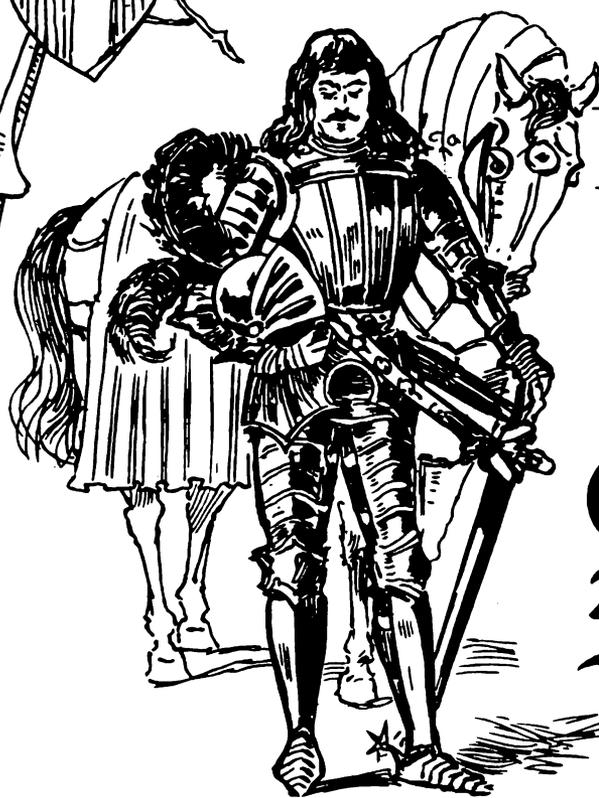




The Quest



Text by
Randolph Hartley



Music by
Ethelbert
Nevin.



COPYRIGHT MCMII, BY THE JOHN CHURCH COMPANY.
INTERNATIONAL COPYRIGHT.
ENTERED ACCORDING TO ACT OF THE PARLIAMENT OF CANADA, IN
THE YEAR MCMII, BY THE JOHN CHURCH COMPANY IN THE
DEPARTMENT OF AGRICULTURE.

Index.



PART I.

	Page.
"The maidens sing at the fountain side" <i>Chorus for Women's Voices.</i>	3
"Far back in the golden yesteryear" <i>Baritone Solo.</i>	13
"Her suitors were many and bold" <i>Men's Chorus.</i>	16
"My heart doth long for an unknown song" <i>Solo for Mezzo Soprano.</i>	21
"Tis the yearning song" <i>Chorus for Mixed Voices.</i>	27
"I will find the fire of her heart's desire" <i>Baritone Solo.</i>	30
"Oh, ride to the end of the world, Sir Knight" <i>Double Chorus and Mezzo Soprano Solo.</i>	32
"It may be the gleam of an unknown gem" <i>Duet for Baritone and Mezzo Soprano.</i>	40
"So went the Knight on his eager quest" <i>Chorus.</i>	44

PART II.

"When the plains lie white in the ghostly light" <i>Chorus.</i>	60
"Up from the South came he" <i>Duet and Solo.</i>	64
"It may be the gleam of an unknown gem" (1) <i>Chorus.</i>	70
"Come, come, come" <i>Double Chorus.</i>	78
"And now when the moon shows clear" <i>Chorus.</i>	86
"It may be the gleam of an unknown gem" (2) <i>Final Chorus.</i>	90



(NOTE. This work was orchestrated by Mr. Horatio Parker after the composer's death. The orchestral score and parts may be rented from the Publishers.)

The Quest.

PART I.

The Lady of Saville.

Text by
RANDOLPH HARTLEY.

Music by
ETHELBERT NEVIN.

Allegretto, ma non troppo.
SOPRANO I. CHORUS. (WOMEN'S VOICES.) *p*

The maid - ens sing at the

SOPRANO II.

ALTO I. *p*

The maid - ens sing at the

ALTO II.

p

Ced. * *Ced.* * *Ced.* * *Ced.*

Copyright MCMII by The John Church Company. International Copyright.
Entered according to act of the Parliament of Canada in the year MCMII.
by The John Church Company in the Department of Agriculture.

four - tain side, When the night is calm and still, _____ When the

four - tain side, When the night is calm and still, _____ When the

and still,

Red. *Red.*

Detailed description: This system contains the first two vocal staves and the piano accompaniment. The vocal lines are in treble clef with a key signature of one sharp (F#). The lyrics are: "four - tain side, When the night is calm and still, _____ When the" on the first staff, and "four - tain side, When the night is calm and still, _____ When the" on the second staff. The piano accompaniment consists of a right-hand part with flowing sixteenth-note patterns and a left-hand part with chords and single notes. The word "and still," appears at the end of the piano part. There are two "Red." markings under the piano part.

cool ca - ress of e - ven - tide, Falls soft on vale and

cool ca - ress of e - ven - tide, Falls soft on vale and

Detailed description: This system contains the second two vocal staves and the piano accompaniment. The vocal lines are in treble clef with a key signature of one sharp (F#). The lyrics are: "cool ca - ress of e - ven - tide, Falls soft on vale and" on the third staff, and "cool ca - ress of e - ven - tide, Falls soft on vale and" on the fourth staff. The piano accompaniment continues with similar patterns to the first system, featuring a right-hand part with sixteenth-note runs and a left-hand part with chords and single notes.

hill; _____ They sing the song, at the foun - tain side, Of the

hill; _____ They sing the song, at the foun - tain side, Of the

The first system of the musical score consists of four staves. The top two staves are vocal lines in G major, with lyrics: "hill; _____ They sing the song, at the foun - tain side, Of the". The bottom two staves are piano accompaniment, featuring a flowing arpeggiated pattern in the right hand and a steady bass line in the left hand. A dynamic marking of *f* (forte) is present above the first vocal staff.

La - dy of Sa - ville. _____ They sing the song, at the

La - dy of Sa - ville. _____ They sing the song, at the

The second system of the musical score also consists of four staves. The top two staves are vocal lines in G major, with lyrics: "La - dy of Sa - ville. _____ They sing the song, at the". The bottom two staves are piano accompaniment, continuing the arpeggiated pattern from the first system. A dynamic marking of *f* (forte) is present above the first vocal staff.

four - tain side, When the night is calm and still, _____ When the

four - tain side, When the night is calm and still, _____ When the

and still,

And. *And.*

Detailed description: This system contains the first two vocal staves and the piano accompaniment. The vocal parts are in G major and 4/4 time. The piano accompaniment features a flowing eighth-note melody in the right hand and a steady eighth-note bass line in the left hand. The lyrics are split across the vocal staves, with a long line indicating a breath or a continuation of the phrase.

cool ca - ress of e - ven - tide, Falls soft on vale and

cool ca - ress of e - ven - tide, Falls soft on vale and

Detailed description: This system contains the second two vocal staves and the piano accompaniment. The vocal parts continue the melody from the first system. The piano accompaniment maintains the same rhythmic pattern. The lyrics are split across the vocal staves.

hill; ————— They sing *f* the song, at the foun - tain side, Of the

hill; ————— They sing *f* the song, at the foun - tain side, Of the

The first system of the musical score consists of four staves. The top two staves are vocal lines in treble clef with a key signature of one sharp (F#). The lyrics are: "hill; ————— They sing *f* the song, at the foun - tain side, Of the". The bottom two staves are piano accompaniment in treble and bass clefs, featuring arpeggiated chords and flowing lines. A dynamic marking of *f* (forte) is present above the second vocal staff.

La - dy of Sa - ville. ————— They sing *f* the song, at the

La - dy of Sa - ville. ————— They sing *f* the song, at the

The second system of the musical score continues with four staves. The top two staves are vocal lines in treble clef with a key signature of one sharp (F#). The lyrics are: "La - dy of Sa - ville. ————— They sing *f* the song, at the". The bottom two staves are piano accompaniment in treble and bass clefs, continuing the arpeggiated accompaniment. A dynamic marking of *f* (forte) is present above the second vocal staff.

foun - - tain side, Of the La - - dy of Sa -

foun - - tain side, Of the La - - dy of Sa -

The first system of the musical score consists of five staves. The top two staves are vocal lines in treble clef with a key signature of one sharp (F#). The lyrics are "foun - - tain side, Of the La - - dy of Sa -". The third staff is a vocal line in treble clef with the same lyrics. The fourth staff is a vocal line in treble clef with the same lyrics. The fifth staff is a piano accompaniment in grand staff (treble and bass clefs) with a key signature of one sharp. It features a flowing melody with long slurs and a bass line with chords and moving lines.

ville, Of the La - - dy of Sa -

ville, Of the La - - dy of Sa -

The second system of the musical score continues from the first. It also consists of five staves. The top two staves are vocal lines in treble clef with a key signature of one sharp. The lyrics are "ville, Of the La - - dy of Sa -". The third staff is a vocal line in treble clef with the same lyrics. The fourth staff is a vocal line in treble clef with the same lyrics. The fifth staff is a piano accompaniment in grand staff (treble and bass clefs) with a key signature of one sharp. It continues the flowing melody from the first system, with long slurs and a bass line with chords and moving lines.

ville. _____

ville. _____

dolce.

