musical score for piano, two staves. Treble staff: eighth-note chords. Bass staff: eighth-note chords. Measure 2 ends with a fermata over the bass staff.

Musical score for piano, two staves. Treble staff: eighth-note chords. Bass staff: eighth-note chords. Measure 3 ends with a fermata over the bass staff.

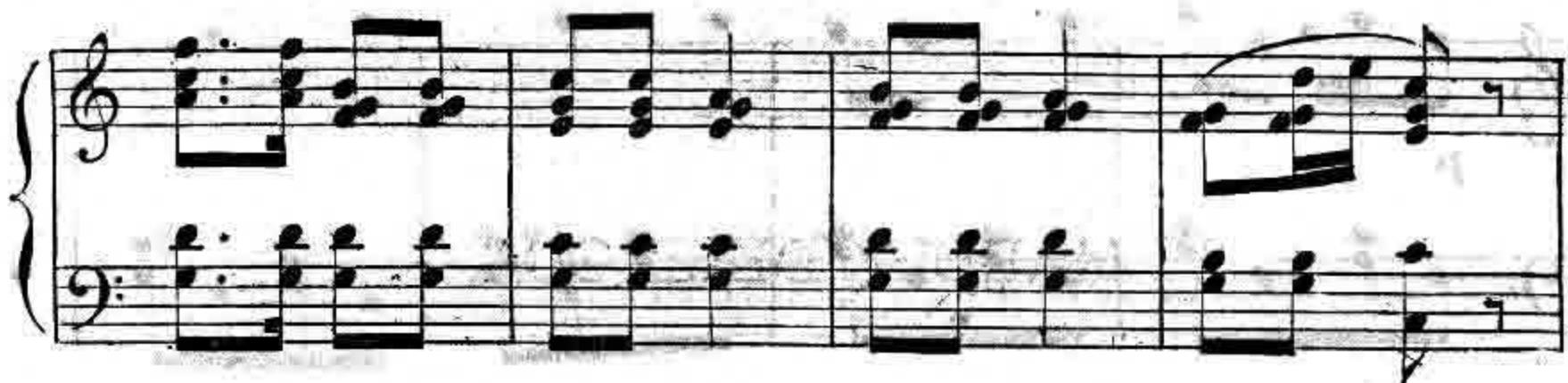
Musical score for piano, two staves. Treble staff: eighth-note chords. Bass staff: eighth-note chords. Measure 4 ends with a fermata over the bass staff.

Musical score for piano, two staves. Treble staff: eighth-note chords. Bass staff: eighth-note chords. Measure 5 ends with a fermata over the bass staff.

MARCIA DELL' OCA.

N.º 12.

ALLEGRO
MARZIALE.



Musical score for piano, two staves. Measure 1: Treble staff has eighth-note pairs (B, A), (G, F#), (E, D), (C, B). Bass staff has eighth-note pairs (D, C), (B, A), (G, F#), (E, D). Dynamics: *p*. Measure 2: Treble staff has eighth-note pairs (A, G), (F#, E), (D, C), (B, A). Bass staff has eighth-note pairs (C, B), (A, G), (F#, E), (D, C).

Musical score for piano, two staves. Measure 3: Treble staff has eighth-note pairs (B, A), (G, F#), (E, D), (C, B). Bass staff has eighth-note pairs (D, C), (B, A), (G, F#), (E, D). Measure 4: Treble staff has eighth-note pairs (A, G), (F#, E), (D, C), (B, A). Bass staff has eighth-note pairs (C, B), (A, G), (F#, E), (D, C).

Musical score for piano, two staves. Measure 5: Treble staff has eighth-note pairs (B, A), (G, F#), (E, D), (C, B). Bass staff has eighth-note pairs (D, C), (B, A), (G, F#), (E, D). Dynamics: *fp*. Measure 6: Treble staff has eighth-note pairs (A, G), (F#, E), (D, C), (B, A). Bass staff has eighth-note pairs (C, B), (A, G), (F#, E), (D, C).

Musical score for piano, two staves. Measure 7: Treble staff has eighth-note pairs (B, A), (G, F#), (E, D), (C, B). Bass staff has eighth-note pairs (D, C), (B, A), (G, F#), (E, D). Measure 8: Treble staff has eighth-note pairs (A, G), (F#, E), (D, C), (B, A). Bass staff has eighth-note pairs (C, B), (A, G), (F#, E), (D, C).

Musical score for piano, two staves. Measure 9: Treble staff has eighth-note pairs (B, A), (G, F#), (E, D), (C, B). Bass staff has eighth-note pairs (D, C), (B, A), (G, F#), (E, D). Dynamics: *f*. Measure 10: Treble staff has eighth-note pairs (A, G), (F#, E), (D, C), (B, A). Bass staff has eighth-note pairs (C, B), (A, G), (F#, E), (D, C).

SCENA DEL GIUOCO.

N.^o 13.

ALLEGRO.

A page of sheet music for piano, featuring five staves of musical notation. The music is in common time and consists of measures 1 through 10. The key signature changes from G major (two sharps) to F# major (one sharp) at the beginning of measure 10. Measure 1 starts with a forte dynamic (f). Measures 2-3 show eighth-note patterns. Measure 4 begins with a piano dynamic (p). Measures 5-6 feature sixteenth-note patterns. Measure 7 starts with a forte dynamic (f). Measures 8-9 show eighth-note patterns. Measure 10 begins with a piano dynamic (p). The music includes various dynamics such as crescendo (cres), decrescendo (decres), forte (f), and sforzando (sf). Articulation marks like dots and dashes are present throughout the piece.

All' vivo.

