

Variationen
für das Pianoforte

über ein Thema von Robert Schumann

FRIEDRICH SCHUMANN

zugewidmet

von

JOHANNES BRAHMS.

Op. 9.

Eigentum des Verlegers.

Leipzig, bei Breitkopf & Härtel.

Pr. 35. Mgr.

Ergeben sich in die Kunstwerke

Carl F. Sch.

1892





VARIATIONEN

über ein Thema von Robert Schumann

JOHANNES BRAHMS.

Op. 9.

Ziemlich langsam.

Thema.

The musical score is written for piano in G major (one sharp) and 3/4 time. It consists of three systems of music. The first system is labeled 'Thema.' and begins with a piano (p) dynamic. The second system includes a crescendo (cresc.) marking. The third system includes a piano-piano (pp) dynamic marking. The score is written for piano with a grand staff (treble and bass clef).

Var. 1.

p
espressivo
più f
cresc.
f
dim.
p col Pedale.
pp, sostenuto
pp

Var. 2.

Poco più moto.
espressivo
p
cresc.
sfacc. e leggiero.
sf
dim.
pp poco rit.

in tempo.



Var. 3.

Tempo di tema.



Poco più moto.

Var. 4.

Musical score for Variation 4, titled "Poco più moto." The score is written for piano in 2/4 time, featuring a treble and bass staff. The key signature has one sharp (F#). The piece begins with a piano (*p*) dynamic and includes markings for *espress.* (expressive), *legato*, and *pp* (pianissimo). The first system includes a *legg.* (leggiero) marking in the bass staff. The second system continues the melodic and harmonic development. The third system introduces a *dolce.* (dolce) marking in the treble staff and a *poco cres.* (poco crescendo) marking in the bass staff. The fourth system features a *legato* marking and a *p* dynamic. The fifth system includes a *dolce* marking in the treble staff and a *molto* marking in the bass staff. The sixth system concludes with a *dolce e sosten.* (dolce e sostenuto) marking. The piece ends with a final chord.

Allegro capriccioso.

Var. 5.

Musical score for Variation 5, titled "Allegro capriccioso." The score is written for piano in 2/4 time, featuring a treble and bass staff. The key signature has one sharp (F#). The piece begins with a forte (*f*) dynamic and includes markings for *p* (piano), *staccato e legg.* (staccato e leggiero), and *f* (forte). The first system includes a *p* dynamic marking. The second system continues the melodic and harmonic development. The third system includes a *f* dynamic marking. The piece ends with a final chord.

p legg. e stacc.

f *pp legg.* *col Pedale.* *Q. 2.*

cresc. *sf* *mf* *col Pedale.* *Q. 2.*

cresc. *sf* *sf* *p* *col Pedale.* *Q. 2.*

legg. *cresc.* *col Pedale.*

sf *col Pedale.*

Allegro.

Var. 6.

Var. 6.

Allegro.

col. Ped.

crus.

Handwritten musical score on five systems of staves. The notation includes treble and bass clefs, key signatures, and various musical notations such as notes, rests, and dynamic markings. The score is written in ink on aged paper.

Dynamic markings and performance instructions include:

- ff* (fortissimo)
- sf sostenuto* (sforzando sostenuto)
- ff* (fortissimo)
- sf* (sforzando)
- ff* (fortissimo)
- p col Fido. sostenuto.* (piano with faith, sustained)
- cresc.* (crescendo)
- ff* (fortissimo)

Andante.

Var. 7.

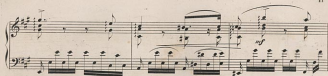


Andante (non troppo lento).

espressivo.

Var. 8.





Var. 9.

Schnell.

pp

col Ped.

cresc.

poco f

in tempo,

p dim. e poco rit.

pp

pp

dim.

pp poco a poco rit.

pp

Q. d.

Q. d.

The musical score for Variation 9 is written for piano and bass. It begins with a tempo marking of 'Schnell.' and a dynamic of 'pp'. The first system includes the instruction 'col Ped.' (with pedal). The second system features a 'cresc.' (crescendo) marking. The third system has a 'poco f' (poco forte) marking. The fourth system is marked 'in tempo,' and includes 'p dim. e poco rit.' (piano, diminishing and a little ritardando) and 'pp' (pianissimo). The fifth system also includes 'pp' and 'dim.' (diminuendo). The sixth system features 'pp poco a poco rit.' (pianissimo, a little more ritardando) and 'pp'. The piece concludes with two measures marked 'Q. d.' (quasi ad libitum).

Poco Adagio.

Var. 10.

p *espress. dolce.*

pp *e dolciss. l'accompagnamento*

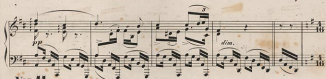
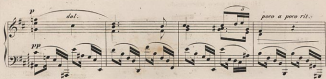
p

pp

col Pedale.

un poco cresc.

dim.



Var. II.

Un poco più animato.



Allegretto, poco scherzando,

15

Var. 12.

p stacc. e legg.
col Ped.

soffice.
p
soffice.
p
Qdo.

creas.
in tempo.
del.
p stacc.
creas. f
f

legato.
p
creas.
f
Qdo.
f p stacc.
col Ped.

molto cresc. e string.
Qdo.
Presto.
ff

Non troppo Presto.

Var. 13.

pp molto leggero
pp leggero
col Pedale.
pp
poco rit.
dim.

The musical score consists of five systems, each with a piano (treble) and bass (bass) staff. The key signature is two sharps (F# and C#), and the time signature is 2/4. The first system includes the tempo marking 'Non troppo Presto.' and the variation number 'Var. 13.'. The second system begins with the dynamic 'pp molto leggero'. The third system includes the instruction 'col Pedale.' and the dynamic 'pp leggero'. The fourth system features the dynamic 'pp' and the instruction 'poco rit.'. The fifth system includes the instruction 'dim.'. The score is written in a clear, elegant hand, with various musical notations including chords, arpeggios, and melodic lines.

Andante.

17

Var. 14.

p espressivo. *stacc. e legg.*

triste.

p

dim. e poco rit.

Poco Adagio.

espressivo.

Var. 15.

p

sempre col Pedale.

mar.

f

dim. rit.

del.

p



Var. 16.