This system contains the first four staves of a musical score. The top two staves are vocal lines in treble clef with a key signature of one sharp (F#). The first staff has the lyrics "ville." followed by a long horizontal line. The second staff also has "ville." followed by a long horizontal line. The third and fourth staves are piano accompaniment, with the third staff starting with the word "dolce." in italics. The piano part consists of a right-hand melody and a left-hand accompaniment of eighth notes.

This system contains the next four staves of the musical score. The top four staves are vocal lines in treble clef, all of which are empty, indicating that the vocalists are silent for this section. The bottom two staves are piano accompaniment, continuing the right-hand melody and left-hand accompaniment from the first system.

The maid - ens sing at the

The maid - ens sing at the

The piano accompaniment consists of a treble and bass clef. The treble clef has a melodic line with a fermata over the first measure. The bass clef has a rhythmic accompaniment with eighth notes and a fermata over the first measure.

foun - tain side, When the night is calm and still; _____ They

foun - tain side, When the night is calm and still; _____ They

The piano accompaniment continues with a treble and bass clef. The treble clef has a melodic line with a fermata over the first measure. The bass clef has a rhythmic accompaniment with eighth notes and a fermata over the first measure.

dim.

sing the song, at the foun - tain side, Of the La - dy of Sa -

dim.

sing the song, at the foun - tain side, Of the La - dy of Sa -

ville, _____ Of the La - dy of Sa - ville. _____

ville, _____ Of the La - dy of Sa - ville. _____

2 SOLO SOP. I.

p Ah, _____ Ah, _____

SOLO SOP. II.

Ah, _____ Ah, _____

SOLO ALTO.

p Ah, _____ Ah, _____

CHORUS.
SOP. I

pp When the night is calm and still.

SOP. II

When the night is calm and still.

ALTO I.

pp When the night is calm and still.

ALTO II.

When the night is calm and still.

2 *cantando.*

p pizz.

Ah, _____ Ah, _____

Ah, _____ Ah, _____

Ah, _____ Ah, _____

When the night was cool and still; _____

BARITONE SOLO.

p Far

p Ah, _____ Ah, _____ When the night was calm and still. _____

p Ah, _____ Ah, _____ When the night was calm and still. _____

p Ah, _____ Ah, _____ When the night was calm and still. _____

pp calm and still; calm and still; calm and still. _____

calm and still; calm and still; calm and still.

pp calm and still; calm and still; calm and still. _____

pp calm and still; calm and still; calm and still.

p *legatissimo.* *dim.* *p*

3

BARITONE SOLO.

back in the gold - en yes - ter - year, She dwelt in a pal - ace

The first system of the musical score consists of a vocal line for the baritone solo and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lyrics are "back in the gold - en yes - ter - year, She dwelt in a pal - ace". The piano accompaniment is written in a grand staff (treble and bass clefs) with a key signature of one sharp and a 3/4 time signature. It features a steady accompaniment with some arpeggiated figures and rests.

there, — And proud was she, and good was she, And there was none more

The second system continues the musical score. The vocal line has a longer note value, indicated by a horizontal line under the word "there,". The lyrics are "there, — And proud was she, and good was she, And there was none more". The piano accompaniment continues with similar accompaniment patterns.

fair; And all_ the joys that in life can be, Were hers in a boun-t'ous

The third system concludes the musical score. The vocal line has a longer note value, indicated by a horizontal line under the word "fair;". The lyrics are "fair; And all_ the joys that in life can be, Were hers in a boun-t'ous". The piano accompaniment continues with similar accompaniment patterns. A piano dynamic marking (*p*) is visible at the beginning of the piano part in this system.

share. Far back in the gold - en yes - ter-year, She dwelt in a pal - ace

there, — And proud was she, and good was she, And there was none more

fair, — And all_ the joys that in life could be, Were hers in a boun - t'ous

4

share. _____

cresc.

cresc. molto.

ff più ten.

dim.

*MEN'S CHORUS. TEN. I.***Allegro maestoso. *f***

TEN. II.

BASS I.

BASS II.

Her

Her

Allegro maestoso.

suit-ors were ma - ny and bold, And val - or - ous knights were

suit-ors were ma - ny and bold, And val - or - ous knights were

sf

sf

they, _____ But to all the La - dy's heart was cold, And she ev - er said them

they, _____ But to all the La - dy's heart was cold, And she ev - er said them

The first system of the musical score consists of four staves. The top two staves are vocal staves in treble clef with a key signature of one sharp (F#). The bottom two staves are piano accompaniment staves in bass clef with the same key signature. The lyrics are written below the vocal staves. The piano part features a complex texture with many beamed sixteenth notes and chords.

nay, _____ And she ev - er said them nay. _____ She

nay, _____ And she ev - er said them nay. _____ She

The second system of the musical score also consists of four staves, following the same layout as the first system. The vocal staves continue the lyrics, and the piano accompaniment continues with its intricate rhythmic patterns. The system concludes with a final chord in the piano part.

paid no heed to lov - er's creed, Nor min - strel's round - e -

paid no heed to lov - er's creed, Nor min - strel's round - e -

The first system consists of four staves. The top two staves are vocal staves in treble clef with a key signature of one sharp (F#). The bottom two staves are piano accompaniment staves in bass clef with the same key signature. The lyrics are: "paid no heed to lov - er's creed, Nor min - strel's round - e -".

5
lay. _____ She paid no heed to lov - er's creed, Nor

lay. _____ She paid no heed to lov - er's creed, Nor

The second system consists of four staves. The top two staves are vocal staves in treble clef with a key signature of one sharp (F#). The bottom two staves are piano accompaniment staves in bass clef with the same key signature. A fermata is placed over the first measure of the vocal staves, with the number "5" above it. The lyrics are: "lay. _____ She paid no heed to lov - er's creed, Nor".

min - strel's round - e - lay. _____

min - strel's round - e - lay. _____

This section contains two vocal staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of D major (two sharps). The music begins with a melodic line in the first measure, followed by a double bar line and a fermata over a dotted half note in the second measure. A dynamic marking of *f* (forte) is placed above the second measure. The lyrics "min - strel's round - e - lay." are written below each staff, with a long line indicating the continuation of the phrase.

f

The piano accompaniment for the first system consists of two staves: a treble clef staff and a bass clef staff. The music features a rhythmic accompaniment with eighth and sixteenth notes in the right hand, and a bass line with eighth notes and chords in the left hand. A dynamic marking of *f* is present in the second measure.

This section contains four empty musical staves, two in treble clef and two in bass clef, arranged in a grand staff format. The key signature of two sharps is maintained.

The piano accompaniment for the second system continues with the same rhythmic and harmonic patterns as the first system, featuring eighth and sixteenth notes in the right hand and a bass line in the left hand.

Her suit-ors were many and

Her suit-ors were many and

bold, — And val - rous knights were they; — But to all the La - dy's

bold, — And val - rous knights were they; — But to all the La - dy's

were they;

cresc. molto.

heart was cold, And she ev - er said them nay, — And she ev - er said them

heart was cold, And she ev - er said them nay, — And she ev - er said them

cresc. molto.

6 *MEZZO SOP. SOLO.* **Agitato.**

My heart doth long for an un-known song, For the

nay. —

nay. —

Agitato.

piu presto. *sf* *marc.*

thrill of a strange ca - ress, _____ And I dream at night of a

won-d'rous light, That glows in the wil - der - ness. _____ 'Tis

ff *trattissimo.*

meno mosso.

not the bliss of a lov - er's kiss My yearn - ing lips de - sire, _____ But I

cresc.

accel.

crave al - way, I plead, I pray, For an un - known pas - sion's

accel.

agitato.

ff

*Meno f
dim. e ritard.*

fire, — For an un - known pas - sion's fire, — For an un-known pas-sion's

7

Andante.

fire! — Ah! thus do I dream of the

sa - cred shrine, That the pil - grims seek in - vain, Where

bur - den'd hearts their griefs re-sign, Where souls for-get their

pain. 'Tis the joy — that wo - men's dreams have sought, Thro' the

espress.

long un - num - ber'd years; 'Tis the bliss that wo-men's hope has wrought From the

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of two sharps (F# and C#). The lyrics are: "long un - num - ber'd years; 'Tis the bliss that wo-men's hope has wrought From the". The piano accompaniment is written in a grand staff (treble and bass clefs) and features a steady eighth-note accompaniment in the bass line and a more melodic line in the treble line.

gems of count - less tears.