<img alt="Musical score for piano, page 60. The score consists of six systems of music. The first four systems are in 2/4 time, treble and bass staves, key signature of two sharps. Measure 1 starts with a dynamic 'p'. Measures 2-4 show eighth-note patterns. Measure 5 begins with a dynamic 'f'. Measures 6-8 show eighth-note patterns. Measure 9 begins with a dynamic 'ff'. Measures 10-12 show eighth-note patterns. Measures 13-15 show eighth-note patterns. Measures 16-18 show eighth-note patterns. Measures 19-21 show eighth-note patterns. Measures 22-24 show eighth-note patterns. Measures 25-27 show eighth-note patterns. Measures 28-30 show eighth-note patterns. Measures 31-33 show eighth-note patterns. Measures 34-36 show eighth-note patterns. Measures 37-39 show eighth-note patterns. Measures 40-42 show eighth-note patterns. Measures 43-45 show eighth-note patterns. Measures 46-48 show eighth-note patterns. Measures 49-51 show eighth-note patterns. 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The image displays a page of musical notation for two staves: Treble (top) and Bass (bottom). The key signature is G major, indicated by two sharp signs. The music is divided into six systems by vertical bar lines. The first system contains eighth-note patterns. The second system features eighth-note chords. The third system includes quarter notes and eighth-note chords. The fourth system begins with a dynamic instruction "a tempo." followed by eighth-note chords. The fifth system shows eighth-note patterns with a dynamic "f" at the end. The sixth system concludes with eighth-note patterns.

A handwritten musical score for piano, featuring five staves of music. The score consists of two systems of five measures each. The key signature is A major (three sharps). The tempo is indicated as *f* (forte) in the first system and *ff* (fortissimo) in the fifth measure of the second system.

The music is divided into two systems by a vertical bar line. Each system begins with a treble clef and a bass clef. Measures 1-4 of both systems consist of eighth-note patterns. Measure 5 of both systems consists of sixteenth-note patterns. The score uses a brace to group the two systems together.

Measure 1: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs with a bass note on the first beat. Measure 2: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs with a bass note on the first beat. Measure 3: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs with a bass note on the first beat. Measure 4: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs with a bass note on the first beat. Measure 5: Treble staff: sixteenth-note pairs. Bass staff: sixteenth-note pairs with a bass note on the first beat. Measure 6: Treble staff: sixteenth-note pairs. Bass staff: sixteenth-note pairs with a bass note on the first beat. Measure 7: Treble staff: sixteenth-note pairs. Bass staff: sixteenth-note pairs with a bass note on the first beat. Measure 8: Treble staff: sixteenth-note pairs. Bass staff: sixteenth-note pairs with a bass note on the first beat. Measure 9: Treble staff: sixteenth-note pairs. Bass staff: sixteenth-note pairs with a bass note on the first beat. Measure 10: Treble staff: sixteenth-note pairs. Bass staff: sixteenth-note pairs with a bass note on the first beat.

A musical score for two staves (treble and bass) in G major (two sharps). The score is divided into five systems by vertical bar lines.

- System 1:** Four measures. Treble staff: eighth-note pairs (A, C#), eighth-note pairs (B, D#), eighth-note pairs (A, C#), eighth-note pairs (B, D#). Bass staff: eighth-note pairs (E, G), eighth-note pairs (F, A), eighth-note pairs (E, G), eighth-note pairs (F, A).
- System 2:** Three measures. Treble staff: eighth-note pairs (A, C#), eighth-note pairs (B, D#), eighth-note pairs (A, C#). Bass staff: eighth-note pairs (E, G), eighth-note pairs (F, A), eighth-note pairs (E, G).
- System 3:** Four measures. Treble staff: eighth-note pairs (A, C#), eighth-note pairs (B, D#), eighth-note pairs (A, C#), eighth-note pairs (B, D#). Bass staff: eighth-note pairs (E, G), eighth-note pairs (F, A), eighth-note pairs (E, G), eighth-note pairs (F, A). Dynamic marking: *fff*.
- System 4:** Four measures. Treble staff: eighth-note pairs (A, C#), eighth-note pairs (B, D#), eighth-note pairs (A, C#), eighth-note pairs (B, D#). Bass staff: eighth-note pairs (E, G), eighth-note pairs (F, A), eighth-note pairs (E, G), eighth-note pairs (F, A).
- System 5:** Four measures. Treble staff: eighth-note pairs (A, C#), eighth-note pairs (B, D#), eighth-note pairs (A, C#), eighth-note pairs (B, D#). Bass staff: eighth-note pairs (E, G), eighth-note pairs (F, A), eighth-note pairs (E, G), eighth-note pairs (F, A).

Note heads in the bass staff are marked with crosses (x) or dots. In the third system, the bass staff has eighth-note pairs (E, G), eighth-note pairs (F, A), eighth-note pairs (E, G), eighth-note pairs (F, A). In the fifth system, the bass staff has eighth-note pairs (E, G), eighth-note pairs (F, A), eighth-note pairs (E, G), eighth-note pairs (F, A).

STROFE E CORO.

N.º 14.

ALLEGRETTO

The musical score for N.º 14, Strofe e Coro, is composed of five staves of music for piano, arranged in two systems. The first system starts with a treble clef, a key signature of four sharps, and common time. It features a melodic line in the treble clef and harmonic support in the bass clef. The second system begins with a treble clef, a key signature of three sharps, and common time, continuing the melodic and harmonic patterns.

DUETTO FRA PARIDE ED ELENA.

N.^o 15.

ANDANTE.

Allegro

Allegro

Measures 1-10:

- M1: Treble clef, 6/8 time, key signature 2 sharps. Bassoon part starts with a sustained note followed by eighth-note pairs.
- M2: Dynamics: *p*. Bassoon continues eighth-note pairs.
- M3: Bassoon continues eighth-note pairs.
- M4: Bassoon continues eighth-note pairs.
- M5: Bassoon continues eighth-note pairs.
- M6: Bassoon continues eighth-note pairs.
- M7: Bassoon continues eighth-note pairs.
- M8: Bassoon continues eighth-note pairs.
- M9: Bassoon continues eighth-note pairs.
- M10: Bassoon continues eighth-note pairs.

p *f* *a tempo.* *rit.*

p *a tempo.* *rit.*

p

ff

mf

p

f *rit*

The sheet music consists of five staves of musical notation for piano, arranged vertically. The top three staves are in treble clef, and the bottom two are in bass clef. The key signature changes from G major (two sharps) to F# major (one sharp) and then to E major (no sharps or flats). The time signature varies between common time and 3/4. The first staff begins with a dynamic of $\text{f} \cdot \text{p}$. The second staff starts with pp . The third staff ends with a dynamic of ff . The fourth staff begins with $dolce.$ The fifth staff concludes with a dynamic of ff .

