

IN MEMORIAM

I

Florent Schmitt
op. 72 N° 1 (1935)

Cippus feralis

Lent (♩ = 50 sans rigueur)

PETITE FLÛTE

FLÛTES

2 HAUTBOIS

COR ANGLAIS

2 CLARINETTES en LA

CLARINETTE BASSE en LA

2 BASSONS

CONTREBASSON

4 CORNS en FA

8 TROMPETTES en UT

8 TROMBONES et TUBA

TIMBALES

CYMBALES

GRANDE CAISSE

CÉLESTA

2 HARPES (1^{re} 2^e ad lib.)

L'executant des Cymbales prendra, selon les cas indiqués, les Tambour, Triangle, Gong et parfois Grande caisse.

Le même exécutant se chargera, dans les cas indiqués, de la partie de Cymbales et de Gong.

N'arpégez les accords que précédés de †

Sol †

Ré †

Lent (♩ = 50 sans rigueur)

VIOLONS

ALTOS

VIOLONCELLES

CONTRABASSES

Fl. *f* *mf*

Hautb. *f* *poco dim.* *mf*

Cor A. *cresc.* *f* *poco dim.*

Clar. *f* *mf*

Bons. *mf*

Cors. Sourdines I. II *mf*

Tromp. Sourdines I. II *mf*

Yons.

Altos.

velles.

C. B.



Clar. *dim.*

Bons. *dim.* *p* *mf*

Cors. III. IV (Sans sourd.) *mp* *p* *mf*

Timb. *mp* *p* Fa# à Sol#

Yons. *p* *cantando*

Altos. *p* *cantando*

velles. *p*

C. B. *p*

Fl. *mp* **2**

Hautb. *mf*

Cor A. *mp*

Clar. *p*

Cl. B. *p*

Organs *mp* **Soli**

Cors *p* **Sans sourd.** **III** *mf*

Tromp. *p* **Sans sourd.**

Harpes *p* **I** **Soli** **Sib Do# Ré**

2 *cresc.*

cresc.

cresc.

cresc.

cresc.

cresc.

Fl.

Hautb.

Cor A.

Clar. *mf*

Cl. B. *mf*

Bons

C. Bons *mf*

Cors

Tromp. *cresc.*

Tromb. *mp*
p e cresc.

Timb. *p e cresc.*

Célesta

Violons

Altos

Violles

C. B.

Div.

3

Fl.

Hautb.

Cor A.

Clar.

Cl. B.

Gongs

C. Gong

Cors

Tromp.

Tromb.

Timb.

Cymb.

Gr. C.

Harpes

f non troppo

f

à 2

basso continuo

Sol # à Fa #, Si à Do #, Mi à Ré

Prenez le Tambour

Prenez en plus le Gong

Fa# Lab

Solb

Réb

3

Vons

Altos

velles

C. B.

Fl.

Hautb. *poco dim.*

Cor A.

Clar. *mf*

Cl. B. *poco dim.* *mf*

Horns *poco dim.* *mf*

C. Horn *poco dim.* *mf*

Cors *poco dim.* *mf* Bouch.

Tromp. *mf*

Tromb. *mf*

Timb.

Célesta

Harpes La⁴ Mi⁶
Si⁴ Ré⁴ *mf* Do⁵

Violons *poco dim.* *pizz.*

Altos *poco dim.* *pizz.*

Violles *poco dim.* *pizz.* Div.

C. B. *poco dim.* *pizz.* Div. arco *mf*

4

Fl. *mf*

Cla. r. *p*

Cl. B. *p*

Cor. *p*

Cor. B. *p*

Tromp. *p*

Timb. *p*

Org. *p* Ouv.

Harpe *Sib dim. Pa#*

4

Cor. *Sourdines arco p*

Cor. *Sourdines arco p*

Cl. B. *Sourdines arco p*

Cl. B. *Sourdines arco p*

C. B. *pizz. p*

6

Solo

Hautb. *mf*

Cor A.

Clar. (p)

Cl. B. (p)

Violons

C. Violon (p) *cresc.*

Cors (Sourd.) I. *cantando* (p) *soutenu*

Sourdisine III (p) *soutenu*

Tromp. Solo (p)

Tromb. Sourdine III *mp*

Tamb.