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line has a few rests, indicating a pause in the singing. The piano accompaniment continues with the same rhythmic pattern, providing a harmonic and rhythmic foundation for the vocal line.

molto espressivo.

The third system of the musical score is a piano solo section. It begins with a treble clef staff that is mostly empty, followed by a grand staff. The piano solo is marked *molto espressivo*. The right hand of the piano features a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment with chords and single notes.

8

The joy su-preme of an an - gel's dream, Is the light of the lur-ing

cresc.
fire; And it beams a - far like a guid - ing star, To the land of Heart's De-

sire, _____ To the land of Heart's De -

dim.

9

sire. *CHORUS. SOP.* *p* The joy su-preme of an an - - gel's dream, Is the

ALTO. 'Tis the year-ing song that the cur - - lews sing, As they

TEN. *p* 'Tis the year-ing song that the cur - - lews sing, As they

BASS. 'Tis the year-ing song that the cur - - lews sing, As they

light of the lur - ing fire; *cresc.* And it beams a-far like a guid - ing star, To the

search o'er land and sea, *cresc.* 'Tis the wist - ful note that the chime bells ring, In their

search o'er land and sea, *cresc.* 'Tis the wist - ful note that the chime bells ring, In their

cresc.

land of Heart's De - sire. —

chant of e - ter - ni - ty, 'Tis the mad de - sire of a wo - man's soul, For a

chant of e - ter - ni - ty, 'Tis the mad de - sire of a wo - man's soul, For a

'Tis the land of Heart's De - sire, —

joy that may not be, The joy that may not be, That may not

joy that may not be, The joy that may not be, That may not

14091

- of Heart's Desire, It beams a-far like a guid - ing star, To the land of Heart's De -

be, 'Tis the wist - ful note that the chime bells ring, In their chant of e - ter - ni -

be, 'Tis the wist - ful note that the chime bells ring, In their chant of e - ter - ni -

sire, The land of Heart's De - sire.

ty, Their chant of e - ter - ni - ty.

ty, Their chant of e - ter - ni - ty.

CHORUS BASS.

Then for-ward strove a val-iant knight, Whose love was strong and

true, ——— And he swore to find this mys-tic light, Of the bliss that no one

BARITONE SOLO. ff

I will find the fire of her Heart's De-sire, Tho' I search the wide world

knew. ———

thro'. ——— I will find the fire of her Heart's De-sire, Tho' I search the wide world

11

meno mosso.

thro'. — It may be the gleam of an un - known gem, Or the scent of an un - born

rose, — It may be an un - seen won - d'rous flow'r, That deep in the o - cean

12

blows, — That deep in the o - cean blows. But

più presto agitato.

night and day I will seek al - way, For the love that no one

sfz

knows. _____

FEMALE CHORUS. SOP. I. *f*
Oh, ride to the end of the world, Sir Knight,

SOP. II.
Oh, ride to the end of the world, Sir Knight,

ALTO I. *f*
Oh, ride to the end of the world, Sir Knight,

ALTO II.
Oh, ride to the end of the world, Sir Knight,

MALE CHORUS. TEN. I. *f*
Thro'

TEN. II.
Thro'

BASS I. *f*
Thro'

BASS II.
Thro'

f *sf*

Oh, ride to the end of the

Oh, ride to the end of the

days of dan - ger dire, _____

days of dan - ger dire, _____

*MEZZO SOP. SOLO.***Più mosso.**

'Tis

world, Sir Knight, In search of her Heart's De - sire._____

world, Sir Knight, In search of her Heart's De - sire._____

In search of her Heart's De - sire._____

In search of her Heart's De - sire._____

Più mosso.

13 *cresc.*

not the bliss of a lov - er's kiss, That my yearn-ing lips de - sire, — But I

BARITONE. *cresc.*
I will find the fire of her Heart's De-sire, of her Heart's De-sire, Tho' I

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line begins with the lyrics 'not the bliss of a lov - er's kiss, That my yearn-ing lips de - sire, — But I'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The first measure of the piano part has a 'cresc.' marking.

cresc. *accel.*
crave al-way, I plead, I pray, For an un - known pas-sion's fire, — For an

cresc. *accel.*
search, I search the wide world thro', Tho' I search the wide world thro', — Tho' I

The second system continues the musical score. The vocal line has the lyrics 'crave al-way, I plead, I pray, For an un - known pas-sion's fire, — For an search, I search the wide world thro', Tho' I search the wide world thro', — Tho' I'. The piano accompaniment includes 'cresc.' and 'accel.' markings. The piano part features a 7/4 time signature in the first two measures, which then changes to 4/4. The piano accompaniment includes chords in the right hand and a bass line in the left hand.

un - known pas - sion's fire. — I crave al-way, I plead, I pray, For an

search the wide world thro'. —

The third system concludes the musical score. The vocal line has the lyrics 'un - known pas - sion's fire. — I crave al-way, I plead, I pray, For an search the wide world thro'. —'. The piano accompaniment includes a 7/4 time signature in the first two measures, which then changes to 4/4. The piano accompaniment includes chords in the right hand and a bass line in the left hand.

un - known pas - sion's fire. _____

ff

rit.

Detailed description: This system contains the first vocal line and piano accompaniment. The vocal line starts with a treble clef and a key signature of three sharps (F#, C#, G#). The lyrics "un - known pas - sion's fire." are written below the notes. A dynamic marking of *ff* (fortissimo) is placed above the first vocal note. The piano accompaniment is written for both hands on grand staff notation. It features a complex texture with many beamed notes and a *rit.* (ritardando) marking in the right hand.

cresc.

Detailed description: This system shows the piano accompaniment for the second system. It consists of two staves (treble and bass clefs) with a grand staff brace. The music is in the same key signature as the first system. A *cresc.* (crescendo) marking is placed above the first measure. The piano part features a rhythmic pattern of eighth and sixteenth notes.

CHORUS.

SOP. *f* 14

Oh, ride to the end of the world, Sir Knight, Thro'

ALTO.

TEN.

Oh, ride to the end of the world, Sir Knight, Thro'

BASS.

Detailed description: This system contains the vocal parts for the chorus. It includes staves for Soprano (SOP.), Alto (ALTO.), Tenor (TEN.), and Bass (BASS.). The Soprano part starts with a dynamic marking of *f* (forte) and a measure number of 14. The lyrics "Oh, ride to the end of the world, Sir Knight, Thro'" are written below the vocal lines. The piano accompaniment continues below the vocal staves.

f

Detailed description: This system shows the piano accompaniment for the third system. It consists of two staves (treble and bass clefs) with a grand staff brace. The music is in the same key signature. A dynamic marking of *f* (forte) is placed above the first measure. The piano part features a rhythmic pattern of eighth and sixteenth notes.

days of dan - ger dire: — Far o - ver the lur - ing path of light That

days of dan - ger dire: — Far o - ver the lur - ing path of light That

Detailed description: This system contains the first two systems of a musical score. The top two staves are vocal staves in treble clef with a key signature of two sharps (F# and C#). The lyrics are: "days of dan - ger dire: — Far o - ver the lur - ing path of light That". The bottom two staves are piano accompaniment in treble and bass clefs, with a key signature of two sharps. The piano part features a melodic line in the right hand and a bass line in the left hand, with some chords and arpeggiated figures.

Detailed description: This block shows the piano accompaniment for the first system. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The right hand has a melodic line with some grace notes and a fermata over a measure. The left hand provides a bass line with chords and arpeggiated patterns.

beams from the mys - tic fire, — That beams from the mys - tic fire. —

beams from the mys - tic fire, — That beams from the mys - tic fire. —

Detailed description: This system contains the second two systems of the musical score. The top two staves are vocal staves in treble clef with a key signature of two sharps. The lyrics are: "beams from the mys - tic fire, — That beams from the mys - tic fire. —". The bottom two staves are piano accompaniment in treble and bass clefs, with a key signature of two sharps. The piano part continues with a melodic line in the right hand and a bass line in the left hand.

Detailed description: This block shows the piano accompaniment for the second system. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The right hand has a melodic line with a fermata over a measure. The left hand provides a bass line with chords and arpeggiated patterns.

BARITONE SOLO.

It

SOP. I.

Oh, ride to the end of the world, Sir Knight, In search of her Heart's De-sire.—

SOP. II.
ALTO. I.

Oh, ride to the end of the world, Sir Knight, In search of her Heart's De-sire.—

ALTO. II.
TEN. I.

In search of her Heart's De-sire.—

TEN. II.
BASS. I.

In search of her Heart's De-sire.—

BASS. II.

15

MEZZO SOP. SOLO.