The musical score consists of five staves of piano music. The first two staves begin with a dynamic of *cresc.* The third staff starts with *Più lento,* followed by *pp marcato* with a large fermata over four measures. The fourth staff begins with *a tempo.* The fifth staff concludes with *rit.*

cresc.

Più lento,
pp marcato

a tempo.

rit. *rit.*

70

f

rit.

a tempo.

p

f

a tempo.

rit.

a tempo.

rit.

a tempo.

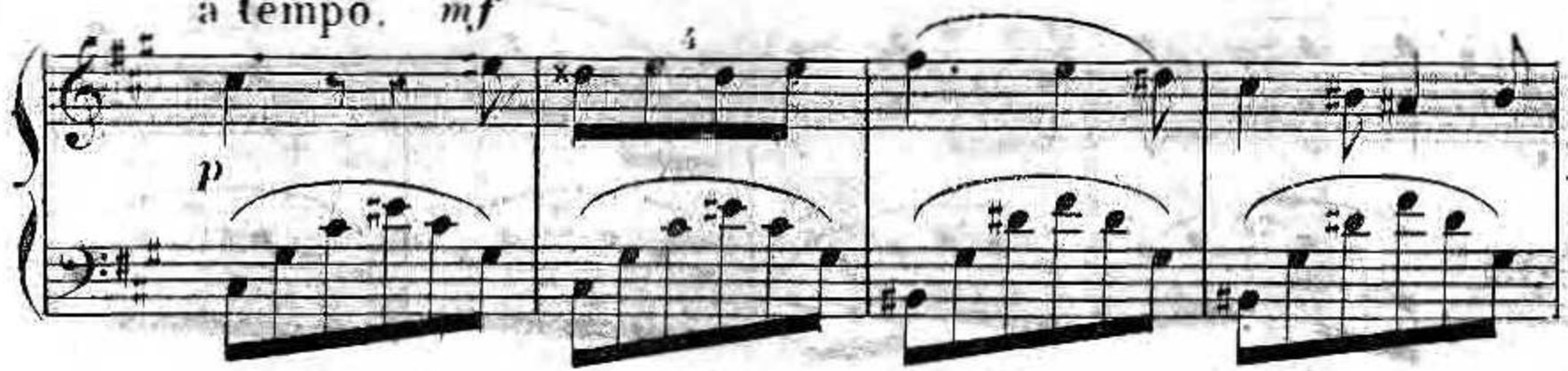
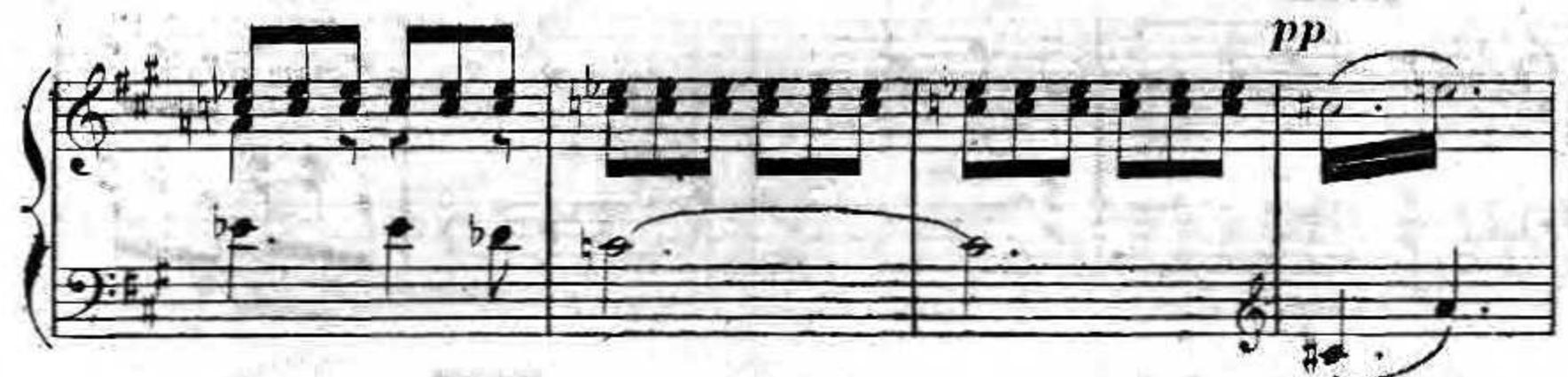
rit.

pp

Allegretto.
Allegro.