Gong (p)

Harpes (a 2) (p)

6

Violons I

En 8

II (p)

En 8 (p)

Altos

Telles Div. Sans Sourd.

C. B. pizz. (p) *cresc.*

Hautb. Clar. Bsns. Cors. Harpes. Vons. Altos. Velles. C.B.

Ouv. I
p

Mi ♯

Div.
p

Div. 2
p

//

Fl. Hautb. Cor A. Clar. Cl. B. Bsns. Harpes. Vons. Altos. Velle solo. Les autr. C.B.

I
mf

cresc.

f expr.

II
poco cresc.

mf

Mi b

Fa ♯

Div.
mf

Sans sourd.

mf

10

Fl. I *p cantando*

Hautb. II *p*

Clar.

Cl. B. *mp cantando*

Cor. *mp cantando*

Cors. *Sans sourd.* *p*

Hornb. *Sourdines* *p*

Viol. I *p*

Viol. II *p*

Viola *p*

Violoncello *p*

Contrebasse *p*

Harpe *p* *à 2*

10

1^{er} solo *Sans sourd.* *p cantando*

I *p*

II *p* *Div.*

Viol. *p*

Violoncello *p cantando*

Autr. *p*

B. *p* *arco*

11

Fl.

Hautb.

Clar.

Cl. B.

bons

Cors

Tromb. (sourd.)

Célesta

Harpes

von solo

I

II

Altos

velle solo

Les autr.

C. B.

poco cresc.

poco

poco

poco cresc.

poco

poco

poco

poco

pizz.

poco cresc.

Sol#

Si# Do#

Fl.

Hautb. *dim.*

Clar.

Cl.B.

Bons

C. Bons

Cors *dim.*

Tromb (sourd.)

Célest.

Harpes

Viol. solo

I *dim.*

II

Altes *dim.* Div.

Violle solo

Les autr.

C. B. *dim.*

Detailed description: This page of a musical score, numbered 17, contains staves for various instruments. The Flute (Fl.) staff has a long melodic line with a slur. The Clarinet (Clar.) and Bassoon (Bons) staves have rhythmic accompaniment. The Horns (Cors) and Trombones (Tromb) staves feature sustained notes with dynamics like *dim.* and *(p)*. The Celesta (Célest.) and Harp (Harpes) staves show chordal textures. The Violin (Viol.) staves include a solo part (Viol. solo) with a *dim.* marking and a *Div.* (divisi) section. The Cello (C. B.) and Double Bass (Les autr.) staves provide a steady bass line.

Fl. I.
 Fl.
 Hautb.
 Cor A.
 Clar.
 Cl. B.
 Basson.
 C. Basson.
 Cors.
 Tromp. (sourd.)
 Tromb. (sourd.)
 Timb.
 Clésta.
 Harpes.
 Solo I.
 II.
 Violon.
 Solo Violon.
 Violon. aut.
 C. B.

Sourdines
dim.
dim.
dim.
p
Fa # Lab
Sib Ré b
Div.
Div.
arco
pizz.
cresc.
Fa à Fa #, Sib à Do

13

1^{re} Fl.
 Fl.
 Hautb. I. Solo
mf cantando
 Cor A.
 Clar.
 Cl. B.
 Bons II
 C. Bon
 Cors (Sourd.)
 Sans sourd.
 III
 Tromp.
 Tromb.
 Célesta
 Harpes (à 2)
p
 Si
 13
 Violon solo
 I
 II
 Altos
 Violoncelle solo
 Div.
 Les autr.
 Div.
 C. B.

Cédez un peu - - 14

Fl.

Hautb.

Cor A.

Clar.

Cl. B.

Bons

C. Bon

Cors (sourd.)

Tromp. (sourd.)

Tromb. (sourd.)

Trg.

Célesta

Harpes

Trg. *Prenez le Tambour*

Célesta *dim.* *p*

Harpes *Fa#* *dim.* *Mib* *p* *Mib*

Cédez un peu - - 14

vn solo

I

II

Altos

vclle solo

Les autr

C.B.

Sans sourd. *pp ma cantando* *pp* *Div.*

Sans sourd. *pp* *Div.*

Sans sourd. *pp*

Sans sourd. *pp*

Sans sourd. *pp*

pp *pizz.* *pp*

pt^e Fl.