My heart doth long, for an
 may be the gleam of an un-known gem, Or the scent of an un - born rose; — It

un-known song, For the thrill of a strange ca - ress, — And I dream by night of a
 may be an un - seen won - d'rous flow'r, That deep in the o - cean blows; — But

won-d'rous light, That glows in the wil - der - ness. — 'Tis not the bliss of a
 night and day will I seek al-way, For the joy that no one knows.

lov - er's kiss, That my yearn-ing lips de - sire, — But I crave al-way, I
 But find the fire of her Heart's De-sire, Tho'I search the wide world

The piano accompaniment features a complex texture with arpeggiated chords and moving lines in both hands, primarily in the right hand.

plead, I pray, For an un - known pas - sion's fire. The
 thro', — Tho'I search the wide world thro'. It

espress.

The piano accompaniment continues with intricate patterns, including triplets in the right hand and a steady bass line.

joy su-preme of an an - gel's dream, Is the light of the lur - - ing
 may be the gleam of an un - known gem, Or the scent of an un - born

The piano accompaniment features prominent triplets in the right hand and a rhythmic bass line.

cresc.

fire, And it beams a - far like a guid - ing star, To the

rose, It may be an un - known won - d'rous flow'r, That

cresc.

land of Heart's De - sire. To the

deep in the o - cean blows. To the

ff

meno f

meno f

16

land of Heart's De - sire.

land of Heart's De - sire.

17

rit.
land of Heart's De - sire.

rit.
land of Heart's De - sire.

rit. *mf* **Andante.**

p

CHORUS.

p **SOP.**

So went the Knight on his ea - ger quest, A - way and a - far from Spain, And the

ALTO.

p **TEN.**

So went the Knight on his ea - ger quest, A - way and a - far from Spain, And the

BASS.

p (For Rehearsal.)

days went by, and the years went by, But he nev - er re - turned a - gain; And the

days went by, and the years went by, But he nev - er re - turned a - gain; And the

This system contains the first two systems of music. The first system has two vocal staves and a piano accompaniment. The second system has two vocal staves and a piano accompaniment. The lyrics are: "days went by, and the years went by, But he nev - er re - turned a - gain; And the" for the first system, and "days went by, and the years went by, But he nev - er re - turned a - gain; And the" for the second system.

La - dy watched at the foun - tain side, And wait - ed and watched in vain.

La - dy watched at the foun - tain side, And wait - ed and watched in vain.

But an -

This system contains the third and fourth systems of music. The third system has two vocal staves and a piano accompaniment. The fourth system has two vocal staves and a piano accompaniment. The lyrics are: "La - dy watched at the foun - tain side, And wait - ed and watched in vain." for the third system, "La - dy watched at the foun - tain side, And wait - ed and watched in vain." for the fourth system, and "But an -" for the end of the fourth system. A dynamic marking of *mf* is present above the final vocal note in the fourth system.

mf
A horse-man grim and chill, —

mf
But a suit - or came by night, A horse-man grim and chill, Spurr'd

mf
But an-oth - er suit - or came by night, A horse-man grim and chill, Spurr'd

oth - er suit - or came by night, A horse-man grim and chill, —

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are in treble clef, and the piano part is in bass clef. The music is in 6/8 time. The lyrics are: "A horse-man grim and chill, —", "But a suit - or came by night, A horse-man grim and chill, Spurr'd", "But an-oth - er suit - or came by night, A horse-man grim and chill, Spurr'd", and "oth - er suit - or came by night, A horse-man grim and chill, —". The piano accompaniment provides a steady rhythmic accompaniment with chords and moving lines in both hands.

Spurr'd down in a mad-dened flight From the clouds that crown the hill. —

swift - ly down in a mad-dened flight From the clouds that crown the hill. —

swift - ly down in a mad-dened flight From the clouds that crown the hill. —

The second system of the musical score continues with four vocal staves and a piano accompaniment. The vocal parts are in treble clef, and the piano part is in bass clef. The music is in 6/8 time. The lyrics are: "Spurr'd down in a mad-dened flight From the clouds that crown the hill. —", "swift - ly down in a mad-dened flight From the clouds that crown the hill. —", and "swift - ly down in a mad-dened flight From the clouds that crown the hill. —". The piano accompaniment continues with chords and moving lines in both hands.

Death's cou-rier came and spoke the name Of the La - dy of Sa - ville, — Of the

Death's cou-rier came and spoke the name Of the La - dy of Sa - ville, — Of the

The first system consists of four staves. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. The music is in a common time signature and features a melodic line with eighth and sixteenth notes, and a bass line with quarter and eighth notes.

pp
La - dy of Sa - ville, — Of the La - dy of Sa - ville. —

pp
La - dy of Sa - ville, — Of the La - dy of Sa - ville. —

The second system consists of four staves. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. The music continues from the first system. The piano part includes a *pp* (pianissimo) dynamic marking. The lyrics are repeated in the second system.

18

Tempo I.

Tempo I.

p molto tranquillo.

p Quasi primo.

And now, and now in the

And now, and now in the

Quasi primo.

p

foun - tain's spray, The wraith of the La - dy dwells, — In the

foun - tain's spray, The wraith of the La - dy dwells, — In the

tink - ling wa - ters night and day, Her wea - ry tale she

tink - ling wa - ters night and day, Her wea - ry tale she

The first system consists of four staves. The top two staves are vocal lines in treble clef with a key signature of one sharp (F#). The lyrics are "tink - ling wa - ters night and day, Her wea - ry tale she". The bottom two staves are piano accompaniment in bass clef, with the right hand playing a rhythmic pattern of eighth notes and the left hand playing a simple bass line.

tells: _____ "I longed, I longed for an un - known joy, For a

tells: _____ "I longed, I longed for an un - known joy, For a

The second system consists of four staves. The top two staves are vocal lines in treble clef with a key signature of one sharp (F#). The lyrics are "tells: _____ 'I longed, I longed for an un - known joy, For a". The bottom two staves are piano accompaniment in bass clef, with the right hand playing a rhythmic pattern of eighth notes and the left hand playing a simple bass line. A dynamic marking of *f* (forte) is present above the vocal lines.

joy that no one knew, And the va - grant bliss was

joy that no one knew, And the va - grant bliss was

The first system of the musical score consists of four staves. The top two staves are vocal lines in treble clef with a key signature of one sharp (F#). The lyrics are: "joy that no one knew, And the va - grant bliss was". The bottom two staves are piano accompaniment in treble and bass clefs, also in one sharp. The piano part features flowing sixteenth-note patterns in the right hand and a steady bass line in the left hand.

but the kiss Of a knight whose love was true, Of a

but the kiss Of a knight whose love was true, Of a

The second system of the musical score consists of four staves. The top two staves are vocal lines in treble clef with a key signature of one sharp (F#). The lyrics are: "but the kiss Of a knight whose love was true, Of a". The bottom two staves are piano accompaniment in treble and bass clefs, also in one sharp. The piano part continues with similar sixteenth-note patterns in the right hand and a steady bass line in the left hand.

knight whose love was true.

knight whose love was true.

The first system of the musical score consists of four staves. The top two staves are vocal lines in treble clef, both with the lyrics "knight whose love was true." The bottom two staves are piano accompaniment in bass clef. The music is in a key with one sharp (F#) and a 4/4 time signature. The vocal lines feature a simple melody with quarter and eighth notes, and the piano accompaniment provides a harmonic foundation with chords and moving lines.

The second system of the musical score consists of four staves. The top two staves are vocal lines, which are currently empty, indicating a pause in the vocal melody. The bottom two staves are piano accompaniment in bass clef, continuing the harmonic support from the first system. The piano part features more complex textures, including arpeggiated chords and flowing eighth-note passages in the bass line.

The musical score is arranged in three systems. The first system consists of four staves (three treble clefs and one bass clef) with whole rests. The second system features a piano accompaniment with a treble and bass clef, followed by two vocal staves (treble clefs) with lyrics. The piano accompaniment includes a melodic line in the treble and a bass line in the bass clef, with various ornaments and dynamics. The vocal lines are in a soprano and alto register, with lyrics: "I longed, I longed for an un - known joy, For a". The third system continues the piano accompaniment and vocal lines, with the piano part featuring a melodic line in the treble and a bass line in the bass clef, and the vocal lines continuing the lyrics.

I longed, I longed for an un - known joy, For a

I longed, I longed for an un - known joy, For a

joy that no one knew, _____ And the va - grant bliss was

joy that no one knew, _____ And the va - grant bliss was

f

f

The first system of the musical score consists of four staves. The top two staves are vocal lines in treble clef with a key signature of one sharp (F#). The lyrics are: "joy that no one knew, _____ And the va - grant bliss was". The bottom two staves are piano accompaniment in bass clef. The piano part features a melodic line in the right hand and a supporting bass line in the left hand. A dynamic marking of *f* (forte) is present in both the vocal and piano parts.

but the kiss, Of a knight whose love was true, _____ Of a

but the kiss, Of a knight whose love was true, _____ Of a

The second system of the musical score consists of four staves. The top two staves are vocal lines in treble clef with a key signature of one sharp (F#). The lyrics are: "but the kiss, Of a knight whose love was true, _____ Of a". The bottom two staves are piano accompaniment in bass clef. The piano part continues with a melodic line in the right hand and a supporting bass line in the left hand. A dynamic marking of *f* (forte) is present in the piano part.