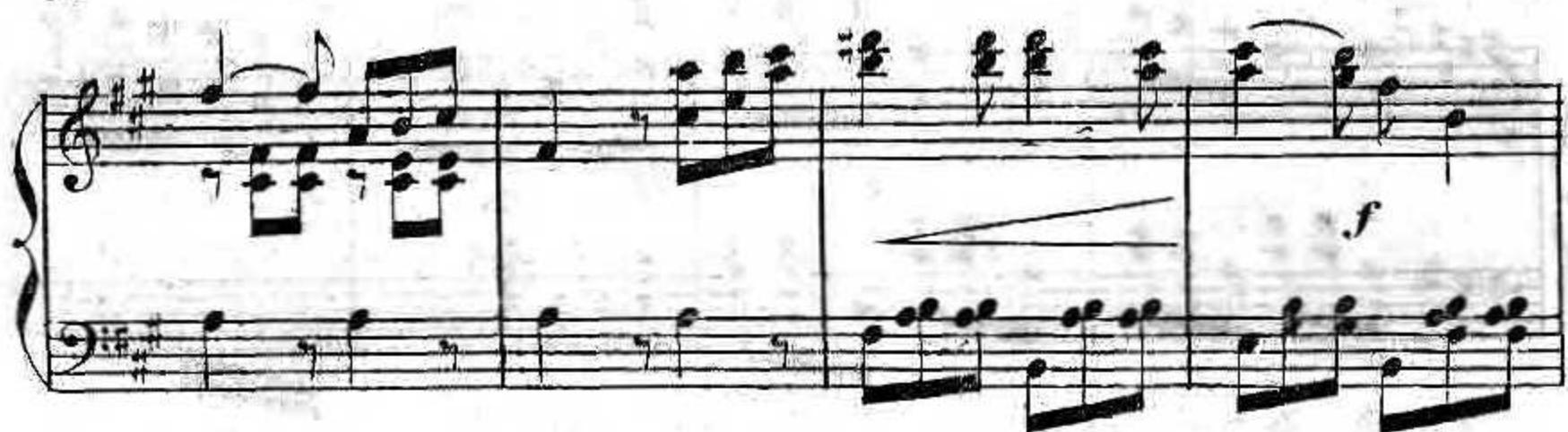
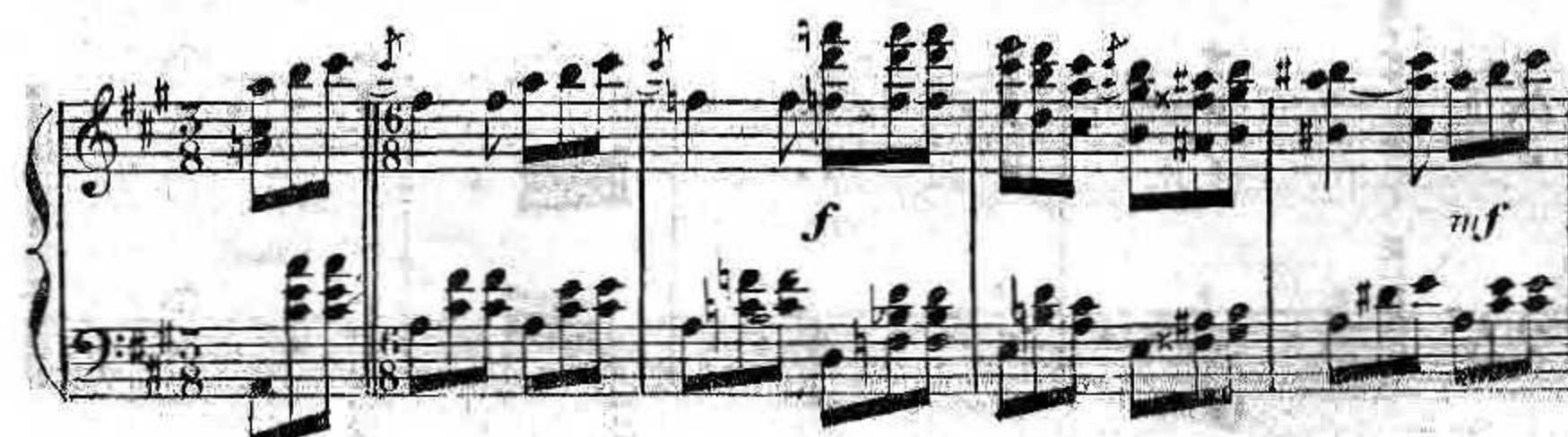
cres.

rall.