Fl.

Hautb.

Cor A.

Clar.

Cl. B.

Bass.

Cors

Tromb.

Timb.

Célesta

Harpes

Violons

Altos

Violoncelles

C. B.

p

p cantando

Sans sourd.

Unis

Detailed description of the musical score: This page contains a full orchestral score for 23 measures. The instruments listed on the left are: pt^e Fl., Fl., Hautb., Cor A., Clar., Cl. B., Bass., Cors, Tromb., Timb., Célesta, Harpes, Violons, Altos, Violoncelles, and C. B. The woodwinds (Flutes, Clarinets, Bassoon, Oboes) and strings (Violins, Violas, Cellos, Double Basses) have active parts throughout. The brass section (Cor A., Trombones, Trumpets, Timpani) is mostly silent, with the Trumpets playing a melodic line starting in measure 10, marked 'p cantando'. The woodwinds play rhythmic patterns, with the Clarinet and Bassoon having more complex parts. The strings provide harmonic support with sustained notes and moving lines. Dynamic markings include 'p' (piano) and 'p cantando' (piano cantando). Performance instructions include 'Sans sourd.' (without mutes) for the Trumpets and Trombones, and 'Unis' (unison) for the Violins and Violas in measure 10.

15

1st Fl. *mp*

Fl. *mp*

Hautb. *poco cresc.*

Cor A.

Clar. *poco cresc.*

Cl. B. *mp*

Bons *poco cresc.*

Cors *poco cresc.*

Tromb. *p*

Timb. *p* Fa # à La, Mi à Mib

Célésta *cresc.*

Harpes *cresc.* Si La #

15

Vons *poco cresc.*

Altos *poco cresc.*

Velles *contindo* *poco cresc.*

C.B. *arco* *poco cresc.* Div.

pte Fl. *cresc.*
 Fl. *cresc.*
 Hautb. *I più cresc.*
 Cor A. *cresc.*
 Clar. *più cresc.*
 Cl.B. *cresc.*
 Bsns
 C. Ron *mp*
 Cors *poco cresc.* *più cresc.*
 Tromp. *Sans sourd.* II *mp*
 Tromb. *poco cresc.*
 Célesta *mf*
 Harpes *Sol#* *Fa#* *mf*
 vons
 Altos *Div.*
 velles *più cresc.*
 C.B. *pizz.*

1^{re} Fl.

Fl.

Hautb.

Cor A.

Clar.

Cl. B.

Bons

C. Bon

Cors

Tromp.

Tromb.

Timb.

Tamb.

Célesta

Harpes

Vons I

II

Altos

velles

C. B.

più cresc.

cresc.

mp e cresc.

cresc.

più cresc.

più cresc.

p

cresc.

f

Mib Sol \sharp La \sharp

Sib Réb

più cresc.

più cresc.

più cresc.

più cresc.

più cresc.

Div. arco

più cresc.

(La k)

16 En animant un peu

Fl. *f*
 Hautb. *f*
 Cor A. *f*
 Clar. *f*
 Cl. B. *f*
 Bons *f*
 C. Bon *f*
 Cors *f*
 Tromp. *f* *ritando*
 Tromb. *f* *ff* *en dehors*
 Timb. *f*
 Tamb. *f* *pp* *cresc.*
 Cymb. *f*
 Plesta *f*
 Harpes *f* *a 2* *Fa b* *Do b*

16 En animant un peu

Vions I *f*
 II *f*
 Altos *f*
 Basses *f*
 C. B. *f*

pte Fl.

Fl. *mp e cresc.*

Hautb. *mf*

Cor A. *mf*

Clar. *mf* *à 2*

Cl. B. *mf* *à 2*

Bons *mf* *à 2*

C. B^n

Cors *cresc.*

Tromp. *cresc.*

Tromb. *mp*

Timb. *p* *cresc.* *La à Sol, Do à Ré b, Ré # à Mi* *Sol à La*

Tamb. H

Cymb. H

Célesta

Harpes *Do #* *Sol #*

vons *cresc.* *Div. b*

Altos *mp e cresc.* *cresc.*

velles *p*

C. B.

Fl. Fl.

Hautb.

Cor A.