SOLI.
SOP. I. *p* Ah, _____

SOP. II. *p* Ah, _____

ALTO. *p* Ah, _____

CHORUS.
SOP. *pp* knight whose love was true." "I longed, I longed for an

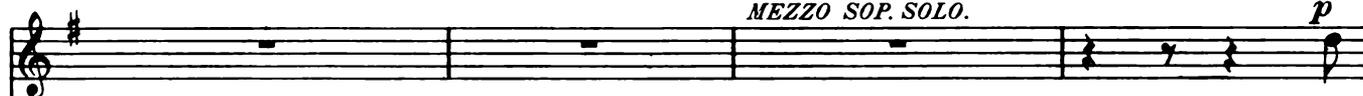
ALTO. knight whose love was true." "I longed, I longed for an

TEN. *pp* knight whose love was true." "I longed, I longed for an

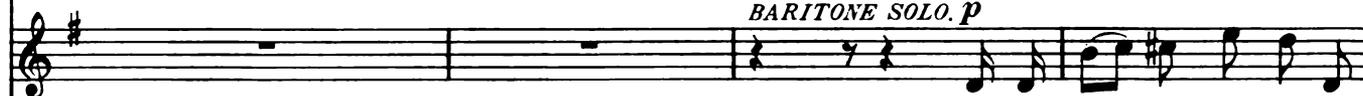
BASS. knight whose love was true." "I longed, I longed for an

cantando.

MEZZO SOP. SOLO.

p

'Tis

BARITONE SOLO. *p*

I will find the fire of her



Ah! _____

Ah! _____



Ah! _____

Ah! _____



Ah! _____

Ah! _____



un - known joy, For the joy that no one knew. — And the va - grant bliss was



un - known joy, For the joy that no one knew. — And the va - grant bliss was



largamente.

not the bliss of a lov - er's kiss, That my yearn - ing lips de - sire, — I

Heart's De-sire, Tho'I search the wide world thro', — I will find the fire of her

Ah! Ah!

Ah! Ah!

Ah! Ah!

largamente.

but the kiss, Of a knight whose love was true, — Of a knight whose love was

but the kiss, Of a knight whose love was true, — Of a knight whose love was

largamente.

Ed.

pp
 crave al-way, For an un-known pas-sion's fire. _____

pp
 Heart's De-sire, Tho' I search the wide world thro'. _____

pp
 Ah! _____ Ah! _____

pp
 Ah! _____ Ah! _____

pp
 Ah! _____ Ah! _____

pp
 true, _____ Of a knight whose love was true. _____

pp
 true, _____ Of a knight whose love was true. _____

pp
 true, _____ Of a knight whose love was true. _____

pp

pp
 *
 *
 *

PART II.

The Desert Wraith.

Quasi adagio.

The first system of musical notation consists of two staves. The upper staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a whole rest in the first measure, followed by whole notes in the second and third measures. The lower staff is a bass clef with the same key signature and time signature. It begins with a piano (*p*) dynamic marking and features a melodic line of eighth notes with a slur over the first four measures, followed by a half note in the fifth measure and a quarter note in the sixth measure.

The second system of musical notation consists of two staves. The upper staff has a treble clef, one sharp key signature, and common time. It contains a melodic line of eighth notes with a slur over the first two measures, followed by a quarter note in the third measure and a half note in the fourth measure. The lower staff has a bass clef, one sharp key signature, and common time. It begins with a mezzo-piano (*mp*) dynamic marking and features a melodic line of eighth notes with a slur over the first two measures, followed by a quarter note in the third measure and a half note in the fourth measure. A crescendo hairpin is placed over the second measure of the lower staff, and the word *cresc.* is written above the fourth measure.

The third system of musical notation consists of two staves. The upper staff has a treble clef, one sharp key signature, and common time. It contains a melodic line of eighth notes with a slur over the first two measures, followed by a quarter note in the third measure and a half note in the fourth measure. The lower staff has a bass clef, one sharp key signature, and common time. It begins with a mezzo-piano (*mp*) dynamic marking and features a melodic line of eighth notes with a slur over the first two measures, followed by a quarter note in the third measure and a half note in the fourth measure. A *pù rit.* (ritardando) marking is placed over the third and fourth measures of the lower staff.

The fourth system of musical notation consists of two staves. The upper staff has a treble clef, one sharp key signature, and common time. It contains a whole rest in the first measure, followed by whole notes in the second and third measures. The lower staff has a bass clef, one sharp key signature, and common time. It begins with a mezzo-piano (*mp*) dynamic marking and the tempo marking *a tempo.* It features a melodic line of eighth notes with a slur over the first four measures, followed by a half note in the fifth measure and a quarter note in the sixth measure. A decrescendo hairpin is placed over the second and third measures, with the word *dim.* written above the third measure. The system concludes with a piano-piano (*pp*) dynamic marking and a final chord in the sixth measure.

1 CHORUS.

When the plains lie white in the ghost - ly light, Of the

When the plains lie white in the ghost - ly light,

Of the

For rehearsal.

SOP. I & II.
bra - zen south - ern moon; When the night winds moan and

ALTO I & II.
The south - ern moon;

TEN. I & II.
Of the south - ern moon; and

BASS I & II.
bra - zen south - ern moon;

sob and groan, un - end - ing tune.

p *mf*

sob and groan, In a weird, un - end - ing tune. Then the

p.

Detailed description: This system contains the first two lines of music. The top line is a vocal line in treble clef with lyrics. The second line is a piano accompaniment line in treble clef. The third line is a piano accompaniment line in bass clef. The fourth and fifth lines are a grand staff (treble and bass clefs) for the piano accompaniment. Dynamics include *p* (piano), *mf* (mezzo-forte), and *p.* (piano).

dark Ca-bal - ler - os will trem - ble with fear, As they whis - per the tale of the

dim.

dim.

Detailed description: This system contains the second two lines of music. The top line is a vocal line in treble clef with lyrics. The second line is a piano accompaniment line in treble clef. The third and fourth lines are a grand staff (treble and bass clefs) for the piano accompaniment. Dynamics include *dim.* (diminuendo).

As they whis - per the tale of the lost Cav - a - lier, As they

p
lost Cav - a - lier. _____ of the lost Cav - a - lier, As they

This system contains the first vocal entry and piano accompaniment. The vocal lines are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef. The music features a mix of eighth and sixteenth notes, with some chords. A dynamic marking of *p* (piano) is present.

pp **Vivace.**
whis - per the tale of the lost Cav - a - lier.

pp
whis - per the tale of the lost Cav - a - lier.

This system contains the second vocal entry and piano accompaniment. The tempo and dynamics change to *pp* (pianissimo) and **Vivace**. The vocal lines continue with the same melody. The piano accompaniment features a more active bass line. A double bar line is present in the middle of the system.

Vivace.
mf

This system contains the piano accompaniment for the third system. It continues the *Vivace* tempo and features a dynamic marking of *mf* (mezzo-forte). The piano part has a more rhythmic and chordal texture.

System 1: Treble and Bass staves are empty. Grand staff contains a piano introduction with a melodic line in the right hand and a bass line in the left hand, featuring various accidentals (flats and sharps) and a fermata over the final measure.

System 2: Treble and Bass staves are empty. Grand staff contains a piano introduction with a melodic line in the right hand and a bass line in the left hand, featuring various accidentals (flats and sharps) and a fermata over the final measure. The word *cresc.* is written above the right-hand staff.

System 3: Treble and Bass staves are empty. Grand staff contains a piano introduction with a melodic line in the right hand and a bass line in the left hand, featuring various accidentals (flats and sharps) and a fermata over the final measure. The word *f* is written below the first measure of the right-hand staff, and *cresc.* is written below the right-hand staff.

The first system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The vocal line contains a whole rest for the first two measures, followed by a dotted quarter note in the third measure. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

3 **Con moto.**

Up from the South came he, _____ With the

The second system begins with a treble clef and a key signature of two flats. The vocal line starts with a dotted quarter note, followed by eighth notes. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

Con moto.

cresc *ff*

The third system shows the piano accompaniment with dynamic markings *cresc* and *ff*. The right hand features a complex texture with sixteenth notes and chords, while the left hand plays a steady bass line.

bold Cor - o - na - do's band, When Spain held her em - per -

The fourth system continues the vocal line with the lyrics "bold Cor - o - na - do's band, When Spain held her em - per -". The piano accompaniment continues with a similar rhythmic and harmonic structure.