a tempo. mf*rit.**Più lento.**pp**pp*



74

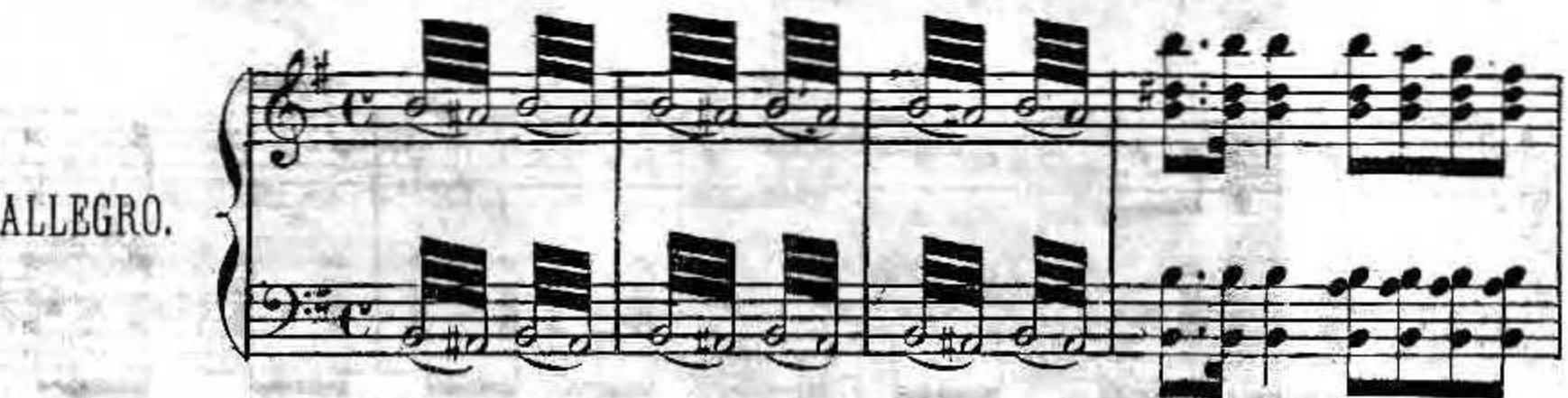
*rit.**a tempo.**p*

A musical score for piano, page 75, featuring five staves of music. The top staff uses a treble clef and has a key signature of two sharps. The second staff uses a bass clef and has a key signature of one sharp. The third staff uses a treble clef and has a key signature of one sharp. The fourth staff uses a bass clef and has a key signature of one sharp. The fifth staff uses a treble clef and has a key signature of one sharp. The music consists of measures of various note values, including eighth and sixteenth notes, and rests. There are dynamic markings such as *f*, *ff*, and *c.* Measures 1-4 show a rhythmic pattern of eighth-note pairs followed by sixteenth-note pairs. Measures 5-6 show a rhythmic pattern of eighth-note pairs followed by eighth-note pairs. Measures 7-8 show a rhythmic pattern of eighth-note pairs followed by eighth-note pairs. Measures 9-10 show a rhythmic pattern of eighth-note pairs followed by eighth-note pairs. Measures 11-12 show a rhythmic pattern of eighth-note pairs followed by eighth-note pairs. Measures 13-14 show a rhythmic pattern of eighth-note pairs followed by eighth-note pairs. Measures 15-16 show a rhythmic pattern of eighth-note pairs followed by eighth-note pairs. Measures 17-18 show a rhythmic pattern of eighth-note pairs followed by eighth-note pairs. Measures 19-20 show a rhythmic pattern of eighth-note pairs followed by eighth-note pairs. Measures 21-22 show a rhythmic pattern of eighth-note pairs followed by eighth-note pairs. Measures 23-24 show a rhythmic pattern of eighth-note pairs followed by eighth-note pairs. Measures 25-26 show a rhythmic pattern of eighth-note pairs followed by eighth-note pairs. Measures 27-28 show a rhythmic pattern of eighth-note pairs followed by eighth-note pairs. Measures 29-30 show a rhythmic pattern of eighth-note pairs followed by eighth-note pairs. Measures 31-32 show a rhythmic pattern of eighth-note pairs followed by eighth-note pairs. Measures 33-34 show a rhythmic pattern of eighth-note pairs followed by eighth-note pairs. Measures 35-36 show a rhythmic pattern of eighth-note pairs followed by eighth-note pairs. Measures 37-38 show a rhythmic pattern of eighth-note pairs followed by eighth-note pairs. Measures 39-40 show a rhythmic pattern of eighth-note pairs followed by eighth-note pairs. Measures 41-42 show a rhythmic pattern of eighth-note pairs followed by eighth-note pairs. Measures 43-44 show a rhythmic pattern of eighth-note pairs followed by eighth-note pairs. Measures 45-46 show a rhythmic pattern of eighth-note pairs followed by eighth-note pairs. Measures 47-48 show a rhythmic pattern of eighth-note pairs followed by eighth-note pairs. Measures 49-50 show a rhythmic pattern of eighth-note pairs followed by eighth-note pairs. Measures 51-52 show a rhythmic pattern of eighth-note pairs followed by eighth-note pairs. Measures 53-54 show a rhythmic pattern of eighth-note pairs followed by eighth-note pairs. Measures 55-56 show a rhythmic pattern of eighth-note pairs followed by eighth-note pairs. Measures 57-58 show a rhythmic pattern of eighth-note pairs followed by eighth-note pairs. Measures 59-60 show a rhythmic pattern of eighth-note pairs followed by eighth-note pairs. Measures 61-62 show a rhythmic pattern of eighth-note pairs followed by eighth-note pairs. Measures 63-64 show a rhythmic pattern of eighth-note pairs followed by eighth-note pairs. Measures 65-66 show a rhythmic pattern of eighth-note pairs followed by eighth-note pairs. Measures 67-68 show a rhythmic pattern of eighth-note pairs followed by eighth-note pairs. Measures 69-70 show a rhythmic pattern of eighth-note pairs followed by eighth-note pairs. Measures 71-72 show a rhythmic pattern of eighth-note pairs followed by eighth-note pairs. Measures 73-74 show a rhythmic pattern of eighth-note pairs followed by eighth-note pairs. Measures 75-76 show a rhythmic pattern of eighth-note pairs followed by eighth-note pairs. Measures 77-78 show a rhythmic pattern of eighth-note pairs followed by eighth-note pairs. Measures 79-80 show a rhythmic pattern of eighth-note pairs followed by eighth-note pairs. Measures 81-82 show a rhythmic pattern of eighth-note pairs followed by eighth-note pairs. Measures 83-84 show a rhythmic pattern of eighth-note pairs followed by eighth-note pairs. Measures 85-86 show a rhythmic pattern of eighth-note pairs followed by eighth-note pairs. Measures 87-88 show a rhythmic pattern of eighth-note pairs followed by eighth-note pairs. Measures 89-90 show a rhythmic pattern of eighth-note pairs followed by eighth-note pairs. Measures 91-92 show a rhythmic pattern of eighth-note pairs followed by eighth-note pairs. Measures 93-94 show a rhythmic pattern of eighth-note pairs followed by eighth-note pairs. Measures 95-96 show a rhythmic pattern of eighth-note pairs followed by eighth-note pairs. Measures 97-98 show a rhythmic pattern of eighth-note pairs followed by eighth-note pairs. Measures 99-100 show a rhythmic pattern of eighth-note pairs followed by eighth-note pairs.

FINALE.

N° 16.

ALLEGRO.



Allegretto.



Musical score for two staves (Treble and Bass) in G major (two sharps).

- Staff 1 (Treble):**

 - Measures 1-2: Forte (f) in Treble, followed by a piano dynamic (p) with a grace note.
 - Measure 3: Piano dynamic (p) in Treble.
 - Measure 4: Forte (f) in Bass, followed by a piano dynamic (mf) in Treble.
 - Measure 5: Forte (f) in Treble.
 - Measure 6: Forte dynamic (ff) in Bass.

- Staff 2 (Bass):**

 - Measures 1-2: Forte (f) in Bass.
 - Measure 3: Piano dynamic (p) in Bass.
 - Measure 4: Forte (f) in Bass.
 - Measure 5: Forte (f) in Bass.
 - Measure 6: Forte dynamic (ff) in Bass.

Andante maestoso.



Right hand sixteenth-note patterns with a '3' overline. Left hand harmonic support. Dynamics: *f*, *p*. Tempo change to *a tempo*.