Clar.

Cl. B.

Bons

C. Bons

Cors

Tromp.

Tromb.

Timb.

Tamb.

Célesta

Harpes

Violons I

II

Altos

Violoncelles

C. B.

p

cresc.

Do Ré #

10

24

dim. 5

dim. 6

dim. 5

dim. 6

Pie Fl.

Fl.

Hautb.

Cor A.

Clar.

Cl. B.

Bons

C. BON

Cors

Tromp.

Tromb.

Timb.

Tamb.

Cymb.

Célesta

Harpes

Pa # & Sol #

Bag.

f *p*

pp e cresc.

Prenez le Gong et la Gr. caisse

Sol #

Vons I

II

Altos

Velles

C. B.

This page of a musical score includes the following parts and markings:

- Flutes:** Fl. 1 (Fl. 1), Fl. 2 (Fl. 2)
- Woodwinds:** Hautb. (Oboe), Cor A. (Cor Anglais), Clar. (Clarinet), Cl. B. (Clarinet Bass), Bons. (Bassoon), C. Bon. (Contrabassoon), Cors. (Horn), Tromp. (Trumpet), Tromb. (Trumpet Bass)
- Drum and Percussion:** Timb. (Timpani), Gr. C. (Gong/Cymbal), Cymb. (Cymbal)
- Keyboard and Strings:** Celesta, Harpes (Harp), Violons I (Violins I), Violons II (Violins II), Altos (Violas), Violles (Violas), C. B. (Cello/Bass)

Dynamic and performance markings include *f*, *p*, *pp*, *ppp*, *sfz*, *sfz cresc.*, and *cresc.*. The score also features various musical notations such as slurs, ties, and articulation marks.

Elargissez

1^{er} mouvt (un peu plus lent) 50 = ♩

19

P¹ Fl. *cresc.*
 Fl. *cresc.*
 Hautb. *cresc.*
 Cor A. *cresc.*
 Clar. *cresc.*
 Cl. B. *cresc.*
 Bons *cresc.*
 C. Bon *cresc.*
 Cors *cresc.*
 Tromp. *cresc.*
 Tromb. *f^o cresc.*
 Timb. *cresc.*
 Gong
 Gr. C. *cresc.*
 Cymb. *cresc.* 2 Cymb.
 Célesta
 Harpes *ff*
 Fa #
 Si ♭ Do ♮ Ré ♯

Elargissez

1^{er} mouvt (un peu plus lent) 50 = ♩

19

Vons *cresc.*
 Altos *cresc.*
 Velles *cresc.*
 C. B. *cresc.*
 Div.
 Div.

Soli

20

Fl. *mp* *mp e cresc.* *mf*

Hautb. *mf*

Cor A. *mf*

Clar. *mp* *mf*

Cl. B. *mp* *mf*

Bons. *mp* *cantando*

Cors. *Sourdines* *mp* *(Sans sourd.)* *mp*

Tromp. *Sourdines* *p* *(Sans sourd.)* *p e cresc.* *cresc.*

Tromb. *p e cresc.*

Célesta *mf*

Harpes *p* *Mi ♯ Fa ♭ Sol ♯* *Si ♭*

20

2 Vns soli *mf* *cresc.*

I *mf* *cresc.*

II *mf* *cresc.*

2 Alt. soli *Div.* *mf* *cresc.*

Les aut. *mf* *cresc.*

velles *cresc.*

C. B. *cresc.*

Fl.
 Hautb.
 Cor. A
 Clar.
 Cl. B.
 Bons
 C. BON
 Cors
 Tromp.
 Tromb.
 Timb.
 Cymb.
 Gr. C.
 Harpes

f non troppo
f non troppo
f
 Fa# Sol# La#
 Si#
 Si# Ré#

Prenez en plus le Gong

Vons
 Altos
 velles
 C. B.

Div.
 Div.

pte Fl.
 Fl.
 Hautb.
 Cor A.
 Clar.
 Cl. B.
 Bassons
 C. BON.
 Cors.
 Tromp.
 Tromb.
 Timb.
 Célesta
 Harpes
 Violons I
 Violons II
 Altos
 Violoncelles
 C. B.