The fifth system shows the piano accompaniment with a prominent melodic line in the right hand and a supporting bass line in the left hand. The music concludes with a final chord in the right hand.

y, ————— Thro' all the west - ern land. —————

This system contains the first two staves of music. The top staff is a vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment in bass clef. The music is in a key with two flats and a 4/4 time signature.

Up from the South came he, ————— With the bold Cor - o - na - do's

This system contains the next two staves of music. The top staff is a vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment in bass clef. The music continues in the same key and time signature.

band, ————— 4 When Spain held her em - per - y, ————— O'er

This system contains the final two staves of music. The top staff is a vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment in bass clef. A measure rest of 4 measures is indicated above the vocal line. The music concludes in the same key and time signature.

BARITONE SOLO.

I will find the fire of her
all the west - ern land.

ff

Detailed description: This system contains the first two lines of music. The top staff is a baritone solo line in G major with a key signature of two flats (B-flat and E-flat). It begins with a whole rest, followed by a series of eighth and quarter notes. The lyrics "I will find the fire of her" are placed below this staff. The second staff is a piano accompaniment line, starting with a half note chord and followed by eighth notes. The lyrics "all the west - ern land." are placed below this staff. The piano accompaniment continues with chords and eighth notes. A dynamic marking of *ff* (fortissimo) is placed below the piano accompaniment staff.

Heart's De - sire, Tho' I search the wide world thro', ——— I will

Detailed description: This system contains the third and fourth lines of music. The top staff is a baritone solo line, continuing the melody from the previous system. The lyrics "Heart's De - sire, Tho' I search the wide world thro', ——— I will" are placed below this staff. The piano accompaniment continues with chords and eighth notes. A fermata is placed over the final note of the baritone solo line.

mf find the fire of her *più rit.* Heart's De - sire, Tho' I search the wide world

mf *più rit.*

Detailed description: This system contains the fifth and sixth lines of music. The top staff is a baritone solo line, starting with a dynamic marking of *mf* (mezzo-forte). The lyrics "find the fire of her Heart's De - sire, Tho' I search the wide world" are placed below this staff. A dynamic marking of *più rit.* (ritardando) is placed above the baritone solo line. The piano accompaniment continues with chords and eighth notes, also marked with *mf* and *più rit.* The system concludes with a double bar line and repeat signs in both staves.

meno mosso.
mp

thro'. — For the work that man must do; — Be he

meno mosso.
mp

cresc.

peas - ant, knight or king, — Is to strive al - way, to

cresc.

ff *mp*

toil or pray, Till at last his hands may bring, — Bring to

ff

con espressione.

her he loves, the joy she loves, Tho' it be a price - less

p *con espressione.*

5

thing.

ff *a tempo.*

And

broad.

Moderato.

mf

great - er by far is the prize, If the quest should life - last - ing

mf

be; And great - er the peace when the strife_ shall cease, If the

sword from stain be free. And I'll seek the will - o' - the

s

Moderato con grazioso.

wisp of joy, Tho' I ride thro' e - ter - ni - ty.

mf

12

7

cresc

fff

8

6.

It

Andante con moto.

mp

may be the gleam of an un-known gem, Or the scent of an un-born

mp

rose; It may be an un-seen won-d'rous flow'r, That

deep in the o-cean blows.— It may be the gleam of an

p

un - known gem, Or the scent of an un - born rose, It

dolce

may be an un - seen, won-d'rous flow'r, That deep in the o - cean blows. It

may be the gleam of an un - known gem, The scent of an un - born

mf

rose, It may be an un - seen, — won - d'rous flow'r, That



deep in the o - cean blows. It may be the gleam of an

pp A - way to the west he

pp A - way to the west he

The first system of music features a vocal line and piano accompaniment. The vocal line starts with the lyrics 'deep in the o - cean blows.' followed by 'It may be the gleam of an'. The piano accompaniment includes a right-hand part with chords and a left-hand part with a simple bass line. Dynamic markings include *pp* (pianissimo) for the vocal entries.

un - known gem, Or the scent of an un - born rose; It

rode, In the gloom of the dy - ing day, Till the

rode, In the gloom of the dy - ing day,

cresc.

The second system of music continues the vocal line and piano accompaniment. The vocal line lyrics are 'un - known gem, Or the scent of an un - born rose; It rode, In the gloom of the dy - ing day, Till the rode, In the gloom of the dy - ing day,'. The piano accompaniment features a right-hand part with chords and a left-hand part with a simple bass line. A *cresc.* (crescendo) marking is present in the piano accompaniment.

may be an un - seen, - won - d'rous flow'r, That deep in the o - cean
shades of dark - ness grim - ly stole Be - side his lone - ly

f

blows.

way. *p* And the night - wind chant - ed a soft re - frain Of the
And the night - wind chant - ed a soft re - frain Of the

mp

love he should nev - er be - hold a - gain, They lured him a - way and a -

love he should nev - er be - hold a - gain, They lured him a - way and a -

The piano accompaniment features a melody in the right hand and a bass line in the left hand, with a fermata over the final note of the first phrase.

far, To the place where the thirst - fiends dwell, To the

far, — To the place where the thirst - fiends dwell, To the

The piano accompaniment continues with a melody in the right hand and a bass line in the left hand, marked with a *cresc.* (crescendo) dynamic.

land where the de - sert de - mons are, Where mad - ness works its

land where the de - sert de - mons are, Where mad - ness works its

This system contains two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one flat (B-flat). The piano accompaniment is in bass clef. The lyrics are: "land where the de - sert de - mons are, Where mad - ness works its".

f

This system shows the piano accompaniment for the second system of music. It features a grand staff with treble and bass clefs. A dynamic marking of *f* (forte) is present. The music consists of sustained chords and melodic lines.

ff

spell.

ff

spell. _____

This system contains two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one flat. The piano accompaniment is in bass clef. The lyrics are: "spell." and "spell. _____". Dynamic markings of *ff* (fortissimo) are present.

ff

This system shows the piano accompaniment for the fourth system of music. It features a grand staff with treble and bass clefs. A dynamic marking of *ff* (fortissimo) is present. The music is highly textured with complex chordal structures and melodic lines.

9 Moderato.

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with several triplet markings (indicated by a '3' above the notes) and slurs. The lower staff is in bass clef and contains a rhythmic accompaniment of triplets, with a '7' marking above the first triplet.

The second system continues the musical piece. The upper staff features a melodic line with triplets and slurs. The lower staff continues the triplet accompaniment, with a '7' marking above the first triplet.

The third system includes the instruction *cresc. e accel.* in the upper staff. The melodic line continues with triplets and slurs. The lower staff continues the triplet accompaniment, with a '7' marking above the first triplet.

The fourth system features the instruction *fff* in the lower staff. The upper staff has a melodic line with triplets and slurs. The lower staff continues the triplet accompaniment, with a '7' marking above the first triplet.

The fifth system includes the instruction *dim.* in the lower staff. The upper staff has a melodic line with triplets and slurs. The lower staff continues the triplet accompaniment, with a '7' marking above the first triplet.

The sixth system continues the musical piece. The upper staff has a melodic line with triplets and slurs. The lower staff continues the triplet accompaniment, with a '7' marking above the first triplet.

Allegretto grazioso.

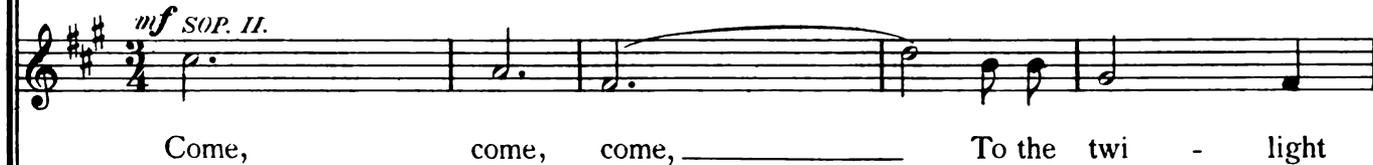
TEN.
long.