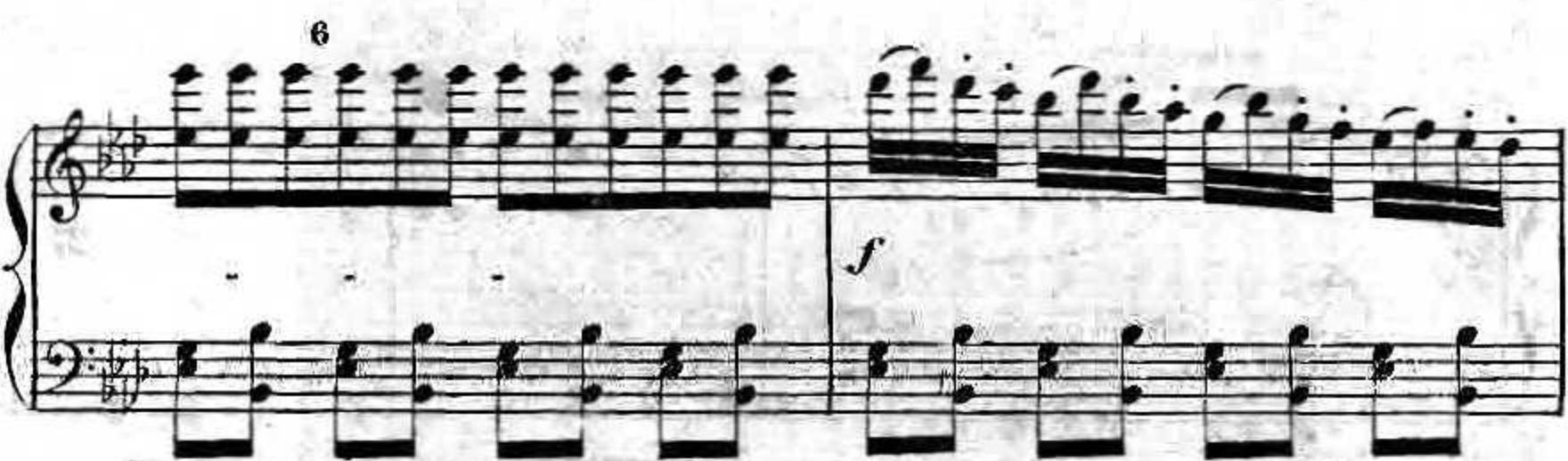
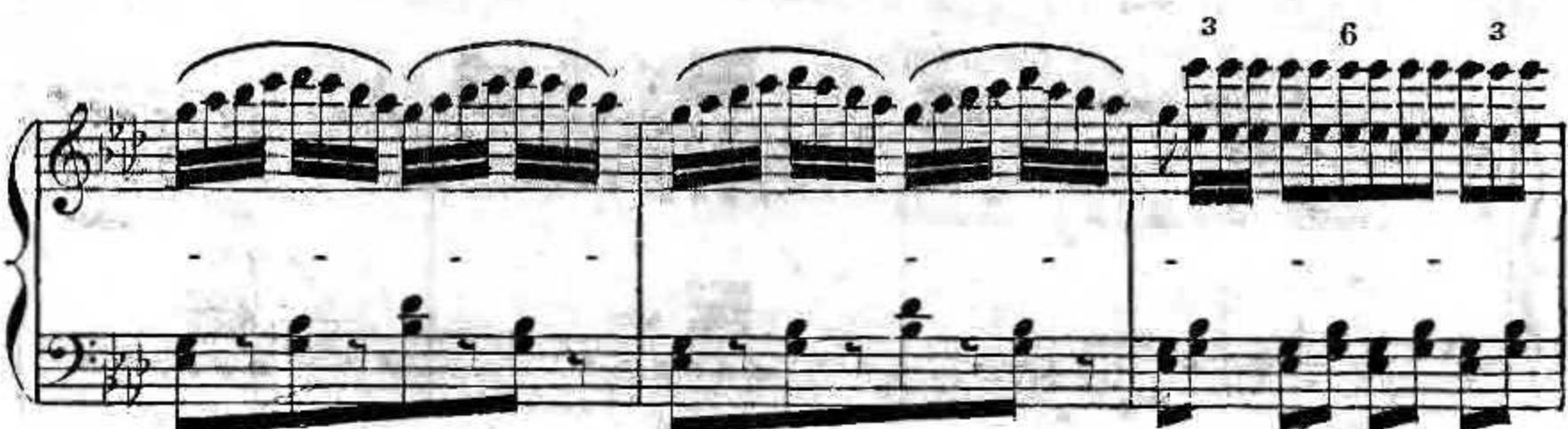
Right hand sixteenth-note patterns with a '3' overline and *marcato.* instruction. Left hand harmonic support. Dynamics: *f*.

Right hand eighth-note patterns with grace notes. Dynamics: *tr*, *p*. Left hand harmonic support. Measures end with dynamic *p*.

Right hand eighth-note patterns. Left hand harmonic support. Dynamics: *f*, *p*. Tempo change to *m.d.*

All' ^{to} moderato.
m.s.

79



A musical score for piano, consisting of six staves of music. The top two staves are in common time (C) and treble clef (G). The first staff starts with a forte dynamic (f) and a three-note grace note pattern. The second staff begins with a piano dynamic (p). The third and fourth staves are in common time (C) and bass clef (F), showing continuous eighth-note patterns. The fifth staff begins with a forte dynamic (f) and a grace note pattern, followed by a ritardando (rit.) instruction. The sixth staff is in common time (C) and bass clef (F), continuing the eighth-note patterns. The score concludes with a final staff in common time (C) and bass clef (F), ending with a fermata over the last note.

A musical score for piano, consisting of five staves of music. The top staff shows a treble clef and a bass clef, indicating two voices. The second staff starts with a bass clef. The third staff starts with a treble clef. The fourth staff starts with a bass clef. The fifth staff starts with a treble clef. The music includes various dynamics such as *marcato il basso*, *dim.*, *p*, *f*, *ff*, and *ff*. The score is divided into measures by vertical bar lines.

82 Allegro

A musical score for piano featuring two staves. The top staff uses a treble clef and common time, with a dynamic marking of *p*. It consists of six measures of sixteenth-note patterns. The bottom staff uses a bass clef and common time, with measures of eighth-note patterns. The score is presented on a single page with a light gray background.

A musical score page showing two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The music consists of eighth and sixteenth note patterns. Measure 11 ends with a repeat sign and a double bar line. Measure 12 begins with a bass note followed by a treble note. The key signature changes from one flat to one sharp.