Musical score for a full orchestra, page 40, measure 22. The score includes parts for Flutes (pied and solo), Oboe, Clarinet, Bassoon, Horns (C and F), Trumpets (I and III), Trombones, Timpani, Celesta, Harp, Violins (I and II), Violas, Cellos, and Double Basses. The score features dynamic markings such as *mf*, *mp*, *p*, and *dim.*, and performance instructions like "Sourdines" and "arco". The harp part includes specific notes: La₄ and Fa#. The page is divided into two systems, with the second system starting at measure 22.

Animez légèrement

pte Fl.

Fl.

Hautb. Solo *mf*

Cor A. *mf*

Clar. *mf*

Cl. B. *mf*

Bons *cresc.*

C. Bons *cresc.*

Cors Sans sourd. *mf*

Tromp. sourd.) *mf* Sans sourd.

Tromb. sourd.) *mf* Sans sourd. ôtez la sourd.

Timb.

Tamb. *cresc.*

Bong. *cresc.*

arpes Ré# *cresc.*

Animez légèrement

Sans sourd.

Yons *mf* Sans sourd.

litos Sans sourd.

elles Sans sourd. arco *cresc.*

C. B. *cresc.* pizz. Div. *mf* *cresc.* arco *habitué*

P^{ie} Fl.

Fl.

Hautb.

Cor A.

Clar.

Cl.B.

Bons

C. Bon

Cors

Tromp.

Tromb.

Timb.

Tamb.

Gong

Gr. C.

Célesta

Harpes

cresc.

cresc.

cresc.

Fa La

Sib Ré

Si

vons

Altos

velles

C.B.

Div.

Retenez

Jusqu'

26 Au mouv^t

pte Fl.

Fl. *dim.*

Hautb.

Cor A.

Clar. *dim.*

Cl.B.

Sons

C.Bon

Cors

Tromp. *mf* Sourdines *mp* Solo *pp*

Tromb. *dim.*

Tuba *dim.*

Timb. Sol à Fa #, La # à Si

Tamb.

Or.C. Prenez les Cymbales

Célesta *poco dim.*

Harpes Fa # Sol #

Retenez

Jusqu'

26 Au mouv^t

Sons

Altos

Velles

C.B. *dim.*

Fl. *p*

Hautb.

Clar. *p* I

Cl. B. *mp*

Bons *p*

C. Bon

Cors *p* (p) IV. Sourdine

Tromp. *mp*

Timb.

Tamb. *pp* Prenez le Triangle

Cymb. *p* Tim. Bag.

Célesta

Harpes *Mi # Sol # La b*
Do # Ré #

Violon solo

I Sourdines

II

Altos

Vclles *Div.*

C. B.

27 Un peu moins lent (♩ = 60)

Fl. I. Solo
 Hautb. *mf cantando*
 Clar.
 Bons II (P)
 Cors Sourdine I (P)
 Timb.
 Trg. *p* Prenez le Gong
 Cymb. *pp* Prenez la Gr. caisse
 Clésta
 Harpes (à 2) *p* Pa li Mi li

27 Un peu moins lent (♩ = 60)

ob solo
 I Sourdines Div. (P)
 II (P)
 Altos Sourdines (P)
 velles Sourdines (P)
 C. B. Sourdines (P)

28 Revenez au

Fl.

Hautb.

Cor A.

Clar.

Cl. B.

Bons

Cors

Tromp.

Tromb.

Timb.

Harpes

VOX solo

I

II

Altos

Velles

C.B.

p e cresc.

mp

p

p e cresc.

Sourdine III

Sourdine

cresc.

Sourdines

p e cresc.

Sourdines

cresc.

La ♯ Fa ♯ *cresc.* Fa ♯

28 Revenez au

cresc.

cresc.

Div. Div. 2 Soli *cresc.*

Les autr. *cresc.*

Sourdines

cresc.

cresc.

cresc.

cresc.

1^{er} Mouvt (♩=50)

Fl. Pic.
 Fl.
 Hautb.
 Cor A.
 Clar.
 Cl. B.
 Bons.
 C. Bon.
 Cors { Bouch.
 Tromp. (sourd.)
 Tromb. (sourd.) III
 Tymb.
 Gong
 Gr. C.
 Célesta
 Harpes

1^{er} Mouvt (♩=50)

Violon solo
 I
 II
 2 Alt. soli
 Les aut.
 velles
 C. B.

