

GRAND TRIO

F. KUHLAU

Op. 80

2^e FLÛTE

Allegro non tanto

The musical score for the 2nd Flute part of "Grand Trio" by F. Kuhlau, Op. 80, is written in G major (one sharp) and 4/4 time. The tempo is marked "Allegro non tanto". The score consists of 14 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure is marked with a piano (*p*) dynamic. The score includes various dynamics such as *pp*, *mf*, *f*, *sf*, *p*, *Cres*, *dim.*, and *Cres poco a poco*. There are also articulations like *tr* (trill) and *1*, *2* (fingerings). The score ends with a first ending bracket marked *1*.

p *f*

Cres. *sf* *pp* *f* *Con fuoco.* *ff*

p *pp* *p* *Cres poco a poco*

p *sf* *sf*

sf *sf*

p *1*

sf *sf* *1*

p

Cres.

p *Espressivo.* *Cres.* *f*

Con fuoco.

p *f* *p* *2*

p *espress:* *pp* *mf* *pp* *mf*

tr *f* *Con fuoco.*

pp *Cres*

mf

pp *f* *1* *p* *Cres poco a poco.*

f *dim: p* *Cres*

poco a poco. *f*

sf *sf*

1 *p* *Con fuoco.* *sf*

Cres. *sf* *pp* *f*

ff *p* *dolce* *smorz.*

SCHERZO *Allegro molto*

f

p *Cres.* *p*

Cres *f* *p* *smorz.* *mf* *f*

TRIO. *p* *dol.* *mf*

Cres poco a poco

f *sf* *sf* *p* *dol.*

Scherzo D.C. senza rep.

ADAGIO. *p*

mf *Con passione.* *Cres.* *dim.*

p *mf* *dim.* *delicato.*

p *3*

The musical score is written for the 2nd Flute part. It begins with the Scherzo section in 3/4 time, marked 'Allegro molto'. The key signature has one sharp (F#). The Scherzo section consists of several staves of music with various dynamics including fortissimo (f), piano (p), crescendo (Cres.), sforzando (sf), and decrescendo (smorz.). It includes a Trio section marked 'TRIO.' with a 'dol.' (dolce) marking. The Scherzo concludes with the instruction 'Scherzo D.C. senza rep.'. The Adagio section follows in 2/4 time, marked 'ADAGIO.'. It features a variety of dynamics including piano (p), mezzo-forte (mf), 'Con passione', crescendo (Cres.), decrescendo (dim.), and 'delicato.'. The section includes triplet markings (3) and ends with a final flourish.

First system: *f* *ma espressivo.* *dim.* *p*
Second system: *Cres.* *dim.*
Third system: *p* *dol.*
Fourth system: *smorz.*

FINALE. *Allegro poco agitato.* *p* *Cres.* *pp* *1*

Measures 13-14: *Cres.* *p* *Cres.*
Measure 15: *rit:* *p* *a Tempo.* *f* *p*
Measures 16-17: *Cres.* *f* *sf* *3*
Measure 18: *f* *Con fuoco.* *p*
Measures 19-20: *f* *p* *Cres.* *f*
Measures 21-22: *f* *p* *Cres.* *f*
Measures 23-24: *1* *3* *sf* *3* *sf* *p*
Measures 25-26: *Cres.* *f*
Measures 27-28: *Cres.* *p* *Cres.*

dim. *p* stacc. marcato.

p smorz. rit.

a Tempo. Cres. *pp*

Cres. *p* Cres.

a Tempo. rit. *p* *f* *p*

Cres. cen do. assai *sf* *sf* a Tempo.

rallen. accelerando.

Cres. *f*

p Cres.

p Cres. *f* dim. *p* stacc.

f Con fuoco.

p dol.

f