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature changes from one sharp to three sharps between the two measures. Measure 11 begins with a sixteenth-note grace note followed by eighth-note pairs. Measure 12 continues with eighth-note pairs and includes a dynamic instruction 'p' (piano).

The image shows two staves of musical notation for a piano. The top staff is in G major (one sharp) and the bottom staff is in C major (no sharps or flats). Measure 11 starts with a forte dynamic (F) in G major. The melody consists of eighth-note patterns. Measure 12 begins with a forte dynamic (ff) in C major, indicated by a double sharp sign. The melody continues with eighth-note patterns. The score includes a tempo marking "Allegro." above the first measure.

85

Allegro.

This section starts with a treble clef and a bass clef. The tempo is Allegro. The dynamic is ff. The key signature changes from G major to A major. The music consists of two staves: treble and bass.

Moderato.

This section starts with a treble clef and a bass clef. The tempo is Moderato. The dynamic is p. The key signature changes from A major to B major. The music consists of two staves: treble and bass.

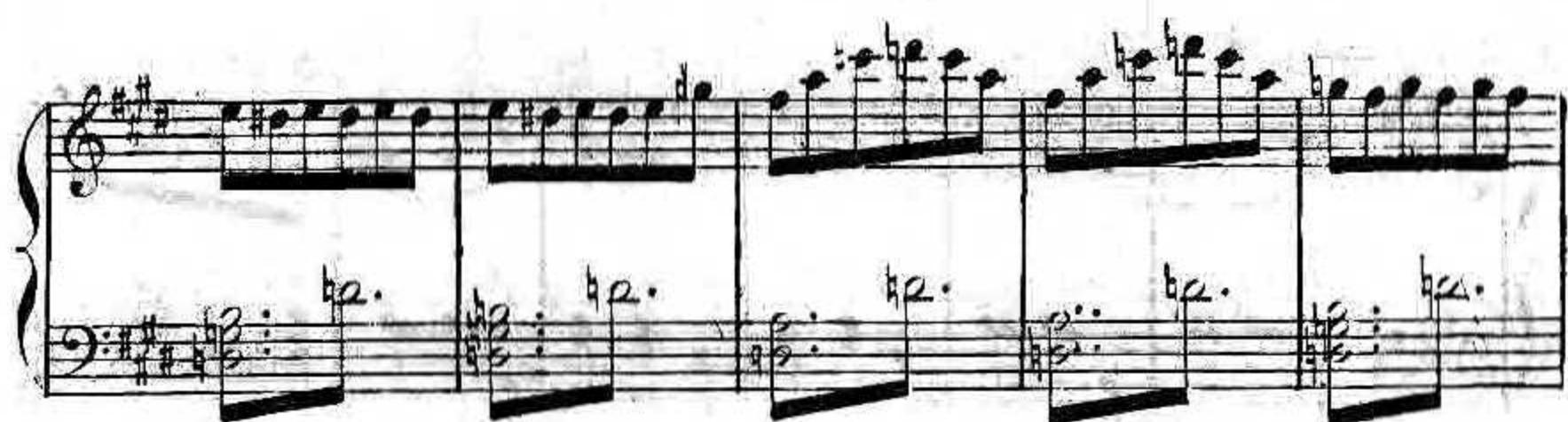
All: moderato.

This section starts with a treble clef and a bass clef. The tempo is All: moderato. The dynamic is rit. The key signature changes from B major to C major. The music consists of two staves: treble and bass.

This section continues the musical piece, starting with a treble clef and a bass clef. The key signature is B major. The music consists of two staves: treble and bass.

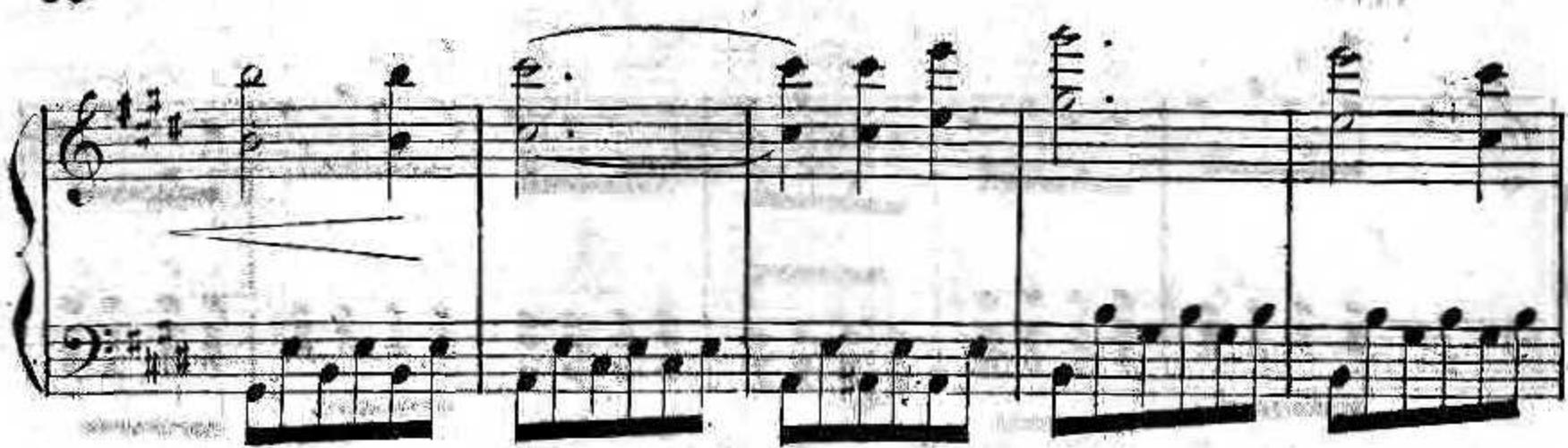
This section continues the musical piece, starting with a treble clef and a bass clef. The key signature is B major. The music consists of two staves: treble and bass.