IN MEMORIAM

II

Florent Schmitt
op. 72 No II (1922-85)

Scherzo sur le nom de Gabriel Fauré

Animé

PETITE FLÛTE

2 FLÛTES

2 HAUTBOIS

COR ANGLAIS

2 CLARINETTES
en LA

CLARINETTE BASSE
en LA

2 BASSONS

CONTREBASSON

4 CORN en FA

3 TROMPETTES
en UT

3 TROMBONES
et TUBA

TIMBALES
CAISSE CLAIRE
prenant Trg., Cymb., Tam-tam
CYMBALES
et
GRANDE CAISSE
prenant Trg., Tam-tam

JEU de TIMBRES
et CÉLESTA

2 HARPES
(1^a 2^e ad lib.)

Animé

VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

Fl. *mp*

Hautb.

Cor A.

Clar. *mp* **Soli**

Cl. B.

Bass. *p* *ff*

C. Bass. *ff*

Cors. *p* III *p*

Tromp. *ff* *ff*

Tromb. *ff*

Timb. *ff* *p*

Trg.

C. cl. *p* *ff* *p*

Gr. C.

Harpes

Violins *Unis.* *pizz.* *p*

Viola *pizz.* *p*

Violoncelles *pizz.* *p*

C. B. *pizz.* *arco* *ff*

This page of a musical score, numbered 3 in the top right corner, contains the following instruments and parts:

- Woodwinds:** Flute (Fl.), Oboe (Hautb.), Cor Anglais (Cor A.), Clarinet (Clar.), Bassoon (Cl. B.), Bassoon (Bons), Contrabassoon (C. BON), Cor Anglais (Cora), Trombone (Tromp.), Trombone (Tromb.), Timpani (Timb.), Triangle (Trg.), Cymbals (C. cl.), Gong (Gr. C.).
- Strings:** Violins (Vions), Violas (Vielles), Cellists (C. B.).
- Percussion:** Timbales (Timbres), Harpes (Harpes).

The score includes various musical notations and performance instructions:

- Dynamic markings:** *ff* (fortissimo), *mp* (mezzo-piano), *p* (piano), *cresc.* (crescendo).
- Performance instructions:** *arco* (arco), *Div.* (divisi), *Unis. pizz.* (unison pizzicato), *pizz.* (pizzicato), *arco* (arco).
- Section markers:** A box containing the number '1' is present at the beginning of several staves.
- Other markings:** 'Mi à Do #' is written above the Timpani staff.

This musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, including woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Trumpet, Trombone, Horn, Tuba), percussion (Timpani, Cymbals, Gong, Triangle), and strings (Violins, Violas, Cellos, Double Basses). The score is divided into measures, with dynamic markings such as *ff* (fortissimo) and *dim.* (diminuendo) used throughout. Performance instructions include *arco* (arco) and *Div.* (divisi) for the strings, and *pizz.* (pizzicato) for the cellos and double basses. A specific instruction for the triangle, *Prenez le Triangle*, is placed above the triangle part. The score concludes with a *dim.* marking and a fermata over the final notes.

Fa# La#
Si b Ré b

Prenez le Triangle

pte Fl.

Fl. I Solo *p'*

Hautb. *mf cantando*

Cor A. *p*

Clar. *py*

Cl. B. *mf*

Bons

C. Bon

Cors *p*

Tromp.

Tromb.

Timb. *p* Sol# à Fa#

Harpes *p* Do | *s* | Fab Lab | Sib Do# Ré#

Yons *arco pp*

Altos *pp*

Velles *pp* *pizz.* *cresc.*

C. B. *p* *cresc.*

Fl. *mf*

Hautb. *f*

Cor A. *mf*

Clar. *f cantando*

Cl.B. *mf*

Bons *mf*

C. Bon *mf* *dim.*

Cors *p* *mf* *dim.*

Tromp. *p* *mf* *dim.*

Tromb.

Harpes *cresc.* Sol ♯ Si ♭ Mi ♭ *mf*

Vions *arco* *pp* *mp* *dim.*

Altos *mp* *dim.*

Violles *pp* *mp* *dim.*

C.R. *(mf)*

Fl. 4

Hautb. *dim.*

Clar. *p* *mf*

Bons *(p)*

C. Bon *p*

Cors *p*

Tromp. *p*

Tromb. *mf* Sourdines *mf* ôtez les Sourd.