PRIMO. mf SOP. I.
Come, come, come, _____ To the twi - light



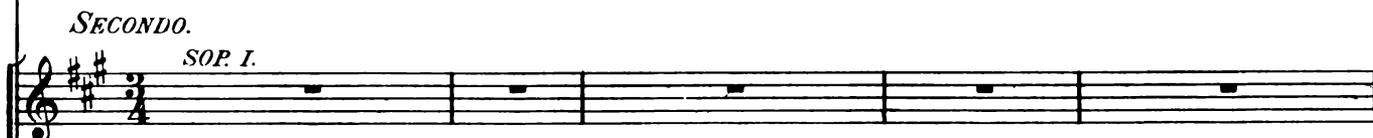
mf SOP. II.
Come, come, come, _____ To the twi - light



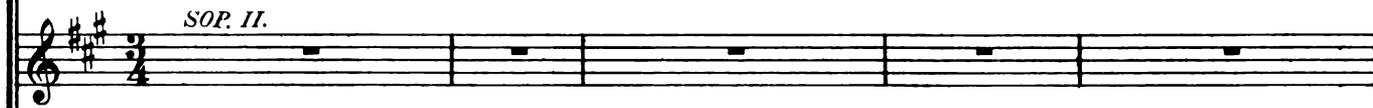
mf ALTOS I & II.



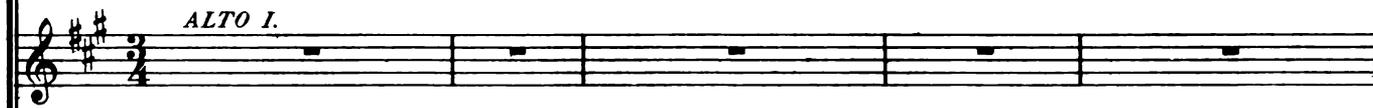
SECONDO. SOP. I.



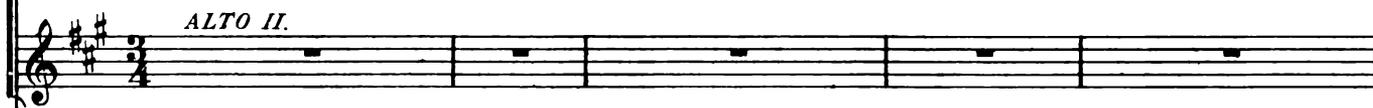
SOP. II.



ALTO I.



ALTO II.



Allegretto grazioso.

mf

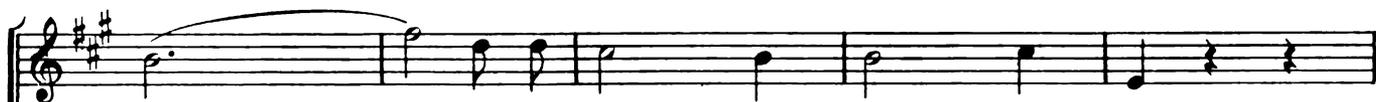


lands of peace, _____ Sing, sing,

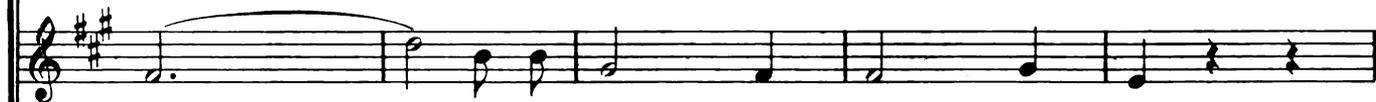
lands of peace, _____ Sing, sing,

mp To the lands of peace _____

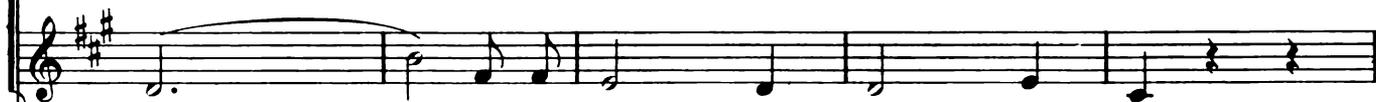
The score consists of four vocal staves and a piano accompaniment. The key signature is D major (two sharps). The vocal parts enter with the lyrics 'lands of peace, Sing, sing,' and then 'To the lands of peace'. The piano accompaniment provides harmonic support with chords and a melodic line in the bass.



sing, _____ With the joy that ne'er shall cease.



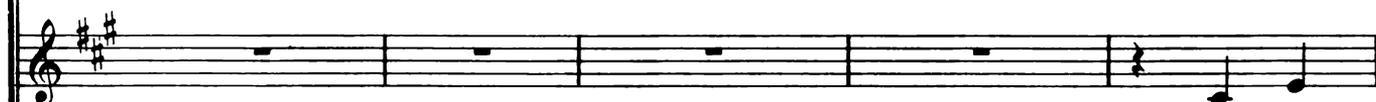
sing, _____ With the joy that ne'er shall cease.



With the



With the



With the



joy that on - ly those shall know Who kiss the lips of

joy that on - ly those shall know Who kiss the lips of

joy — that on - ly those shall know Who kiss — the lips of

The musical score consists of three vocal staves and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The vocal parts are arranged in three staves, each with a treble clef. The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are: "joy that on - ly those shall know Who kiss the lips of". The piano part includes a dynamic marking of *f* (forte) in the final measure.

11

mf

Come, oh come, come, come, _____ To the

mf

Come, oh come, come, come, _____ To the

mf

mp

peace. —

mp

peace. —

mp

peace. —

mp

mf

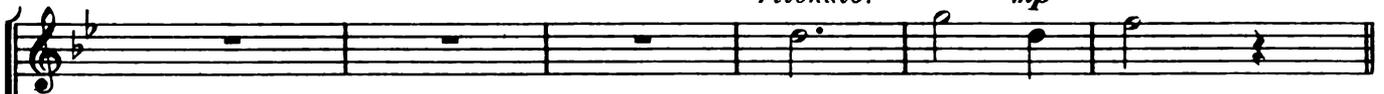
twi - light lands of peace. _____ Sing,

twi - light lands of peace. _____ Sing,

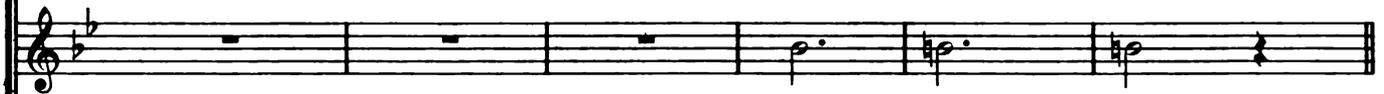
To the lands of peace. _____

The musical score consists of three vocal staves and a piano accompaniment. The vocal parts are arranged in three systems. The first system has two staves, the second has two staves, and the third has four staves. The piano accompaniment is at the bottom, featuring a treble and bass clef with chords and a melodic line. The lyrics are: 'twi - light lands of peace. _____ Sing,' for the first two systems, and 'To the lands of peace. _____' for the third system. The music is in a minor key, indicated by two flats in the key signature.

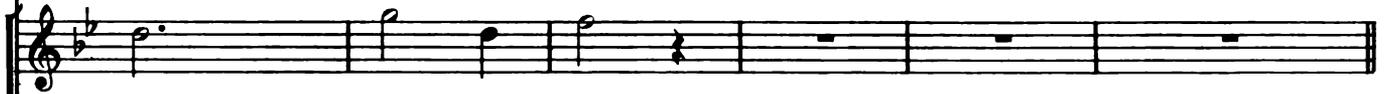
sing, sing, With the joy that ne'er shall cease.
 sing, sing, With the joy that ne'er shall cease.
 Joy that ne'er shall cease.

ritenuto. mp

Come, come, oh come.



Come, come, come.

*divisi.*

Come, come, oh come.



Come, come, come.



Come, come, come.



Quasi andante.

CHORUS.
SOP.

pp

And

ALTO.

TEN.

pp

And

BASS.

Quasi andante.

pp

mf

now when the moon shows clear, And the des - ert's night-winds sigh, The

now when the moon shows clear, And the des - ert's night-winds sigh,

mf

white - lipp'd herd - ers_ quake with fear As the lost Ca - va-lier rides

The white-lipp'd herd - ers_ quake with fear As the lost Ca - va-lier rides

The herd-ers quake with fear As the lost Ca - va-lier rides *dim.*

They quake with fear As the lost Ca - va-lier rides

L.H.

dim.

Detailed description: This system contains four vocal staves and two piano staves. The vocal parts are in treble clef, and the piano accompaniment is in grand staff. The lyrics are: 'white - lipp'd herd - ers_ quake with fear As the lost Ca - va-lier rides'. The piano accompaniment includes a 'L.H.' (Left Hand) marking and a 'dim.' (diminuendo) marking. The music is in a minor key, indicated by a flat sign on the bass line.

by; And they hear his wail - ing song, As he rides with a rein flung

by; And they hear his wail - ing song, As he rides with a rein flung

misterioso.

pp

Detailed description: This system contains four vocal staves and two piano staves. The vocal parts are in treble clef, and the piano accompaniment is in grand staff. The lyrics are: 'by; And they hear his wail - ing song, As he rides with a rein flung'. The piano accompaniment includes a 'misterioso.' marking and a 'pp' (pianissimo) marking. The music is in a minor key, indicated by a flat sign on the bass line.