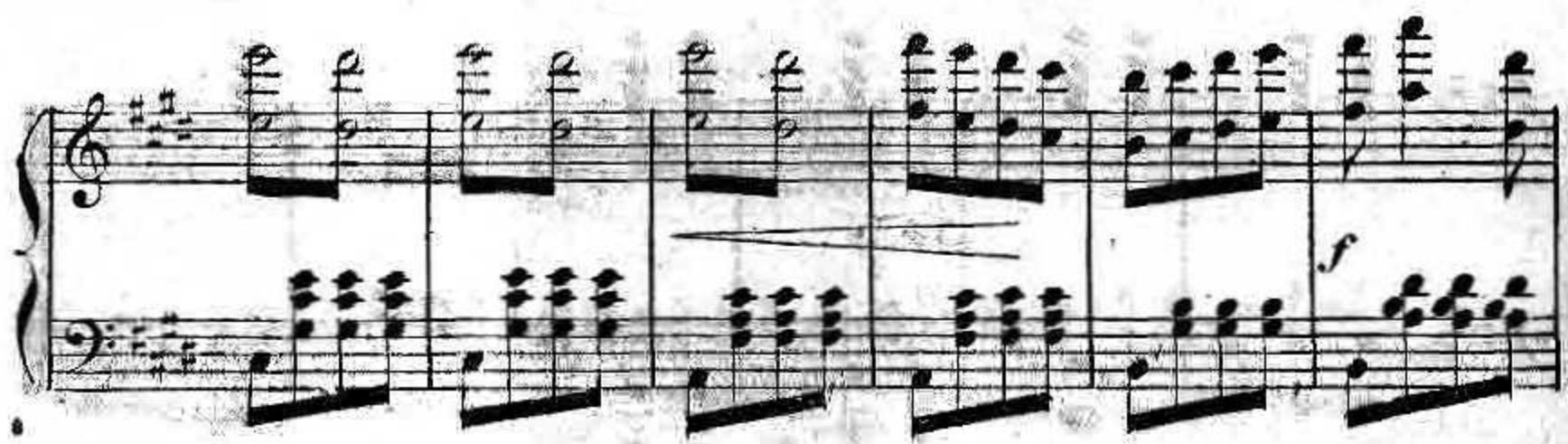
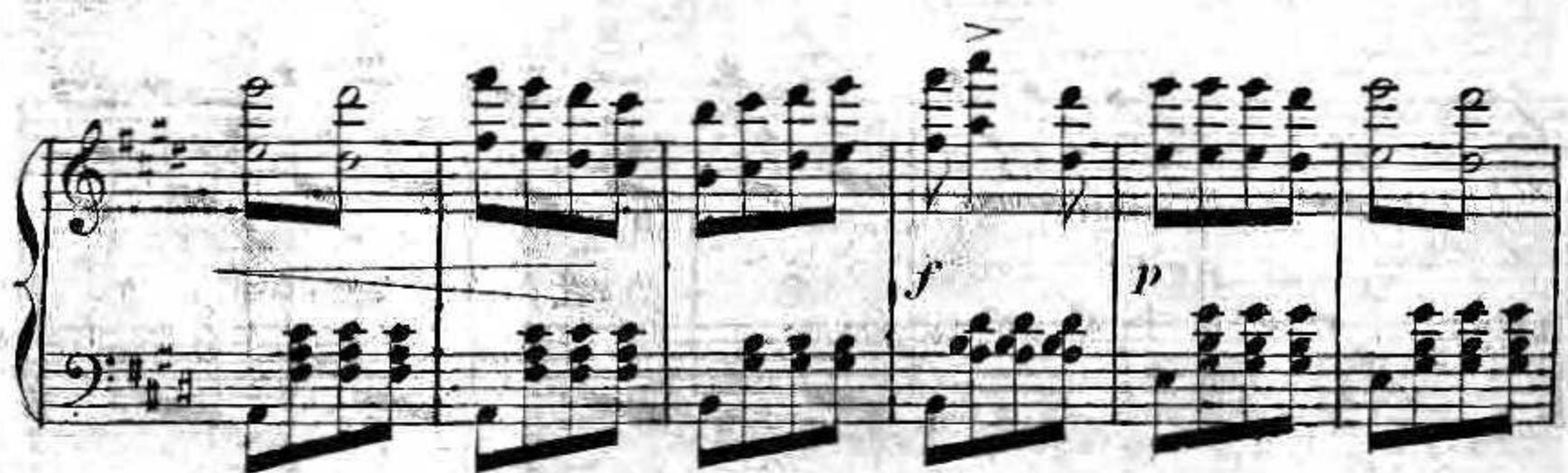


A handwritten musical score for piano, consisting of five staves of music. The score is in common time and uses a key signature of two sharps (F major). The top staff shows a treble clef and includes dynamic markings such as f , p , and mf . The second staff shows a bass clef. The third staff shows a treble clef. The fourth staff shows a bass clef. The fifth staff shows a treble clef. The music features various note heads, stems, and rests, with some notes having numerical or letter-like subscripts below them. The handwriting is clear and legible.

A page of musical notation for piano, consisting of six staves. The notation is in common time, with a key signature of two sharps (F major). The top three staves show a treble clef and the bottom three show a bass clef. The music features various note heads, stems, and rests, with some notes having vertical dashes through them. Measures 1 through 6 are shown in the first three staves, followed by measures 7 through 12 in the bottom three staves. Measure 12 concludes with a fermata over the bass staff.



Allegro.



Musical score for piano, page 89, Vivo section. The score consists of five staves of music. The top two staves are in common time (indicated by '8') and the bottom three staves are in 6/8 time (indicated by '8'). The key signature is one sharp (F#). The first staff shows a treble clef and a bass clef, with dynamic markings 'f' and 'f' above the notes. The second staff shows a treble clef and a bass clef, with a dynamic marking 'f' above the notes. The third staff shows a treble clef and a bass clef, with a dynamic marking 'ff' below the notes. The fourth staff shows a treble clef and a bass clef, with a dynamic marking 'ff' below the notes. The fifth staff shows a treble clef and a bass clef, with a dynamic marking 'ff' below the notes. The music features various note patterns, including eighth and sixteenth notes, and rests. The score is divided into measures by vertical bar lines.