T.-T. *p* prenez les Cymbales

Cymb. Bag. *p* *mf*

Célesta *mp*

Harpes *p* à 2 Mi ♯ Fa ♯
Si ♯ (en Ut)

4

Vons *Div.* *p cantando* *pizz.*

Altos *Div.* *p*

velles *Div.* *pizz.* *p*

C.B. *p* *(p)*

Fl. *p*

Hautb.

Cor A. *mf*

Clar. *cresc.*

Cl. B. *p* *cresc.*

Bons *cresc.*

Cors *p* *cresc.*

Tromp.

Tromb.

Célesta

Harpes *f* Sol # La b Do #

Vons *arco*

Altos *mf* Unis *mf*

Velles *arco* *cresc.*

C.B. *cresc.*

6

pte Fl.

Fl. *Soli* *mf*

Hautb.

Cor A.

Clar. *Soli* *mf*

Cl. B. *p*

Bons *p*

Cors

Tromp.

Tromb.

Timb. *Mi à Sol#*

Cymb. *Prenez le Triangle*

Timbres *Célesta* *p*

Harpes *1* *p* *Mi b* *Sib*

6

vons *pizz.* *p* *Div.*

Altos *pizz.* *p* *Div.*

velles *pizz.* *p*

C.B. *p*

pte Fl.

Fl.

Hautb.

Cor A.

Clar.

Cl. B.

C. Bon.

Cors

Tromp.

Tromb.

Timb.

Trg.

Gr. C.

Célesta

Harpes

Vions

Altos

velles

C. B.

7

Sourdine

ôtez la Sourd.

Do # à Si

Prenez la Caisse claire

Prenez les Timbres

Mi # La b

Si #

à 2

Mi b Fa # Sol b La #

Do b Ré #

Unis

Div.

Unis

7

pie Fl. 8
 Fl. *f*
 Hautb. *mf* *f* *mp*
 Cor. A. *p*
 Clar. *mf* *f* *p*
 Cl. B. *p*
 Bsns
 C. Bsn
 Cors
 Tromp.
 Tromb.
 Timb.
 C. cl. *p* *f* Prenez le Triangle
 Gr. C.
 Timbres *p* Solo
 Harpes *mf* *p*
 vons *cresc.* *arco* *f* *Div.* *p* 8
 Altoa *cresc.* *arco* *f* *Div.*
 velles *cresc.* *arco* *f* *Div.*
 C. B. *cresc.* *arco* *f* *Div. arco*

Fl. Fl.

Autob. *cresc.* *f* *à 2*

Cor A. *mf* *cresc.* *f* *à 2*

Clar. *cresc.* *mf* *f* *à 2*

Cl.B. *mf* *f* *à 2*

Bons *p* *cresc.* *f* *à 2*

C. Bon *p* *mf* *f* *à 2*

Cora *Bouch.* *p* *cresc.* *f* *Ouv.* *Sourdines*

Tromp. *Sourdines* *f* *à 2*

Tromb. *f* *à 2* *(Sans sourd.)*

Trg. *f*

Cymb. *f*

Timbres *cresc.*

Harpes *f* *5* *Fa b Sol ♯ La ♯*
Ré b

vons *cresc.* *f*

Altos *mp e cresc.* *pizz.* *cresc.* *f* *arco*

velles *p* *cresc.* *f*

C.B. *mf* *f*

9

pte Fl.

Fl.

Hautb.

Cor A.

Clar.

Cl.B.

Bons

C. Bon

Cors

Tromp.

Sourdine

Sans sourd.

Tromb.

Trg.

Cymb.

Harpes

Mi Fa #

Si Do# Ré #

I

9

En 3

(Div.)

pizz.

arco

vons

En 3

p

cresc.

pizz.

arco

Altos

En 3

pizz.

Div.

cresc.

Unis.

arco

velles

pizz.

p

cresc.

arco

C. B.

mp

Fl. *a 2*

Hautb.

Cor A.

Clar.

Cl. B.

Bons.

C. Bon.

Cor.

