

Quintett.

(D dur.)

VIOLA.

I.

und es waren Hirten auf dem Felde, die hüteten des Nachts ihrer Heerde.
and there were shepherds abiding in the field, keeping watch over their flock by night.

Einleitung.

Jan Brandts Buys.

Pastorale.

VIOLA.

poco a poco piu animato

B *mf*

marcato **f**

ritard.

C Tempo der Einleitung.

ppp *pp*

mf espress. *accelerando*

D *sempre cresc.* **f**

dimin.

Flöte.

9

E *dolce*

VIOLA.

3

sempre *ppp* a tempo

hervortretend

ruhiger

F

espress.

poco a poco piu animato

G

ff

pp

H a tempo

poco a poco ritard.

morendo

VIOLA.

II.

und siehe! diesen erschien ein Engel des Herrn; ein göttlicher Lichtglanz umleuchtete sie.
and lo! the angel of the Lord came upon them; and the glory of the Lord shone round about them.

pp *leggero*

p

pp **A** 1 2 3 4 5

6 7

pp

poco a poco

cresc. 1 2 3 **B** 4 *f*

5 6 7 8 9 10

11 1 9 *C_{pizz.}* *ppp*

VIOLA.

5

Musical score for Viola, page 5. The score consists of 11 staves of music in G major (one sharp). The first staff begins with a C-clef. The music is written in a single melodic line. The key signature is G major. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are two section markers, "D" and "E", above the staves. The piece concludes with a "poco ritard." marking and a final "a tempo" instruction. A fermata is placed over the final measure, which contains a whole note G.

VIOLA.

Viol. II.

mp

leggiero

pp

espress.

mp

F *espress.*

mp

cresc. molto

ff

tr

ritard.

G *Tempo I.*

pp

pp

1

2

3

4

5

6

VIOLA.

7

Staff 1: Viola, G major, 3/8 time. Notes: G4-A4-B4 | A4-G4-F#4 | G4-A4-B4 | A4-G4-F#4 | G4-A4-B4.

Staff 2: Viola, marked **H** and *pp*. Notes: G4-A4-B4 | A4-G4-F#4 | G4-A4-B4 | A4-G4-F#4 | G4-A4-B4.

Staff 3: Viola. Notes: G4-A4-B4 | A4-G4-F#4 | G4-A4-B4 | A4-G4-F#4 | G4-A4-B4.

Staff 4: Viola, marked *poco a poco cresc.*. Notes: G4-A4-B4 | A4-G4-F#4 | G4-A4-B4 | A4-G4-F#4 | G4-A4-B4.

Staff 5: Viola, measures 2-6. Notes: G4-A4-B4 | A4-G4-F#4 | G4-A4-B4 | A4-G4-F#4 | G4-A4-B4.

Staff 6: Viola, measures 7-11. Notes: G4-A4-B4 | A4-G4-F#4 | G4-A4-B4 | A4-G4-F#4 | G4-A4-B4.

Staff 7: Viola and Cello. Viola measures 1-6. Cello marked **Cello**, **I pizz.**, and *ppp*. Notes: G4-A4-B4 | A4-G4-F#4 | G4-A4-B4 | A4-G4-F#4 | G4-A4-B4.

Staff 8: Viola, measures 1-6. Notes: G4-A4-B4 | A4-G4-F#4 | G4-A4-B4 | A4-G4-F#4 | G4-A4-B4.

Staff 9: Viola, marked *ruhiger*. Notes: G4-A4-B4 | A4-G4-F#4 | G4-A4-B4 | A4-G4-F#4 | G4-A4-B4.

Staff 10: Viola, marked *poco rit.* and *ppp*. Notes: G4-A4-B4 | A4-G4-F#4 | G4-A4-B4 | A4-G4-F#4 | G4-A4-B4. Ends with *arco*.

VIOLA.

III.

und es kamen die Weisen vom Morgenlande um das Kindlein anzubeten.
and there came wise men from the east to worship the child.

3 pizz. pp

14 Flöte. A espress mf

1

Choral. pp

B pp

poco rit.

hervortretend pp

1 C pp

hervortretend ff

poco a poco cresc. ppp

poco rit. sempre ppp

IV.

„ich verkündige Euch eine grosse Freude: denn heute ist Euch der Heiland geboren.“
 „I bring you good tidings of great joy; for unto you is born this day a Saviour.“

pizz. **3** *arco*

f **A** *fp*

B *marcato*

f

dimin. **5** *Flöte.* *pizz.* *arco* *poco ritard.* **C**

pp *pp* *pp*

poco accel.

D *a tempo*

1 **2** **3** **4** **5** **6** **7** **8**

ff

9 **10** **11** **12** **13** **14** **15** **16** **17** **18** **19**

sempre ff **E** **1**

p

VIOLA.

p *mf* 1

marcato

f

dimin. **F** *poco ritard.*

poco accel.

4

3

4

G

ff

1 2 3

sempre forte

4 5 6 7 8 9 10 11 12 13 14 15

16 17 18

H

f

fp

1

f