BARITONE SOLO.

fff

13

I will find the prize for my own true love Tho' I

free.

free.

fff

fff

Detailed description: This system contains the first vocal line and piano accompaniment. The vocal line starts with a rest, followed by the lyrics 'I will find the prize for my own true love Tho' I'. The piano accompaniment features a series of chords and melodic lines, with dynamic markings of *fff* and *ff*. The piano part includes a section with a key signature change to B-flat major and a fermata over a chord.

ride thro' e - ter - ni - ty.

Tho' he ride thro' e - ter - ni -

Tho' he ride thro' e - ter - ni -

Detailed description: This system continues the vocal line and piano accompaniment. The vocal line has lyrics 'ride thro' e - ter - ni - ty.' followed by two more lines of lyrics: 'Tho' he ride thro' e - ter - ni -' and 'Tho' he ride thro' e - ter - ni -'. The piano accompaniment continues with chords and melodic lines, including a section with a key signature change to B-flat major and a fermata.

ty, E - ter - ni - ty.

ty, E - ter - ni - ty.

p

pp

Detailed description: This system contains four staves. The top two staves are vocal lines in treble clef, with lyrics 'ty, E - ter - ni - ty.' and 'ty, E - ter - ni - ty.' respectively. The third staff is a vocal line in treble clef with lyrics 'ty, E - ter - ni - ty.' and a dynamic marking of *p*. The fourth staff is a bass line in bass clef. Below these are two grand staff systems (treble and bass clefs). The piano accompaniment begins in the second measure of the system, with a dynamic marking of *pp* in the bass line.

It

pp

Detailed description: This system contains four staves. The top staff is a vocal line in treble clef with the lyric 'It' and a dynamic marking of *pp*. The second, third, and fourth staves are vocal lines in treble, treble, and bass clefs respectively, all containing rests. Below these are two grand staff systems (treble and bass clefs). The piano accompaniment continues, with a dynamic marking of *pp* in the bass line.

14

may be the gleam of an un - known gem, Or the scent of an un - born

The first system of music features a vocal line in the upper staff with lyrics: "may be the gleam of an un - known gem, Or the scent of an un - born". The piano accompaniment consists of three staves (treble, middle, and bass clefs) with rests, indicating that the piano part is not yet active in this section.

pp

The piano accompaniment for the first system is shown in a grand staff (treble and bass clefs). It begins with a piano (*pp*) dynamic and features a triplet of eighth notes in the bass line. The melody is composed of eighth and sixteenth notes with various accidentals.

p cresc.

rose. It may be an un - known, won - d'rous flow'r, That

p cresc.

won - d'rous flow'r, That

It may be an un - known, won - d'rous flow'r, That

won - d'rous flow'r, That

The second system of music continues the vocal line with lyrics: "rose. It may be an un - known, won - d'rous flow'r, That won - d'rous flow'r, That It may be an un - known, won - d'rous flow'r, That won - d'rous flow'r, That". The piano accompaniment is shown in a grand staff, starting with a piano (*p*) dynamic and a *cresc.* (crescendo) marking. It features a triplet of eighth notes in the bass line.

p cresc.

The piano accompaniment for the second system continues in a grand staff, maintaining the *p cresc.* dynamic. It features a triplet of eighth notes in the bass line and continues the melodic development from the previous system.

deep in the o - cean blows; Oh, ride to the end of the

deep in the o - cean blows; Oh, ride to the end of the

The first system of the musical score consists of two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is in a grand staff (treble and bass clefs). The lyrics are: "deep in the o - cean blows; Oh, ride to the end of the". A dynamic marking of *f* (forte) is present above the second vocal staff.

world, Sir Knight, Thro' days of dan - ger - dire, To

world, Sir Knight, Thro' days of dan - ger - dire, To

The second system of the musical score continues the vocal lines and piano accompaniment. The lyrics are: "world, Sir Knight, Thro' days of dan - ger - dire, To". The piano accompaniment features a prominent bass line with chords and moving lines in both hands.

find the fire of her Heart's De-sire, Go— search the wide world

find the fire of her Heart's De-sire, Go— search the wide world

The first system consists of four staves. The top two staves are vocal parts with lyrics. The bottom two staves are piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 4/4. The lyrics are: "find the fire of her Heart's De-sire, Go— search the wide world".

The piano accompaniment for the first system, consisting of two staves (treble and bass clef). It features a steady bass line and chords in the right hand, supporting the vocal melody.

through, For the work that man must do, Be he

through, For the work that man must do, Be he

The second system consists of four staves. The top two staves are vocal parts with lyrics. The bottom two staves are piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 4/4. The lyrics are: "through, For the work that man must do, Be he".

The piano accompaniment for the second system, consisting of two staves (treble and bass clef). It continues the harmonic support for the vocal parts.

15

peas - ant, knight, or king, Is to strive al - way, to

peas - ant, knight, or king, Is to strive al - way, to

The first system consists of four staves. The top two staves are vocal parts (Soprano and Alto) with lyrics. The bottom two staves are piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music features a mix of quarter, eighth, and dotted notes.

toil and pray, Till at last his hands may bring To

toil and pray, Till at last his hands may bring To

toil and pray, Till at last his hands may bring To

The second system consists of four staves. The top two staves are vocal parts with lyrics. The bottom two staves are piano accompaniment. The key signature remains two sharps. The music continues with similar rhythmic patterns. The word "ad lib." is written above the final piano accompaniment staff, and a "p" (piano) dynamic marking is present above the final vocal note.

her he loves, the joy she loves, Tho' it be a

her he loves, the joy she loves, Tho' it be a

p

Detailed description: This system contains the first two systems of a musical score. The top two systems are vocal staves with lyrics. The bottom two systems are piano accompaniment. The key signature has three sharps (F#, C#, G#). The first system ends with a fermata over the final note.

price - less thing. It may be the gleam of an un - known gem, Or the

price - less thing. It may be the gleam of an un - known gem, Or the

Detailed description: This system contains the second two systems of the musical score. The top two systems are vocal staves with lyrics. The bottom two systems are piano accompaniment. The key signature remains three sharps. The piano part features a melodic line in the right hand and a supporting bass line in the left hand.

scent of an un-born rose, Or it may be an un - known,

scent of an un-born rose, Or it may be an un - known,

The first system of the musical score consists of two systems of vocal lines and piano accompaniment. The key signature is D major (two sharps). The first system has two vocal staves (Soprano and Alto) and a piano accompaniment. The lyrics are: "scent of an un-born rose, Or it may be an un - known,". The second system has two vocal staves (Tenor and Bass) and a piano accompaniment. The lyrics are: "scent of an un-born rose, Or it may be an un - known,". The piano accompaniment features a triplet in the bass line.

won - d'rous flow'r, That deep in the o - cean blows. The

won - d'rous flow'r,

won - d'rous flow'r, That deep in the o - cean blows. The

won - d'rous flow'r,

The second system of the musical score consists of two systems of vocal lines and piano accompaniment. The key signature is D major (two sharps). The first system has two vocal staves (Soprano and Alto) and a piano accompaniment. The lyrics are: "won - d'rous flow'r, That deep in the o - cean blows. The". The second system has two vocal staves (Tenor and Bass) and a piano accompaniment. The lyrics are: "won - d'rous flow'r, won - d'rous flow'r, That deep in the o - cean blows. The". The piano accompaniment features a triplet in the bass line.

16

joy su - preme of an an - gel's dream Is the light of the lur - ing

joy su - preme of an an - gel's dream Is the light of the lur - ing

fire, And it beams a - far like a guid - ing star, To the

And it beams a - far like a guid - ing star,

fire, And it beams a - far like a guid - ing star, To the

guid - ing star,

fff

land of Heart's De - sire, It beams a - far like a guid - ing star To the

fff

land of Heart's De - sire, It beams a - far like a guid - ing star To the

8

fff

17

accel.

land of Heart's De - sire, It beams a - far to the

accel.

land of Heart's De - sire, It beams a - far to the

accel.

land of Heart's De - sire, It beams a far to the

land of Heart's De - sire, It beams a far to the

land of Heart's De - sire,

The first system of the musical score consists of four staves. The top two staves are vocal lines in treble clef, and the bottom two are piano accompaniment in treble and bass clefs. The key signature is three sharps (F#, C#, G#). The lyrics are: "land of Heart's De - sire, It beams a far to the". The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

land of Heart's De - sire.

land of Heart's De - sire.

The second system of the musical score consists of four staves. The top two staves are vocal lines in treble clef, and the bottom two are piano accompaniment in treble and bass clefs. The key signature is three sharps (F#, C#, G#). The lyrics are: "land of Heart's De - sire.". The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand, ending with a final chord.