(Sourd.)

(Sans sourd.)

Tromp.

Tromb.

Timb.

Trg.

Cymb.

Gr. C.

Timbres

Harpe

Violons

Altos

Violles

C. B.

à 2

p

cresc.

III

pp

cresc.

p

pp

cresc.

Lab à Sol, Mib à Ré

Prenez la Caisse claire

p

cresc.

Mi# Fa#

Do# Ré#

Sol#

Sib Do# Ré#

Div.

arco

cresc.

f

p

cresc.

arco

f

pizz.

p

cresc.

arco

cresc.

pizz.

p

cresc.

arco

cresc.

pizz.

p

cresc.

11

pte Fl.

Fl.

Hautb.

Cor A.

Clar.

Cl. B.

Bons

C. Bon

Cors

Tromp.

Tromb.

C. cl.

Harpes

Vons

Altos

velles

C. B.

à 2

p

f

pp cresc.

Sol \sharp

Mi \sharp Fa \flat

Ré \sharp

Div. arco

arco

pizz.

13

pte fl.

Fl.

Hautb.

Cor A.

Clar.

Cl.B.

Bons

C. Bon

Coro

Tromp.

Tromb.

Timb.

C. cl.

Cymb.

Gr. C.

Prenez le Tam-tam

Timbres

Prenez le Célesta

Mit Fa#

Si# Do# Ré#

Harpe

13

Div.

Vons

Div.

Altos

Div.

vclles

C. B.

Fl.
Hautb.
Clar.
Cl. B. *dim.* *pp* Solo *p*
Bons *dim.* *pp* *poco*
C. Bon *dim.* *pp*
Cors II. Bouch. *p*
Tromp. { Sourdines *pp* *poco*
Tromb. Sourdine III *p* *poco* Otez la sourd.
Timb. *dim.*
C. cl. Sur le bois *sempre dim.* *pp^s* *poco* Prenez le Trg.
Harpes à 2 *p* *poco*
Vons *pizz.* *p* *pizz.* *p* *pizz.* *p*
Altos *p*
Velles *poco dim.* *piu dim.*
C. B. *poco dim.* *piu dim.*

14 Moins vite

1. Solo

Hautb. *mf*

Cor A *p* *ppoco*

Clar. *p* *ppoco*

Cl. B. *p* *ppoco*

Bons *p* *ppoco*

Timb. *p* *ppoco*

14 Moins vite

Vons *pp*

Altos *pp*

velles *pp*

C. B. *pp*

Retenez

15 Calme

Hautb.

Cors *Sourd. III p* Otez les sourd.

Tromp. (sourd.) *I, II p* Otez les sourd.

T. T.

Célesta *p*

Harpe *p* *Mit* *Sib*

Retenez

15 Calme

von solo *(Sans sourd.) arco mf expr.*

vons I *Sourdines p arco* *arco* *Div.*

II *Sourdines p arco* *arco* *Div.*

Altos *Sourdines p arco* *arco* *Div.*

velles *Sourdines Div. p*

C. B. *pizz.*

Retenez encore

16 1^{er} mouvt (animé)

pté Fl.

Fl.

Hautb.

Cor A.

Clar.

Cl. B.

Bons.

C. Bas.

Cors.

Trump.

Tr. mb.

Trg.

C. cl.

Celesta

Harpes

Bouch. *mf*

mf

Prenez la C. cl.

mf

à 2

Ouv. *ff*

2^o ord. *ff*

mf

mf

mf

Sif Do #

Retenez encore

16 1^{er} mouvt (animé)

Von solo

Vons I

II

Altos

veilles

C. B.

En 4

En 4

Div. *mf*

mf

mf

arco

Sans sourd.

Unis.

Sans sourd.

Unis.

Sans sourd.

Unis.

Sans sourd.

Unis.

mf

mf

mf

mf

Pte Fl.
 Fl.
 Hautb.
 Cor A.
 Clar.
 Cl.B.
 Bons
 C. Bon
 Cors
 Tromp.
 Tromb.
 Timb.
 Trg.
 Cymb.
 Gr. C.
 Timbres
 Harpes
 Vions
 Altos
 velles
 C.B.

ff
cresc.
molto
non arpegg.
Sol#
Div.